



Conference organized by the Minerva Research Group “The Nomos of Images. Manifestation and Iconology of Law” www.khi.fi.it/en/Nomos

An uncanny play of prefixes to the German term *Urteil* (judgment or adjudication) mirrors the common observation that every act of sentencing (*Verurteilen*) is preceded by prejudice (*Vorurteilen*). Judicial judgments are as much shaped by images and forms as by language. Hence, legal norms themselves can be apprehended as artefacts of social and cultural practices, which not just regulate actions, but co-create the identity of subjects and communities acting through them.

The conference analyzes the place and significance of visual media in determining the interplay between norm and deviation: How is “evil” visualized and framed in normative terms? In what ways are “good” and “evil” manifested as opposing forces and by which means do these images – directly or indirectly – refer to perceptions of legality?

Ranging from demonically imbued images, figurations of “evil” (devil, demon, monster, tyrant) and the techniques of its exorcism (apotropaics) to visual strategies of criminalisation, from the forensic commensurability of representations, proportion and dimensionality to its unrepresentability and banality, from the figures of judicial language to the status of images as witnesses, the question of “evil” will serve as a leitmotif for reconsidering the relationship of society, legal practice and visual culture.

VENUE

Istituto degli Innocenti
Sala Brunelleschi
Piazza della SS. Annunziata 12
50121 Florence

CONTACT

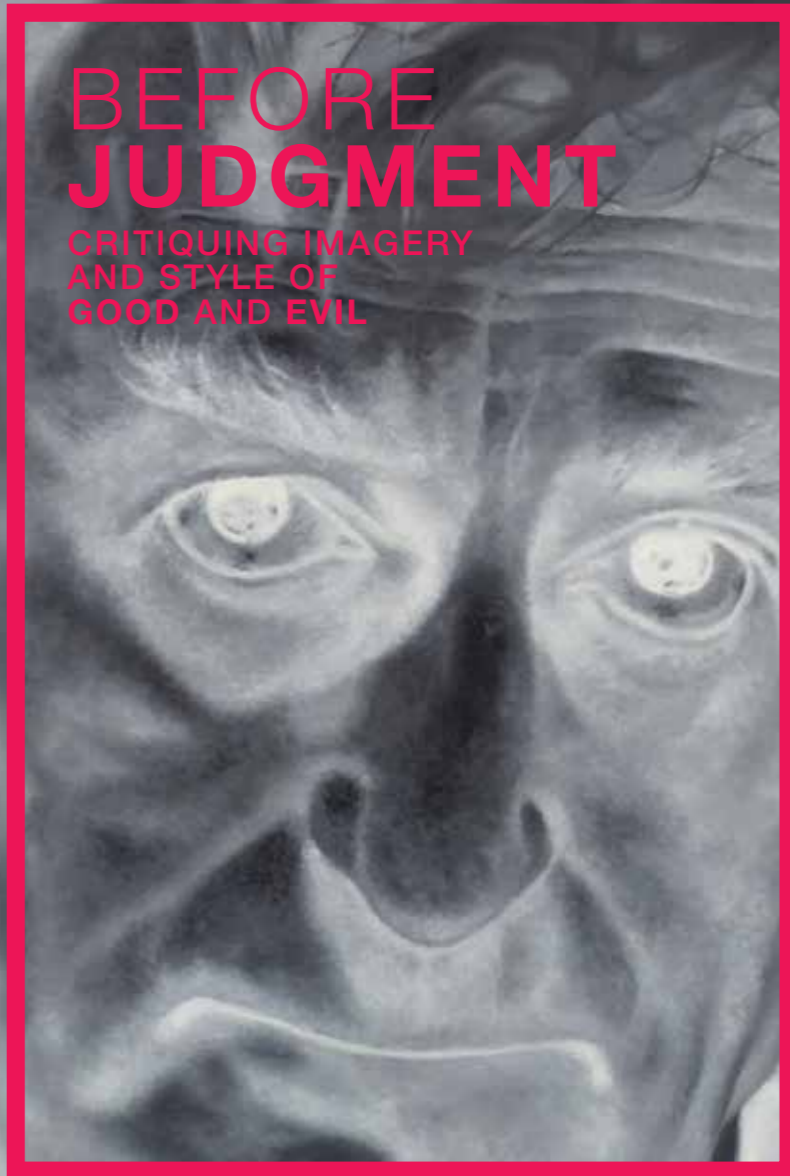
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We thank the Istituto degli Innocenti for the collaboration.

