

Interdisciplinary Workshop

organized by
Christine Kleiter (Göttingen/Florence)
Lianming Wang (Hong Kong)
Gerhard Wolf (Florence)

Moving beyond narratives of subordination and oppression, this interdisciplinary workshop aims to foster a critical debate by exploring spaces that create significant interspaces of tension and confrontation, but also conciliation and coexistence (sometimes even mutual dependence), between humans and nonhumans. Particular attention will be given to artistic practices and architecture and their relations to ecological, anthropological, historiographical, and methodological debates. The workshop is eager to understand how animal spaces have been observed, documented, perceived, and imitated on a global horizon. Furthermore, it questions what impact these practices (and therefore the agency of animals) had or have on human space and what future perspectives regarding built and shaped environments are.

Venue

Kunsthistorisches Institut in Florenz
Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi 51
50122 Florence

This will be a hybrid event. Please register on the KHI website for online attendance.

Image credit:
Ottoman manuscript showing a bird house, in *Seyyid Muhammed bin Emir Hasan el-Saudi* [...], 1582.
Paris, BnF, Département des Manuscrits.
Supplément turc 242, fol. 84r.



Kunsthistorisches
Institut
in
Florenz

Max-Planck-Institut



MAX-PLANCK-GESellschaft

Mapping Animals in Global Spaces

25–26 January 2024

Program

Thursday, January 25th

10.30 Welcome (Gerhard Wolf)

10.40 Introduction (Christine Kleiter and Lianming Wang)

Panel I: Animals in Architecture

Chair: Hana Gründler

11.10 Anna Blume (New York), The Creative Practice of Spiders

11.40 Mary Danisi (Cornell/Rome), Obscure Architecture: Boukrania, Fillets, and Light Effects of the Mysteries

12.10 Sanja Savkić Šebek (London), The Significance of Animals in the Artistic and Architectural Traditions of the Ancient Maya

12.40 Discussion

13.00 Lunch break

Panel II: Spaces of Symbiosis

Chair: Hannah Baader

14.00 Elizabeth Tavella (Chicago/Rome), The Biopolitical (Un)making of the Wild: Liminal Ecologies in the Zoo

14.30 Tairan An (Princeton), Incidental Artifacts: Aquatic Epistemologies and the Architecture of Water-biology at the Bay of Naples, c. 1870s (online)

15.00 Gianlorenzo Chiaraluce (Rome), Relational Hives: Artistic Practices of Interconnection between Bees and Humans

15.30 Discussion

15.45 *Coffee break*

Panel III: Animals in Pictorial Space

Chair: Lianming Wang

16.00 Chloé Pluchon-Riera (Grenoble), Margins: Specific Spatial Settings for Animals in Early Modern Italian Paintings (online)

16.30 Dingding Wang (San Diego), Coving Whales: The Poetics and Visuality of Japanese Traditional Whaling

17.00 Mei Mei Rado (New York), Woven Animals: the *Tenture des Indes* for the Qing Emperor

17.30 Discussion

18.00 Troy Vettese (Florence), Half-Earth Socialism in One Country

Friday, January 26th

Morning Excursion

Panel IV: Spaces of Livestock

Chair: Christine Kleiter

14.00 Zhengfeng Wang (Leiden), A City of Three Abattoirs

14.30 Sofia Nannini (Turin), Architects and the Design of Animal Farming: Cedric Price's Research Documents for Westpen (1977-79)

15.00 Filiz Tütüncü Çağlar (Berlin), Of Horses and Men: Archaeology of Stables in Medieval Cappadocia

15.30 Discussion

15.45 *Coffee break*

Panel V: Animals and Urbanism

Chair: Gerhard Wolf

16.00 Noemi Quagliati (Venice), Flying Visions, Atmospheres, Chicken Eggs: The Bird Space in the History of Photography

16.30 Nathalie Kerschen (Rome), *Urbs animalis*: a Situated Case Study of Rome's Animals as Co-habitants, Dwellers & Agents

17.00 Anna Caramuru Aubert & Laura Pappalardo (Münster/Sao Paulo), Reimagining Interspecies Relations: Challenging Human Exceptionalism through Artistic, Architectural, and Place-Making Animal Agency (online)

17.30 Discussion

17.45 Conclusion (Gerhard Wolf)