



# Research Report

January 2019 – December 2021 **Vol. II**

Kunsthistorisches Institut in Florenz

Max-Planck-Institut

# Events & Activities

# Research Report

January 2019 – December 2021 Vol. II

Kunsthistorisches Institut in Florenz

Max-Planck-Institut

# Events & Activities

# Research Report **Events & Activities**

Copyright 2022  
Kunsthistorisches Institut in Florenz  
Max-Planck-Institut  
Via Giuseppe Giusti 44  
I-50121 Firenze  
Phone +39 055 249 11-1  
Fax + 39 055 249 11-55  
<http://www.khi.fi.it/>

**Editors:** Alessandro Nova and Gerhard Wolf

**Copy editing and proofreading:** Natalie Arrowsmith, Hannah Baader, Rebecca Bowen, Anna D'Avino, Madeline Delbé, Julie Deschepper, Johanna Ewert, Davide Ferri, Hana Gründler, Annette Hoffmann, Gregor von Kerssenbrock-Krosigk, Ortensia Martinez Fucini, Camilla Musci, Eva Mußotter, Lunarita Sterpetti, Giovanna Targia, Rafael Ugarte Chacón, and Samuel Vitali

**Design and typesetting:** Rebecca Milner

**Front cover:** Armin Linke, installation view of Image Capital, exhibition co-curated with Estelle Blaschke, Kunstmuseum Stuttgart. © Armin Linke, 2019

# Contents

## **07 Scientific Advisory Board**

## **08 Kuratorium**

## **09 Events & Activities of the Institute**

- 11 Conferences
- 21 Lecture Series and Seminar Series
- 27 Lectures
- 29 Seminars & Workshops
- 31 Study Trips
- 32 Roundtables & Presentations
- 34 Labor
- 36 Ortstermin
- 37 Reading & Writing Groups
- 38 Summer Schools
- 40 Online Exhibitions
- 41 Exhibition Collaborations

## **43 Activities of the Researchers**

- 45 Teaching
- 48 Talks
- 77 External Conference Organization
- 82 Exhibitions & Artistic Activities
- 86 Varia

## **93 Publications**

- 95 Publications of the Institute
- 99 Researchers' Publications

## **125 Staff Directories**

- 126 Committees & Representatives
- 127 Researchers at the Institute
- 133 Staff at the Institute

## Scientific Advisory Board

**Prof. Dr. Marion Ackermann**

Generaldirektorin der Staatlichen Kunstsammlungen Dresden

**Prof. Dr. Maria Luisa Catoni**

IMT School for Advanced Studies Lucca

**Prof. Dr. Bianca de Divitiis**

Università degli Studi di Napoli Federico II  
Dipartimento di Studi Umanistici  
Storia dell'arte moderna

**Prof. Dr. Elizabeth Edwards**

De Montfort University

**Prof. Dr. Charlotte Klonk**

Humboldt-Universität zu Berlin  
Institut für Kunst- und Bildgeschichte

**Prof. Dr. Jeanette Kohl**

University of California, Riverside  
History of Art Department

**Prof. Dr. Yukio Lippit**

Harvard University  
Department of History of Art + Architecture

**Prof. Dr. Peter N. Miller**

Bard Graduate Center

**Prof. Dr. Peter J. Schneemann**

Universität Bern  
Institut für Kunstgeschichte

## Kuratorium

**Theresia Bauer MdL**

Ministerin für Wissenschaft, Forschung und Kunst des Landes  
Baden-Württemberg

**Dr. Barbara Bludau**

Ehemalige Generalsekretärin der Max-Planck-Gesellschaft

**Dr. Clemens Börsig**

Ehemaliger Vorsitzender des Aufsichtsrats der Deutschen Bank AG

**Viktor Eibling**

Botschafter der Bundesrepublik Deutschland in Italien und San Marino

**Dr. Andreas Fabritius**

Partner bei Freshfields Bruckhaus Deringer LLP

**Prof. Dr. Norbert Lammert**

Präsident des Deutschen Bundestages a.D.

**Dr. Niklas Maak**

Leiter des Kunstressorts der Frankfurter Allgemeinen Zeitung

**Prof. Dr. Ing. Wolfgang Reitzle**

Vorsitzender des Aufsichtsrats der Linde AG

**Dr. Andreas Schumacher**

Vorsitzender des Vereins zur Förderung des Kunsthistorischen Instituts  
in Florenz (Max-Planck-Institut) e.V. und Sammlungsleiter Italienische  
Malerei an den Bayerischen Staatsgemaldesammlungen

**Dr. Susanne Schüssler**

Leiterin des Verlages Klaus Wagenbach GmbH

**Dr. Ulrich Weiss**

Ehemaliges Mitglied des Vorstands der Deutschen Bank AG

## Events & Activities of the Institute

## Conferences

28.–29.01.2019

**Cape Verde and the Atlantic: Crossroads of People, Goods and Capital Investments (1460–1610)**

Workshop

Organized by Carlo Taviani

In collaboration with Villa I Tatti – The Harvard University Center for Italian Renaissance Studies and the Forum

Transregionale Studien, Berlin

Location: Cidade Velha, Isle of Santiago, Cape Verde

Welcome | Greetings from the authorities | **António Correia e Silva** Ribeira Grande de Santiago de Cabo Verde: o berço da primeira classe de brancos crioulos da História Atlântica | **Christian Cwik** Early Atlantic Capital and African Slave Trade: Networks of Seafaring Nations, 1450 to 1540 | **David Wheat** The Cape Verde Islands and the Spanish Caribbean in the Long Sixteenth Century | **Lourenço Gomes** Heranças da arquitetura moderna e de matriz renascentista nos Monumentos da Cidade Velha | **Jose Silva Evora** Ribeira Grande de Santiago entre os séculos XVI e XVII: um olhar a partir das fontes arqueológicas | **Steven Teasdale** Atlantic Social Networks: Genoese Merchants in the Canary Islands, Madeira, and Cape Verde, 1450–1530 | **Carlo Taviani** Genoese Merchant Networks in Africa and across the Atlantic Ocean (ca. 1450–1530): a Research Project | **Daniele Tinterri** Looking at Capo Verde from Italy. A Comparison Between the First Venetian and Genoese News from the Islands | **Ingrid Greenfield** Francesco Carletti, Ferdinando I de' Medici, and the Materiality of the Slave Trade | **Antonietta Lopes** and **Carlo Taviani** Conclusive Remarks

04.–09.02.2019

**Art History. Teaching and Doing Research in African Countries: Present and Future of a Discipline**

Workshop

Organized by Romuald Tchiboza, Hannah Baader, and Gerhard Wolf

Venues: Forum Transregionale Studien, Berlin, Technische Universität Berlin, and Wissenschaftskolleg zu Berlin

**Hannah Baader** Welcome address | **Romuald Tchiboza** Introduction | **Gerhard Wolf** Art History, the State of the Discipline | **Didier Houenoude** Teaching Art History and Doing Research in Benin | **Jean Célestin Ky** Doing Art History Research in Burkina Faso | **Edwige Zagre** Teaching Art History in Burkina Faso | **Gilbert Kouassi** Teaching Art History and Doing Research in Ivory Coast | **Tome Adama** The Eco-System of Art History Research in Burkina Faso | **David Gnonhouevi** and **Achille Zohoun** Presentation of PhD Projects |

**Bernard Akouete** The State of Art Production in Togo | **Nachiket Chanchani** Scrolling Forward: Manuscript Culture, Literary Production, and the Making of Early Modern Western India | Meeting and discussion with **Bénédicte Savoy** | **Babacar Mbaye Diop** Teaching Art History and Doing Research in Senegal | **George Kyeyune** Teaching Art History and Doing Research in Uganda | **John Agberia** Teaching Art History in Nigeria | **Razaq Olatunde Rom Kalilu** Doing Art History Research in Nigeria | **Dominicus Makukula** Doing Art History Research in Tanzania | **Emmanuel Ishengoma** Teaching Art History in Tanzania | Wrap-Up Discussion *Art History. Teaching and Doing Research in African Countries: Present and Future of a Discipline* | Meeting at the Wissenschaftskolleg zu Berlin with an Introduction by **Daniel Schönpflug** and a discussion with **Kasereka Kavwahirehi** | Meeting with representatives of the Humboldt Forum: *Future Display of Art from Africa at the Humboldt Forum* | Visit to the exhibition *Beyond Compare: Art from Africa* at the Bode-Museum with a Guided tour by **Julien Chapuis** | Visit to the Hamburger Bahnhof – Museum for Contemporary Art | Visit to the Berlin Wall Memorial, Bernauer Straße | Visit of Berlinische Galerie – Museum of Modern Art | *Fanon, Africa and the Arab World* – Film screening, reading and discussion with an Introduction to and Reading from Frantz Fanon's *The Wretched by the Earth* (1961) by **Nayera Soliman and Iskandar Abdalla** followed by the Screening of *Concerning Violence – Nine Scenes from the Anti-Imperialist Self-Defence*

01.03.2019

**Translating the History of Art**

Workshop

Organized by Alessandro Nova and Giovanna Targia

Venue: Kunsthistorisches Institut in Florenz –

Max-Planck-Institut

**Alessandro Nova and Giovanna Targia** Introduction | **Claudia Hopkins** 10 Years of 'Art in Translation'. Reflections on Art History and Translation | **Lorenzo Lattanzi** Translating the Eighteenth-Century Discourse(s) of Art: Aesthetics, Art Criticism, Art History | **Audrey Rieber** Traduire Riegl. De la constitution d'un langage positiviste de l'art | **Achim Wurm** Traduzioni d'arte – A Practitioner's View | Site visit: Fondazione Longhi

11.–12.04.2019

**Excess between Materiality and Irrepresentability**

Workshop

Organized by Costanza Caraffa and Hana Gründler  
Venue: Kunsthistorisches Institut in Florenz –  
Max-Planck-Institut

**Costanza Caraffa and Hana Gründler** Introduction | **Anni-ka Wienert** Rubble and Excess. On the Ir/Representability of Uncanny Matter | **Ellery E. Foutch** Excess and Exactitude: Harvard's Glass Flowers | **Michael Sappol** Anatomy's Photography: Indexicality, Irrepresentability & the Reinvention of the Anatomical Image | **Erin L. Thompson** Excess and Disguise: Meaning under Censorship | **Paolo Vitellozzi** Breaking Rules. Excess vs. Moderation in the Iconography of Graeco-Roman Engraved Gems | **Ashley Woodward** From Excess of Identity to Excess of Difference | **Marc Herbst** Just Enough Representation and the Excess of Life | **Julia Skelly** Blood, Textiles, and Bataille: Teresa Margolles's Visions of Excess | **Olga Moskatova** Roland Barthes' Excesses | **Ellie Ivanova** Phenomenology of Excess in Photography | **Steyn Bergs** Digital Reproducibility and Excess

03.–05.06.2019

**Baroque to Neo-Baroque: Curves of an Art Historical Concept**

International Conference

Organized by Estelle Lingo, Lorenzo Pericolo, Alessandro Nova, and Tristan Weddigen

Venue: Kunsthistorisches Institut in Florenz –  
Max-Planck-Institut

**Estelle Lingo, Lorenzo Pericolo, Alessandro Nova, and Tristan Weddigen** Welcome and introduction | **Alina Payne** Keynote Address | **Evonne Levy** "Baroque": Mnemosyne Atlas | **Brigid Doherty** "Das direkte Herauskommen aus dem Bilde, das Losgehen auf den Beschauer". Wölfflin, Benjamin, and the Possibility of a "Neo-Baroque" Sistine Madonna in Reproduction | **Lorenzo Pericolo** The Baroque Body as a Stylistic Paradox | **Celeste Brusati** Painting Naturally in the Netherlands | **Estelle Lingo** Baroque Visuality between Perspective and the Photograph | **Jesús Escobar** Baroque Classicism and Institutional Architecture in the Early Modern Spanish Empire | **Aaron Hyman** Toward a Notion of (Global, Colonial) Baroque Form | **Fernando Loffredo** The Baroque as National Identity: Aleijadinho in the Brazilian Cultural Imaginary | **Laura Moure** Cecchini Italian Fascism and the Baroque: Appropriation and Invention between 1922 and 1945 | **Amy Buono** Hidden Dreams of the Brazilian Baroque | **Jens Baumgarten** Invention of the Baroque and Discourses of the Neo-Baroque: Politics and Religion in Brazil and the Philippines | **Peter Krieger** Contemporary Neo-Baroque Architecture and Neo-Colonial Ideology: The Mexican Case

07.06.2019

**Raffaello e l'architettura**

Seminar Session

Within the framework of the 32° seminario internazionale di storia dell'architettura (Rome/Florence, 04.–07.06.2019) In collaboration with the Centro Internazionale di Architettura "Andrea Palladio" and the Vatican Museums

**Dario Donetti** Il Codice Mellon della Morgan Library e **Raffaello** | **Anna Rebecca Sartore** Il vescovo e il cardinale:

una nuova traccia documentaria per Giannozzo Pandolfini nel carteggio di Silvio Passerini | **Amedeo Belluzzi** Palazzo Pandolfini a Firenze | Visit to Palazzo Pandolfini

13.–15.06.2019

**Beyond Trauma? A Transregional Perspective on Trauma and Aesthetics**

Symposium

Organized by Stéphanie Benzaquen-Gautier and Afonso Dias Ramos

Within the framework of the research and fellowship program Art Histories and Aesthetic Practices

In collaboration with ICI Berlin

Venues: ICI Berlin and Forum Transregionale Studien, Berlin

**Stéphanie Benzaquen-Gautier and Afonso Dias Ramos** Welcome | **Andreas Maercker** Trauma Psychology: From Memory to Cultural Values and Beliefs | **Paul Lowe** Traces of Traces: Space, Objects and the Forensic Turn in Photography | **Adam Harvey** Computer Vision for Human Rights Researchers: Challenges and Opportunities | **Allen Feldman** Traumatropes of the Cacographic Body | **Hannah Baader** Welcome | Discussion with **Allen Feldman** on 'trauma aesthetics' and its relation to 'traumatropology' and 'photo-politics' | **Marlon Miguel** The Brazilian Case: Psychiatric Works as 'Inside Art' in the Development of Modernism | **Lamia Moghnieh** Beyond Trauma/Resilience: Surviving and Becoming in Today's World | **Rabiaâ Benlahbib** Visualizing Trauma: An Ethical Perspective | **Stephan Milich** Reflections on Trauma, Elimination, and Empowerment in Mahmud Darwish's Poetry and Beyond | **Alice von Bieberstein** Aesthetics of Denial | **Tom Snow** Migrancy and Immobility: Visual Politics and the 'Refugee' Crisis | **Khaled Barakeh** Moving Forward |

Artists Talk: Futures Beyond Trauma with **Abdessamad el Montassir, Damir Arsenijević, Kasia Fudakowski, and Omer Fast**, moderated by Stéphanie Benzaquen-Gautier and Afonso Dias Ramos | **Umut Yildirim** Thinking with Lungs: Notes on Genocide, Ecology, and Resistance | **Zsanna Dziuban** New Materialities and Spectralities of Trauma | *How to critically engage with and expand trauma studies?* Discussion of new methodological and epistemological approaches such as new materialism, post-humanism, or the sensory turn

17.–18.06.2019

**Image / Vessel**

Workshop

Organized by Dipanwita Donde, Anita Hosseini, Sanja Savkić, Gerhard Wolf, and Ning Yao

Within the framework of the international research project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology*

Venue: The Warburg Institute, London

**Gerhard Wolf** Welcome & Introduction | **Anita Hosseini** and **Allison Stielau** Container/Contained | **Ning Yao** and **Bissera V. Pentcheva** Sensations/Interactions | **Sanja Savkić** and **Andrew D. Turner** Interlaced Images/Objects | **Bissera V. Pentcheva** Icons of Sound: The Living Image, its Music, and its Sacred Space in the Middle Ages | **Alexandra Marrac-**

**cini** Case Study: Pomander | **Dipanwita Donde** Case Study: Moghul miniature | **Johannes von Müller** Case Study: Cammin Casket | **Eckart Marchand** Case Study: Moulds | **Yannis Hadjinicolaou** Case Study: Falcon hood | **Oliver O'Donnell** Case Study: Jefferson's Indian Hall

11.–12.07.2019

**Ethics and Politics of Material in Architecture**

Interdisciplinary Workshop

Organised by Hana Gründler, Albert Kirchengast, Achim Reese, and Katharine Stahlbuhk

Within the framework of the research group *Ethics and Architecture*

Venue: Kunsthistorisches Institut in Florenz –  
Max-Planck-Institut

Introduction | **Nathalie Bredella** Titanium: Material Cultures During the Digital Turn | **Florin Gstöhl** O. R. Salvisberg (1882–1940) and the Meaning of Materials. Architectural Modernism and its Differentiated Use of Materials | **Ole W. Fischer** Grey Matter(s)? Building the Specific Out of the Generic | **Rachel Armstrong** and **Rolf Hughes** Rituals of Haunting: The Eco-Materiality of Living Architecture | Site Visit: Railway Station Firenze SMN | **Thomas Bo Jensen** Pure Form – Impure Associations | **Vitale Zanchettin** The Language of Materials in Raphael's Architecture | **Agata Pietrasik** Material Memory: Ethics and Aesthetics for Post-war Uses of Granite | **Ralph Ghoche** A Conquest from Below: Porphyry and the Monument to Thomas Bugeaud in French Algiers | **Gabriella Cianciolo** and **Pia Kastenmeier** The Materials of Ancient and Modern Pompeii. Bricks and Concrete Between False Myths and (Un)Sustainability | **Hannah Rose Feniak** Putting Up a Façade: Rationalizing Modernism with Recourse to Brick in Late-Francoist Spain

01.–06.09.2019

**Motion: Transformation**

CIHA World Congress

CIHA Italia, Executive Board: Marzia Faietti (President), Tommaso Casini, Giovanni Maria Fara, Elena Fumagalli, and Massimiliano Rossi

Congress Scientific Committee: Claudia Cieri Via, Marco Collareta, Claudia Conforti, Marzia Faietti, Giuliana Ericani, Maria Grazia Messina, Antonio Pinelli, Massimiliano Rossi, and Gerhard Wolf

In collaboration with Kunsthistorisches Institut in Florenz –  
Max-Planck-Institut

Venue: Villa Vittoria – Firenze Fiera, Florence

**Keynote Speech** | **Kavita Singh** Indian Monuments in Motion, In and Out of the Museum |

**Session 1** The Mystical Mind as a Divine Artist: Visions, Artistic Production, Creation of Images through Empathy | Chairs **Akira Akiyama, Giuseppe Capriotti, Valentina Živković** | **Alessandra Bartolomei Romagnoli** The Painted Word. Forms of the Mystic Language in XIII–XV Centuries | **Claudia Cieri Via** | Beyond the Visible. Aby Warburg and his Last Considerations about Images | **Michele Bacci** Holy Sites, Ecstatic Experience, and Icon-Generating Visions | **Gia Toussaint** Heart and Cross in the Works of Henry Suso | **Sergi Sancho Fibla** Representing the Trinity in Circles. Between Iconography and Theology in the Beatrice d'Or-

nacieux's (1303) Visions | **Teruaki Matsuzaki** Kake-zukuri: A Japanese Building Type of Mountain Religion for the Mystical Experience | **Lamia Balafrej** Mystical Visions in the Desert | **Philippe Morel** An Introduction to Spiritual Contemplation: the San Bernardo's Vision from Filippino Lippi to Fra Bartolomeo | **Raffaele Argenziano** The "Represented" World of Colomba da Rieti and Domenica da Paradiso | **Lauro Magnani** Imaginative Vision and Artistic Image: from Meditation Tool to Post-Experience Testimony | **Session 2** Artist, Power, Public | Chairs **Giovanna Capitel- li, Christina Strunck** | **Gaetano Curzi** The Power of Images and Images of Power: the Replicas of the Lateran Saviour in Central Italy | **Hannah Baader** The King's Finger and the Mermaid's Body. Gender, Power and the Sea | **Guido Rebecchini** Art and Persuasion in Paul III's Rome | **Carlotta Paltrinieri** The Social and Spatial Dimensions of the Florentine Accademia del Disegno | **Priyani Roy Choudhury** Architecture as Visual Language of Imperial Identity in Fatehpur Sikri | **Friederike Weis** Unprecedented Images of Self-confident Women in Mughal India | **Marco Folini** and **Monica Preti** The Wonders of the Ancient World: A Western Imagery in Translation | **Roslyn Lee Hammers** The Power of Transformation: Qianlong's Command of his Empire and its Cultural Traditions in the Garden of the Clear Ripples | **Stefano Cracolici** Lost in Darkness: The Hazy Origins of National Art in Mexico | **Leonardo Santamaría-Montero** From Colony to Republic: Political Images and Ceremonies in Costa Rica (1809–1858) | **Alex Bremner** Propagating Power: Gender, Language, and Empire in the English Baroque Revival (1885–1920) | **Giulia Murace** Art and Diplomacy. Projects for a South American Academy in Rome (1896–1911) | **Yi Zhuge** Chinese Contemporary New Media Art | **Katarzyna Jagodzińska** Between Museum as a Symbol and Museum as a Forum. Power Relations in Building Museum of Modern Art in Warsaw |

**Session 3** Art and Nature. Cultures of Collecting | Chairs **Marco Collareta, Avinoam Shalem** | **Dimitrios Latsis** Aby Warburg in Arizona: The Denkraum [Thinking Space] of Nature and Art | **Eva-Maria Troelenberg** "No quill and no brush can describe this splendor": Art, Nature and Developmental Vision in the Age of the Suez Canal | **Anja Grebe** Art, Nature, Metamorphosis: Maria Sibylla Merian as Artist and Collector | **Emmelyn Butterfield-Rosen** Taxonomies of Art and Nature after Darwin | **Joao Oliveira Duarte** Archiving Nature. From Vandelli's Curiosity Cabinet to the Natural History Cabinet | **Elizabeth J. Petcu** Form Does Not Follow Function: Bernard Palissy Imitates Natural Processes | **Matthew Martin** The Philosopher's Stone – Art and Nature in Eighteenth-Century European Porcelain Production | **Stefan Laube** Collecting the Other Way Round: From Collecting to Being Collected | **Christopher Heuer** Art of/as Inundation: Dürer's 1525 Flood | **Dipti Khera** The Season for Art |

**Session 4** Art and Religions | Chairs **Mateusz Kapustka, Andrea Pinotti** | **Carlo Severi** 'Parer vivo'. An Epistemology of the Semblance of Life in Renaissance Perspective | **Ewa Rybalt** When and Why the Light becomes Flesh. More about Titian's "Annunciations" | **Zuzanna Sarnecka** Divine Sculptural Encounters in the Fifteenth-Century Italian Household | **Caroline Van Eck** Sacrifices Material and Immaterial. The Survival of Graeco-Roman Candelabra | **León García Garagarza** NECUEPALIZTLI: Metamorphosis and Transformation in Mesoamerican Art and Epistemology | **Naman Ahuja** Ābhāsa (again) – External Images for Self-Reflec-

tion and Capturing an Inner Essence | **Pamela D. Winfield** Visual Mimesis, Textual Nemesis: Animation and Alienation in Medieval Japanese Zen Master Portraits | **Jeehee Hong** The Meditating Monkey: Animation and Agency in Chan Buddhist Art |

**Session 5** De/Sign and Writing | Chairs **Lihong Liu, Marco Musillo** | **Sanja Savkić** and **Erik Velásquez García** Arts in Letters: the Aesthetics of Ancient Maya Script | **Chen Liang** Signs from the "Celestial Thearch": Talismans in the Tomb-quelling Texts of the Eastern Han Dynasty | **Béla Zsolt Szakács** Written on the Wall: Script and Decoration in Medieval Central Europe | **Jens Baumgarten** From Signs, Letters and Hidden Paintings: Creative Processes in Colonial Context in Iberoamerica | **Rebecca Dufendach** Moteuczoma Xocoyotzin Transformed in the "Three Texts" of the Florentine Codex | **Huiping Pang** Nine Drafts for One Stroke (jiuxiuyiba): A Mural Painter's Underdrawings on Handscrolls | **Yu-Chih Lai** The Literati Baimiao Tradition Encountering European Drawings | **Eugenia Bogdanova-Kummer** Modern Zen Calligraphy: NantenboToju between Past and Present | **Tutta Palín** Modern Disegno: Embodied Splendor of Lines | **Virve Sarapik** In-between: Image, Picture and Sound-picture | **Arthur Valle** Brazilian Pontos Riscados: Spiritual Invocation, Nomination, Geometric Thought |

**Session 6** Building an Icon: Architecture from Project to Product | Chairs **Filiz Çakir Phillip, Dario Donetti** | **Sharon Smith** Of Architecture, Icons and Meaning: Encountering the Pre-modern City | **Yu Yang** Shadows of Bright Houses: Photographs of Architecture in Colonial Manchuria (1900-1945) | **Elena O'Neill** The Architecture of Eladio Dieste: Challenging Technology, Structure and Beauty | **Morgan Ng** The Iconicity of On-site Architectural Drawings in the Renaissance | **Alina Payne** The Architect's Hand: 'Making' Tropes and Their Afterlife |

**Session 7** Matter and Materiality in Art and Aesthetics: From Time to Deep-Time | Chairs **Francesca Borgo, Riccardo Venturi** | **Fabian Jonietz** Renaissance Dust | **Nicolas Cordon** The Lifeliness of Stucco: Materiality and Human Presence in Early Modern Decorative Systems | **Bronwen Wilson** Lithic Images, Jacopo Ligozzi, and the Descrizione del Sacro Monte della Verna (1612) | **Amy Ogata** Making Iron Matter in the French Second Empire | **Siobhan Angus** The Labor of Photography: a Materialist Analysis of Occupational Portraits | **Jeanette Kohl** 'Matters' of Life and Death - From San Gennaro to Marc Quinn | **Liliane Ehrhart** Freezing Time: Marc Quinn's Self Series | **Jing Yang** Chinese Art in the Age of the Anthropocene: The Interconnectedness between Humans and Non-human Entities | **Nicole Sully** By the Silvery Light of the Monument: Lucency and the Dematerialising of the Memorial | **Stefania Portinari** Venice Biennale as World Map: Cartographies, Geological Interventions, Landmark Layers |

**Session 8** The Ghost in the Machine: The Disappearance of Artists, Critics, Viewers? | Chairs **Rakhee Balaram, Flavio Fergonzi** | **Kwan Kiu Leung** Visibility and Criticism in the Public Sphere | **Nadia Radwan** Invisible Stories: The other Criteria of Art Criticism in the Middle East | Ling Min What is Lost in the Transformation of Art Criticism in China? | **José Antonio González Zarandona** Destruction of Images; Images of Destruction: Critical Stances of Contemporary Heritage | **Francesco Guzzetti** The Standard: Questioning Subjectivity in the Early 1970s | **Lola Lorant** From Art Criticism to Art History, Challenging the Environmental Denial in the Writings of the Nouveau Réalisme in the Transatlan-

tic World | **Maria De Fátima Morethy Couto** Bringing the Spectator to the Foreground: Julio Le Parc and Lygia Clark at the Venice Biennials (1966 and 1968) | **Peter Bell** and **Leonardo Impett** The Choreography of the Annunciation: Reverse Engineering Baxandall's Pictorial Plot | **Pamela Bianchi** The Digital Presence of the Ephemeral: Three Study Cases | **Sara De Chiara** Edmond de Belamy or Bel Ami: the Rise of the "Non-Artist" vs the Artist's Retreat |

