

Location

Kunsthistorisches Institut in Florenz
Max-Planck-Institut
Palazzo Grifoni - Seminarraum
Via dei Servi 51
50122 Firenze

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INSCULPTA IMAGO

SEAL MATRICES
and SEAL IMPRESSIONS
in the MEDITERRANEAN

International Conference
Organized by
Ruth Wolff and Gerhard Wolf

3rd - 5th February 2011

THURSDAY 3 FEBRUARY

15:00 Opening Remarks: [Gerhard Wolf](#)

15:15 Introduction: [Ruth Wolff](#)

15:45 [Julian Gardner](#) (Warwick)
Vision or Design? Some Seals
of Medieval Roman Churches

16:30 *Break*

17:00 [Martin Hirsch](#) (Munich)
Das Bild der Civitas Regis auf den Siegeln
der Könige von Jerusalem

17:45 [Christopher R. Lakey](#) (Baltimore)
Typos: The Theory and Practice of
Relief in the Medieval Mediterranean

18:30 [Agostino Paravicini Bagliani](#) (Lausanne)
La bolla di piombo pontificia.
Riflessioni sulle origini

FRIDAY 4 FEBRUARY

9:30 [Werner Seibt](#) (Vienna)
Besonderheiten des Siegelwesens
im Byzantinischen Reich

10:15 [Vera Bulgurlu](#) (Istanbul)
Byzantine Seals from Kadikalesi/
Anaia and their Interaction with
other Excavation Finds

11:00 *Break*

11:30 [Nikolay Alekseienco](#) (Sevastopol)
Byzantine Cherson through
Sphragistic Monuments

12:15 [Saul Antonio Gomes](#) (Coimbra)
'Imago' as Political Identity: the Royal Seals
of the Kingdom of Portugal

13:00 *Break*

15:15 [Brigitte Miriam Bedos-Rezak](#) (New York)
Dialogic Images: Iconicity and Identity
on Jewish Seals of Medieval Iberia

16:00 [Brahim Jadla](#) (Tunis)
De l'usage du sceau en terre d'Islam: al'alama
(signature) comme symbole du pouvoir dans le
Maghreb Médiéval

16:45 *Break*

17:15 [Claudia Sode](#) (Cologne) /
[Stefan Heidemann](#) (New York)
Hasan ibn Gabras - A Sultan of the Rum-Saljuq
Sultanate from the Byzantine Nobility

SATURDAY 5 FEBRUARY

9:30 [Markus Späth](#) (Gießen)
Kulturtransfer durch die Zeiten: Antikenrezeption
in südfranzösischen Siegelbildern des 13.
Jahrhunderts

10:15 [Denise LaMonica](#) (Pisa)
La funzione sigillare delle gemme
antiche figurate

11:00 *Break*

11:30 [Kenneth Lapatin](#) (Los Angeles)
What's in a Name? Signatures on
Greek and Roman Gems, Ancient
and Modern

12:15 [Matthias Bruhn](#) (Berlin)
Siegelbild und Reliefkunst

13:00 Conclusion