Image: Bradley McCallum, Butcher - Radovan Karadžić, “Reversal”, standing trial at the International Criminal Tribunal for the former Yugoslavia, oil on linen, 2016, courtesy of the artist

BEFORE JUDGMENT

CRITIQUING IMAGERY
AND STYLE OF
GOOD AND EVIL



CONFERENCE
29 - 30 MAY 2017
ISTITUTO DEGLI INNOCENTI
FLORENCE

MONDAY 29 MAY

14:00 **Welcome**
Alessandro Nova | *KHI Florenz*

Introduction
Carolin Behrmann & Felix Jäger | *KHI Florenz*

14:40 **PANEL I EVIL IMAGES**
Chair: Felix Jäger

Face-to-Face with Demons: Images of Possession and the Judicial Aspects of Exorcism
Henry Kaap | *Freie Universität Berlin*

The Iconoclasts and the Aesthetic of Judgment
Bruno Sotto Mayor | *Ethnologisches Museum Berlin*

16:00 *Break*

16:20 **PANEL II DEMONIZATIONS**
Chair: Carolin Behrmann

A Bad Image: Representing Rulers as Tyrants
Johannes v. Müller | *Warburg Institute London*

Revealing Evil: Demonization as an Operation of Exclusion in Political Protests
Florian Göttke | *University of Amsterdam*

17:40 *Break*

18:00 **Evening Lecture**
Leviathan und Behemoth im Zeitalter der Distanzvernichtung
Horst Bredekamp | *Humboldt-Universität zu Berlin*

TUESDAY 30 MAY

09:40 **PANEL III IMAGES OF JUDGING**
Chair: Alessandro Nova

Codification and Visualization of Wartime Sexual Violence: Political Allegories by Giotto di Bondone and Ambrogio Lorenzetti
Peter Bokody | *Plymouth University*

The Good, the Evil, and the Mediocre: Renaissance Iconographies of Saint Michael with the Scales
Annette Vowinckel | *Zentrum für Zeithistorische Forschung Potsdam*

11:00 *Break*

11:20 **PANEL IV BODIES IN CONFINEMENT**
Chair: Hana Gründler

Claude Lamouroux: Severed Head and Fist
Dominic-Alain Boariu | *Université de Fribourg*

Where is *Habeas Corpus*? Imprisoned Bodies and the Construction of Liberty
Lisa Haber-Thomson | *Harvard University*

12:40 *Lunch Break*

13:40 **PANEL V BEFORE THE COURT**
Chair: Merel van Tilburg

When the Law Itself Becomes Evil: On the Iconology of the Old Law in Criminal Courtroom Decorations around 1900
Stefan Huygebaert | *Ghent University*

The Imagery of Evil in the Narrative of Criminal Law
Michele Papa | *Università degli Studi Firenze*

The Effigy of a Penant Judge: From the Juridical Fault to the Public „amended honorable“
Valérie Hayaert | *Institut des Études Avancées, Paris*

15:40 *Break*

16:00 **PANEL VI SEEING AND ADJUSTING**
Chair: Stefan Grundmann

Pictures as Witnesses
Ludger Schwarte | *Kunstakademie Düsseldorf*

World View and Judiciary Methods: The Unwritten Rules of Legal Practice in 19th Century Japan
Lena Foljanty | *MPI Rechtsgeschichte Frankfurt am Main*

Sehen und Juridisches Urteilen
Sabine Müller-Mall | *Technische Universität Dresden*