**Session 9** Voyage | Chairs **Marzia Faietti, Ana Gonçalves Magalhães** | **Miyuki Aoki Girardelli** The "Orient" in the West: Japanese Architect Ito Chuta's Travels in the Ottoman Empire and its Challenge to the Oriental Narrative | **David Young Kim** Giorgio Vasari and Antonio Vieira: The Travels of Transatlantic Art Theory | **Maria Barbara** Representations of Brazil in Italy in the 16th and 17th centuries: Between Domestication and Ferocity | **Alexander Gaiotto Miyoshi** The Emigrants (1910) by Antonio Rocco: Voyage of a Painting and its Painter | **Paolo Rusconi** "Un'idea del Brasile". Pietro Maria Bardi's Second Life | **Gerhard Wolf** Beyond the Voyage | Visit to the Posters Section | Official conclusion of the Congress and greetings of the authorities |

**Posters** | **Jefferson De Albuquerque Mendes** Imago Signorum: the Doctrine of Microcosmic Man at the Illustrations Between the XIV and XV Centuries | **Tatiane De Oliveira Elias** Afro-Latin America Religion, Symbolism in Visual Arts | **Pedro Luengo** Eighteenth Century Foreign Artists at Court | **Renato Menezes Ramos** Ambiguous Gestures: Iconography of the Archers Between Europe and the New World | **Hiroko Nagai** Giovio's and Vasari's Who's Who: Pinturicchio's Mural Paintings as Models for Paolo Giovio's Portraits | **Haoxue Nie** The Discourse of Anti-Urbanism in the Paintings of George Ault and Other Precisionists | **Izumi Florence Ota** French Royal Reliquary with the Image of the Arma Christi, the So-Called Libretto | **Larissa Sousa De Carvalho** Between Art and Fashion: Sixteenth-Century Costume Books Today | **Jaqueline Souza Veloso** Projection of Maturity, Inventiveness and Imagination in Roman Funerary Art: Analysis of the Altar of Iulia Victorina | **Yuning Teng** The Re-Fabrication of Napoleon in China | **Yoko Tsuchiyama** Between the Object and the Text: A Study on the Local Reactions on The Family of Man Exhibition in the 1950s and 60s |

**Round Table** | With **Vera Agosti, Thierry Dufréne, Peter J. Schneemann, and Valerio Adami** |

10.-12.10.2019

#### Decoding Leonardo's Codices

International Conference

Organized by Alessandro Nova and Paolo Galluzzi

In collaboration with the Museo Galileo, supported by the "Comitato Nazionale per la celebrazione dei 500 anni dalla morte di Leonardo da Vinci"

Venues: Teatro Niccolini, Florence, and Kunsthistorisches Institut in Florenz - Max-Planck-Institut

**Carmen Bambach** Leonardo Self-Taught Author and His Manuscripts | **Alessandro Nova** Welcome address | **Fabio Frosini** Come lavorava Leonardo: un percorso nel labirinto delle sue carte | **Domenico Laurenza** La compilazione del Codice Leicester | **Carlo Vecce** Dalla parte di Melzi | **Francesca Borgo** Da sinistra a destra. Leonardo cambia direzione | **Frank Fehrenbach** Trasgressioni | **Matthew Landrus** Leonardo's Preparations for Presentation Drawings and Books | **Claire Farago** Unfinished Business: Leonardo's

Artful Art and Its Written Legacy | **Nicholas Pickwood** Deconstructing the Forster Codices: An Artefactual History | **Antonio Becchi** Tracing the Forster Codices. A Cold Case between "Historiographie Romancée" and Chinese Whispers | **Janis Bell** Giovanni Ambrogio Mazenta's "Alcune Memorie": Document or Deception? | **Elisa Ruiz García** Fortuna de los manuscritos vincianos madrileños | Site visit: Exhibition Leonardo da Vinci and Perpetual Motion, Museo Galileo | **Pietro C. Marani** Trascrivere, pubblicare, catalogare il Codice Atlantico: un bilancio degli ultimi cento anni | **Claudio Calì** Filigrane dal Codice Atlantico. Proposta per una loro valorizzazione "design oriented" | **Andrea Bernardoni** Le lastre fotografiche del Codice Atlantico | **Dorothea Peters** Leonardo's Manuscripts as Facsimile? Observations on the Commissione Nazionale Vinciana Glass Plates | **Paolo Galluzzi** Leonardo//thek@ 1.0: un'infrastruttura digitale per evitare il naufragio nell'oceano di dati del Codice Atlantico | **Barbara Fanini** Dai Glossari alla Leonardo//thek@: nuovi strumenti e nuove prospettive d'indagine per il lessico vinciano | **Thomas Kreff** and **Dietrich Lohrmann** Codex Madrid I: Internet Edition and Print Edition in Comparison | **Margaret H. Ellis, C. Richard Johnson Jr., and William A. Sethares** Computational Characterization of Leonardo's Papers

24.-25.10.2019

#### Photo Archives VII: The Majority World

Conference

Organized by Shamoan Zamir and Costanza Caraffa

Within the framework of the conference series *Photo Archives*

In collaboration with Akkasah, the Center for Photography at New York University Abu Dhabi

Venue: Villa La Pietra - New York University, Florence

**Shamoan Zamir and Costanza Caraffa** Opening & welcoming remarks | **Shahidul Alam** Keynote | **Deborah Schultz** Changing Contexts, Challenging Amnesia: Rosángela Rennó's Rio-Montevideo | **Giulia Paoletti** Escaping the Colonial Archive: The Itinerary of Amadou Bamba's Portrait | Tour of Villa La Pietra | **Ping-Heng Chen** One Migrant, Many Archives: The Japanese and Guatemalan Collections of the Photographic Work of Yasu Kohei/ Juan José de Jesús Yas | **Sary Zananiri** Gleaning in the Archives: A Transnational Approach to Imaging and Palestine | **Rodrigo Porto Bozzetti** An International Collection of 1 Million Photographs: Diários Associados Rio de Janeiro | **Ibrahim A. Ali** The Master and His Assistant: New Insights from the Photographic Archives of the Pioneer Studios of Antonio Beato and At-taya Gaddis | **Jessica Holland** Decolonial 'Affordances' in the Digital Archive | **Kylie Thomas** States of Emergency: Photographic Archives During and After Apartheid | **Liam Buckley** Photo Archiving, Monasticism, and Yogic Life at Sivananda Ashram (Rishikesh, India) | **Ahmet A. Ersoy** and **Deniz Türker** Photography and the Archival Field at the Yıldız Palace (1876-1909) | **Zeinab Azarbadegan** Producing Knowledge of the Space in Nineteenth Century: The Golestan Palace Archive in Iran | **Zoé E. Headley** Making the Private Public? Creating an Archive of Tamil Studio Photography | **Özge Calafato** A Collection in Abu Dhabi: Vernacular Photography, Archive and Heritage Making | **Jürg Schneider** Beyond the Photo Studio and the Living Room:

Intersecting Archives, Collections and Documents in Cameroon | Round Table Discussion | **Costanza Caraffa** and **Shamoan Zamir** Closing Remarks

08.-09.11.2019

#### Toxic Art Histories

Workshop

Organized by Andreas Beyer, Alexandra Marraccini,

Oliver O'Donnell, and Judith Rottenburg

Within the framework of the international research project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology*

Venue: Cluster of Excellence *Matters of Activity*, Berlin

**Andreas Beyer** Welcome & introduction | **Eric Michaud** The Poison of Self-Mimesis: from the Individual to the Group, from Art to its History | **Johannes von Müller** Repräsentation und Projektion. Bilder politischer Macht in der deutschen Kunstgeschichte | **Steffen Haug** "... wie will man all diesen Blutgeruch aushalten?": Aby Warburg zwischen Patriotismus und kritischer Distanz im Ersten Weltkrieg | **Leena Crasemann** Response | **Sanja Savkić** Art Historical Approaches to Mesoamerica: Obsolete, Toxic, or ...? | **Judith Rottenburg** Response | **Mingyuan Hu** Misnomers and Chinese Art | **Felix Jäger** Response | **Alexandra Marraccini** The Oozing Baroque in England | **Anita Hosseini** Response | **Matthew Vollgraff** Uncreative Evolution. Diffusionist Anthropology and its Objects | **Oliver O'Donnell** Response | **Matthew Rampley** "But they had the right intentions." On the point of post-colonial critiques of art history

14.-15.10.2019

#### Arte e vita religiosa al tempo di Cosimo I. Continuità e cambiamento

Conference

In collaboration with the Opera di Santa Maria del Fiore on the occasion of the fifth centenary of the birth of Cosimo I dei Medici (1519-1574)

Venues: Opera di Santa Maria del Fiore, Florence, and Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Benvenuto e saluti istituzionali | **Timothy Verdon** Perfezionare innovando. Il Duomo all'epoca di Cosimo I | **Antonio Natali** Slittamenti politici nella cappella d'Eleonora di Toledo | **Francesco Vossilla** Il nuovo coro proposto da Baccio Bandinelli al duca Cosimo e qualche osservazione sulle nicchie per le statue di Apostoli nella cattedrale granducale | **Don Gianni Cioli** La teologia tridentina negli affreschi della Cupola | **Cristina Acidini** Dalla carta al muro: il giudizio universale nella Cupola, programma e pittura | **Mario Bevilacqua** Il progetto di rinnovamento della facciata da Cosimo I a Francesco e a Ferdinando | Visita in Cattedrale | Benvenuto | **Megan Holmes** Transformations in Extra-liturgical Devotion in Churches in Medicean Florence | **Jessica Maratsos** Pictorial poetics at San Lorenzo | **Elizabeth Pilliod** Co-opting the Faithful with 'Art' | **Isabella Gagliardi** Ordini ed esperienze religiosi all'epoca di Cosimo I | **Piergabriele Mancuso** Gli ebrei e la nascita del granducato cosimiano: religione, politica e ragione di stato | **Sean Nelson** Cosimo as Catholic Knight in a Contested Mediterranean | **Gerhard Wolf** Conclusioni



25.11.2019

**“Unforced elegance”. Una lezione di Howard Burns**  
Study DayIn collaboration with the Palladio Museum, Vicenza  
Venue: Kunsthistorisches Institut in Florenz – Max-Planck-Institut

**Alessandro Nova and Guido Beltramini** Introduzione | **Salvatore Settis** Laudatio | **Sophie Wolf** Francesco di Giorgio. Ingegno e altri strumenti dell’architetto | **Dario Donetti** Il mare non bagna Pozzuoli. La Villa Toledo di Francesco da Sangallo | **José Riello** De pintores arquitectos en la España del siglo XVI: Alonso Berruguete, Gaspar Becerra, el Greco | **Giovanni Santucci** Tra Jones e Burlington. I disegni di Palladio nella collezione Talman | **Mauro Mussolin and Federica Rossi** Conversazione con Howard Burns

12.–13.12.2019

**Union from Division: (S)partimento and Renaissance Decoration**  
WorkshopOrganized by Nicolas Cordon and Émilie Passignat  
In collaboration with Villa Finaly, supported by INHA  
Venues: Villa Finaly – La Chancellerie des Universités de Paris, Florence, and Kunsthistorisches Institut in Florenz – Max-Planck-Institut

**Brigitte Cédolin** Welcoming words | **Nicolas Cordon and Émilie Passignat** Introduction | **Maia Wellington Gahtan** *Partitio and Ornamentum* and their Equivalents in Renaissance Theories of Art | **Antonio Pinelli** Il cimento dell’armonia e dell’invenzione: conflitti di competenza tra artisti ed eruditi, segnaletica dei “partimenti”, ridondanza della rete di connessioni simboliche e differenti modalità di ricezione | **Elena Granuzzo** Lo spartimento nella decorazione dei giardini rinascimentali: un viaggio attraverso le fonti | **Laura Malagutti** Tracce di una teoria del partimento nel *De’Veri Precetti della Pittura* di G.B. Armenini | **Valentina Conticelli** Alfabeto e spazio: *symbola* e *loci* nelle grottesche della Galleria degli Uffizi | **Marco Brunetti** Renaissance Drawings of the Domus Aurea’s ceilings | **Jean Beuvière** Le décor sculpté et son cadre: l’exemple de l’ornement à l’antique dans l’architecture religieuse française au début de la Renaissance | **Lorenzo Grieco** Ubiquity of Partimenti: from Santa Costanza to Louis Kahn | **Alessandro Nova** Welcoming Word | **Edouard Degans** L’usage du “S-com-partimento” dans les traités d’architecture de la Renaissance et la place particulière du Trattato di architettura de Filarete | **Sara Ragni** “Canone” dosiano e sue declinazioni nella genesi e nella decorazione delle cappelle gentilizie fiorentine allo scadere del Rinascimento | **Grégoire Extermann** Stucs et marbres colorés dans les chapelles romaines: des systèmes compartimentés ou interdépendants? | **Fulvio Cervini** Spartimenti di Marte: visioni e narrazioni nelle armature da parata | **Mattia Biffis** Microcosm of Time: Venice, the Marciana Ceiling, and the Orientation in History | **Arianna Farina** Facciate dipinte e teoria del partimento: un dialogo possibile | **Petra Maclot** Hans Vredeman de Vries’s Monumental Murals in the Antwerp Town Hall: an Elaborate Framework for Quentin Metsys’ Altarpiece for the Guild of the Joiners

16.12.2019

**Envisioning Human Rights. How to claim the Common (Good)**  
ConferenceWithin the framework of the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law*  
In collaboration with the European University Institute, Florence  
Venues: Kunsthistorisches Institut in Florenz – Max-Planck-Institut and Historical Archives of the European Union, Florence

Welcome | **Carolin Behrmann and Lia Börsch** The Ambivalence of Human Rights and the Question of Visuality | **Katrine Bregengaard** Visualizing Universalism: a Story of Unesco’s Travelling Human Rights Exhibition, 1949 – Today | **Thomas Keenan** How to Make a Refugee | The Historical Archives of the European Union and Questions of Human Rights | Visit to the EUI Archives and Archival Fonds with **Dieter Schlenker** | **Hannah Feldman** Were We to Live in a Visible Commons | **Tony Cokes** Non-visibility | **Ariella Azoulay Errata** – Imperial Rights

16.01.2020

**Per Filippo Baldinucci. Storiografia e collezionismo a Firenze nel secondo Seicento**  
Study DayOrganized by Elena Fumagalli, Massimiliano Rossi, and Eva Struhel  
Venue: Kunsthistorisches Institut in Florenz – Max-Planck-Institut

**Alessandro Benassi** Stile e struttura delle Notizie baldinucciane | **Carlotta Paltrinieri** Filippo Baldinucci e l’Accademia del Disegno | **Mariaceleste Di Meo** Le fonti francesi in Filippo Baldinucci | **Massimiliano Rossi** “La mal cercata felicità”: retorica del paradosso e giudizio critico in Filippo Baldinucci | **Eva Struhel** Il Diario spirituale di Filippo Baldinucci come fonte storica artistica | **Claudia Tarallo** L’Accademia di Arcadia di Niccolò Baldinucci e un suo manoscritto illustrato | **Elena Fumagalli** Apollonio Bassetti collezionista: un progetto di ricerca in fieri | **Alessandro Muscillo** Innocenti distrazioni: Apollonio Bassetti collezionista di antichità | **Annamaria Petrioli Tofani** La collezione di disegni di Apollonio Bassetti | **Veronica Vestri** Novità documentarie sull’eredità di Apollonio Bassetti

13.10.2020

**On Alinari. International Perspectives and Methodological Reflections**  
Study DayOrganized by Costanza Caraffa  
In collaboration with Regione Toscana and Fondazione Alinari per la Fotografia  
Venue: Kunsthistorisches Institut in Florenz – Max-Planck-Institut and online

Opening address of the President of Regione Toscana and the President of Fondazione Alinari per la Fotografia | **Roberto Ferrari** Introductory remarks | **Costanza Caraffa** Introduction | **Elizabeth Edwards** Street Views: An Everyday Dissemination of Photographs | **Estelle Blaschke** Rarity

vs. Ubiquity. Some Thoughts on the Institutionalisation of Photography | **Paul Frosh** When is an Archive Also a Bank? Industry, Value and Economy in a Photographic Institution | **Kelley Wilder** Photographs as Bureaucracy in the Business of Photography | **Armin Linke** Artistic Practices in Photographic Archives: From Phenotypes to Image Capital | **Joan M. Schwartz** Access Aims and Descriptive Affordances | **Tiziana Serena** Making Choices. History is Not a Ready-Made: Institutionalisation as Re-Writing

05.–06.11.2020

**Failure: Understanding Art as Process, 1150–1750**  
International ConferenceOrganized by Ariella Minden, Alessandro Nova, and Luca Palozzi  
Online

**Ariella Minden, Alessandro Nova, and Luca Palozzi** Welcome and introduction | **Sefy Hendler** Fallire, errore, biasmo: Towards a Typology of Early Modern Artistic Failures | **Janis Bell** Corrected Mistakes: Printing Leonardo in Paris | **Gerd Blum** Upside Down: The Fragment of a Failed Monument Presented as a Masterpiece of Success – Michelangelo’s Moses and His Inverted Tablets in Image and Text, 1513–1568 | **Sarah M. Guérin** Reaching for the Stars: Failed Enamels, c. 1300 | **Giampaolo Ermini** “Attonito, et totalmente abbandonato in se medesimo”. Fallimenti tra i fonditori di campane (Italia, secoli XIII–XVI) | **Rachel E. Boyd** Waste Not, Want Not: Repairing Renaissance Glazed Terracotta | **Nino Nanobashvili** The Rise and Fall of Anatomy: Alessandro Allori’s Unfinished Drawing Manual and his Iterative Struggles with It | **Henrike Scholten** Hendrick van Beaumont: Learning to Draw Outside the Studio | **Cara Rachele** Failure and Masterpiece: Bramante’s Cracks at Saint Peter’s Basilica | **Caroline Murphy** Diagnosing Disorder: Girolamo di Pace da Prato’s “Memoriale” (1558) and Aqueous Expertise in the Tuscan Landscape | **Stephanie S. Dickey** Rembrandt’s Failure as a Printmaker | **Tianna Uchacz** Recipes for Failure: Experimenting, Repairing, and Quitting in Renaissance Toulouse | **Hanna Baro** Successful Failures? Experimenting with Textile Paint Supports around 1500 | **Christopher Nygren** Sedimented Failures: Painting on Stone and the Economy of Failure in Early Modern Italy | **Marco Collareta** Fortuna e sfortuna del colore nella scultura invetriata del Rinascimento

26.03.2021

**Lessico warburghiano. I ‘prestiti’ delle scienze negli scritti sull’arte di Aby Warburg**  
Study DayIn collaboration with the Accademia Toscana di Scienze e Lettere “La Colombaria”  
Online

**Sandro Rogari** Saluto | **Beatrice Paolozzi Strozzi** Introduzione | **Katia Mazzucco** Leitmuschel: alcune parole e immagini warburghiane come presentazione della giornata | **Claudia Cieri Via** Elementi del lessico warburghiano nelle conferenze inedite su Leonardo | **Giovanna Targia** Urworte. Radici biologiche e parole per le immagini. A proposito del lessico ‘morfologico’ warburghiano | **Jessica Murano** Pathosformel. Studi sul fenomeno espressivo fra

positivismo e Bildwissenschaft | **Pietro Conte** Bildzauber? Il mito dell’impronta dai boti ai GANs | **Claudia Wedepohl** Einschwingen – Ausschwingen: Oscillation of the Pendulum | **Matthew Vollgraff** Warburg’s Erinnerungsbilder | **Antonella Sbrilli** Ninfe in computer grafica. Foto-ritocco, simulazione del movimento, tempo reale – ovvero funzioni della rappresentazione contemporanea fra arte, gaming e citazione storica | **Andrea Pinotti** Engramm, Mneme

05.–07.05.2021

**Capricci luterani. L’opera di Michelangelo sullo sfondo del dibattito interconfessionale**  
International ConferenceOrganized by Hans Aurenhammer, Marc Föcking, Alessandro Nova, and Christine Ott  
In collaboration with Goethe University Frankfurt am Main and Universität Hamburg  
Online

**Andrea Samà, Hans Aurenhammer, and Christine Ott** Parole di saluto; Introduzione | **Massimo Firpo** Qualche precisazione sugli spirituali e Michelangelo | **Marc Föcking** Rime spirituali 1550 – bilancio di un nuovo genere e qualche pensiero ermeneutico a proposito della sua lettura | **Jürgen Müller** “An astonishment that would already be frightening”. Thoughts on the Iconography of the Sistine Chapel | **Antonio Corsaro** Trascendenza e fede come materiali poetici e concettuali nelle rime di Michelangelo | **Hans Aurenhammer** Il Giudizio Universale di Michelangelo visto dal Tintoretto: una risposta ambigua | **Christine Ott** Risurrezioni e trasmissioni eterodosse: Epitaffi per Ceccchino Bracci, D’altri pietosi e le poesie intorno al “doppio” | **Chiara Franceschini** Il tempo bruno – Michelangelo’s nocturnal practices and the virtues of “vigilance” (from the Vatican Pietà to the Pietà Bandini, through the New Sacristy) | **Ida Campeggiani** Michelangelo tra umiltà e superbia | **Carlotta Mazzoncini** Conversazioni evangeliche: il doppio dialogo michelangeloesco dopo gli anni Quaranta del Cinquecento | **Ulrich Pfisterer** Il Purgatorio di Michelangelo e dei Medici. Le sculture della Sagrestia Nuova | **Sarah Rolfe** Prodan The Poet, the Artist, and the Word: Michelangelo in the Age of Religious Reform | **Raymond Carlson** The Material Resonances of Tracing in Michelangelo’s Drawing of Tityus/Christ | **Daniel Fliege** “Essere manco, o non essere manco, è questo il dilemma”. Sullo scambio di sonetti tra Vittoria Colonna e Michelangelo Buonarroti | **Günther Wassilowsky** L’idea di grazia nell’opera di Michelangelo. Processi di interscambio tra un concetto estetico e teologico | **Susanne Friede** Considerazioni su una (possibile) dimensione spirituale del non-finito | **Deborah Parker** The Language of Devotion in Michelangelo’s Letters | Round Table Michelangelo Buonarroti und das 16. Jahrhundert: Kunst, Krise, Religion, Zensur with **Birgit Emich, Marc Föcking, Alessandro Nova, and Günther Wassilowsky**, chair: **Hans Aurenhammer and Christine Ott**

09.–11.06.2021

**Raffaello: mito e percezione**  
International Conference

Scientific committee: Daniele Benati, Sonia Cavicchioli, Sandra Costa, Marzia Faietti, Alessandro Nova, and Gerhard Wolf

In collaboration with the Department of the Arts (DAR) – University of Bologna  
Online

**Marzia Faietti** Il tondo, la sedia e la sciarpa: una lettura indiziaria per la “Madonna della seggiola” | Saluti istituzionali | **Giovanna Perini Folesani** Raffaello a Bologna, Raffaello e Bologna: una storia alternativa | **Daniele Benati** Alle origini di un canone: i ‘nuovi’ Raffaello | **Sonia Cavicchioli** Bellori ‘lettore’ di Raffaello: l’azzurro della Loggia di Psiche e altro | **Luca Ciancabilla** 1930–1990: i cieli della Loggia di Psiche come paradigma della teoria e della critica del restauro del Novecento | **Giovanni Battista Careri** Come Raffaello ha compreso e accolto Michelangelo nella sua Scuola. Il “pensieroso” e gli Antenati di Cristo | **Sandra Costa** Davanti alla “Trasfigurazione”: spazi, allestimenti, atmosfere | **Michele Di Monte** Quanto è bello Raffaello? Conoscenza storica e giudizio estetico | **Henry Keazor** Movimento e temporalità nelle ‘adattazioni’ moderne della “Scuola di Atene” di Raffaello | **Giovanna Capitelli** Raffaello nei cantieri decorativi e nella collezione Torlonia | **Francesca Mambelli** Il primato fotografico di Raffaello. Una mostra della Fondazione Federico Zeri | **Elena Pontiggia** Raffaello e il Novecento | **Guicciardo Sassoli de’ Bianchi Strozzi** Raffaello e gli anni Venti: questione di percezione | **Achim Gnann** Il Raffaello di Konrad Oberhuber | **Alessandro Mininno** and **Stefano Mirti** @principedellearti. Raffaello al tempo dei social media | **Matteo Lafranconi** Per un primo bilancio delle celebrazioni raffaellesche nell’anno della pandemia. La mostra alle Scuderie del Quirinale | **Gerhard Wolf** Il futuro di Raffaello

01.–02.07.2021

#### Temporality and Material Culture under Socialism

International Conference

Organized by Julie Deschepper, Antony Kalashnikov, and Federica Rossi  
Online

**Gerhard Wolf** Welcome and introductory remarks | **Julie Deschepper** Introduction | **Nick Baron** ‘The Friction of Time against Space’: Cartographic Temporalities in Stalinist Culture | **Natalia Maksimishina** Radio City in the Soviet Arctic: Time and Temporality in the Soviet Arctic in the 1930s | **Andreas Schöne** The Five-Day Week and Soviet Temporality in the Early 1930s | **Ana María Gómez López** Deep Space, Deep Time: Ivan Efremov’s Paleontological and Intergalactic Explorations of Past and Future Planetary Histories | **Federica Rossi** Appropriating History: Architecture and Time in Early Soviet Era | **Reed Johnson** Last Stop, Communism: Time as Space in the Soviet Political Poster | **Harriet Murav** The Longing to Arrive: The Yiddish Socialist Realist Fiction of David Bergelson | **Irina Sandomirskaja** From Nasledie to Nasledie: Fragments of History of the Soviet Symbolic Economy of the Past | **Vladimir Kulić** History Re-Stitched: The Simultaneous Temporalities of Yugoslav War Memorials | **Oana Țiganea** Continuity and Discontinuity in the Heritage-Making Process in Socialist Romania. The Case Study of the Industrial Built Legacy in Banat and Transylvania | **Caterina Preda** “Dear Comrades, Visit Your Past!”: the Politics of Daily Life Museums of Communism in Romania | **Ekaterina Kulinicheva** From Enemy to Ally: Late Soviet Theory of Fashion and the Problem of Time |

**Hana Gründler** The Weight of Time. Time and Temporality in Czech ‘Non-Conformist’ Art and Philosophy, 1960–1980 | **Dora Derado** Time = Money: The Relationship of (Art) Work and Time in the Socialist Republic of Croatia as Seen through the Works of Mladen Stilinović | **Carlotta Castellani** Lenin’s Monument Projects. El Lissitzky and László Peris’s New Space-Time Conceptions | **Mariya Petrova** and **Jonas Van der Straeten** Rhythms, Rush and Stubborn Materialities: The Disconnected Temporalities of Sovietizing Samarkand | **Douglas Gabriel** and **Adri Kácsor** Architecture in Anticipation: The Time and Space of Socialist Friendship between Hungary and North Korea in the 1950s | **Uta Leconte** Response and Delay: Building Interdependent Ideologies at the Case of the World Trade Center Buildings in Moscow and New York | **Marie-Madeleine Ozdoba** Building the New Times of Socialism: Trans-medial Narratives in the Center of Berlin, Capital of the GDR | **Martin Babička** “Today in a House”: Time and the City on Late Socialist Czechoslovak TV | **Deirdre Madeleine Smith** “Požuri polako” (Hurry Slowly): Impatience, Disjuncture and the Urban Pastoral in Socialist Zagreb | **Julia Keblinska** New Era, New Media: The Techno-Aesthetic Temporality of Chinese Post-socialism | **Federica Rossi** Conclusion

