



THE NOMOS OF IMAGES
LAW & THE HUMANITIES

Workshop

Reframing the Visual Dynamics of Law

Wednesday, July 2nd, 2014

10 am - 13 pm

The workshop is going to explore the visual dynamics of law and its methodological consequences for both the disciplines of art history and legal studies. The aesthetic dimensions of the law and reflections about different ways of producing truth have been emphasized in the last years through different studies that were based for instance on Charles S. Peirce's semiotics and the sign-related dimensions of legal practices, Ernst Cassirer's theory of symbolic forms and its relevance for the notion of law, or Bruno Latour's ethnographical approach to institutional laboratories of the Conseil d'État, their ways of producing facticity and the idea of agency in general. The workshop seeks to critically interrogate the field of legal action manifested in juridical culture, artefacts and aesthetic practices and will discuss in how far they actively shape the juridical as part of a larger network of human actions and operations within the field of law.

Further information

The Nomos of Images. Manifestation and Iconology of Law
<http://www.khi.fi.it/en/forschung/projekte/projekte/projekt267>

Law & Humanities
<http://lawhumanitiesroma3.blogspot.fr>

Program

I. Welcome & Introduction

II. Law and the humanities "in action": The visual normativity of the Italian Supreme Court.

Angela Condello, Stefania Gialdroni, Law and the Humanities,
Università degli Studi Roma Tre, Dipartimento di
Giurisprudenza

III. The Nomos of Images? Towards a critical Iconology of Law.

Carolin Behrmann, Minerva Research Group,
The Nomos of Images. Manifestation and Iconology of Law
Kunsthistorisches Institut in Florenz, Max-Planck-Institut

IV. Plenary Discussion

Location

Kunsthistorisches Institut in Florenz - Max-Planck-Institut
Palazzo Grifoni Budini Gattai
Via dei Servi 51, I-50122 Firenze

Contact

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