01.–03. & 15.–17.09.2021

#### Temple Cultures & Premodern Worlds across South Asia and the Indian Ocean

Interdisciplinary Conference

Organized by Subhashini Kaligotla and Hannah Baader  
In collaboration with the Yale Macmillan Center South Asian Studies Council  
Online

Roundtable and Book Forum: Vidya Dehejia, *The Thief Who Stole My Heart: The Material Life of Sacred Bronzes from Chola India, 855–1280* (Princeton, 2021), **Daud Ali**, **Nachiket Chanchani**, and **Sugata Ray** in conversation with **Vidya Dehejia** on Temple Cultures in Premodern Worlds | **Subhashini Kaligotla** and **Hannah Baader** Welcome and Introduction | **James McHugh** Alcohol Culture and Indian Temples | **Pushkar Sohoni** Yadava Temples, Before and After | **Madhuri Desai** The Mughal Temple in Banaras | **Andrea Aciri** A Buddhist Bhairava? Kṛtanagara’s Icons against the Backdrop of Pan-Asian Late Tantric Buddhism (13th–14th Centuries CE) | **Naman Ahuja** Self-Reflecting & Reflecting the Self in the Other: Mirrors in Hindu Iconography and Rituals | **Katherine Kasdorf** Temples and Urban Experience in Premodern South Asia: Monuments for the City | **Ruth Barnes** Indian Textiles for Island Taste – Cloth in Early Indian Ocean Trade | **Divya Kumar-Dumas**, **Mohit Manohar**, and **Pushkar Sohoni** Digital Approaches to Temple Environments | **Emma Flatt** Commensurable Cosmologies and Cosmographies in Sultanate Deccan | **Whitney Cox** Seeing Double: The *Tantrāloka*, the Bṛhadīśvara Temple and the History of Medieval Śaivism | **Anna Seastrand** Heaven is a Gopura | **Julie Hanlon** Written in Stone: Negotiating Space and Religious Identity | **Pia Brancaccio** The Stupa at Sopara: Looking Beyond the Buddhist Remains | **Kathleen Morrison** Landscape as Temple: Ideologies of Food, Water, and Irrigation in Middle Period Southern India | **Tamara Sears** Remaking Konark in the 20th Century: Postcolonial Revivalism and the Troubling Persistence of India’s Plastic Past | **Richard Davis** Concluding Remarks and Discussion

23.–24.09.2021

#### ‘She is Made of Stone’: Women in Socialist and Post-Socialist Public Spaces

Interdisciplinary Workshop

Organized by Julie Deschepper, Hana Gründler, and Milica Prokić  
Online

**Julie Deschepper**, **Hana Gründler**, and **Milica Prokić** Welcome and Introduction | **Anastasia Papushina** Know Your Place: Burying and Commemorating Female Revolutionaries, 1917–1927 | **Milica Prokić** Is She Made of Stone? Combatant Women in Yugoslav Memory from Idealisations to Iconoclasm | **Max Rosochinsky** Heroism, Emotions, and Ideology in Svetlana Alexievich’s War’s Unwomanly Face | **Liana Battasaligova** How Much Space a Woman Needs: Architectural Discourse in Late Socialist Prague | **Ivana Žebec Šilj** Women’s Materiality in Socialist Yugoslavia: A Case Study of Borovo Vukovar | **Iwona Kurz** Busts of Stone and Flesh. Women Monuments and Women Bodies in Public Space at Warsaw | **Julie Deschepper** A Monumental Absence? Women’s Material Heritage in Soviet and Post-Soviet Russia | **Raino Isto** “You Be My History for Me”: The Female Body, Sacrifice, and Collective Labor in Socialist Albanian Monumental Sculpture | **Maria Silina** Re-Claiming Public Spaces: Commemoration of Women in Soviet Russia and Contemporary Activism | **Tatjana Nikolić** and **Milena Dragičević-Šešić** Women in Public Space and Serbian City Cultural Policies: Discourses and Instruments | **Małgorzata Sobocińska** Women Performance Artists in Public Urban Spaces in Socialist Poland | **Hana Gründler** In/visible Presence: Body, History and Materiality in Czech Art and Philosophy 1968–1989

25.–27.11.2021

#### Practices of Imagination

Interdisciplinary Workshop

Organized by Giulia Baldelli, Hana Gründler, and Jakob Moser  
Within the framework of the Research Group *Ethico-Aesthetics of the Visual*  
Online

**Giulia Baldelli**, **Hana Gründler**, and **Jakob Moser** Welcome | **Hana Gründler** Introduction | **Tonino Griffero** The Strange Case of Transitive Imagination | **Giulia Baldelli** Practicing Imagination: Jacob Boehme’s ‘Text’ Production | **Ravinder Binning** Terror, Imagination, and Image-Making in Egyptian Monastic Practices | **Wiebke Leister** A Hannya Manifesto – Posthuman Manifestations of Female Demons | **Philipp Kaspar Heimann** “Das-ohne-Namen-und-ohne-Form”. Kritik der Einbildungskraft bei Simone Weil und Fra Angelico | **Ning Yao** Holes, Miniatures and Incense Burners – Imagination and Visualisation in China | **David Zagoury** Pen-Wanderings: Mind Alteration and Sixteenth-Century Drawing Practices | **Karin Westerwelle** Michel de Montaigne. Konzepte der Imagination | **Jesús Muñoz Morcillo** Gibt es eine epikureische phantasia in der Kunst der Frühen Neuzeit? | **Niklaus Largier** Practices of Figuration and the Space of Imagination | **Jakob Moser** Practices of Imagination in Gianfrancesco Pico della Mirandola’s De imaginatione | **Fausto Fraiso** Imagination and anthropologische Topik. Die Entstehung der Welt und der Subjektivität von Alberti zu Descartes | **Rebecca Bowen** Controlling Love,

Imagination and Poetry in Dante’s Vita Nova | **Valentina Cacopardo** The Interplay of Memory, Imagination and Pedagogy in Fifteenth-Century Mantua

29.–30.11.2021

#### Neue Tendenzen der Italienforschung zu Mittelalter und Renaissance

Interdisciplinary Workshop

Organized by Ingrid Baumgärtner, Klaus Herbers, Tanja Michalsky, Alessandro Nova, Gerhard Wolf, and Kordula Wolf

In collaboration with the Bibliotheca Hertziana – Max-Planck-Institute for Art History, the German Historical Institute in Rome, the Friedrich-Alexander-Universität Erlangen-Nürnberg, the Universität Hamburg, and the University of Kassel  
Online

**Tanja Michalsky** and **Martin Baumeister** Begrüßung | **Ingrid Baumgärtner** Einführung | **Louisa McKenzie** Schism, Obedience and Genealogy in Neri di Bicci’s *San Giovanni Gualberto Enthroned* | **Lena Marschall** Juan de Torquemada’s *Albero Domenicano*. Genealogische Bildkonzepte in der Selbstdarstellung des Predigerordens | **Nils Jonas Weber** “... il fuoco et la guerra et al presente la peste”. Krisen und ihre Nachwirkungen im Spätwerk von Paolo Veronese | **Elena Vanelli** Fluide Grenzen. Raum als Faktor in Reformprozessen des weiblichen Religiosentums im Hochmittelalter | **Richard Knorr** Genoese-Mamluk Relations during the Bahri Dynasty (1260–1382). The Case of Genoese Border-Crossers | **Valentina Balzarotti** Lo spazio del sapere, il sapere dello spazio. La decorazione della biblioteca del monastero San Giovanni Evangelista a Parma | **Beatrice Blümer** “Cum portu tutissimo a ianuensibus sublimator”. Die Insel Chios im *Liber insularum Archipelagi* des Cristoforo Buondelmonti | **Malena Rotter** Unsichtbares sichtbar machen. Zur Darstellung des überirdischen Raumes in der frühitalienischen Malerei | **Yasmin Frommont** Im Wechselspiel von Skulptur, Architektur und Stadt. Relationale Stadtraumkonzepte unter Papst Pius IV. für Bologna und Rom | **Felix Timmer** Ordnungskonfigurationen des römisch-deutschen Reiches im Spiegel der zeitgenössischen Urkundenarengen (1106–1152) | **Joel Amos Hüsemann** Päpstliche Autorität im Kontext kurialer Englandpolitik zur Zeit Elisabeths I. | **Stephan Pongratz** Frieden um jeden Preis? Zum Agieren Papst Alexanders III. in den Verhandlungen mit Kaiser Friedrich Barbarossa (1175–1177)

01.–03., 06. & 13.12.2021

#### Archaeology, Colonialism, and the History of Tourism

International conference

Organized by Vera-Simone Schulz and Gerhard Wolf  
Online

**Gerhard Wolf** Welcome | **Vera-Simone Schulz** Introduction | **Pamila Gupta** Balcony, Door, Shutter: Baroque Heritage as Materiality and Biography in Stone Town, Zanzibar | **Emily Donaldson** Stepping Carefully: Heritage Tourism and Sacred Lands in the Marquesas Islands | **JC Niala** Community Action Research: A Methodology to Transform Archaeology Based Tourism on the Kenyan Coast | **Celmara Pocock** Erasure, Displacement and Reinscription of Indigenous Histo-

ries in Australian Tourism Landscapes | **Tracy Ireland and Charlotte Feakins** The Ethics of Visibility in Kakadu National Park: Visualizing the Aboriginal Past through Heritage, Archaeology and Tourism | **Catherine Namono** Masking Colonialism, Sanitising the Indigenous: An African Perspective on Archaeo-Heritage Tourism | **Noel Hidalgo Tan** Archaeology, Nationalism and Tourism in Southeast Asia | **Pang-gah Ardiyansyah** (re)Constructing an Ancient Borobudur: Beauty and Sacrality Imagined, and the Ambiguities of Access to a "Buddhist" Temple | **Rahmia Nurwulandari** "Europa in de Tropen": Colonial Tourism and Urban Culture in Bandung | **Kathleen Sheppard** Baedeker's Archaeology: Archaeological Tourism in Alexandria | **Brian McLaren** Tourism, Heritage and Race in Colonial Libya | **Heba Abd el Gawad** The Many Egypts | **Suha Hasan** Sudan's Madonna: From KRT to NYC | **William Carruthers** Creating Nubia: How Colonialism, Tourism, and Archaeology Made a Region, a Past, and a People | **Ray Mutinda** Tracing the Roots of Kenya's Tourism: An Archaeological and Colonial Dimension | **Afamefuna Paul Eyisi** The State of Tourism in Nigeria: Past, Present and Future Possibilities | **William Narteh Gblerkpor** Entangled Landscapes: Archaeology, Colonialism, and Tourism in Ghana

09.–10.12.2021

#### Against Identity? Discourses of Art History and Visual Culture in Italy

Doctoral and Early Career Researchers Conference

Organized by Davide Ferri and Giada Policicchio

Venue: Kunsthistorisches Institut in Florenz –

Max-Planck-Institut and online

**Gerhard Wolf** Saluti | **Davide Ferri** and **Giada Policicchio** Introduzione | **Daniele Di Cola** Oltre l'autoctono. Gustave Soulier e il problema dell'italianità in *Les Influences orientales dans la peinture toscane* (1924) | **Matthew Worsnick** "The hardy trunk of romanità": Justifying Fascist Plunder through Byzantine Historiography | **Valeria Sedlerenok** Conservare e promuovere: l'identità culturale e il patrimonio artistico della Serenissima a Venezia all'inizio dell'Ottocento | **Nicoletta Usai** Riscoperta del Medioevo e costruzione di identità nella Sardegna ottocentesca: dagli studi del canonico Giovanni Spano alle azioni di tutela di Filippo Vivinet | **Tomáš Murár** Michelangelo and the Concept of Identity in Austrian Art History | **Elisa Bernard** Against Identity: Stability and Change in Museum Institutions | **Francesca Campani** "Noi altri, gente pudica". La collezione di oggetti sessuali di Paolo Mantegazza e la costruzione delle moderne identità sessuali nell'Italia tra Otto e Novecento | **Lucia Colombari** Contrasting Identities: Exhibiting Italy at the 1915 Panama-Pacific International Exposition in San Francisco | **Matilde Cartolari** Performativity, Rituality, and Display: Old Master Exhibitions and the Italian Identity during the Fascist Age | **Jessica Ferrari** Al di là delle "scuole regionali". Il caso di Piacenza nella prima età comunale | **Anne Bloemacher** (Fe)male Identity: Diana Scultori's Hands and the Self-Construction of an Early Modern Female Printmaker | **Lunarita Sterpetti** Esporre l'immagine dell'assolutismo mediceo: implicazioni di un simbolo tra XVI e XXI secolo | **Jessica Calipari** Monumenti d'artista e biografie dipinte nell'Italia del XIX secolo: fra *genius loci* e *nation building* | **Giulia Murace** "A Roma ognuno trova la sua patria ideale": l'arte dei primi del Novecento attra-

verso le esperienze rioplatensi | **Giorgio Motisi** Al di là del volto. Ritratto e identità nel gruppo di "Corrente" | **Elvira Miceli** The *Liber ad honorem Augusti* (Bern, Burgerbibliothek, Cod. 120 II) and the Problem of Sicilian Art | **Elisa Stafferini** The Ambiguity of Rome's Foundation Myth and Its Protagonists in Early Modern Italian Art | **Leah Marangos** Mapping Armenia from Istanbul to Bologna: The Tabula Chorographica Armenica (1691) | **Viviana Costagliola** La costruzione dell'identità collettiva del Meridione attraverso le fotografie del Touring Club Italiano (1899–1915) | **Paolo Villa** Questa piazza al mondo intero. Le molteplici identità della piazza italiana nel cinema

## Lecture Series and Seminar Series

### Art Histories Seminar Series

Organized by the research and fellowship program  
*Art Histories and Aesthetic Practices*

14.01.2019

**Lianming Wang**

Ten Noble Hounds: Pictorial Monuments and Qing Authority in Frontier Areas

21.01.2019

**Max Koss**

Crafting Experience. Exemplarity and Reproduction in Pan (1895–1900)

28.01.2019

**Zeina Maasri**

Draw Me a Revolution. Aesthetics of Solidarity in the Trenches of Arab Hanoi

04.02.2019

**Nachiket Chanchani**

Picture Recitation and the Remaking of Western India

05.02.2019

**Michael Falser**

Revisiting Angkor (Wat) in a Transcultural Perspective

15.04.2019

**Afonso Dias Ramos**

Iconoclasm and White Supremacy: Decolonising Visual Culture and Public Memory in South Africa and the US

29.04.2019

**Filiz Tütüncü Çağlar**

Rewriting the History of Ottoman Archaeology: The Case of Raqqa Excavations by the Ottoman Imperial Museum (1905–6 and 1908)

13.05.2019

**Sophia Prinz**

A Practice Theory of Entanglement (Or How Zheng Mahler Met "The Bull")

20.05.2019

**Roni Tzoreff**

The Synagogue, The Western Wall and Gender-Oriented Struggle: Within the Entanglement of Nationalism and Secularism

27.05.2019

**Alya Karame**

From Unification to Fragmentation: What Happened to the Qur'an Manuscript in the Tenth Century?

03.06.2019

**Jing Zhu**

Visualising Ethnicity in the Southwest Borderlands: Gender and Representation in Late Imperial and Republican China

01.07.2019

**Stéphanie Benzaquen-Gautier**

Ghosts in Transition. Figures of Haunting in Post-Conflict Contemporary Art

08.07.2019

**Nadja Danilenko**

Grasping the World in Ottoman Istanbul. Cartography between Tradition and Art in the 16th Century

### Theoria. From Perception to Art Historical Methods

Lecture Series organized by Hannah Baader and Hana Gründler

21.10.2019

**Wolfram Pichler**

How to enter Image-Space

11.11.2020

**Ralph Ubl**

Orientalism and Improvisation. Delacroix's *parade*

29.03.2021

**Anne Eusterschulte**

The Turn of the Gaze. Cy Twombly's Revision of Perception Theory

### 4A\_Lab Seminar Series

Organized by the research and fellowship program  
*4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*

28.10.2019  
**Deepti Mulgund**  
 Learning to See, Learning to Draw: Vision, Modernity and the Teaching of Drawing in 19th Century Bombay

18.11.2019  
**Bat-ami Artzi**  
 Mutual Growth: The Agency of Plants as Reflected in Inca and Chimú Visual Culture  
**Sria Chatterjee**  
 Nature & Nation: Art, Design and Political Ecologies in the Twentieth Century  
**Hanin Hannouch**  
 Colonial Landscapes and Organic Vision: Robert Lohmeyer's Dreifarbenphotographie of Africa  
**Luke Keogh**  
 The Wardian Case: Artefact of the Anthropocene  
**Lucas Vanhevel**  
 Fungi in the Early Modern Low Countries: Image-forming, Ethnomycology and Beyond

09.12.2019  
**Lucas Vanhevel**  
 Fungi in the Early Modern Low Countries: Image-forming, Ethnomycology and Beyond

29.01.2020  
**Luke Keogh**  
 The Wardian Case: Artefact of the Anthropocene 4A\_Lab Seminar

05.05.2020  
**Carlotta Castellani**  
 "Plants as Inventors": the impact of Raoul Heinrich Francé's theories on El Lissitzky in the context of the International Constructivist Movement

12.05.2020  
**Sanja Savkić Šebek**  
 Plants in the Ancient Maya World

26.05.2020  
**Deepti Mulgund**  
 Of Royal Picnics, and Tickets: Conservation and Custodianship of the Elephanta Caves in Colonial Bombay

09.06.2020  
**Hanin Hannouch**  
 Nach der Natur: Color Photography, Colonial Landscapes, and Vitalism

23.06.2020  
**Keivan Moussavi Aghdam**  
 Western Archeologists and Iranian Modern Identity

30.06.2020  
**Bat-ami Artzi**  
 Zooming in and out on Maize and Landscape Representation in Inca Art

07.07.2020  
**Sria Chatterjee**  
 Cultivar Modernisms: Art, Agriculture and Politics between India and Mexico

14.07.2020  
**Deepti Mulgund**  
 The Social Life of Art: Art Publics in Colonial Bombay, 1850-1930s

22.09.2020  
**Angela Nikolai**  
 Naturally Functional? Moritz Meurer's Teaching Aids between Theory and Practice

29.09.2020  
**Julia Voss**  
 Flower Power: Hilma af Klint's Revolutionary Botany

13.10.2020  
**Johannes Neurath**  
 Images and Psychotropic Plants in Mesoamerica

10.11.2020  
**Sophie Chao**  
 Taking Plants and People Seriously: Multispecies Entanglements in the West Papuan Oil Palm Nexus

24.11.2020  
**Jenny Nachtigall**  
 Machinic Monism. On Lu Märten's Theory of Vital Form, c. 1910-1930

07.12.2020  
**Bat-ami Artzi and Manuela Fischer**  
 Fragments of the Spanish Conquest from the Americas: Relics or Memorials?

14.12.2020  
**Ayşe Güngör**  
 Roots in Resistance: Vegetal Life in the Contemporary Eco-art Practices from Turkey

19.04.2021  
**Judith Elisabeth Weiss**  
 Plants in a Box. The Herbarium as Object of Knowledge and Art

10.05.2021  
**Hanin Hannouch**  
 Gustav Fritsch: Three-Color Photography and Nature in the German Empire

17.05.2021  
**Amelia Bonea**  
 Fossil Histories: Palaeobotany and the Making of a Scientific Discipline in Twentieth-Century India

31.05.2021  
**Elaine Ayers**  
 Strange Beauty: Botanical Collecting, Extractible Environments, and the Construction of the Biogeographic Tropics in Colonial Natural History

07.06.2021  
**Pamela Mackenzie**  
 As Seen Through the Lens: Developing a New Vision of Plants in the Seventeenth Century

14.06.2021  
**Aila Santi**  
 Rethinking 'Anjar: New Data From the Field and Preliminary Considerations

21.06.2021  
**Jamie E. Forde**  
 Stone – Flowers – Silk: Ecology, Polychromy, and Utopia in Mexico's Colonial Churches

28.06.2021  
**Jung-Hwa Kim**  
 Superior Trees: Creating a Forest in the First Korean Arboretum, 1922-1945

12.07.2021  
**Lianming Wang**  
 The Last Gift from Beijing: the Jesuit Gardens and the Sino-European Botanical Exchanges

09.11.2021  
**Margrit Pernau**  
 Perfection and Plenitude. Emotions in the Late-Mughal Gardens of Delhi

**Parul Singh**  
 "They All Turned Saffron in the Gardens of Qaiserbagh" – Analysing Wajid Ali Shah's *Jogja Melas*

15.11.2021  
**Emily Hyatt**  
 "Si in Muran come fuora de Muran": Material Histories and Imbricated Agency in the Production of Early Modern Venetian Glass

22.11.2021  
**Qiuzi Guo**  
 The Shadow of Trees: Photography and Visual Realism in Early Twentieth-Century China

06.12.2021  
**Ning Yao**  
 The Poetics of Incense: Making, Becoming, and Experiencing

13.12.2021  
**Dan Handel**  
 The Forest Cons: Sylvan Reflections within Architectural Imaginaries

### Seminar Series in Digital Humanities

Organized by Rafael Brundo Uriarte

15.05.2020  
**Rafael Brundo Uriarte**  
 Coexistence, Methodologies and Tools in the Digital Humanities Era

22.06.2020  
**Leo Impett and Rafael Brundo Uriarte**  
 Methods and Applications of Machine Learning and Computer Vision in Art History

30.10.2020  
**Elisa Bastianello and Rafael Brundo Uriarte**  
 Automated Document Transcription with Transkribus

### KHI 2021+ Lecture Series

Organized by the doctoral and postdoctoral fellows, in collaboration with scientific staff and senior scholars of the Institute

12.01.2021  
**Beate Fricke**  
 Fragrant Flotsam

14.01.2021  
**Eva-Maria Troelenberg**  
 Trains on the Lagoon: Visual Constellations of Acceleration and the Possibility of a Modern Mediterranean

19.01.2021  
**Christiane Gruber**  
 Like Hearts of Birds: Ottoman Microarchitecture and the Avian Turn

22.01.2021  
**Brigitte Sölch**  
 Struggle for Democracy, or: City Halls and the Art of Experience

29.01.2021  
**Urte Krass**  
 The Big Empty: A New Interpretation of Velazquez's So-Called La Mulata

04.02.2021  
**Daniela Bleichmar**  
 The Cabinet and the World: Non-European Objects in Early Modern European *Wunderkammern*

05.02.2021  
**Christopher P. Heuer**  
 Evaporating Dürer

11.02.2021  
**Nicola Suthor**  
 One Line Only: Drawing Performances of Agostino Carracci

12.02.2021  
**Cécile Fromont**  
 Penned by Encounter: Central Africans, Capuchin Friars and Their Images in Early Modern Kongo and Angola

15.02.2021  
**Angela Mengoni**  
 Logic of the Sensible? Further Remarks on Gerhard Richter

16.02.2021  
**Johannes Grave**  
 Perceiving in Time: Thoughts on the Temporality and the So-Called 'Agency' of Pictures

08.03.2021  
**Niall Atkinson**  
 Roman Stories: Mapping the Foreigner's Urban Narratives and the Representation of the Early Modern City

11.03.2021  
**Burcu Dogramaci**  
 Beyond the Burden of Representation: Želimir Žilnik's *Inventur – Metzstraße 11* (1975)

07.04.2021  
**Diane Bodart**  
 In the Mirror of Armor

08.04.2021  
**Karin Leonhard**  
 Caring for Art

12.04.2021  
**Maria Loh**  
 The Sky Is Falling (On Hubris, Self, and the Perils of the Early Modern Sky)

16.04.2021  
**Jérémie Koering**  
 Drawing Art History: Art historians and Graphic Experiment

30.04.2021  
**Michele Bacci**  
 Charles V and the Pantokrator

07.05.2021  
**Sugata Ray**  
 From New Spain to Mughal India: Rethinking Early Modern Animal Studies with a Turkey, ca. 1612

12.05.2021  
**Lynn Meskill**  
 Engineering Internationalism: Colonialism, the Cold War and UNESCO's Victory in Nubia

17.06.2021  
**Lucia Allais**  
 The Protective Image

07.07.2021  
**Angela Harutyunyan**  
 "Contemporary Art" and the Post-Soviet Condition

08.07.2021  
**Alexander Marr**  
 Landscape, Ambiguity and Misogynist Aesthetics

14.07.2021  
**Rebecca Zorach**  
 "Abundantly Illuminated": Art, Nature, and Race in the Early American Museum

30.08.2021  
**Daniel A. Barber**  
 Architecture of the Aftermath

01.09.2021  
**Chiara Franceschini**  
 From near or far? Contested Images and the Micro-Geographies of the *Disrobing of Christ*

06.09.2021  
**Ittai Weinryb**  
 More than This

## VII Seminar of Armenian and Eastern Christian Art

In collaboration with Ca' Foscari University of Venice, Centro Studi e Documentazione della Cultura Armena, Armenian Mekhitarist Congregation and Associazione per lo Studio in Italia dell'Asia Centrale e del Caucaso (ASIAC)  
 Organized by Aldo Ferrari and Stefano Riccioni, in collaboration with Marco Ruffilli and Beatrice Spampinato

09.02.2021  
**Matteo Compareti**  
 Elementi decorativi di origine iranica nel Caucaso tardo-antico: Armenia, Iberia e Albania

16.02.2021  
**Patrick Donabédian**  
 The Khachkar (Medieval Cross Stone), A Mirror of Armenian Spirituality

23.02.2021  
**Irene Giviashvili**  
 Ishkhani Cathedral: Stages of Construction

02.03.2021  
**Elnaz Youseffisalekdeh**  
 Analisi architettonica delle chiese armene e delle moschee del periodo safavide a Isfahan

09.03.2021  
**Pier Giorgio Borbone**  
 Pietre tombali nestoriane in Asia centrale

16.03.2021  
**Arsen Harutyunyan**  
 Epigraphs and Cultural Heritage of Tatev Monastery

23.03.2021  
**Antonio Rigo**  
 Ritratti di imperatori e icone di vescovi nel Trecento bizantino

30.03.2021  
**Alessandra Gilibert**  
 Riuso dei vishapakar in epoca medievale

06.04.2021  
**Rachele Zanone**  
 Le storie dei Vangeli apocrifi nelle miniature dei manoscritti armeni del Vaspurakan (secc. XIII-XV)

13.04.2021  
**Luca Olivieri**  
 Le 'croci di San Tommaso' e l'archeologia paleocristiana nell'India meridionale

20.04.2021  
**Michele Bacci**  
 Gli Armeni e la Basilica di Betlemme

27.04.2021  
**Erik Thunø**  
 The Life-giving Pillar from Mtskheta. New Evidence

04.05.2021  
**Christina Maranci**  
 Armenian Architecture of the Bagratid Kingdom

11.05.2021  
**Marco Ruffilli**  
 Il dibattito sulle immagini sacre in Armenia: il trattato di Vrt'aneos K'ert'ot

## 'She Is Made of Stone'. Women in Socialist and Post-Socialist Public Spaces

Seminar Series organized by Hana Gründler, Julie Deschepper, and Milica Prokić

05.03.2021  
 Public Space

06.04.2021  
 Feminism and Femininity

21.05.2021  
 Materiality

09.07.2021  
 Politics

## Aesthetics, Art, and Architecture in the Caucasus Lecture Series

In collaboration with the George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation  
 Organized by Irine Giviasvili, Annette Hoffmann, and Gerhard Wolf

18.05.2021  
**Mariam Didebulidze**  
 Georgian Medieval Mural Painting in the Context of Byzantine and Eastern Christian Art: The 13th-century Wall Painting of the Church at Kintsvisi as an Example of Cultural Interactions

25.05.2021  
**Nina Chichinadze**  
 "Royal Icons" of Medieval Georgia

01.06.2021  
**Robert G. Ousterhout**  
 Three Critical Moments in Caucasian Architecture

15.06.2021  
**Anthony Eastmond**  
 Byzantium and Georgian Art: Commonwealth or Colonialism in the Caucasus?

22.06.2021  
**Maria Lidova**  
 'Written on the tablets of the heart': The Art of Icon Painting by a Georgian Monk at Sinai

29.06.2021  
**Angela Wheeler**  
 Design Across the Iron Curtain: Modern Architecture in Soviet Georgia

06.07.2021  
**Zaza Skhirtladze**  
 Ani and Georgia: The Evidence of the Cultural Heritage

13.07.2021  
**David Khoshtaria**  
 Church Building in East Georgia from the Fifth to the Seventh Centuries: Masons and Patrons

16.11.2021  
**Barbara Schellewald**  
 Addressing the beholder in Georgian and Byzantine wall paintings

14.12.2021  
**Natia Natsvlishvili**  
 Bell Towers in Medieval Georgia: Architecture and Ritual

## The KHI Amerindian Lecture Series

Within the framework of the Department Gerhard Wolf and the *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*  
 Organized by Sanja Savkić Šebek and Bat-ami Artzi

16.09.2021  
**Johannes Neurath**  
 The Uncertain Power of Images: Ambiguous Figuration and Amerindian Cosmopolitics

30.09.2021  
**Federico Navarrete Linares**  
 Lienzo de Tlaxcala and Codex Mendoza: Two Examples of Codigophagy in 16th Century New Spain

07.10.2021  
**Ruth Phillips**  
 Vision Plays: Anishinaabe Women's Arts of Power and Empowerment

28.10.2021

**Julie Nagam**

Decolonial Tools – Digital Media

11.11.2021

**Natalia Majluf**

Textiles/Art. An Essay on Aesthetic Categories in Twentieth-Century Peru

25.11.2021

**María Eugenia Ulfe**

Representing the Incommensurable, Recreating the Inconceivable: The Case of Andean Artists and Their Contemporary Artwork

02.12.2021

**Andrew Hamilton**

Fragments of Empire: The Afterlife of a Colonial Inca Tunic

16.12.2021

**Els Lagrou**

Amerindian Abstract Chimeras: Relational Aesthetics in a Transformational Universe

**Phenomenon 'Colour'. Aesthetics – Epistemology – Politics**

Lecture Series organised by Hana Gründler, Franziska Lampe, and Katharine Stahlbuhk

20.09.2021

**Vincent Debiais**

Animated Colors: Folds and Fields in the Benedictinal of St. Æthelwold

14.10.2021

**Hana Gründler**

Phenomenon 'Colour'. Aesthetics – Epistemology – Politics. An Introduction

**Monika Wagner**

„Reine“ und „unreine“, kalte und warme Farben als soziale und ethische Indikatoren

30.11.2021

**Caroline Fuchs**

Direkt nach der Natur. Zur Verwendung des Autochroms als Bildmedium der Wissenschaften und Wissensvermittlung

**Lectures****January 2019 – July 2019**

07.02.2019

**Christoph Wagner**

Johannes Itten's Lost Works of Art: Another Narrative of Abstraction

05.03.2019

**Mauro Mussolin**

Palinsesti. Michelangelo e la carta

03.04.2019

**Michael J. Waters**

Architectural Copying and the Rise of Printing

04.04.2019

**Claudia Conforti**

Giovanni Michelucci: l'architettura e la città

30.04.2019

**Gerhard Wolf**

Broken Vases, Walking Vessels: The Art of Containment in 4½ Objects

13.05.2019

**Andrea De Marchi**Alla ricerca di Verrocchio pittore  
Within the framework of the lecture series *Intorno a Verrocchio* organized by Francesco Caglioti and Andrea De Marchi

22.05.2019

**Josip Belamarić**

The Conversion of Diocletian's Mausoleum into the Cathedral of St. Domnius (Split, Croatia)

27.05.2019

**Zeynep D. Gürsel**

A Picture of Health: Undressing Patients, Redressing Photographs

28.05.2019

**Giancarla Periti**

The Renaissance Afterlife of Ravenna

11.06.2019

**Lucia Simonato**

A seconda del punto di vista. Episodi di critica berniniana tra fine Ottocento e primo Novecento

12.06.2019

**Bernhard Jussen**

From Marcus Aurelius's Horse to the Sexuality of Christ. Conceiving European History 500-1500 after Euro-Centrism

13.06.2019

**Arno Lederer and Florian Aicher**

„Weder alt noch neu“!

**September 2019 – July 2020**

23.09.2019

**Andreas Beyer**Die Renaissance vergegenwärtigen. Aby Warburg und André Jolles in Florenz um 1900  
Within the framework of the Studienkurs *Ways of Seeing Florence. Archives, Autopsies and Art Historical Research in Italy around 1900*

25.09.2019

**Andrea Pinotti**„Einführung als stilbildende Macht“. Warburg, Hildebrand, Vischer, and Corporeal Empathy  
Within the framework of the Studienkurs *Ways of Seeing Florence. Archives, Autopsies and Art Historical Research in Italy around 1900*

01.10.2019

**Isa Wortelkamp**

Scratches, Holes and Spots – Decay and Disappearance of Early Dance Photography

07.10.2019

**Shruti Mahajan**

Dastavez | Documents – Memory, Identity and the Archival Paradigm

17.10.2019

**Martin Mulsow**

Kulturgeschichte vor der Kulturgeschichte. Pantheische Gemmen in der antiquarischen Diskussion des 17. Jahrhunderts

12.11.2019

**Luca Giuliani**

Michelangelo, il David e la fionda

13.11.2019  
**Dieter Blume**  
 Between Vices and Virtues – How to Survive in an Italian ‘Comune’ of the Trecento

03.12.2019  
**Roberto Bellucci and Cecilia Frosinini**  
 L'Adorazione dei Magi di Leonardo da Vinci prima e dopo il 1481

18.12.2019  
**Sarah Kreiseler**  
 Das zweite Original. Fotografie neu ordnen: Reproduktionen

04.02.2020  
**Agnese Ghezzi**  
 Shaping the Anthropological Objective: Colonial Alterities and National Identities in Italy (1861–1911)

18.02.2020  
**Tiziana Serena**  
 La fotografia prima della fotografia. L'opera di Eugène Piot attraverso l'analisi dei negativi di carta al sale

22.04.2020  
**Jaś Elsner**  
 Looking East: Early Christian Art Outside the World of Christian Hegemony

18.06.2020  
**Marzia Faietti**  
 Roma 2020: Raffaello ai tempi del coronavirus

25.06.2020  
**Hans Aurenhammer**  
 'Linea centrica' und gekrümmter Erdenrand. Horizonte und Perspektive in italienischen Bildern des 15. Jahrhunderts

## September 2020 – July 2021

09.10.2020  
**Ekaterine Gedevanishvili**  
 The Khakhuli Dome Decoration: Eschatological and Historical Context

01.12.2020  
**Matthias Schnettger**  
 „La Superba“. Genua im 16. und 17. Jahrhundert  
 Within the framework of the Studienkurs „*Superba per uomini e per mura*“ – *Urban space and pictorial politics in the oligarchic Republic of Genoa*

02.03.2021  
**Carlo Bertelli**  
 Genova. Una storia della città dal Secolo dei genovesi alla Grande Genova  
 Within the framework of the Studienkurs „*Superba per uomini e per mura*“ – *Urban space and pictorial*

*politics in the oligarchic Republic of Genoa Superba per uomini e per mura*

28.04.2021  
**muSa Michelle Mattiuzzi**  
 Political Gardens  
 In collaboration with Villa Romana, Florence

29.04.2021  
**Esper Postma**  
 Making Things More Better  
 In collaboration with Villa Romana, Florence

## September 2021 – December 2021

18.10.2021  
**Francesca Raimondi**  
 Materiality, affective formation, and aesthetic resistance: Beuys and feminist politics  
 Within the framework of the Research Group *Ethico-Aesthetics of the Visual*

# Seminars & Workshops

## January 2019 – July 2019

25.01.2019  
**Ralph Lieberman**  
 Planetary Orbits: The Architecture of Heaven on Earth  
 Seminar organized by the Department Alessandro Nova

12.02.2019  
**Noémie Etienne**  
 Liotard and the Exotic  
 Seminar organized by Hannah Baader

06.03.2019  
**Peter J. Schneemann**  
 Beyond Representation: Ecology as a Paradigm of Engagement  
 Seminar organized by Gerhard Wolf

29.05.2019  
**Zeynep D. Gürsel**  
 In and out of the Archive: An Ethnographic Approach to Photography  
 Seminar organized by the Photothek and the Department Gerhard Wolf

13.–14.06.2019  
**Ecological Realism as an Approach in Art History**  
 Seminar organized by Lihong Liu and Gerhard Wolf

14.06.2019  
**Arno Lederer and Florian Aicher**  
 „Weder alt noch neu“!  
 Seminar organized by the Department Alessandro Nova

25.06.2019  
**Tiziana Serena**  
 Il documento fotografico come spazio di negoziazione. Il terremoto di Messina e Reggio del 28 dicembre 1908  
 Seminar organized by the Photothek

## September 2019 – July 2020

21.10.2019  
**Gudrun Swoboda**

Caravaggio's *David* mis à nu: X-Ray, Infrared, XRF, and other Methods of Investigation  
 Seminar organized by Hannah Baader and Hana Gründler

03.12.2019  
**Iris Brahms**  
 Fantasies in the Margin  
 Seminar organized by the Alessandro Nova

16.09.2019  
**Costanza Caraffa and Armin Linke**  
 Modalities of Photography  
 Workshop in collaboration with the Istituto Geografico Militare Italiano (Florence)

07.11.2019  
**Archive visit with a tour by Bat-ami Artzi and Manuela Fischer (Ethnological Museum, Berlin)**  
 On-site seminar organized by the research and fellowship program *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*

04.12.2019  
**Barbara Cattaneo and Roberto Lavini**  
 Tecniche fotografiche storiche – la stampa al carbone  
 Seminar organized by the Photothek within the framework of the project *Cimelia Photographica*

13.01.2020  
**Archive visit with a tour by Christian Mathieu (State Library, Berlin)**  
 On-site seminar organized by the research and fellowship program *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*

10.04.2020–11.11.2021  
**Alberti Translation Seminar**  
 Seminar (weekly) organized by Hana Gründler

08.06.2020  
**Storia dell'arte e catastrofi: questioni, metodi e prospettive transdisciplinari**  
 Online Seminar for students of *Beni culturali e Metodologia della storia dell'arte*  
 Organized by Federica De Rosa, with an introduction by Giuseppe Gaeta and contributions by Carmen Belmonte, Elisabetta Scirocco, Gerhard Wolf, and Antonio Di Cecco

## September 2020 – December 2021

10.04.2020–11.11.2021

### Alberti Translation Seminar

Seminar (weekly) organised by Hana Gründler

25.09.2020

### Artist Talk with Zheng Bo

(Artist in Residence, Gropius Bau)

On-site seminar organized by the research and fellowship program *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*

04.11.2020

### Stephan Kemperdick

Rogier van der Weyden's Bladelin Altarpiece

Curator Talk organized by the research and fellowship program *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*

26.11.2020

### Caterina Cardamone

Josef Frank, Leon Battista Alberti, and the Search for a Modern Architecture (Humanismen I)

Seminar organized by Hana Gründler and Albert Kirchengast within the framework of the research project *Ethics and Architecture* and the Research Group *Etho-Aesthetics of the Visual*

09.12.2020

### Armin Linke with Hannah Baader

Cultural Possessions, Berlin. Spaces, Objects, Archives. Discussants: Costanza Caraffa, Jörg Völlnagel and others

Workshop organized by the research and fellowship program *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*

15.01.–29.19.2021

### Leon Battista Alberti's *Della Tranquillità dell'animo*: Context, Topics, Problems

Research Seminar (monthly) organized by Hana Gründler

## Study Trips

09.01.2019

### Study trip of the Department Gerhard Wolf to Milan

Visit to the Museo d'Arte Antica at the Castello Sforzesco and the Sala delle Asse, to the exhibition *Vesperbild. Alle origini delle Pietà di Michelangelo*, to the Fondazione Prada and the exhibition *Sanguine. Luc Tuymans on Baroque*

05.04.2019

### Study trip of the Department Gerhard Wolf to Faenza

Visit to the exhibition *Aztechi, Maya, Inca e le culture dell'antica America* at the Museo Internazionale delle Ceramiche

06.04.2019

### Study trip of the Department Alessandro Nova

Visit to the exhibition *Verrocchio, il maestro di Leonardo* at Palazzo Strozzi, Florence

04.11.2019

### Study trip of the 4A\_Lab

Visit to the Martin Gropius Bau, Berlin

09.01.2020

### Study trip of the 4A\_Lab to Frankfurt am Main

Visit to the exhibition *Trees of Life* with a tour by curator Franziska Nori, Frankfurter Kunstverein

20.02.2020

### Study trip of the Department Gerhard Wolf to Reggio Emilia

Visit to the exhibitions *What a Wonderful World. La lunga storia dell'Ornamento tra arte e natura* (Palazzo Magnani and Chiostrri di San Pietro) and *Da Guercino a Boulanger. La Madonna di Reggio. Diffusione di un'immagine miracolosa* (Palazzo dei Musei)

25.08.2020

### Study trip of the Department Gerhard Wolf to Rome

Visit to the exhibition *Raffaello 1520–1483* at the Scuderie del Quirinale, Rome

29.08.2020

### Study trip of the Department Alessandro Nova to Rome

Visit to the exhibition *Raffaello 1520–1483* at the Scuderie del Quirinale, Rome

14.06.2021

### Study trip of the Department Gerhard Wolf

*Contemporary Art and Public Space (in the Time of Covid)* Collective discussion in Piazza della Signoria and Palazzo Strozzi, Florence

13.07.2021

### Study trip of the 4A\_Lab

Visit to the exhibition *Ordnung der Wildnis* by Christiane Löhr, Museum Haus am Waldsee, Berlin

10.09.2021

### Study trip of the Department Gerhard Wolf

Exhibition visit and conversation with Georges Senga at The Recovery Plan, Florence

29.09.2021

### Study trip of the 4A\_Lab

Visit of the exhibition *Pflanzen brechen aus der Erde* with a tour by curator Kyllikki Zacharias, Sammlung Scharf-Gerstenberg, Berlin

01.10.2021

### Study trip of the 4A\_Lab

Visit of the exhibition *Late Gothic* with a tour by curator Stephan Kemperdick, Gemäldegalerie, Berlin

03.–08.11.2021

### Study trip of the 4A\_Lab to Florence

18.11.2021

### Study trip of the 4A\_Lab

Visit of the solo exhibition by Wolfgang Laib, Konrad Fischer Gallery, Berlin



## Roundtables & Presentations

### January 2019 – July 2019

28.01.2019

#### Vom Rechten und Richten

Lecture and concert within the framework of the concert series *Alles was Recht ist* in collaboration with the Bayerische Staatsoper and the Max Planck Society  
Venue: Alte Pinakothek, Munich  
With Carolin Behrmann  
**Joseph Haydn** String trio in B major, Hob. V:8 | **Ernst Krenek** String trio in 12 Stations, Op. 237 | **Ernst v. Dohnányi** Serenade in C major, Op. 10, for string trio  
With So-Young Kim (violin), Tilo Widenmeyer (viola), and Benedikt Don Strohmeier (cello)

### September 2019 – July 2020

18.09.2019 / 30.10.2019

#### Documenti fotografici d'architettura. La Fototeca del Kunsthistorisches Institut in Florenz

Guided tour of the Photothek  
Organized by Costanza Caraffa and Almut Goldhahn within the framework of the initiative *Firenze Fotografia d'Architettura 2019*  
Venue: Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

08.10.2019

#### Storia dell'arte, fotografie, archivi: la Fototeca del Kunsthistorisches Institut in Florenz

Guided tour of the Photothek  
Organized by Costanza Caraffa and Dagmar Keultjes within the framework of the *Settimana tedesca*, an initiative of the German Embassy in Rome in collaboration with German institutions in Italy  
Venue: Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

15.10.2019

#### Jacopo Strada's *Magnum ac Novum Opus*. A Renaissance Corpus of Ancient Numismatics

Project presentation  
Venue: Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
Welcome | **Timo Strauch** Ancient Coins and Renaissance Documentation of Coins in the Census of

Antique Works of Art and Architecture Known in the Renaissance | **Volker Heenes** Strada's Coin Drawings and Coin Descriptions and their Sources in the Census | **Jan Simane** *Translatio Nummorum*: The Project and its Prospects | **Dirk Jacob Jansen** *Magnum ac Novum Opus in Translatio Nummorum*: a Digital Edition of Jacopo Strada's Numismatic Corpus

30.10.2019

#### Firenze Fotografia di Architettura 2019. Fotografi tra archivi storici e il racconto della città contemporanea

Project presentation  
Venue: Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
In collaboration with Fondazione Studio Marangoni within the framework of the initiative *Firenze Fotografia d'Architettura 2019*  
Venue: Kunsthistorisches Institut in Florenz – Max-Planck-Institut

07.11.2019

#### Storia dell'arte e catastrofi. Spazio, tempi, società ed. by Carmen Belmonte, Elisabetta Scirocco, Gerhard Wolf

Book presentation and discussion  
Venue: Dipartimento SAGAS, Università degli Studi di Firenze  
Discussion: **Andrea De Marchi**, **Alessandro Delpriori**, **Denise La Monica**, **Donata Levi**, **Lucy Riall**, and **Tiziana Serena**  
(Chair: **Fulvio Cervini**)

16.01.2020

#### Objects of Migration, Photo-Objects of Art History: Encounters in an Archive

Presentation of the installation and guided tour  
Venue: Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
Presentation: **Massimo Ricciardo**, **Costanza Caraffa**, and **Almut Goldhahn**

28.05.2020

#### Armin Linke. Modalities of Photography

ed. by **Matteo Balduzzi**  
Book presentation  
Venue: Museo di Fotografia Contemporanea and online  
Discussion: **Armin Linke** with **Matteo Balduzzi**, **Hannah Baader**, **Costanza Caraffa**, and **Tiziana Serena**

### September 2020 – July 2021

16.12.2020

#### "Foto-Objekte": A Book Biography

Book presentation of *Foto-Objekte. Forschen in archäologischen, ethnologischen und kunsthistorischen Archiven*  
ed. by **Julia Bärnighausen**, **Costanza Caraffa**, **Stefanie Klamm**, **Franka Schneider**, **Petra Wodtke**  
Online  
**Costanza Caraffa** Introduction | **Johannes Braun** and **Toby Cornish** "An den Rändern, rau" – From the Video Installation to the Book, or: From Two Screens to Two Double-Page Spreads | **Petra Wodtke** Networks | **Julia Bärnighausen** Disruptions | **Stefanie Klamm** Transformations | **Franka Schneider** Co-laboration | **Heike Grebin** and **Andreas Trogisch** From the Project to the Book, or: The Project is the Book, the Book is the Project | **Alexa Färber** Studying Photography's Multiple Modes of Existence | **Katharina Sykora** About the 'Nature' of the Photo/Book | Final roundtable discussion

03.06.2021

#### An Art History of the Universal: A Conversation with Alessandra Russo

Conversation organized by Department Gerhard Wolf

30.06.–29.07.2021

#### Esper Postma: Face Fear

Exhibition opening organized by the Villa Romana in collaboration with the Kunsthistorisches Institut Florenz – Max-Planck-Institut  
Venue: Villa Romana, Florence  
Discussion: **Carmen Belmonte** with **Esper Postma**

23.07.2021

#### Conversazione in Giardino

With the artist **Robertas Narkus**  
Conversation organized by Meta Valiusaityte within the framework of the Department Gerhard Wolf  
Venue: Garden of the Kunsthistorisches Institut Florenz – Max-Planck-Institut

### September 2021 – December 2021

21–23.10.2021

#### Dimensions of *techne* in the Fine Arts – Manifestations / Systems / Narratives

Project presentation by the group *Dimensions of techne in the Fine Arts – Manifestations / Systems / Narratives*

**Magdalena Bushart** and **Henrike Haug** Modes of Appearance | **Giulia Simonini** and **Friedrich Steinle** Systems | **Christina Lechtermann** and **Wolf-Dietrich Löhr** Narratives

01.12.2021

#### Conversation with artist and filmmaker **Deimantas Narkevičius**

Film screening and conversation organized by Meta Valiusaityte within the framework of the Department Gerhard Wolf

Venue: Kunsthistorisches Institut Florenz – Max-Planck-Institut and online

11.12.2021

#### LUCIA Festival 2021

Radio Papesse/LUCIA Festival Firenze in collaboration with the Photothek of the Kunsthistorisches Institut Florenz – Max-Planck-Institut  
Venue: Kunsthistorisches Institut Florenz – Max-Planck-Institut  
Listening session *Vagues de Chaleur* by **Charo Calvodove** | Guided tour and presentation *Tra gli scaffali della fototeca: in ascolto delle fotografie che parlano* with **Costanza Caraffa** | Listening session *Life Chronicles of Dorothea ĩesj S.P.U., Ep.1: On the morning of the fifth anniversary* by **ALMARE**

15.12.2021

#### On Alinari: Archive in Transition

ed. by **Costanza Caraffa**  
Book presentation in collaboration with Fondazione Alinari per la Fotografia – FAF Toscana  
Venue: Villa Fabbricotti, Florence, and online  
**Paolo Baldi** Saluto | Discussion: **Roberto Ferrari**, **Antonello Frongia**, **Diana Marta Toccafondi**, **Elena Volpato**, **Armin Linke**, **Costanza Caraffa**, and **Amedeo Martegani** (Chair: **Giorgio van Straten**)

# Labor

## January 2019 – July 2019

Organized by Fabian Jonietz, Albert Kirchengast, Marco Musillo, and Jessica N. Richardson

18.01.2019

**Giacomo Guazzini**

Benozzo Gozzoli's *Triumph of Saint Thomas Aquinas* in Context: Tradition and Innovation in relation to the Orders' Propaganda

13.02.2019

**Nadine Krüger**

*Der heilige Ludwig, der heilige Georg und die Prinzessin* von Jacopo Tintoretto – Ein Beitrag zum Paragone des 16. Jahrhunderts?

13.03.2019

**Stephanie Schlörb**

Departure or Return? Homer's *Odyssey* in the Works of Giorgio de Chirico and Alberto Savinio

17.04.2019

**Prolet Decheva**

Ktisis – Kosmesis – Ananeosis. Expressions of a Late Antique Donors Representation?

**Luca Palozzi**

The Holy-Water Basin of San Giovanni Fuoricivitas in Pistoia, c. 1270: Petrography, Materiality and Function

15.05.2019

**Ariella Minden**

Visual Verification: Telling the 'Truth' in Anatomical Illustrations

**Robert Brennan**

On the Cusp of Grammaticalization? Raphael and Michelangelo at the Church of Santa Maria della Pace in Rome

12.06.2019

**Achim Reese**

Das Haus als Bühne: Charles W. Moore und die Choreographie des Wohnens

17.07.2019

**Giacomo Guazzini**

The Sheen of Gold and Precious Stones: Giotto's Experimentation in the Black Madonna Chapel at the Santo in Padua

**Steffen Zierholz**

The Art of Discernment in Painting on Stone

## September 2019 – July 2020

Organized by Annette Hoffmann, Fabian Jonietz, Albert Kirchengast, and Jessica N. Richardson

16.10.2019

**Ariella Minden**

Representing Boundaries and the Boundaries of Representation in Sandro Botticelli's *Paradiso XXX*  
**Fabian Jonietz**  
Dirty Matter. Michelangelo's *Last Judgment*

13.11.2019

**Marco Rasch**

Das zivile Luftbild in Deutschland bis 1945. Geschichte und Rezeption

**Andreas Mandler**

Rural Resistance and the Picture of the President. The Visual Culture of the Authoritarian State and its Use in Rural Tajikistan

11.12.2019

**Patrick Dooling**

The *Fiore di virtù* – Illustration and Reception of an Italian Book of Virtues and Vices from the Early Trecento

15.01.2020

**Luc Wodzicki**

The Virtuous. Political Communication between the Italian States and the Ottoman Court in the Age of Mehmet II (1453–1481)

**Karina Pawlow**

Benvenuto Cellini's *Perseus mit der Medusa* im Spannungsfeld zwischen Realraum und (wissenschaftlicher) Fotografie

19.02.2020

**Francesco Gangemi**

The Forgotten Saints: Relics, Power, and Trade in a Medieval Port City

29.04.2020

**Gerd Micheluzzi**

"Un'invenzione dantesca, dai trecentisti non voluta intendere"? Cast Shadows in Late Medieval Painting

13.05.2020

**Julia Zimmer**

Das Phänomen 'Bilbao-Effekt': Entstehung, Entwicklung und Folgen

10.06.2020

**Davide Ferri**

Visibilità e materialità del territorio nella Repubblica di Genova

## September 2020 – July 2021

Organized by Gabriella Cianciolo Cosentino, Julie Deschepper, Albert Kirchengast, Jessica N. Richardson, and Giovanna Targia

30.09.2020

**Valerio Aparo**

Die Unbegrifflichkeit des Politischen: Metaphorologie und der *Fürst* von Machiavelli

21.10.2020

**Caroline Murphy**

Giovanni Botero on Infrastructure and Aqueous Mobility: Waters and Wealth in Late-Renaissance Italy

18.11.2020

**Matteo Chirumbolo**

Cardinals Unhinged. Girolamo Basso's (1435?–1507) and Domenico della Rovere's (1442–1501) Unusual Geography of Patronage in Late-Quattrocento Italy

16.12.2020

**Natalia Chitishvili**

The Division of Space in Early Medieval Churches in East Georgia

26.02.2021

**Brenna Larson**

Social Positioning in Pre-Modern Genoa: A Study of the Confraternity of Foreigners

09.04.2021

**Christine Kleiter**

The Epistemic Bird: Ways of Representing Birds in Sixteenth-Century Natural History Imagery

26.05.2021

**Lorenzo Vigotti**

A New Domestic Architecture: Collecting Knowledge and Promoting Political Status in Early Renaissance Florence

16.06.2021

**Sanja Savkić Šebek**

The Challenge of Mobile Images and Objects in Mesoamerica

14.07.2021

**Giada Policicchio**

Le mostre d'arte antica in Italia tra il 1877 e il 1938 e la riscoperta del Seicento

## September 2021 – December 2021

Organized by Julie Deschepper, Jason Di Resta, Annette Hoffmann, and Giovanna Targia

13.10.2021

**Beatrice Blümer**

A Cartography of Power? Maps of the *Liber insularum Archipelagi* by Cristoforo Buondelmonti

17.11.2021

**Lianming Wang**

How Water Became Landscape: Fountains and Hydraulic Devices in Early-Modern China

15.12.2021

**Giulio Dalvit**

Poetry, Portraits and Sodomy in Mid-Cinquecento Florence

## Ortstermin

Organized by the assistants of the departments  
Alessandro Nova and Gerhard Wolf

11.01.2019

Visit to the exhibition *Marina Abramović. The Cleaner* at Palazzo Strozzi

15.02.2019

Visit to the Museo Nazionale del Bargello

24.05.2019

Trip to Pistoia (San Domenico, Chiesa del Tau, San Giovanni Fuoricivitas, Cattedrale di San Zeno, San Bartolomeo, Sant'Andrea, Santa Maria a Ripalta, San Francesco)

14.06.2019

Visit to the exhibition *Omaggio a Cosimo I – I cento Lanzi del Principe* at the Gallerie degli Uffizi

03.07.2019

Visit to the Fondazione Giovanni Michelucci in Fiesole

05.12.2019

Visit to the exhibition *Natalia Goncharova. Una donna e le avanguardie, tra Gauguin, Matisse e Picasso* at Palazzo Strozzi

10.01.2020

Visit to the exhibition *Neo Rauch. Opere dal 2008* at the Gallerie degli Uffizi, Palazzo Pitti

24.01.2020

Visit to the exhibition *Pietro Aretino e l'arte del Rinascimento* at the Gallerie degli Uffizi

31.01.2020

Visit to the Fondazione Giovanni Pratesi in Figline Valdarno

08.07.2021

*Rainald Franz: Alte Probleme, neue Funde, neue Fragen. Die Adolf Loos-Forschung im Jubiläumsjahr zum 150. Geburtstag des Architekten, Kulturkritikers und Humanisten*

Lecture and discussion as part of a "virtual Ortstermin" at the MAK Vienna with Rainald Franz, Richard Bösel, Markus Kristan, Andreas Vass

10.11.2021

Visit to the exhibition *Jenny Saville* at the Museo Novecento, Museo dell'Opera del Duomo, and Palazzo Vecchio with Sergio Risaliti, curator of the exhibition and director of the Museo Novecento, and Costanza Savelloni (Museo Novecento)

30.11.2021

*Shaping the Future with My Hands*  
Guided tour of the exhibition *Pianificazione Fuggitiva* and conversation with the artist muSa Michelle Mattiuzzi at The Recovery Plan, Florence  
Organized by Vera-Simone Schulz

## Reading & Writing Groups

06.2019 – 08.2019

**Dissertation Writing Group**

Organized by Elizabeth Bernick and Laura Somenzi

09.2020 – 07.2021

**Reading Group: Discourses on Method**

Organized by Hana Gründler, with Franziska Lampe, Valerio Aparo, Giulia Baldelli, and Lorenzo Thelen

01.2021 – 08.2021

**Fellows' Reading Group**

Organized by Sinem Casale, Julie Deschepper, and Jessica N. Richardson

03.2021 – 09.2021

**Reading Group: Practices of Imagination**

organised within the framework of the Research Group *Ethico-Aesthetics of the Visual*

Since 10.2020

**4A\_Lab Reading Group**

Organized by Hannah Baader

## Summer Schools

08.–16.09.2019

### Tao-Klarjeti. History and Heritage, Movable and Immovable Monuments

Seasonal School

Concept and organization: Ekaterine Gedevanishvili, Irene Giviashvili, and Gerhard Wolf

In collaboration with the George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation (Tbilisi), the University of Fribourg, and the University of Basel, with the support of the Shota Rustaveli National Science Foundation of Georgia and the Ministry of Education, Science, Culture and Sports of Georgia  
Participants: Michele Bacci, Natalia Chitishvili, Tamar Dadiani, Fleur Devdariani, Annette Hoffmann, Cornelia Horn, Nino Kavtaria, Tamar Letodiani, Irma Mamasakhlisi, Maia Mania, Natia Mirotadze, Harry Prance, Bella Radenovic, Barbara Schellewald, Manuela Studer-Karlen, Remi Terryn, Lola Tsitkhvaia, Tolga Uyar, and Gerhard Wolf

Tao-Klarjeti is a general name to define medieval Georgian heritage, movable and immovable, related to the historic Georgian provinces that lie within the borders of Turkey (Tao, Klarjeti, Shavsheti, Erusheti, Kola-Oltisi and Sperti). The majority of the architectural remains are located in the provinces of Erzurum, Artvin, and Ardahan. Most of the movable objects (icons, crosses, manuscripts, sculptures etc.) are preserved in the museums and repositories of Tbilisi.

The main objective of the seasonal school *Tao-Klarjeti: History and Heritage of Movable and Immovable Monuments* was to allow participants access to the most outstanding monuments of Tao-Klarjeti. Over the course of ten days the significance of the heritage of Tao-Klarjeti was discussed and analysed in the context of Georgian history and Georgian art. At the same time, its special significance was demonstrated within the context of broader Byzantine and regional cultures (The Caucasus, Islamic Anatolia).

The seasonal school started and ended in Tbilisi, but also travelled to the southern part of Georgia and to Turkey. The seminars mostly took place not in the auditorium, but on site, where participants had direct contact with monuments in the field (Kumurdo, Oshki, Khakhuli etc) or with artefacts housed at the museums and repositories (for example: the Khakhuli Icon, the Anchiskati Icon, the Gospel of Tskarostavi, etc.). Presentations and discussions took place on site.

23.–29.09.2019

### Ways of Seeing Florence. Archives, Autopsies and Art Historical Research in Italy around 1900

Studienkurs

Concept and organization: Carolin Behrmann, Steffen Haug, Claudia Wedepohl

In collaboration with The Warburg Institute (London) and the research project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology*  
Guest scholars: Andreas Beyer, Andrea Pinotti

"It is seeing which establishes our place in the surrounding world." (John Berger)

Few art historical legacies have been more discussed in recent years than Aby Warburg's. Even more than his collected writings (first published in 1932), his fame is first and foremost connected with his major unfinished project, the *Bilderatlas MNEMOSYNE*, and the institution he founded, the Kulturwissenschaftliche Bibliothek Warburg (now the Warburg Institute). Warburg's system of thought has been rediscovered by researching his vast archives of images and books, comprising the foundations of his interdisciplinary research, as well as personal contacts, notes and letters. This work has made Warburg's broad approach to the Italian Renaissance evident. He established new art historical methods and amplified the field of research by including material culture and theatrical performances, and broadened its geographical confinements by looking at non-European cultures and thereby overturning formalistic and aestheticizing concepts of art.

In a joint *Studienkurs*, organized by the Kunsthistorisches Institut in Florenz – Max-Planck-Institut in collaboration with The Warburg Institute and the research project *Bilderfahrzeuge* in London, a new approach was taken to Warburg's art historical thinking, namely to bring together his Florentine research and experiences with the archival sources, sites, artworks and images he studied and wrote about. His work was considered in relation to his contemporaries, friends and colleagues: artists, art historians, writers, dealers and travellers, such as Bernard and Mary Berenson, Giovanni Morelli, Vernon Lee, Heinrich Brockhaus (as founding director of the KHI), Herbert Horne, Stefano Bardini and Robert Davidsohn. The *Studienkurs* sought to provide an empirical and contextualized look at Warburg's writings on the Florentine Renaissance. Study was guided by the central importance of seeing artworks in their broader cultural contexts and their study through the exchange of ideas between representatives of various disciplines and interests.

This approach aimed to give participants a broader understanding of the questions relevant for art historical research around 1900, among them cultural heritage, nationalism and the formation of art history, connoisseurship, the art market and its influence on the history of collecting, as well as questions of gender and academic biographies.

24.–30.11.2019

### India and the World. New Arcs of Knowledge

Transregional Academy

Concept and organization: Nachiket Chanchani, Rosinka Chaudhuri, Deborah Thiagarajan, Hannah Baader, and Gerhard Wolf

Within the framework of the research and fellowship program *Art Histories and Aesthetic Practices*

In collaboration with the Centre for Studies in Social Sciences (Calcutta), the Dakshina Chitra Museum (Chennai), and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Mumbai), funded by the German Ministry of Education and Research

Studying the visual and material culture of the Indian subcontinent constitutes a gateway toward querying much of the world's intellectual and cultural heritage, from antiquity to the present day. The assemblages of objects and images produced and used in the subcontinent – Buddhist stupas, sprawling temple-cities, Mughal carpets, Chettiyar homes, Satyajit Ray films, bazaar paintings, family photographs and much else – represent more than the inheritance of the subcontinent. This Academy invited scholars who are critically investigating such objects and images, and are interested in explicating how they are equally the heritage of many other cultures and communities. Many have emerged from encounters with other mediums and with other regions, which, in turn, have been reflected, reshaped, and reformed by the art of the subcontinent.

The Academy was held at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya in Mumbai, Centre for Studies in Social Sciences, Calcutta, and Dakshina Chitra Museum in Chennai.

12.10. & 19.10.2021

### "Superba per uomini e per mura" – Urban Space and Pictorial Politics in the Oligarchic Republic of Genoa

Studienkurs

Concept and organization: Stephanie Hanke, Alessandro Nova, Mandy Richter, and Gerhard Wolf

Guest scholars: Matthias Schnettger, Bettina Morlang-Schardon, Davide Ferri, Brenna Larson

"La plus mal connue – et la plus difficile à comprendre – des villes marchandes italiennes" – this is how the French *Annales* characterised the state of research on Genoa as recently as the 1980s. Indeed, the Ligurian port city continues to be an underrated entity receiving relatively little attention in art history on an international level. Yet, given the city's complexity, it deserves more in-depth study. For centuries, Genoa dominated the naval wars of the Mediterranean, wide sectors of long-distance trade, and European banking, and to this day it boasts one of the largest old town districts in Italy and offers a large number

of uniquely concentrated palaces, church buildings and semi-urban villas.

The Kunsthistorisches Institut in Florenz's *Studienkurs* aimed to contribute to a better understanding of *la Superba* – as the maritime and mercantile Republic was rightly called – and its aesthetic qualities, spatial properties, and political organisation. The *Studienkurs* focused on the long *secolo d'oro dei Genovesi* in the sixteenth and seventeenth centuries, which saw a spectacular economic and artistic boom in Genoa. Andrea Doria's alliance with Charles V opened up new trade routes for the city as well as access to the financial operations of the Spanish ruling family. At the same time, the internal situation of Genoese society, which had been characterised by family disputes and foreign domination, was stabilised by aristocratic-republican rule. The resulting oligarchic ruling class was comprised of noble families who were both competitors and bound together as a "capitalist interest group" *avant la lettre*. These families had newfound needs to display their wealth and status given Genoa's changed foreign and domestic policy situation. The nobility invested heavily in the construction of palaces and villas, which were often decorated with elaborate fresco cycles that glorified the historic achievements of particular noble families, from battlefield victories to the discovery of America by Columbus. Rubens already recognised the exceptional quality of the Genoese noble residences in the seventeenth century when he presented them to northern European nobility as engravings in his *Palazzi di Genova* as models of modern palaces that befitted their social status. In Genoa, the unique government use of private palaces for the accommodation of official guests of the Republic – a system for which Ennio Poleggi aptly coined the ambiguous phrase *reggia repubblicana* – offered a special incentive for such investments by the wealthy nobility. In marked contrast to the maritime Republic of Venice – which was simultaneously Genoa's rival, model, and antitype – state and private display of splendour went hand in hand in a system of continuous balancing and reframing of claims to power within the oligarchy. Particular attention was devoted to this interplay of public and dynastic interests, as the study course aimed to examine art patronage and the urban gestalt of Genoa based on the city's specific historical and social conditions. The programme focused on architecture, furnishing and decoration of selected city palaces and villas, the Doge's Palace and the famous Bank of San Giorgio, as well as on the investments of the *uomini privati* in church buildings, including the family churches so characteristic of Genoa. The participants looked at visual strategies of political self-representation in murals and façade paintings, portraits, and honorific statues. Early modern restructurings and transformations of the medieval townscape were examined through the Strada Nuova and Via Balbi as well as the Piazza Banchi. By looking at individual objects within a system of competing clients the study course sought to understand the artistic and political alterity of the city of Genoa and the ways in which its structures reverberate in contemporary European society.

## Online Exhibitions

### Online Exhibitions

By the Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
Led by Costanza Caraffa  
<http://expo.khi.fi.it>

From 11.06.2019

#### Encounters: Migrants \* Photographers \* Artists \* Activists

Concept: Costanza Caraffa, Almut Goldhahn, Anna Messner, Angelika Stepken, and Eva-Maria Troelenberg  
Texts: Fide Dayo, Reza Haidari, Morteza Khaleghi, Migrant Image Research Group, Rob Pinney, Massimo Ricciardo

Coordination: Almut Goldhahn

From 26.11.2019

#### “Trésors d’art à la portée de tous” – Photographers’ catalogues

In collaboration with the Fondazione Federico Zeri  
Concept and texts: Almut Goldhahn, Francesca Mambelli

Coordination: Almut Goldhahn

From 21.09.2020

#### THE MÉTIERS OF THE PHOTOGRAPHER Roberto Sigismondi

Concept: Ute Dercks, Roberto Sigismondi  
Texts: Ute Dercks

Coordination: Almut Goldhahn

From 03.05.2021

#### Retouching. Image Manipulation in Photography

Concept and texts: Dagmar Keultjes  
Coordination: Helga Auer, Almut Goldhahn, Dagmar Keultjes

From 29.11.2021

#### ART HISTORY WITH A CAMERA.

##### The Photography of Ralph Lieberman

Concept and texts: Almut Goldhahn  
Coordination: Almut Goldhahn

### In Focus

Online Presentations by the Library of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
Led by Jan Simane

From 20.07.2021

#### Joseph Beuys Collection

A new collection focus of the Library of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
<https://www.khi.fi.it/en/aktuelles/ausstellungen/2021-07-beuys.php>

Concept: Jan Simane, Verena Gebhard, Lisa Hanstein  
Texts: Jan Simane, Lucrezia De Domizio Durini, Carolin Angerbauer

Coordination: Verena Gebhard, Lisa Hanstein, Rafael Ugarte Chacón

From 16.12.2021

#### In Noble Garb – Historical Paper Bindings in the Library

[https://www.khi.fi.it/en/aktuelles/ausstellungen/2021-12\\_im-fokus\\_in-edlem-gewand.php](https://www.khi.fi.it/en/aktuelles/ausstellungen/2021-12_im-fokus_in-edlem-gewand.php)  
Concept and Coordination: Library, Research Coordination and Public Relations in collaboration with Ingeborg Bähr

Text: Ingeborg Bähr

### Online Gallery

From 01.03.2020

#### Covid-19 Gallery. Images Crisis Care

March/April 2020

<https://www.khi.fi.it/de/aktuelles/ausstellungen/2020-images-crisis-care.php>

Images selected by Valerio Aparo, Hannah Baader, Costanza Caraffa, Ute Dercks, Hana Gründler, Franziska Lampe, Rafael Brundo Uriarte, Jan Simane, Tim Urban, and Gerhard Wolf

## Exhibition Collaborations

26.02.–26.05.2019

#### Antony Gormley. ESSERE

Gallerie degli Uffizi

An exhibition organized by the Gallerie degli Uffizi in collaboration with the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Studio Antony Gormley and the Galleria Continua

Curated by Eike D. Schmidt and Max Seidel

28.09.2019–12.01.2020

#### Natalia Goncharova. A Woman of the Avant-garde with Gauguin, Matisse and Picasso

Palazzo Strozzi

An exhibition organized by Fondazione Palazzo Strozzi and Tate Modern in collaboration with the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Curated by Ludovica Sebregondi, Matthew Gale, and Natalia Sidlina. Videos curated by Federica Rossi

17.10.2019–12.01.2020

#### Neo Rauch – Works from 2008 to 2019

Gallerie degli Uffizi – Palazzo Pitti

An exhibition organized by the Gallerie degli Uffizi in collaboration with the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, the Gallery EIGEN+ART (Leipzig/Berlin) and the David Zwirner Gallery (New York)

Curated by Max Seidel and Serena Calamai

28.11.–18.12.2019

#### Tony Cokes: Non-Visibility

Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
Video installation within the framework of the conference *Envisioning Human Rights. How to claim the Common*

(Good) organized by the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law* in collaboration with the European University Institute, Florence

16.01.2020

#### Objects of Migration, Photo-Objects of Art History: Encounters in an Archive. An Installation by Massimo Ricciardo

Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Curated by Costanza Caraffa and Almut Goldhahn

30.06.–29.07.2021

#### Esper Postma: Face Fear

An exhibition organized by Villa Romana in collaboration with the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

16.11.–09.12.2021

#### Pianificazione Fuggitiva. muSa Michelle Mattiuzzi with sound by Bartira

The Recovery Plan (Florence)

An exhibition organized and curated by Black History Month Florence in collaboration with Villa Romana (Florence) and the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Activities of the Researchers

# Teaching

## Maria Aresin

### Hund–Katze–Maus: Haustiendarstellungen in der Frühen Neuzeit

Seminar, Goethe–Universität Frankfurt am Main, Winter Semester 2020/21

### Pandemie: von der Pest bis zur ‚Spanischen Grippe‘

Seminar, Goethe–Universität Frankfurt am Main, Summer Semester 2021

## Carmen Belmonte

### Fascism, Marble, and Empire

Seminar, PhD course *Marble. A Material History of Sculpture*, University of Colorado Boulder, Spring Semester 2020

### La cultura visiva del colonialismo italiano: narrazioni e decostruzioni

Seminar, Bachelor Course *Culture visive della contemporaneità*, University of Florence, Spring Semester 2021

### Colonial Violence in Cultural Heritage: The Italian Case

Seminar, Master Course *Visual Culture: Representations of Violence in the Visual Arts and Media*, Lund University, Spring Semester 2021

### Fascist Imperialism and the Myth of Modern Rome (I)

Seminar, Summer School *Cultural Heritage and Memory of Totalitarianism*, Sapienza Università di Roma/Bard College, New York, 17.–18.06.2021

### Fascist Modernism, Art and Architecture (II)

Seminar, Summer School *Cultural Heritage and Memory of Totalitarianism*, Sapienza Università di Roma/Bard College, New York, 17.–18.06.2021

## Francesca Borgo

### Leonardo da Vinci, 500 Years Later

Honours Module, School of Art History, University of St Andrews, Spring Semester 2019/20

### The Art of War: Battle, Rivalry, Paragone, 1400–1700

Seminar, Honours Module, School of Art History, University of St Andrews, Winter Semester 2020/21

### The Art of the Renaissance in Italy and Northern Europe (team-taught)

Seminar, Sub-Honours Module, School of Art History, University of St Andrews, Winter Semester 2020/21

## The Battle of Cascina

Lecture, Hamburg University, Spring Semester 2020/21

## Leonardo’s Handwriting

Lecture, Arcadia and Villanova Dual Leonardo Seminar, Spring Semester 2020/21

## Art in Europe and Beyond 1600–1800 (team-taught)

Seminar, Sub-Honours Module, School of Art History, University of St Andrews, Spring Semester 2020/21

## Julie Deschepper

### Museum Studies

Graduate Course, Master *Applied Critical Archaeology and Heritage*, Università di Bologna, Academic year 2021/22

### Current Issues in Cultural Heritage, Urbanism and Art in Public Space

Graduate Seminar, Master *Projects in International and European Cultural Engineering*, Université de Dijon, Academic year 2021

## Jaś Elsner

### Pilgrimage and Art in Late Antiquity

Course, Institut d’Études Médiévales, Université de Fribourg, 18.–21.11.2019

### Veiling the Image: Sacred and Profane from Antiquity to Modernity

Course, Department of Art History, University of Chicago, Spring term 2019/20

### Art and the World Religions: The First Millennium from India to Ireland

Course, Department of Art History, University of Chicago, Spring term 2019/20

### The Sacred Gaze: Beholding as Spiritual Exercise’ (with Richard Neer)

Course, Department of Art History, University of Chicago, Spring term 2020/21

### Painting and Description in the Roman World: Religion, Education, Sexuality

Course, Department of Art History, University of Chicago, Spring term 2020/21

**Hana Gründler**

**Kunst, Ethos und Politik. Interdisziplinäre Blicke auf Leon Battista Albertis Schriften**  
BA-Seminar, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, Winter Semester 2019/20

**Leonardo revisited: Konstruktion und Dekonstruktion eines Künstlermythos (16.–21. Jh.)**

BA-Seminar, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, Winter Semester 2019/20

**Wissen gestalten: Kunst, Wissenschaft und Politik im Florenz der Frühen Neuzeit**

MA-Seminar, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, Winter Semester 2019/20

**Un/Sichtbarkeiten: Tschechoslowakische Kunst und Philosophie im internationalen Kontext, 1960–1990**

MA-Seminar with excursion, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, Winter Semester 2019/20

**Sarah Guérin****Medieval Art**

Seminar, School of Arts and Sciences, University of Pennsylvania, Spring Semester 2019

**Topics in Medieval Art: Art and Cultural Exchange in the Medieval Mediterranean System (with Bob Ousterhout)**

Seminar, School of Arts and Sciences, University of Pennsylvania, Spring Semester 2019

**World Art and Civilization Before 1400**

Seminar, School of Arts and Sciences, University of Pennsylvania, Fall Semester 2020

**Topics in Medieval Art: Migrating Materiality: Ivory Carving Around the Mediterranean**

Seminar, School of Arts and Sciences, University of Pennsylvania, Fall Semester 2020

**Topics in Medieval Art: Art in the Time of Dante**

Lecture, School of Arts and Sciences, University of Pennsylvania, Spring Semester 2021

**African Art, 600–1400**

School of Arts and Sciences, University of Pennsylvania, Spring Semester 2021

**Philipp Kaspar Heimann****Grenze, Schwelle, Spur. Theorien der Zeichnung in der französischen Philosophie**

Seminar, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, Summer Semester 2021/22

**Regina Höfer****About the Origin of Objects: Examples of Art Theft and Looting in Asia and Africa**

Seminar, Institut für Asien- und Afrikawissenschaften, Humboldt-Universität Berlin, Winter Semester 2018/19

**Bone Trumpets and Skull Cups: On the Handling of Human Remains in the Case of Tibet**

Seminar, Institut für Asien- und Afrikawissenschaften, Humboldt-Universität Berlin, Winter Semester 2019/20

**Fabian Jonietz****Concorso / Confronto: Wettbewerb, Wettstreit und die Kultur des Vergleichens, 1300–1650**

Seminar, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München, Summer Semester 2021

**Quellen zur Kunstgeschichte von Sacchetti bis Sandrart**

Seminar, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München, Summer Semester 2021

**Franziska Lampe****Fotografie der Avantgarden**

Seminar, Kunsthistorisches Institut, Universität Stuttgart, Summer Semester 2020

**Agency, Evidence, Transparency: On the Rhetorics and Politics of Photographic Images**

Seminar, Center of Transcultural Studies – Global Art History, Universität Heidelberg, Winter Semester 2020/21

**Schwarz-Weiß vs. Farbe**

Seminar, Kunsthistorisches Institut, Universität Stuttgart, Winter Semester 2020/21

**Pavla Langer****Il restauro della basilica di San Bernardino (with Michele Maccherini and Maurizio D'Antonio)**

Seminar, Winter School *Transcodification: A Multidisciplinary Approach*, Università dell'Aquila, 30.01.2019

**Wolf-Dietrich Lühr****“Stichworte” – Fixierungen und Blendungen kunsthistorischer Begriffe**

Lecture series, Freie Universität Berlin, Winter Semester 2018/19

**Verdrängte Protagonisten. Antico, Moderno und die Plaketten der Renaissance (with Volker Krahn)**

Seminar, Freie Universität Berlin, Winter Semester 2018/19

**Kolloquium für Master-Absolvent\*innen und Doktorand\*innen**

Colloquium, Freie Universität Berlin, Winter Semester 2018/19

**Schützen, verbergen, verzerren: Maske und Gesicht**

Seminar, Freie Universität Berlin, Winter Semester 2020/21

**Kanon. Konstruktionen der Kunstgeschichte in Wort und Bild**

Seminar, Freie Universität Berlin, Winter Semester 2020/21

**Kolloquium für Master-Absolvent\*innen und Doktorand\*innen**

Colloquium, Freie Universität Berlin, Winter Semester 2020/21

**Ariella Minden****The Art and Architecture of Healing: The Material Culture of Pre-Modern Medicine**

Seminar, Department of Art History, University of Toronto, Winter Semester 2021

**Jakob Moser****Philosophie und Dämonologie (with Richard Heinrich)**

Seminar, Institut für Philosophie, Universität Wien, Winter Semester 2021/22

**Margherita Naim****Storia e tecnica della fotografia e del cinema**

Lecture, Dipartimento di Studi Storici, Università di Torino, Academic year 2019/20

**Storia e tecnica della fotografia e del cinema**

Lecture, Dipartimento di Studi Storici, Università di Torino, Academic year 2020/21

**Storia e tecnica della fotografia e del cinema**

Lecture, Dipartimento di Studi Storici, Università di Torino, Academic year 2021/22

**Storia e archiviazione della fotografia**

Course, Dipartimento di Filosofia e Beni Culturali, Università IUAV di Venezia, 01.06.2020

**Alessandro Nova****Raffaello e la scultura del Quattrocento**

Seminar, Scuola Normale Superiore di Pisa, 04.03.2020

**Sophia Prinz****Black is a Color\***

Seminar, Institut für Geschichte und Theorie der Gestaltung, Universität der Künste Berlin, Winter Semester 2019/20

**Visuelle Kultur – Eine wissenschaftliche Einführung**

Seminar, Institut für Geschichte und Theorie der Gestaltung, Universität der Künste Berlin, Winter Semester 2019/20

**Federica Rossi****Storia dell'architettura III**

Course, Università di Firenze, Academic year 2020/21

**Vera-Simone Schulz****Art Histories in Dialogue: Entanglements, Interactions, and Processes of Transfer**

Lecture, University of Kenya, Nairobi, October 2019

**Key Texts and Terms of Transcultural Art Histories**

Bachelor Seminar, Institute of Art History, University of Stuttgart, Summer Semester 2021

**Port Cities, Portable Artifacts, and the Power of Aesthetic Choices along the Swahili Coast**

Master Seminar, Kunsthistorisches Institut, Universität Zürich, Fall Semester 2021

**Parul Singh****Sacred, Secular, Sensual and Sublime: Manuscript Painting in India between the Fifteenth to Eighteenth Centuries**

Seminar, Institut für Kunstwissenschaft und Ästhetik, Universität der Künste Berlin, Summer Semester 2021

**Giovanna Targia****Einführung in die Kunstgeschichte der Neuzeit: England und Frankreich 1500–1800**

Bachelor Seminar, Kunsthistorisches Institut, Universität Zürich, Fall Semester 2019

**Raffael und die Methoden kunsthistorischer Forschung**

Bachelor Seminar, Kunsthistorisches Institut, Universität Zürich, Spring Semester 2020

**Samuel Vitali****Konzeption und Publikation eines Tagungsbandes (with Jörn Steigerwald)**

Workshop, Universität Paderborn, Summer Semester 2019

**Gerhard Wolf****Tao-Klarjeti. History and Heritage, Movable and Immovable Monuments**

Seasonal School, George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation (Tbilisi) in collaboration with the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, the University of Fribourg, and the University of Basel, with the support of the Shota Rustaveli National Science Foundation of Georgia and the Ministry of Education, Science, Culture and Sports of Georgia, 08.–16.09.2019

**Palermo: Profil einer Stadt. Von den Anfängen bis heute**

Excursion, Humboldt-Universität zu Berlin, Summer Semester 2019

**L'arte medievale tra distacco e coinvolgimento**

Seminar, Università della Svizzera italiana, Lugano, Academic year 2019/20

**L'arte medievale (dal IV al XIV secolo)**

Seminar, Università della Svizzera italiana, Lugano, Academic year 2020/21

**Le voci dell'arte medievale italiana**

Seminar, Università della Svizzera italiana, Lugano, Academic year 2021/22



## Talks

### Maria Arasin

#### Paolo Fiammingo's Workshop Practice:

##### Serial (Re)Production

International Workshop *The Venetian Workshop from Tintoretto to Palma: Creation, Production, Context*, The National Gallery, London/University of Warwick, London, 04.–05.03.2019

#### Catching Squirrels

LUCAS Graduate Conference *Animals: Theory, Practice, and Representations*, University of Leiden, 04.–05.04.2019

#### Bleeding Paper: The Use of Red Oil Paint in Drawings from Tintoretto's Workshop

Symposium *Tintoretto 500: A Symposium*, Keble College, University of Oxford, 26.10.2019

#### Paper as Playground: Scriptures and Scribbles in Palma il Giovane's Drawings

Conference *Venetian disegno*, Warburg Institute, London, 20.–21.05.2021

### Bat-ami Artzi

#### Zooming in and out on Maize and Landscape Representation in Inca Art

Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 30.06.2020

#### Fragments of the Spanish Conquest from the Americas: Relics or Memorials? (with Manuela Fischer)

Seminar, *4A\_Lab. Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 07.12.2020

#### An Aymara Ensemble of Two *phitu* and One *Phichi* (Brooches)

Workshop *Blick Richtung Europa? Fünfzehn Perspektiven*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 08.07.2021

### Stephanie Azzarello

#### The Florentine Santa Maria degli Angeli Choir Book Models for Early Venetian Perspective on Parchment

(with Bryan C. Keene)  
Renaissance Society of America Annual Meeting, Panel *Space, Place, and Presence in the Trecento: Representing Three-Dimensionality before the Age of Perspective*, Toronto, 17.–19.03.2019

#### Gizmo, Gadget, Widget, Thing: The Role of Objects as a Pedagogical Tool

Workshop *Teaching through Objects: Engaging Students with Material Culture in University and Public Settings*, University of London/The British Museum, 26–27.11.2020

#### The Alchemy of Fragmentation

Conference *From Fragment to Whole – Manuscript Conference*, Centre for Medieval Studies – University of Bristol, 16.–17.09.2021

### Hannah Baader

#### The King's Finger and the Mermaid's Body. Gender, Power and the Sea

35th Comité International d'Histoire de l'Art Congress – *Motion: Transformation*, Session *Artist, Power, Public*, Florence, 01.–06.09.2019

#### Das Meer als Sujet der zeitgenössischen Kunst

(with Armin Linke and Roger M. Buegel)  
Roundtable, Johann Jacobs Museum, Zurich, 10.03.2020

#### Die Ökologie der Anderen und die Kunst im Anthropozän. Ein Labor

Workshop *Chancen und Herausforderungen interdisziplinärer Ansätze in den Environmental Humanities. "Der ökologische Imperativ – The Ecological Imperative"*, Universität Bern, 28.11.2020

#### Teilungskräfte. Tizian, Durchzug durch das Meer

DFG-Kolleg-Forschungsgruppe *Imaginarien der Kraft*, Universität Hamburg, 08.12.2020

#### Kunst als Ökologie? Oder: Welches Wissen verbirgt sich in einem alten Perlenhandschuh?

TV appearance at *Campus Talks*, ARD Alpha, 28.12.2020

#### The King, the Mermaid and the Sea. Palermo, ca.1220

Art History Speaker Series, University of Toronto, 26.03.2021

#### The Archival Lives of Photographic Objects and the City as Archive (with Costanza Caraffa and Armin Linke)

Seminar *Reconfiguring the Archives, project Penser l'urbain par l'image*, Paris/Vienna, online, 27.09.2021

#### Cy Twombly's Lepanto Zyklus: 1571 – 2001 – 2021

Museum Brandhorst, Munich, 06.10.2021

#### Eco-Gothic, Titian, and the Crossing of the Red Sea

Bard Graduate Center, New York, 30.11.2021

### Giulia Baldelli

#### Zur Edition der historisch-kritischen Ausgabe der Schriften und Briefe Jacob Böhmes

IV. Treffen des Forschungsverbunds *Frühe Neuzeit Südwest*, Freiburg im Breisgau, 05.11.2021

#### Practicing Imagination: Jacob Böhme's 'Text' Production

Workshop *Praktiken der Imagination*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 25.–27.11.2021

### Carolin Behrmann

#### Vom Rechten und Richten. Senecas Tod und Endgericht im Rubensaal

Event in collaboration with the Bayerische Staatsoper and the Max Planck Society, Alte Pinakothek München, 28.01.2019

#### Natur und *ius humanum*. Rubens Titelkupfer zu Leonardo Lessius "De Iustitia et Iure" (1617)

Workshop *Wissen auf den ersten Blick. Illustrierte Buch-Anfänge in der Frühen Neuzeit*, Herzog August Bibliothek Wolfenbüttel, 01.–03.04.2019

#### Über Fiktion und Visualität peinlicher Strafe

Technische Universität Dresden, 23.04.2019

#### Visual Culture and the History of Knowledge

Roundtable *Visualizing Science in Media Revolutions*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 18.09.2019

#### Perceiving Law. Early Modern Normativity and the Senses

The Italian Academy for Advanced Study in America, Columbia University, New York, 02.2020

#### Last/ing Judgments

Within the framework of the exhibition *Anthony Caro. The Last Judgement Sculpture der Sammlung Würth*, Gemäldegalerie Berlin, 05.2020

#### Balance und Krisis

Ruhr-Universität Bochum, 06.2020

#### Inquisitio. Wahrheitsform und Konversion bei Velázquez (um 1619)

Universität Innsbruck, 28.09.2020

#### Harmed Bodies, Disgust and Social Space

Workshop *Corps troublants. Images et imaginaires dans la première modernité*, Académie de France à Rome – Villa Médicis, 26.–28.11.2020

#### Towards a Visual Common Sense? Navigating Visual Normativity in Times of Uncertainty

Forum *Recht als Kultur*, Käte-Hamburger Kolleg, Bonn, 23.02.2021

#### A Question of Balance. Aesthetic Equilibrium and Judicial Judgment in the Seventeenth Century

Renaissance Society of America Annual Meeting, Panel *Early Modern Law and Visual Culture*, online, 13.–15.04.2021, 20.–22.04.2021

#### Zur techné des Urteilens. Materialität und Synästhesie des Gerichts

Conference *Recht als Kulturtechnik/Kulturtechniken des Rechts*, Universität Tübingen, 15.–17.09.2021

#### Ästhetik des Aufschubs. Die „salle des pas perdu“ im Bataclan-Prozeß

Conference *Schau-Prozesse. Inszenierungen in Theater und Recht*, Universität Münster, 26.–27.11.2021

#### Nomologie der Bilder. Zur Kunst der Gesetzgebung

Workshop *Politische Ikonographie heute?*, Ludwig-Maximilians-Universität München, 03.12.2021

### Joško Belamarić

#### The Conversion of Diocletian's Mausoleum into the Cathedral of St. Domnius (Split, Croatia)

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 22.05.2019

### Carmen Belmonte

#### Dealing with a Difficult Heritage: Fascist-Era Monumental Art in Italy

International Workshop *Comparing the Cultural History of Fascist Italy and Nazi Germany*, Freie Universität Berlin, 21.–22.03.2019

#### Art History in the Post-Catastrophe City: A Transdisciplinary Laboratory (with Elisabetta Scirocco)

International Conference *Sites of Cultural Agency: Creative Knowledge Production in the Arts and Humanities*, British School at Rome, 17.–18.10.2019

#### Italian Colonialism and the Arts: Transnational Trajectories of Artistic Objects between Italy and East Africa

International Workshop *Built to Last? Material Legacies of Italian Colonialism*, Österreich Institut in Rom, 4.–5.11.2019

#### Storia dell'arte e catastrofi: questioni, metodi e prospettive transdisciplinari (with Antonio di Cecco, Elisabetta Scirocco, and Gerhard Wolf)

Online Seminar, Accademia Belle Arti di Napoli, 08.06.2020

#### Italian Colonialism and Its Legacy: The Transnational Lives of Works of Art (with Irene Campolmi)

Lecture Series *Italy and East Africa: Unexplored Histories*, within the framework of the Exhibition *Spazio Disponibile*, The Power Plant Contemporary Art Gallery, Toronto, 11.07.2020

#### From Ras Mudur to Rome. Michele Cammarano's Paintings and Writings in Eritrea (1889–1893)

Inaugural Symposium of the Interdisciplinary Network for Nineteenth-Century Italian Studies *Ottocentismi*, Seton Hall University, New Jersey, 09.10.2020

**Il dibattito sull'arte del Ventennio fascista negli anni Ottanta: ricerca, mostre, restauri**  
Conference Series *Fascismo capitale. I luoghi del Fascismo a Roma*, Deutsches Historisches Institut in Rom, 27.10.2020

**Visualizing a Difficult Past: Colonial Propaganda in Contemporary Italy**  
Interdisciplinary Symposium *Memory, Accountability and Representations*, University of Bristol, 21.04.2021

#### Helene Bongers

**"You're confused, you're frightened. Who wouldn't be? You're in a Hell of a Situation!"** Raumdarstellungen als Orte der Angst und Wut in der Graphic Novel *Batman: The Killing Joke* und im Film Noir *The Lady from Shanghai*  
Symposium *Motive von Angst und Wut* – Emotionen im und um den Comic, Berliner Comic-Kolloquium, Humboldt-Universität zu Berlin, 09.02.2019

#### Francesca Borgo

**Unfinished, Fragile, Decaying: Making and Unmaking in Leonardo's Workshop**  
Art History Research Seminar Series, University of Cambridge, 06.02.2019

**Da sinistra a destra. Leonardo cambia direzione**  
Conference *Decoding Leonardo Codices*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/ Museo Galileo, Florence, 10.–12.10.2019

#### El Ojo del Galgo

Workshop *Leonardo da Vinci. Nuevas perspectivas y retos para la Historia del Arte en España*, Circulo de Bellas Artes and Universidad Complutense, Madrid, 21.10.2019

#### Leonardo Reads Vitruvius

Conference *Léonard et l'architecture*, Deutsches Forum für Kunstgeschichte/Institut National d'Histoire de l'Art, Paris, 28.–30.11.2019

#### Oltre il cerchio e il quadrato. Le mostre del Cinquecentenario

Within the framework of the Exhibition *Oltre il cerchio e il quadrato. Le mostre del Cinquecentenario*, Centro Studi Vitruviani, Fano, 14.02.2020

#### Rebecca Bowen

**Fixation and the Lyric in Purgatorio II**  
International Dante Conference *Alma Dante 2021*, „Panel“ Rereading and Retrospection in *Ante-Purgatory*, Ravenana, 15.–18.09.2021

**"Per la virtù che li dava la mia immaginazione": Controlling Love, Imagination and Poetry in Dante's Vita Nova**  
Interdisciplinary Workshop *Practices of Imagination*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 25.–27.11.2021

#### Robert Brennan

**Feasts of the 'Accademia e Compagnia del Disegno' in Florence, 1563–1600**  
Renaissance Society of America Annual Meeting, Session *The Impact of Confraternities on the Civic Sphere I: Ritual and Festivity*, Toronto, 17.–19.03.2019

**The Future behind, the Past ahead: Raphael and Michelangelo at the Church of Santa Maria della Pace in Rom**  
Conference *Same Old Things? Re-Telling the Italian Renaissance*, The Courtauld Institute of Art, London, 03.05.2019

#### Costanza Caraffa

**Excess between Materiality and Irrepresentability. An Introduction** (with Hana Gründler)  
Interdisciplinary Workshop *Excess between Materiality and Irrepresentability*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.–12.04.2019

#### Art History, Museums, Photographs and the Production of Value

Conference *The Business of Photography*, Photographic History Research Centre, De Montfort University Leicester, 17.–18.06.2019

#### Introduction

 (with Shamooin Zamir)

Conference *Photo Archives VII: The Majority World*, Akkassah Center for Photography at New York University Abu Dhabi/Kunsthistorisches Institut in Florenz – Max Planck Institut, Venue: Villa La Pietra – New York University Florence, 24.–25.10.2019

#### Negotiating (National) Heritage in the Photo Archive

Conference *Ruins in the Archive: Constructing Visual Histories in Photography and Broadcast Media*, organised by the AHRC funded Project *A Vision for Europe: Academic Action and Responsibility in Times of Crises*, British School in Rome, 14.–15.11.2019

#### The Photographic Cut and Cutting Practices in a Photo Archive

LYNX Winter School *Being on the Border. History and Theory of Cut in Humanities and Social Sciences*, IMT School for Advanced Studies Lucca, 26–29.11.2019

#### The Red Dot. Archival Transformations and the Value of Photographic Objects

Conference *The Institutional Life of Photographs*, V&A Research Institute London, 07.12.2019

#### The Acton Family Photograph Archive as Ecosystem

Event *12 Photos & 12 Voices. The Acton Photograph Archive Digitization Project at Villa La Pietra NYU Florence*, online, 19.05.2020

**Armin Linke: Modalities of Photography** (with Matteo Baldiuzzi, Hannah Baader, Armin Linke, and Tiziana Serena)  
Book Launch, MuFoCo – Museo di Fotografia Contemporanea, Cinisello Balsamo, 28.05.2020

#### Archivi fotografici di documentazione storico-artistica: materialità e potenziale epistemologico

Corso di formazione *Gli archivi fotografici di storia dell'arte*, Fondazione Federico Zerri, Bologna, 12.10.2020 and 25.10.2021

#### Introduction

Study Day *On Alinari. International Perspectives and Methodological Reflections*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut in collaboration with the Regione Toscana and the Fondazione Alinari per la Fotografia, online, 13.10.2020

#### Old Masters in New Boxes. Fotografie, archivi, musei e storia dell'arte

University of Udine, Department of Art History, class of Professor Donata Levi, 24.11.2020

#### Visual and Material (Im)mobilities in the Photothek of the Kunsthistorisches Institut in Florenz

Research initiative *The Broken Archive, Visual Politics of (Im-)Mobility*, Haus der Kulturen der Welt Berlin in cooperation with Villa Romana, Florence, 27.11.2020

#### Introduction

*"Foto-Objekte" – A Book Biography*, book presentation of *Foto-Objekte. Forschen in archäologischen, ethnologischen und kunsthistorischen Archiven*, ed. by Julia Bärnighausen, Costanza Caraffa, Stefanie Klamm, Franka Schneider, Petra Wodtke, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 16.12.2020

#### Choreografien des fotografischen Archivs

Conference *Tanz in Bildern. Plurale Konstellationen der Fotografie*, DFG-Projekt *Bilder von Bewegung*, Institut für Theaterwissenschaft, Universität Leipzig, online, 29.01.2021

#### Digitization Policies and Copyright Issues at the Photothek of the Kunsthistorisches Institut in Florenz

Workshop *Peer Institutions and Initiatives on a Global Level: Experiences, Challenges and Practices in Rights and Reproductions Management and Sharing Digital Collections*, organised by the Orient-Institut Beirut, the Surssock Museum, and the Arab Image Foundation in Beirut, online, 18.03.2021

#### Oggetti fotografici, archivi, ecosistemi: potenzialità dell'approccio materiale

Lecture Series *Ricerche in archivio. Fotografia e storia dell'arte*, Project Emilia Zinzi, Università della Calabria, online, 11.05.2021

#### Crossing (Medial) Borders: On the Agency and Mediality of Migrants' Objects

 (with Almut Goldhahn)

18th IMISCOE Conference *Crossing Borders, Connecting Cultures*, University of Luxembourg, 07.–09.07.2021

#### Photographic Archives as Laboratories for the Making of the Humanities

 (with Stefanie Klamm)

Conference *The Making of the Humanities IX*, Pompeu Fabra University Barcelona/Universitat Oberta de Catalunya, online, 20.09.2021

#### The Archival Lives of Photographic Objects and the City as Archive

 (with Hannah Baader and Armin Linke)

Seminar *Reconfiguring the Archives*, project *Penser l'urbain par l'image*, Paris/Vienna, online, 27.09.2021

#### Increasing Value. Photographs and the Art Market

Webinar *La fotografia e i suoi usi nel mercato artistico (1880–1939)*. *Protagonisti, narrazioni, raccolte*, Università di Firenze/Università di Udine, online, 14.–16.10.2021

#### Archival Transformations and the Value of Photographic Objects

Conference *Bringing Down the 'Archive Fever' – Opening and Collaborating on Photography Archives and Collections*, Institute of Art History in Urania / Zagreb, project *The Cycle: European Training in Photographic Legacy Management by the European Union* (Creative Europe Programme), online, 20.10.2021

#### Tra gli scaffali della fototeca: in ascolto delle fotografie che parlano

*LUCIA Festival 2021*, organised by Radio Papesse/LUCIA Festival Firenze in collaboration with the Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.12.2021

#### On Alinari: Archive in Transition

Discussant, Book Presentation, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Regione Toscana, Fondazione Alinari per la Fotografia, Florence and online, 15.12.2021

#### Sinem Casale

**Rhythms of the Gift: Rivalry and Exchange between the Ottoman and Safavid Empires**  
European University Institute, Florence, 09.11.2020

#### Orchestrating Purposeful and Spontaneous Gifts at Early Modern Muslim Courts

PIMo Online Workshop *Emotion and Memory in Gift Exchanging Practices*, Iorga Institute of History, Bucharest, 12.03.2021

#### The Global Turn in Art History: Where Next?

 (with Amy Buono, Cecile Fromont, and Sugata Ray)

Renaissance Society of America Annual Meeting, roundtable, online, 13.–15.04.2021, 20.–22.04.2021

#### Carlotta Castellani

**Art Meets Biology: Raoul Heinrich Francé and El Lissitzky**  
Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 05.05.2020

#### Lenin's Monument Projects. El Lissitzky and László Peri's New Space-Time Conceptions

International Conference *Temporality and Material Culture under Socialism*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 02.07.2021

**Sria Chatterjee****Cultivar Modernisms: Art, Agriculture and Politics between India and Mexico**

Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 07.07.2020

**Continuous Page: Bringing Art Online in a Pandemic**  
Roundtable, *Courtauld Research Forum*, The Courtauld Institute of Art, London, 23.11.2020

**Co-Habitation: Between the Known and the Unknown**  
Roundtable, Bauhaus Study Rooms Event, Bauhaus Dessau, 03.–05.12.2020

**Visualizing the Virus: Thinking through a Digital Project**  
NNMHR Congress *Medical Humanities (In)Visibility*, Durham University and Wellcome Trust, 21.–23.04.2021

**Against the Plantationocene: Black Ecologies and Environmental Justice** (with Imani Jacqueline Brown)  
*European Art and Media Festival*, Osnabrück, 24.04.2021

**Art Criticism and the Pandemic – Safer Spaces**  
Roundtable, Art Monthly UK/Paul Mellon Centre London, 05.05.2021

**Visualizing the Invisible**

*Against the Grain Lecture Series at Futuress: A Feminist Platform for Design Politics*, Basel, 04.06.2021

**Antiracist Futures – Reclaiming Design Pedagogy**

Conversation with Tanveer Ahmed, Zoy Anastassakis, and Griselda Flesler, Camden Art Centre, London, 21.07.2021

**On the Politics of Visualizing the Virus**

*Viral Politics symposium*, Alfred Deakin Institute for Citizenship and Globalisation, Melbourne, 25.–27.08.2021

**Gabriella Cianciolo Cosentino**

**How much of Pompeii is in Pompeii? Restoration, Musealization, and the Reception of the Vesuvian City**  
Italian Institute of Culture Dublin, 27.03.2019

**The Presence of the Past: Architectural History and Contemporary Design**

Architectural Engineering Programme, Prince Sultan University Riyadh (Saudi Arabia), 01.04.2019

**Il mosaico come elemento ‘costruttivo’ dell’architettura fascista: la Sicilia nel panorama italiano**

Conference *Decorazione scultorea e pittorica nella tradizione visiva siciliana*, Accademia di Belle Arti Palermo, 30.05.2019

**The Materials of Ancient and Modern Pompeii: Bricks and Concrete between False Myths and (Un)Sustainability** (with Pia Kastenmeier)

International Workshop *Ethics and Politics of Material in Architecture*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.–12.07.2019

**Arabeschi pompeiani. Le architetture dipinte fra teoria artistica e prassi progettuale**

International Conference *Sguardi incrociati sull’antico: Napoli e l’Europa, dalla Rivoluzione alla Restaurazione (1790–1840). Patrimonio archeologico, prassi artistiche e architettoniche, collezionismo e musei*, Università di Napoli Federico II, 07.–09.11.2019

**Disasters and Disjunctions: Lessons from Belice**

Guest Lecture, *Lunch Lecture Series Part I: Synthetical Modernity*, Fakultät für Architektur, Technische Universität München, 11.12.2019

**Architettura e immaginario. Sfide nell’Italia del Dopoguerra**

Guest Lecture, Dipartimento di Architettura, Design e Urbanistica, Università di Sassari, 23.01.2020

**Strappate dal contesto. Le colonne a mosaico da Pompei al museo**

Guest Lecture, Seminar *Museologia*, Dipartimento di Studi Umanistici, Università di Napoli Federico II, 06.05.2020

**Sud Italia, catastrofi e musei a cielo aperto**

Guest Lecture, Seminar *Museologia*, Dipartimento di Studi Umanistici, Università di Napoli Federico II, 27.11.2020

**Mosaik und Nationalsozialismus**

Guest Lecture, Seminar *1937: A Year Reflected in Architecture, Culture and Politics*, Fakultät für Architektur, Technische Universität München, 14.01.2021

**Architettura in ferro: origini, teorie, modelli**

Guest Lecture, Seminar *History of Architecture III*, Facoltà di Architettura, Università di Firenze, 16.03.2021

**Dis|Kontinuitäten. Verlorene Städte in Süditalien** (with Pia Kastenmeier)

International Conference *Lost Cities. Vom Leben mit verlassenen Städten in den Kulturen der Welt*, Historisches Kolleg München, 18.–20.03.2021

**Art Brut und die Graffiti Kunst in Gefängnissen**

Guest Lecture, Seminar *The Myth of the Authentic in Architecture and Art*, Fakultät für Architektur, Technische Universität München, 15.06.2021

**Restoration, Musealization, and the Concept of Palimpsest**

Guest Lecture, Seminar *The Myth of the Authentic in Architecture and Art*, Fakultät für Architektur Fakultät für Architektur, Technische Universität München, 29.06.2021

**Proyecto GAP – Graffiti Art in Prison. Investigación histórica, creación artística, revalorización del patrimonio e inclusión social**

Summer School *La función social del Patrimonio Cultural: usos, proyectos, modelos y potencialidades*, Universidad de Zaragoza, 21.–23.07.2021

**Stefano de Bosio**

**Cardano’s Mirrors: Exploring the Self, the Mind, Nature, and the Artwork**

International Conference *Spiegel in Theorie und Praxis. Neue Perspektiven auf alte Fragen*, Universität Wien, 15.–16.05.2021

**Madeline Delbé**

**Rubens reist. Sein Weg nach Italien zwischen Sozialgeschichte, Guidenliteratur und künstlerischem Stil**  
VII. Spring Academy Irsee Art History Forum *Wir sind dann mal weg... Die Künstlerreise als Medium des Kulturtransfers*, Schwabenakademie Irsee, 12.–14.04.2019

**Die frühneuzeitliche Künstlerreise von und nach Italien im europäischen Vergleich: Beschreibungen und Motivationen**

Forum Kunstgeschichte Italiens *Mobilität: Personen, Objekte, Ideen*, Session *Künstlerreisen in der Renaissance*, Friedrich-Alexander-Universität, Erlangen-Nürnberg, 09.–11.03.2021

**Frühneuzeitliche Künstlermobilität zwischen Florenz und Antwerpen: Netzwerke, Wissenstransfer, Kunstmarkt**  
Workshop, *Aisthesis* Promotionskolleg, Universität Regensburg, 30.04.2021

**Antwerp – Florence: Artists between Migration and Collaboration**

International Conference *Arthub Antwerp. Networking, Collaboration and Co-Production in Netherlandish Art from the 15th Century until Today*, Arbeitskreis Niederländische Kunst- und Kulturgeschichte, 07.–08.10.2021

**Ute Dercks****Mobility in the Photo-Archive – The Travelling Salerno Ivories**

Annual Meeting of the Visual Resources Association, Los Angeles, 25.–29.03.2019

**Von der Stereofotografie zum 3D-Modell. Analoge und virtuelle Forschungsumgebungen in der Kunstgeschichte am Beispiel des Projekts CENOBIUM**

Lecture Series *Future Skills: Kunstgeschichte von digital bis KI*, Heinrich-Heine-Universität Düsseldorf, 03.06.2020

**Zur Materialität von Fotografien**

Guest Lecture, Seminar *Bildmaterialitäten*, Hochschule für Bildende Künste Hamburg, 18.11.2020

**Julie Deschepper**

**Present & Future in Soviet Art and Architecture** (with Antony Kalashnikov)  
Session Discussant, Annual Convention of the Association for Slavic, East European, and Eurasian Studies Annual Convention, online, 08.11.2020

**The Monumental Consequences of Perestroika or the Last Years of Soviet Heritage**

Annual Convention of the Association for Slavic, East European, and Eurasian Studies, online, 08.11.2020

**Restaurer, reconstruire et réinterpréter le pavillon soviétique de 1937. Une histoire de censures?**

Workshop *Censure et Patrimoine*, Institut National du Patrimoine/Institut des Sciences Sociales du Politique, Paris, 04.02.2021

**Monuments on the Move. Contesting Heritage on a Global Scale**

Lecture Series *Les temps qui viennent*, Université du Québec à Montréal, 17.02.2021

**Contestations patrimoniales et décommémorations monumentales: retour sur l’expérience post-socialiste et ses résonances actuelles**

Guest Lecture, Seminar *Histoire et gestion du patrimoine*, Université Paris 1 – Panthéon Sorbonne, 02.04.2021

**Recycling Constructivism: Marketing for Preserving or Preserving for Branding?**

Conference *Socialist Culture Recycled (Eastern Europe: from Disillusions to Nostalgia and Beyond)*, Pushkin House – The Institute of Russian Literature of Russian Academy of Sciences, online, 25.–27.06.2021

**Contesting Public Monuments on a Global Scale. A Reflection on Similarities through Space and Time**

Workshop of the Conflict, Reconstruction and Memory Research Group *Contested Histories: Creating and Critiquing Public Monuments and Memorials in a New Age of Iconoclasm*, Swansea University, 28.–29.06.2021

**From Soviet to World Heritage: Grassroots Movements and Industrial Infrastructures in Yekaterinburg**

International Council for Central and East European Studies 10th World Congress *Bridging National and Global Perspectives*, Montréal, 03.–08.08.2021

**A Monumental Absence? Women’s Material Heritage in Soviet and Post-Soviet Russia**

Interdisciplinary Workshop *“She is Made of Stone.” Women in Socialist and Post-Socialist Public Spaces*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 23.–24.09.2021

**Jason Di Resta****Pordenone, la decorazione della cupola, e l’esaltazione visiva della Madonna di Campagna**

International Conference *Forza terribilità e rilievo: il Pordenone a Piacenza e dintorni*, Fondazione di Piacenza e Vigevano, Piacenza, 23.–25.05.2019

**Altruistic Desire and Self Abnegation in the Crypts of Santa Maria della Concezione**

Research Seminar, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 02.11.2020

**Capuchin Sanctity and the Cult of the Catacombs in Seventeenth Century Rome**

Renaissance Society of America Annual Conference, Session *Early Modern Sanctity in Global Perspective I*, online, 13.–15.04.2021, 20.–22.04.2021

**Dario Donetti****Dome-Making in Quattrocento Florence. A Comparative Perspective**

Conference *From Sultaniyya to Florence. Design and Craftmanship Tradition in the Fourteenth Century*, Shahid Beheshti University, Tehran, 24.02.2019

**Dialogues on Paper. Collaborative Design Practices and the Building of St. Peter's**

Workshop *Collaboration in the Renaissance Architect's Workshop*, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, 07.–08.03.2019

**Il Codice Mellon della Morgan Library e Raffaello**

Workshop within the framework of 32nd International Seminar of Architectural History *Raffaello e l'architettura*, Musei Vaticani/Kunsthistorisches Institut in Florenz – Max-Planck-Institut/Centro Internazionale di Studi d'Architettura Andrea Palladio, Florence, 07.06.2019

**Il mare non bagna Pozzuoli. La Villa Toledo di Francesco da Sangallo**

Study Day *"Unforced elegance". Una lezione di Howard Burns*, Palladio Museum/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 25.11.2019

**Planning Obsolescence. Bramante at St. Peter's**

Annual Conference of the College Art Association, Session *Un-making Architecture*, Chicago, 12.02.2020

**L'impronta di Bramante: continuità e ibridazione nei progetti per la nuova San Pietro**

Conference *Lost and Found in Translation: Quotation*, Università dell'Aquila, 09.–10.12.2021

**Jaś Elsner****Entering the Gallery: The Proem of the *Imagines* of Philostratus**

Classical Seminar, Faculty of Classics, University of Oxford, 04.2020

**Visual Epitome in Late Antique Art**

Yale Lectures in Late Antique and Byzantine Art and Architecture, Yale University, 11.09.2020

**Icon and Narrative: The Amarāvati Buddhapadas**

University of Toronto, 09.2020

**Religion and Comparativity in the Visual Culture of Late Ancient Afro-Eurasia**

Guest Lecture, Seminar *Corso di Alta Formazione in La Tarda Antichità*, Dipartimento di Scienze dell'Antichità, Sapienza Università di Roma, 21.09.2020

**Rome, India, China: Comparison and Meaning in the Relief Sculpture of Late Ancient Eurasia**

Guest Lecture, Annual UTM Classics Seminar, University of Toronto, 25.09.2020

**Heavens, Utopias and Other Worlds in Late Ancient Eurasia – from the Roman Empire to India**

International Symposium *Representation of Utopias in*

*Western Art*, Kyoto Institute of Technology, Kyoto University, 28.11.2020

**Comparison and Meaning in Material Religion**

Material Religion Classical Archaeology Seminar, Faculty of Classics, University of Oxford, 25.01.2021

**Archaeological Art History and Imaginative Restoration**

Guest Lecture, Corpus Christi Classics Centre Lunchtime Seminar, University of Oxford, 02.2021

**The Dreamwork of Positivism: Archaeological Art History and the Imaginative Restoration of the Lost**

Guest Lecture, Seminar *Microscopías: detalles elocuentes en la historia del arte*, Universidad Nacional de Educación a Distancia, Madrid, 22.04.2021

**Jesus Goes to China: Early Christian Art outside the World of Christian Hegemony**

Guest Lecture, *Cambridge Late Antiquity Network Seminar (CLANS)*, Cambridge Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, 12.10.2021

**Notes on Lucian's Art History**

Corpus Christi Seminar, University of Oxford, 10.2021

**Amarāvati: Art and Buddhology**

Buddhist Studies Seminar, Department of Religion and Theology, University of Bristol, 11.2021

**Marzia Faietti****D'odio e d'amore. Giorgio Vasari e gli artisti a Bologna. Nuove riflessioni dalla mostra agli Uffizi (with Michele Grasso)**

Dipartimento delle Arti, Università di Bologna, 06.02.2019

**1473: il segno rivoluzionario di Leonardo**

Lecture Series *Leonardo 1519–2019. Appuntamenti d'autore per cinque secoli di storia*, Biblioteca Comunale Leonardiana, Vinci, 23.02.2019

**Triumph of the Body. Michelangelo and Sixteenth-Century Italian Draughtsmanship**

Within the framework of the Exhibition *Triumph of the Body. Michelangelo and Sixteenth-Century Italian Draughtsmanship*, Museum of Fine Arts, Budapest, 05.04.2019

**Florence & The East**

Workshop, Aga Khan Museum, Toronto, 16.–17.05.2019

**1473: Il segno rivoluzionario di Leonardo**

Lecture Series *L'Accademia di Brera e Leonardo da Vinci. Eredità storica e persistenze contemporanee*, Accademia di Belle Arti Brera, Milan, 22.05.2019

**Quale Marcantonio?**

International Conference *Marcantonio Raimondi: il primo incisore di Raffaello*, Università di Urbino, 23.–25.10.2019

**Lo specchio e il volto. Metafore dello sguardo nel Parmigianino. Metafore dello sguardo**

Lecture Series *Dialoghi d'arte e cultura*, Gallerie degli Uffizi, Florence, 13.11.2019

**Dibujo español e italiano del siglo XVI en las colecciones de la Biblioteca Nacional de España**

International Conference *Dibujo español e italiano del siglo XVI en las colecciones de la Biblioteca Nacional de España*, Biblioteca Nacional de España, Madrid, 20.–21.01.2020

**In attesa della mostra su Raffaello alle Scuderie**

Gallerie degli Uffizi, Florence, 26.02.2020

**Raphael's Dream**

Stanford University, 29.04.2020

**Raphael's Dream**

Istituto Italiano di Cultura di Los Angeles, 15.05.2020

**Roma 2020: Raffaello ai tempi del coronavirus**

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 18.06.2020

**Roma 2020: Raffaello ai tempi del coronavirus**

Lecture Series *Conferenze 2020 dei Musei Civici*, Musei Civici di Verona, 08.10.2020

**Raffaello "poeta mutolo"**

Conference *L'amore divino e profano. Himmlische und Irdische Liebe/Uno sguardo diverso su Raffaello/Ein anderer Blick auf Raffael*, Römisches Institut der Görres-Gesellschaft, 26.–28.11.2020

**From Genoa to London: Four Centuries of Collecting Raphael**

Roundtable, London Art Week, 03.12.2020

**I ritratti di Raffaello e il collezionismo dei Medici**

Lecture Series *Mezz'ora con Raffaello*, Palazzo Vecchio, Florence, 04.12.2020

**Raffaello. Con studio e fantasia**

Annual Conference of the Istituto Lombardo, Accademia di Scienze e Lettere., 17.12.2020

**Andrea Mantegna e la Medusa. Un autoritratto dell'artista agli Uffizi**

Gallerie degli Uffizi, Florence, 23.12.2020

**Il Progetto Euploos**

Seminar *metodus.eu-strategie. Il database dei trattati sui metodi di rappresentazione*, online, 24.02.2021

**Raffaello 1520–1483. Obiettivi scientifici, aspetti organizzativi, difficoltà impreviste**

Seminar *Curatela d'arte e progetto espositivo*, Gradara Innova, 07.05.2021

**Introduzione**

Study Day *Il sogno umano sulla forma*, Università degli Studi di Bologna, 22.05.2021

**Lectio Magistralis**

International Conference *Raffaello mito e percezione*,

Università degli Studi di Bologna/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, online, 09.–11.06.2021

**La botte di Raffaello e la magia del tondo. Riflessioni sulla *Madonna della seggiola***

Guest Lecture, Seminar of the Dottorato di ricerca in Storia dell'arte, Cinema, Media audiovisivi e Musica, Dipartimento di Studi umanistici e del patrimonio culturale, Fondazione Aldo Furlan, Università di Udine, 17.06.2021

**Raffaello**

The Art Museum Riga Bourse, 19.08.2021

**Le illustrazioni a penna nel 'Dante' vallicelliano: aspetti attributivi e soluzioni narrative**

International Conference *Ai margini della Commedia. Il Dante Vallicelliano*, Biblioteca Vallicelliana, Rome, 23.09.2021

**Appunti, progetti, memorie. Un disegno di Raffaello agli Uffizi in relazione con opere vaticane**

International Conference *Raffaello in Vaticano. In ricordo di Gianluigi Colalucci*, Città del Vaticano, 27.–29.09.2021

**Peyvand Firouzeh****Spatial Poetry and the Sufi Body: the *chelleh-khaneh* at the Shrine of Shah Ni'matullah Wali in Mahan**

Khalili Research Centre, University of Oxford, 31.01.2019

**Heritage, Self-Image, and the Reception of the *Shahnama* (Book of Kings) between Iran and India: British Library MS Or.1403**

Lecture Series *Book and Print Initiative*, The Warburg Institute, London, 07.02.2019

**The Poetics of Retreat: Meditation and Space at the Shrine in Mahan**

Lecture Series of the York Islamic Art Circle, University of York, 12.02.2019

**BANNED: Challenges to International Engagement in the Visual Arts in the Aftermath of the Trump Travel Ban**

Roundtable, Annual Conference of the College Art Association, New York, 13.–16.02.2019

**Constructing Legitimacy Along Sea Routes: Things and Ideas between Fifteenth-Century Deccan India and Iran**

ACLS Fellows' Seminar, Getty Research Institute, Los Angeles, 15.07.2019

**Distance and Metaphor in Fifteenth-Century Deccan India**

International Symposium *Intersections: New Work on Islamic and Southeast Asian Art*, University of Melbourne, 14.08.2019

**Space, Poetry, Sufi Bodies: The Case of the Ni'matullahi Shrine in Mahan, Iran**

The Medieval and Early Modern Centre, University of Sydney, 27.09.2019

**The Beggar's Bowl: From Mobility to Monumental Metaphors**

Art Gallery of South Australia, Adelaide, 12.10.2019

**Comparative Art Histories**

Workshop *The Possibilities of Comparative Art History with Reiko Tomii*, University of Sydney, 01.11.2019

**Walking Yazd: Historicism, Urban Planning, and Imperial Connectivity**

International Conference *Decentring the Flaneur: Global Histories of Walking the Early Modern City*, The Courtauld Institute of Art, London, 15.-16.11.2019

**Push from the Periphery: Towards a Decentralization of Islamic Art** (with Sam Bowker and Ana Silkatcheva)

Annual Conference of the College Art Association, Session *Interwar Islamic Arts*, Chicago, 12.-15.02.2020

**Replicating the Ka'ba: Poetry, Painting, and Circulation of Architectural Knowledge in Deccan India**

Society of Architectural Historians Annual International Conference, Session *The Production and Conversion of Architectural Knowledge in the Early Modern World*, Montréal, 14.-18.04.2021

**The Future of the Past: Poetry, Portraiture, and the Reception of Antiquity in a Timurid *Shahnama***

Conference *Persian Arts of the Book*, The Bodleian Library, University of Oxford, 13.-14.07.2021

**The *Shahnama* (Book of Kings) in Text and Image**

Lecture Series *The Asian Classics Through Art*, The Asian Arts Society of Australia, Sydney, 06.09.2021

**Coco-de-Mer, Mysticism, and Material Histories of the Indian Ocean World**

Research Seminar, Department of Art History, University of Sydney, 16.09.2021

**(Re)Envisioning "Ways of Seeing" in the Post-Pandemic Epoch**

Roundtable, Annual Conference of the Society of Architectural Historians of Australia and New Zealand, Adelaide, 10.-13.11.2021

**Francesco Gangemi****Dopo il terremoto. La cultura appenninica tra memoria, resilienza e oblio**

Conference *Il patrimonio storico-artistico e culturale dell'area picena dopo il sisma del 2016. Recupero, conoscenza, valorizzazione*, XXIII Premio Internazionale Ascoli Piceno, 22.-23.03.2019

**Distruzioni e ricostruzioni post-sismiche: da una mostra digitale su Amatrice al contesto mediterraneo** (with Rossana Torlontano and Valentina Valerio)

Conference of the Research Cluster *MedWays – Le vie del Mediterraneo*, 10.2020

**Focus su Amatrice. Una mostra digitale su terremoto e fotografia** (with Rossana Torlontano and Valentina Valerio)

Webinar *Le aree interne alla prova delle emergenze. Conoscenza, formazione e prospettive di sviluppo*, Università di Macerata, 27.10.2020

**Il Molise e l'arte normanno-sveva**

Lecture Series *L'arte del Medioevo nel Mezzogiorno. Dai manuali alla critica*, Università di Napoli Federico II, 18.03.2021

**Sismografie mediterranee: terremoti e fotografia, da Messina ad Amatrice**

Conference of the Research Cluster *MedWays – Le Vie del Mediterraneo*, Biennale di Venezia, 22.10.2021

**Ming Gao****Aby Warburg's 'Arbeitszimmer' in Florence:**

**A Reconstruction of Warburg's Private Library in 1898**  
Lecture within the framework of the Summer School *Ways of Seeing Florence. Archives, Autopsies and Art Historical Research in Italy around 1900*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/The Warburg Institute/BMBF Research Project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology*, Florence, 23.-29.11.2019

**Stefania Gerevini****Byzantine Art in "Post-Byzantine" Venice? The Pala d'oro in San Marco and Making "Byzantine Art" History**

International Congress of South-East European Studies *The Afterlife of the Byzantine Monuments in Post-Byzantine Times*, Bucharest, 05.09.2019

**In Their Own Eyes? Reflections on Artistic Diversity in Trecento Venice**

Workshop *East-West Contact on Crete – Late Medieval Artists and their Works*, Johannes Gutenberg-Universität Mainz, 14.11.2019

**Byzantine Art Made History: The Pala d'Oro and the Pala Feriale in Dandolo's Venice**

Leibniz WissenschaftsCampus Mainz/Frankfurt, 27.11.2019

**A Matter of Transparency: The Semantics of Rock Crystal in Medieval Europe**

History of Science Annual Workshop *Glassworks: Transparency—Opacity—Reflection*, Princeton University, 07.-08.02.2020

**Facing Crisis? Revisiting the Art of San Marco in the Fourteenth Century**

Seminar, Seeger Centre of Hellenic Studies, Princeton University, 09.02.2020

**Topografia sacra e geografie del potere a Venezia nel Trecento**

Conference *Strategie urbane e rappresentazione del potere, 1277–1385*, Università Cattolica del Sacro Cuore, Milan, 12.11.2021

**Agnese Ghezzi****Images and Imagery: Intersection between Photography, Colonialism and Anthropology in Italy (1861-1911)**

Joint Research Seminar *Colonialism and its Images*, IMT School for Advanced Studies Lucca/Sant'Anna School of Advanced Studies Pisa, 15.11.2019

**Voyage en Italie: Photography and Cultural Heritage in Italy** (with Linda Bertelli)

Workshop within the framework of the Winter School *Being on the Border*, LYNX Center for the Interdisciplinary Analysis of Images – IMT School for Advanced Studies Lucca, 29.11.2019

**Shaping the Anthropological Objective: Colonial Alterities and National Identities in Italy (1861-1911)**

Matinée, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 04.02.2020

**Educating the Nation: Photography, Visual Archives and Italian Identities**

Photographic History Research Centre Conference *Camera Education: Photographic Histories of Visual Literacy, Schooling and the Imagination*, De Montfort University, Leicester, 15.-16.06.2020

**Visualising Anthropology: The Observational Struggle between Closeness and Distance**

European Society for the History of Science Conference *Visual, Material and Sensory Cultures of Science*, Università di Bologna, 31.08.–03.09.2020

**Gazes and Otherness: Photography, Anthropology and Colonialism in XIX Century Europe**

Philosophy, Politics and Economy Conference, Universität Witten/Herdecke, 05.-06.09.2020

**Framing Cultures: Visualization, Photography and Anthropology in Italy between the Nineteenth and Twentieth Centuries**

Science Studies Research Colloquium, Eidgenössische Technische Hochschule Zürich, 14.10.2020

**"A Human Iconography": Photography and Anthropology in the Nineteenth Century, between Natural and Social Sciences**

Conference *Photo: Science – Photography and Scientific Discourses*, Institute of Art History, Academy of Sciences of the Czech Republic, Prague, 30.11.–02.12.2020

**Looking at Home: Ethnography, Photography and Italian Cultures**

Conference *Reimagining One's Own. Ethnographic Photography in Nineteenth- and Early-Twentieth-Century Europe*, Volkskundemuseum Wien/Photoinstitut Bonartes, 01-03.12.2021.

**Irene Giviashvili****The Constantinople Liturgical Rule and its Reflection in the Church Architecture of Georgia**

Art History and Theory Collection of the Scientific International Online Conference *dedicated to the 70th Anniversary of Dimitri Tumanishvili*, Tbilisi State Academy of Art, 17.-18.11.2020

**Ishkhani Cathedral: Stages of Construction**

7th Seminar on Armenian and Eastern Christian Art, University of Venice Ca' Foscari, 23.02.2021

**Intercultural Dialogue between Georgia and Byzantium**

Seminar Series *Byzantium and the Silk Roads*, Byzantium at Ankara, Hacettepe University/Bilkent University, Ankara, 09.04.2021

**From David to David: Politics and Arts**

Lecture Series, Georgian National Museum/British Council, Tbilisi, 25.06.2021

**Almut Goldhahn****"Geschenk des Besitzers" – Das Fotokonvolut des jüdischen Sammlers Ernst Saulmann in der Photothek des Kunsthistorischen Instituts in Florenz**

Workshop *Das Nachleben "sensibler" Konvolute in Phototheken nach 1945 und ihr Potential für die Provenienzforschung*, Universität Mainz, 07.11.2019

**Retardierende Momente. Ein Kunstgespräch**

Within the framework of the Exhibition *Gefährten. Uta Eckerlin, Cornelia Schlemmer & Freunde*, Galerie Kunstflügel, Rangsdorf, 30.11.2019

**Crossing (Medial) Borders: On the Agency and Mediality of Migrants' Objects** (with Costanza Caraffa)

18th IMISCOE Conference *Crossing Borders, Connecting Cultures*, University of Luxembourg, 07.-09.07.2021

**Hana Gründler****Handarbeit – Denkarbeit – Selbstarbeit. Überlegungen zur Kunst der Abweichung**

29. *Auricher Wissenschaftstage*, Aurich, 07.03.2019

**Excess between Materiality and Irrepresentability.**

**An Introduction** (with Costanza Caraffa)  
Interdisciplinary Workshop *Excess between Materiality and Irrepresentability*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.–12.04.2019

**Un/Sichtbarkeiten: Stadt und Raum in der tschecho-slowakischen Kunst, Philosophie und Literatur 1960–1970**

Workshop *Stadt und Schatten. Interdisziplinäre Erkundungen in Architektur, Kunst und Gesellschaft*, Walter Benjamin Kolleg, Bern, 20.–21.05.2019

**Dunkle Spuren. Zur Materialität der Zeichnung**

Interdisciplinary Workshop *Drawing Philosophy II. Bild, Spur, Schrift*, Institut für Philosophie, Freie Universität Berlin, 05.07.2019

**Ethics and Politics of Material. An Introduction**

(with Albert Kirchengast and Katharine Stahlbuhk)  
Interdisciplinary Workshop *Ethics and Politics of Material in Architecture*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.–12.07.2019

**Multiple (Post)Modernisms? Czechoslovak Art and Philosophy in the International Context, 1960–1990**

UQAM, Montreal, 18.09.2019

**The Edification of the Soul. Art and Ethos in the Early Modern Period**

Lecture Series *The Nouveaux Modernes*, Concordia University, Montreal, 20.09.2019

**Prophecies of an Unknown Everyday. Art as Disruptive Practice in Eastern Europe, 1960–1989**

Conference *Prophetic Knowledge – Figurations of Prophecy and Transfer of Divine Knowledge in Premodern Traditions*, SFB Episteme in Bewegung. Wissenstransfer von der Alten Welt bis in die Frühe Neuzeit, Freie Universität Berlin, 04.–06.11.2019

**Ethos and Krisis. Methodological Reflections on Art and Philosophy as Disruptive Practices in Czechoslovakia, 1960–1989**

Max-Planck-Institut für Rechtsgeschichte und Rechtstheorie, Frankfurt am Main, 03.12.2019

**Introductions**

Interdisciplinary Workshop *Drawing Philosophy III. From Movement to Space*, Tchoban Foundation and Institut für Philosophie, Freie Universität Berlin, 13.–14.12.2019

**Von der Utopie zur Dystopie. Architektur(theorien) und das Ideal des Neuen Menschen**

Institut für Philosophie, Freie Universität Berlin, 14.02.2020

**Die Unsichtbarkeit des Politischen. Tschechoslowakische Kunst und Philosophie von 1968–1989**

Lecture Series *Kunst und Bildpolitik*, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, 25.11.2020

**Presentation at the workshop *Leonardos Libro di pittura II. Neuübersetzung und Neukommentierung* (organised by Frank Fehrenbach), Universität Hamburg, 12.03.2021**

**“A Diary Written at Night”. Leonardo in Czech Art and Literature after 1945**

Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, 26.05.2021

**„Il mancamento di giudizio“. Zum Zusammenspiel von Imagination und Urteil in Kunsttheorie und Philosophie des Quattro- und Cinquecento**

Conference *Die Kunst des Urteils in und über Literatur und Kunst*, Paris Lodron Universität Salzburg, 25.–26.06.2021

**The Weight of Time. Time and Temporality in Czech ‘Non-Conformist’ Art and Philosophy, 1960–1980**

Conference *Temporality and Material Culture under Socialism*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 02.07.2021

**Indiscipline or Indisciplinarity? Reflections on the Porous Borders of Art (History) and Philosophy**

Conference *Multi-, Inter-, Trans-Disciplinary Philosophy*, Universität zu Köln, 19.–21.08.2021

**In/visible Presence: Body, History and Materiality in Czech Art and Philosophy 1968–1989**

Workshop *She is Made of Stone. Women in Socialist and Post-Socialist Public Spaces*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 23.–24.09.2021

**Vom Exzess zur Wohltemperiertheit? Überlegungen zu *De pictura* und *Della tranquillità dell’animo***

Conference *Leon Battista Alberti, De pictura, Art theory – Rhetoric – Narratives*, Universität Wien, 07.–08.10.2021

**Phenomenon ‘Colour’. Aesthetics – Epistemology – Politics. An Introduction**

Lecture Series *Phenomenon ‘Colour’. Aesthetics – Epistemology – Politics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 14.10.2021

**Practices of Imagination. An Introduction**

Interdisciplinary Workshop *Practices of Imagination*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 25.–27.11.2021

**Action or Retraction? Prague as an Immaterial Archive, 1950–1980**

Lecture Series *Architecture, Archives and Activism*, Center for Critical Studies in Architecture and Goethe-University, Frankfurt am Main, 16.12.2021

**Giacomo Guazzini**

***Marmora picta: episodi di pittura aniconica tra Giotto e Altichiero***

International Conference *La genesi del giottismo riformato da Milano a Napoli*, Università di Padova, 26.03.2019

**The Sheen of Gold and Precious Stone: The Frescoes by Giotto in the Basilica del Santo in Padua**

International Medieval Congress, Session *Fictive Materialities in Late Medieval Art*, University of Leeds, 01.–04.07.2019

**Contesti lacerati e dispersi: la ricostruzione della decorazione trecentesca della chiesa di San Domenico a Pistoia**

Study Day *Stacchi, strappi e nuovi ritrovamenti. Conservazione e fruizione delle pitture parietali*, Convento di Santa Maria Novella, Florence, 25.10.2019

**Per la ricostruzione della decorazione trecentesca della chiesa di San Domenico a Pistoia**

Lecture Series *Incontri a Palazzo. Medioevo pistoiese tra nuovi studi e scoperte*, Antico Palazzo dei Vescovi, Pistoia, 14.12.2019

**Fra tradizione e innovazione: la pittura a Pistoia fra la fine del Duecento e gli inizi del Trecento**

Lecture Series *Incontri a Palazzo. Medioevo pistoiese tra nuovi studi e scoperte*, Antico Palazzo dei Vescovi, Pistoia, 18.01.2020

**Sarah Guérin**

**Lessons from the Caravan: Representing “Medieval” Africa**

55th International Congress on Medieval Studies Kalamazoo, Session *Medieval Exhibitions in the Era of Global Art History* (ICMA sponsored session), 07.–10.05.2020

**“Medieval” Masks? Meditations on Method in African Art**

History of Art Colloquium, University of Pennsylvania, 25.09.2020

**Reaching for the Stars: Failed Enamels, c. 1300**

International Conference *Failure: Understanding Art as*

*Process, 1150–1750*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 05.–06.11.2020

**Gold Work: Techniques and Exchange across the Sahara**  
Silsila – Center for Material Histories, New York University, 02.12.2020

**Ivory, Copper, and the Island of Gold: Medieval Trade between France and West Africa**

Bowdoin College Museum of Art, Brunswick, 03.03.2021

**Charles V’s Ivories**

Guest Lecture, Special Course *Art of the Courts* (with Susie Nash), The Courtauld Institute of Art, London, 09.03.2021

**Gothic Ivories and Scholasticism**

Guest Lecture, Seminar *Gothic Architecture* (with William Diebold), Reed College, School of Historical Studies, Institute of Advanced Studies Princeton, 24.03.2021

**Qiuzi Guo**

**Reframing Amateur: Luo Bonian and the Rise of Amateur Photography**

Taikang Space, Beijing, 03.07.2021

**Exploring the New Materiality of Photography in the Digital Age**

Lishui Photo Festival, Zhejiang, 12.11.2021

**Stephanie Hanke**

**Das Kunsthistorische Institut in Florenz. Max-Planck-Institut**

Lecture Series *Kunsthistoriker:innen. Das Studium und danach? Vortragsreihe zur Berufspraxis*, Kunsthistorisches Institut, Rheinische Friedrich-Wilhelms-Universität Bonn, 08.06.2021

**Barockes Wasser: Der Garten als Bühne für ein flüchtiges Element**

Conference *Wasser. Kunst – Geschichte – Literatur*, Hessisches Landesmuseum Kassel/Universität Kassel, 02.–03.07.2021

**Der Blick der Fremden auf die Stadt. Frühneuzeitliche Reiseberichte aus Genua**

Guest Lecture, Lecture Series *Unterwegs. Mobilität und Reisen in der Kunst(geschichte) der Frühen Neuzeit*, Wintersemester 2021/22, Universität Freiburg/Universität Heidelberg, 13.12.2021

**Hanin Hannouch**

**“Das wilde Land wurde mir fast zur zweiten Heimat”: Robert Lohmeyers Farbfotografien in den deutschen Kolonien**

Symposium *Deutsche Grenzen vor und nach der Berliner Mauer*, Neue Schule für Fotografie Berlin, 24.11.2019

**Active Participation: Colonial Education and the Colour Photography of Robert Lohmeyer**

Conference *Camera Education: Photographic Histories of*

*Visual Literacy, Schooling and the Imagination*, De Montfort University/Photographic History Research Center, Leicester, 15.–16.06.2020

**Woonkammer – vom Sammeln und Entsammeln in Zeiten postkolonialer Museumspraxis**

Panel discussant, Grassimuseum, Leipzig, 30.09.2020

**Fotografie und Provenienzforschung: Ansatzpunkte und Überlegungen**

Kunsthistorisches Institut, Rheinische Friedrich-Wilhelms-Universität Bonn, 09.2020

**Gustav Fritsch: Three-Color Photography and Nature in the German Empire**

Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 10.05.2021

**Philipp Kaspar Heimann**

**“Das-ohne-Namen-und-ohne-Form.“ Kritik der Einbildungskraft bei Simone Weil und Fra Angelico**

Workshop *Practices of Imagination*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 25.–27.11.2021

**Regina Höfer**

**Geschenkt, gekauft, geraubt? Die Younghusband-Invasion und Waddells Tibet-Sammlung**

Lecture Series *Tibet and Himalaya-Colloquium*, Rheinische Friedrich-Wilhelms-Universität Bonn, 14.01.2019

**“Agony Shrieks”: Current Debates about Heritage Restitution in India**

DGA Conference *Asia: Global Challenges, Regional Conflicts, and National Logics*, Session *Cultural Dimensions of Foreign Policy in East Asian Countries*, Universität Würzburg, 03.–05.04.2019

**Collecting Tibet: Material Culture from the Younghusband Invasion in Berlin Collections**

Joint East Asian Studies Conference *Object Lessons from Tibet & the Himalayas*, The British Association for Chinese Studies/University of Edinburgh, 09.06.2019

**“Bringing Home Our Gods”: Nationalistic and Populistic Dangers in Debates about Heritage Restitution in India**

Conference *Museum Collections in Motion: Colonial and Postcolonial Encounters*, Rautenstrauch-Joest Museum, Cologne, 15.–17.07.2019

**Indian Clay Models as Souvenirs**

International Convention of Asia Scholars, Session *Modernity and Modernism: South Asian Arts and Their Intersections with Europe (1880–1947) – Multitude of Modern Visual Scenarios*, Leiden, 15.–19.07.2019

**Colonial Translocations. From British India to Berlin: The Collection of L. A. Waddell**

Conference *Translocations. Historical Enquiries into the Displacement of Cultural Assets*, Technische Universität Berlin, 05.–07.12.2019

**“Kham-pa Warrior”: Kesang Lamdarks Kunst im Kontext von Sexualität und Neo-Tantra**

Tibet Colloquium, Central Asian Seminar, Humboldt-Universität zu Berlin, 16.-18.01.2020

**Annette Hoffmann**

**The Printed Work by Bernardino Amico**

International Conference *Raccontare la Terra Santa: narrazioni e guide di pellegrinaggio tra medioevo ed età moderna/Talking About the Holy Land: Pilgrim Guide-books and Travelers' Tales from the Middle Ages to Modern Times*, Biblioteca Nazionale Braidense/Università Cattolica, Milan, 04.06.2019

**Stone, Wood, and Water: The Church of Santa Croce in Florence and the Legend of the Holy Cross**

International Medieval Congress, Session *Matter, Image, and Place in Medieval Tuscany*, University of Leeds, 01.-04.07.2019

**The Taxiarchis Icon of Mantamados and the Cult of Saint Michael in the Eastern Aegean**

Workshop *Joint Heritage of the Maritime Micro-Region of Lesbos and Pergamon*, Sanat Fabrikasi Tiyatrosu, Ayvalik, 11.11.2019

**Formen und Funktionen von Intermedialität in der Bologneser Buchmalerei**

International Conference *Schrifttragende Medien und ihre Funktionen in Nord- und Mittelitalien/Oggetti e scrittura. Funzioni e modelli nell'Italia settentrionale e centrale, 1250-1350*, RWTH Aachen University, 27.02.2021

**In Wasser und Erde: Zur Kreuzholzlegende in Santa Croce in Florenz**

Lecture Series *Bildraum und Horizont*, Institut für Kunstgeschichte, Universität Bern, 12.05.2021

**L'archivio fotografico del “Progetto Georgia” al Kunsthis-torisches Institut in Florenz (with Gerhard Wolf)**

Symposium *Fotografare Bisanzio. Arte bizantina e dell'Oriente mediterraneo negli archivi italiani*, Associazione Italiana di Studi Bizantini, Sapienza Università di Roma, Rome, 16.10.2021

**Daniel Horn**

**Les Autres Temps Modernes. Kolonialität und zeitgenös-sische Kunst in Paris 1945-1960**

Museum Rietberg Zürich, 26.8.2019

**What was Demodernism? Art and Coloniality in the Union Française**

Annual Postdoc-Forum *Francophone Studies*, Universität Marburg, 13.11.2020

**The Black Artist Who Said “No”. Wilson Tiberio and the Art of the Union Française**

Art History Department – Arts of Africa, Freie Universität Berlin, 12.01.2021

**Fabian Jonietz**

**The Renaissance Roof Garden**

Conference *Gardens: History, Reception, and Scientific Analyses*, Nagoya University, 23.-24.02.2019

**Trübisse. Negativ-Erfahrungen der vormodernen Stadt**

Conference *Stadt und Schatten. Interdisziplinäre Erkundungen in Architektur, Kunst und Gesellschaft*, Universität Bern, 20.-21.05.2019

**Renaissance Dust**

35th Comité International d'Histoire de l'Art Congress – *Motion: Transformation*, Session *Matter and Materiality: from Time to Deep-Time*, Florence, 01.-06.09.2019

**Kunstliebe, Kunstbegehrt und klandestine Bildpraktiken (ca. 1450-1850)**

Collegium Carolinum/Zentralinstitut für Kunstgeschichte, Munich, 10.06.2020

**“Meliora latent”**

Seminar *Intellectual History – Forschungsseminar zur frühneuzeitlichen Wissens- und Kulturgeschichte*, Forschungszentrum Gotha, 08.12.2020

**“Cacatum (non) est pictum”? Ernährung und Ausscheidung als Metapher kreativer Akte**

Paris Lodron Universität/Universität Mozarteum, Salzburg, 22.04.2021

**Pigments, Marble, and Dust: The Concept of ‘patina polverosa’ and Seventeenth-Century Monochrome Painting**

Conference *“Benché senza colori abbino tutta la forza dell'arte”: Monocromia nella teoria e nella pratica pittorica dal Trecento al Seicento*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 18.-19.05.2021

**Die uroskopische Palette. Urinanalyse und Künstlerwissen nach Quintus und Galen**

Conference *Ut pictura medicina? Visual Arts and Medicine*, Paris Lodron Universität/Universität Mozarteum, Salzburg, 11.-13.11.2021

**Lisa Jordan**

**Healing, Hexing, Cutting Deep – Medical Expertise in Guercino's Household**

Annual Meeting of the Renaissance Society of America, Session *Artistic Expertise and the Rhetoric of Knowledge*, Toronto, 17.-19.03.2019

**Outlines of Guercino's “Anti-Genius”**

Workshop *Early Modern Caricature & Ingenuity*, University of Cambridge, 31.05.2019

**Time – Space – Motion. Guercino's leggiadra penna**

Conference *Drawing and the Early Modern Graphic Imagination*, University of Cambridge/Universität Mainz, Cambridge, 27.-28.11.2019

**Die italienischen Zeichnungen des 16. Jahrhunderts am Dresdner Kupferstich-Kabinett (with Gudula Metze and Christoph Orth)**

Forum Kunstgeschichte Italiens *Mobilität: Personen, Objekte, Ideen*, Session *Neue Forschungen zur Handzeichnung der Renaissance und des Barock*, Friedrich-Alexander-Universität, Erlangen-Nürnberg, 22.-24.02.2021

**Sixteenth Century Italian Drawings in the Kupferstich-Kabinett Dresden. Glimpses into the Current Research Project: Examining – Documenting – Sharing**  
Workshop *Cataloging Drawings in the Digital Age*, Staatliche Kunstsammlungen Dresden, 18.-20.03.2021

**Pia Kastenmeier**

**Rural Pompeii**

International Conference *Principles of Decoration in the Roman World*, Christian-Albrechts-Universität Kiel, 20.-22.02.2019

**Pompeji und das Paradox der intakten Ruine**

Within the framework of the Winter School *Kultur am Abgrund?*, Christian-Albrechts-Universität Kiel, 26.02.2019

**Pompeji und das Paradox der intakten Ruine**

Kolloquium der Klassischen Archäologie, Universität Augsburg, 02.07.2019

**The Materials of Ancient and Modern Pompeii: Bricks and Concrete between False Myths and (Un)Sustainability**

(with Gabriella Cianciolo Cosentino)  
International Workshop *Ethics and Politics of Material in Architecture*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.-12.07.2019

**Pompeji und das Paradox der intakten Ruine. Teil 2**

Kolloquium der Klassischen Archäologie, Universität Augsburg, 12.05.2020

**Wein- und Nutzgärten in Pompeji**

Within the framework of the Digital Summer School *Pompeian Studies*, Christian-Albrechts-Universität Kiel, 08.09.2020

**Publikationsprojekt Casa dei Postumii**

Deutsches Archäologisches Institut in Rom, 25.01.2021

**Dis|Kontinuitäten. Verlorene Städte in Süditalien (with Gabriella Cianciolo Cosentino)**

International Conference *Lost Cities. Vom Leben mit verlassenen Städten in den Kulturen der Welt*, Historisches Kolleg München, 18.-20.03.2021

**The Green Neighbourhood of the Amphitheatre at Pompeii**

International Conference *Dynamics of Neighbourhoods and Urban Quarters*, Christian-Albrechts-Universität zu Kiel, 11.-12.11.2021

**Luke Keogh**

**The Wardian Case: Artefact of the Anthropocene**

Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, 14.01.2020

**The Wardian Case: How a Simple Box Moved Plants and Changed the World**

Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 29.01.2020

**The Wardian Case: How a Simple Box Moved Plants and Changed the World**

Linnaea Society, London, 15.07.2021

**Ephemeral Biosphere: The Wardian Case and A Very Brief History of Biological Invasions**

Workshop of the Project Group *Anthropogenic Markers: Historical and Material Contexts of a Twentieth-Century Transition in Earthly Matters*, Haus der Kulturen der Welt, Berlin, 24.09.2021

**Junghwa Kim**

**Superior Trees: Creating a Forest in the First Korean Arboretum, 1922-1945**

Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 28.06.2021

**Open Space Open Artwork 2: Sculpting the City**

ULC Press, South Korea, 11.08.2021

**Christine Kleiter**

**From Birds to Pictures: How to transfer Knowledge in a Sixteenth-Century Natural History Treatise**

LUCAS Graduate Conference *Animals: Theory, Practice, and Representations*, University of Leiden, 04.-05.04.2019

**Uccelli da gabbia o oggetti da studio? Uccelli esotici e la loro ricezione in arte e storia naturale nell'esempio di Pierre Belon**

International Workshop *Encager le ciel: approches artistiques, historiques et anthropologiques des volières*, Académie de France à Rome Villa Médicis/Sapienza Università di Roma, Rome, 06-08.02.2020

**Von der Kunst mit Vögeln zu jagen**

Guest Lecture, Seminar *Bilder und Materialien der Jagd von der Höhlenmalerei bis Mark Dion*, Kunstgeschichtliches Seminar, Universität Göttingen, 03.12.2020

**The Epistemic Bird: Ways of Representing Birds in Sixteenth-Century Natural History Imagery**

Renaissance Society of America Annual Meeting, Session *Understanding Nature: Epistemic Imagery in France, Italy, and Mexico*, 13.-15.04.2021, 20.-22.04.2021

**Franziska Lampe**

**Schablonen Geistigkeit – Lyonel Feininger und die Skepsis vor einer Technisierung der Kunst**

Conference of the Gesellschaft für Designgeschichte, *Im Zeichen des Bauhauses: 1919-2019. Kunst und Technik im digitalen Zeitalter*, Kaiser Wilhelm Museum, Krefeld, 03.-04.05.2019

**Facing the Foreign Home. Galka Scheyer and Lyonel Feininger in Photographs**

Conference *Galka Scheyer – A Jewish Woman in International Art Business*, Bet Tfila – Forschungsstelle für jüdische Architektur/Städtisches Museum Braunschweig, 26.–27.11.2019

**Looking Through the Window – Lyonel Feininger and Photography as Liberating Act**

Conference *Cont-Act! Photography and Agency*, Museum Folkwang, Essen, 16.–17.10.2020

**Brenna Larson**

**Genoa's Consortia della Forestieri as Liminal Community**  
Renaissance Society of America Annual Meeting, Session *RSA History Seminar: Early Modern Italy*, 13.–15.04.2021, 20.–22.04.2021

**Permitted to Paint: Foreign Artists in the Genoese Painters' Guild**

Within the framework of the Summer School *"Superba per uomini e per mura": Space and Pictorial Politics in the Oligarchic Republic of Genoa*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 16.09.2021

**Armin Linke**

**The Green and The Stone. Straub-Huillet in Buti**  
Goethe-Institut, London, 28.04.2019

**Image Capital** (with Estelle Blaschke)

Symposium *Photographic Materials: Archives & Tools*, Kunsthochschule für Medien (KHM), Köln, 03.–04.05.2019

**Antropocene Roundtables: "Carceri d'invenzione"**

(with Anselm Franke)  
Roundtable, Triennale di Milano, 03.07.2019

**Prospecting Ocean** (with Stefanie Hessler)

Het Nieuwe Instituut, Rotterdam, 30.01.2020

**Das Meer als Sujet der zeitgenössischen Kunst**

(with Hannah Baader and Roger M. Buerger)  
Roundtable, Johann Jacobs Museum, Zurich, 10.03.2020

**Image Capital – Computational Science**

(with Estelle Blaschke and Sabine Süssstrunk)  
Dialogue Series *Fotografie & Wissenschaft*, Biennale für aktuelle Fotografie, Mannheim, 02.04.2020

**Armin Linke: Blurred Borders**

Freie Universität Bozen, 20.05.2020

**Armin Linke: Modalities of Photography**

(with Matteo Baldiuzzi, Hannah Baader, Costanza Caraffa, and Tiziana Serena)  
Book Launch, MuFoCo – Museo di Fotografia Contemporanea, Cinisello Balsamo, 28.05.2020

**Data Landscapes**

Conference *Repositioning Architecture in the Digital*, Jaap Bakema Study Centre, Rotterdam, 26.11.2020

**Alpine Samplings**

University of Innsbruck, Faculty of Architecture, 04.12.2020

**Terrestrial University: Prospecting Ocean**

Zentrum für Kunst und Medien (ZKM), Karlsruhe, 14.01.2021

**Choreografien des Fotografischen**

Conference *Tanz in Bildern – Plurale Konstellationen der Fotografie*, Leipzig University, 28.–30.01.2021

**The Intentional Meeting of Art and Graphics at the Exhibition**

Lecture Series *Graphic Talks*, Accademia di Belle Arti di Firenze, 02.02.2021

**The Archival Lives of Photographic Objects and the City as Archive** (with Hannah Baader and Costanza Caraffa)

Seminar *Reconfiguring the Archives*, project *Penser l'urbain par l'image*, Paris / Vienna, online, 27.09.2021

**Lihong Liu**

**Matters of the Maritime Silk Route**

Art Histories Travelling Seminar *Cultural Heritage and Post-Genocide Memory in Cambodia*, Forum Transregionale Studien Berlin, Cambodia/Singapore, 14.–25.03.2019

**Magic, Logic, and Poetics**

Workshop *Magic*, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, 06.2019

**Wolf-Dietrich Löhr**

**"Giudizio della mano". Discernment of the Hand and the Bodily Arts**

Renaissance Society of America Annual Meeting, Session *The Hand in Renaissance Thought*, Toronto, 17.–19.03.2019

**"Worte, Begriffe, Ideologien der Kunstgeschichte"**

Lecture Series *"Stichworte". Fixierungen und Blendungen kunsthistorischer Begriffe*, Kunsthistorisches Institut, Freie Universität Berlin, 21.10.2019

**Nicht sprechen, machen. Beredte Werkzeuge bei Cellini und Michelangelo**

Lecture Series *KunstMachen: Praktiken, Verfahren, Erkenntnisprozesse*, Technische Universität Berlin, 09.12.2020

**Vom Erwachsenwerden der Kunst. Rinascimentale**

**Epochen-Metaphern des 14. und 15. Jahrhunderts**  
48. Basler Renaissancekolloquium *Die Renaissance – eine Begriffsdiskussion*, 11.12.2020

**Campi di tensione. I discorsi degli artisti e la storia**

dell'arte nella *Commedia* e nei suoi primi commenti  
Convegno internazionale di studi *La Mente di Dante – Visioni, Percezioni, Rappresentazioni*, Lecce, 30.09.–03.10.2021.

**Pamela Mackenzie**

**Form and Visual Epistemology in Nehemiah Grew's *Anatomy of Plants***

Universities Art Association of Canada Annual Conference, Quebec City, 25.–27.10.2019

**Nehemiah Grew and the Comparative Methodology and Visual Epistemology in his *Anatomy of Plants***

European Society for the History of Science Annual Conference *Visual, Material and Sensory Cultures of Science*, Bologna, 31.08.–03.9.2020

**Lines of Sight: Visual Language in the Microscopic Images of Nehemiah Grew and Marcello Malpighi**

International Conference *Microscopic Records: The New Interdisciplinarity of Early Modern Studies, c. 1400–1800*, University of Manchester, 30.09.2020

**From the Macro to the Micro: Mapping New Worlds**

Art-Sci Conference Series, Convergence Initiative, Montreal, 26.11.2020

**Seeing in Depth: The Development of Nehemiah Grew's Visual Vocabulary**

Renaissance Society of America Annual Meeting, Session *Nehemiah Grew: New Perspectives on the Anatomy of Plants*, 13.–15.04.2021, 20.–22.04.2021

**Images of Bladder Stones in The Royal Society Collections**

Lecture Series *Visual Cultures in Natural History, the Life Sciences, and Medicine*, Consortium for History of Science, Technology and Medicine, 16.04.2021

**As Seen Through the Lens: Developing a New Vision of Plants in the Seventeenth Century**

Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 07.06.2021

**muSa Michelle Mattiuzzi**

**Body Survival Writing Cure**

(with Castiel Vitorino Brasileiro and Odaraya Mello)  
Workshop *Cartas sobre o fim do mundo/Letters About The End Of The World*, Museu de Arte de São Paulo Assis Chateaubriand, 14.–15.09.2019

**Political Gardens**

Villa Romana/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 28.04.2021

**Dancing on Debris** (with Chiara Figone and Paz Guevara)

Workshop *For the Phoenix to find its Form in us. Zu Res-titution, Rehabilitation & Entschädigung*, SAVVY Contemporary/Jameel Arts Centre, Dubai/ifa-Galerie, Berlin, 20.–22.08.2021

**Artist Talk/Extracted Voices**

Symposium *LATEX: Critical Inflections on (NEO)Extractivism in Latin America*, Institute for Cultural Inquiry Berlin, 27.–28.09.2021

**Lorenza Melli**

**I fratelli Pollaiuolo, tre disegni agli Uffizi per il decoro della città**

Lecture Series *Capolavori su carta*, Gallerie degli Uffizi, Florence, 27.03.2019

**In Search of Verrocchio's Drawings. New Proposals at the Washington Exhibition**

Conference *Verrocchio: Sculptor and Painter of Renaissance Florence*, Embassy of Italy, Washington, 11.9.2019

**Disegni del primo Rinascimento tra Quattro e Cinquecento nella collezione di Dresda**

Workshop *Cataloging Drawing in the Digital Age*, The Paper Project – Getty Foundation/Staatliche Kunstsammlungen Dresden, Dresden, 18.–20.03.2021

**Rebeca Merino del Rio**

**'Forum' Architectural Journal as an Educational and Spreading Media in The Netherlands: Influences on Herman Hertzberger**

International Conference *Revisiting the Post – CIAM Generation: Debates, Proposals and Intellectual Framework*, Session *Mediation*, Escola Superior Artística do Porto/Rennes 2, Oporto, Portugal, 11.–13.04.2019

**Aplicaciones basadas en los SIG para el diseño de itinerarios culturales en paisajes con valores patrimoniales difusos. El caso del territorio del Bajo Guadalquivir (Conjunto Arqueológico de Itálica): Revisión sistemática de literatura científica** (with Antonio Tejedor Cabrera and Mercedes Linares Gómez del Pulgar)

Session, III Congreso ISUF-H *Ciudad compacta versus ciudad difusa*, Universidad de Guadalajara/Universidad Politécnica de Valencia, Guadalajara, Mexico, 18.–20.09.2019

**Methodological Approach to Integrate a GIS-Based Analysis into the Design of Cultural Itineraries in the Framework of an Integrated Plan for Territory**

(with Mercedes Linares Gómez del Pulgar and Antonio Tejedor Cabrera)

Session, international conference *HERITAGE2020: Vernacular Architecture in World Heritage Sites. Risks and New Technologies*, Universitat Politècnica de València/Escola Superior Gallaecia/Università di Firenze, Valencia, 09.–12.09.2020

**Itálica and the Representation of the Movement Throughout Territory: Cartographic Analysis for a GIS-Assisted Design of Cultural Itineraries**

(with Antonio Tejedor Cabrera and Mercedes Linares Gómez del Pulgar)

XVIII Congreso Internacional de Expresión Gráfica Arquitectónica *El Patrimonio Gráfico. La Gráfica del Patrimonio*, Universidad de Zaragoza, Zaragoza, 21.–25.09.2020

**Opportunities and Precautions in the Implementation of Advanced Spatial Analysis Tools to Cultural Landscape Restoration**

Central European Cartographic Conference *EuroCarto*, Session *Innovations and Applications*, Universität Wien/Deutsche Gesellschaft für Kartographie/Österreichische Kartographische Kommission/Schweizerische Gesellschaft für Kartografie /International Cartographic Association, Vienna, 21.–25.09.2020



**Time to Return to Earth: A Required Shift in Regional Design after SARS-CoV-2 Pandemic**

AESOP Online Conference *Regional Design. A Transformative Approach to Planning, Session Regional Spatial Planning and Design in the Context of the SARS-CoV-2 Pandemic*, Association of European Schools of Planning/Università di Firenze/Delft University of Technology/Brandenburgische Technische Universität Cottbus-Senftenberg/Rheinisch-Westfälische Technische Hochschule Aachen/Universidade de Lisboa, Florence, 02.10.2020

**Tuscany's and Puglia's Landscape Plans: Analysis of Convergences with the Territorialist Theoretical Methodology towards a Proposal for Structuring a Landscape Plan**  
AESOP 2021 Online Conference *Adapting Planning: Rethinking Planning Practices*, Association of European Schools of Planning/Gdansk University of Technology, Gdansk, 12.-14.06.2021

**Connecting the Archaeological Sites to their Landscape: A Three-Step Method to Unveil and Enhance Landscape Values through the Design of Cultural Routes**  
Cultural Routes Academic Workshop, European Institute of Cultural Routes/University Network for Cultural Routes Studies, Luxembourg, 09.12.2021

**Historical Cartography Analysis for a Design of Cultural Itineraries in the Lower Guadalquivir**  
International Cartographic Conference 2021, International Cartographic Association, Florence, 14.-18.12.2021

**Gerd Mathias Micheluzzi**

**"To see more, in this the Mind declines"? Dante Alighieri and Cecco d'Ascoli on Shadows**  
Lecture Series *Medieval Gatherings. Meetings and Discussions on Medieval Philosophy and beyond*, Humboldt-Universität zu Berlin, 19.12.2019

**Von Raum und Zeit. Der Schatten als literarisches und künstlerisches Motiv im hohen und späten Mittelalter**  
Lecture Series *Arbeitskreis Wiener Altgermanistik*, Universität Wien, 09.01.2020

**Ariella Minden**

**The Eye and the Scalpel: Anatomy between the Workshop and the Manual in Sixteenth-Century Bologna**  
Conference *The Art of Truth – Providing Evidence in Early Modern Bologna*, The Norwegian Institute in Rome, 31.10.2019

**Berengario da Carpi and the Making of the Medical Image**  
European Society for the History of Science Conference, online, 03.09.2020

**Introduction: Epistemologies of Failure** (with Luca Palozzi)  
International Conference *Failure: Understanding Art as Process, 1150–1750*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 05.-06.11.2020

**Early Modern Medical Prints**  
Guest Lecture, Seminar *Prints and Ways of Knowing*,

School of Liberal Arts, Newcomb Art Department, Tulane University New Orleans, 28.10.2021

**Crafting Surgical Expertise in the Medical Manuals of Berengario da Carpi (1518–23)**

Conference *Ut pictura medicina? Visual Arts and Medicine*, Paris Lodron Universität/Universität Mozarteum, Salzburg, 11.-13.11.2021

**Linda Mueller**

**Reenvisioning the Tabernacle in Renaissance Verona and Padua at the Advent of Gibertian Reforms**  
Renaissance Society of America Annual Meeting, Session *Art, Spirituality, and the Sacred*, 13.-15.04.2021, 20.-22.04.2021

**Deepti Mulgund**

**Civilizing Vision? Education, Museum Histories and Empire**  
Conference *Striking Back? On Imperial Fantasies and Fantasies of Empire*, Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, 12.-13.09.2019

**Learning to See, Learning to Draw: Vision, Modernity and the Teaching of Drawing in 19th Century Bombay**  
Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 28.10.2019

**Of Royal Picnics, and Tickets: Conservation and Custodianship of the Elephanta Caves in Colonial Bombay**  
Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 26.05.2020

**The Social Life of Art: Art Publics in Colonial Bombay, 1850–1930s**  
Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 14.07.2020

**Art-Viewing, Museum-Going and other Tales from Colonial Pasts: Western India in the late Nineteenth Century**  
Centre for Anthropological Research on Museums and Heritage, Berlin, 25.11.2020

**Barbara Murovec**

**SAPIENS MULIER AEDIFICA[T] DOMUM SUAM. Udovice kao naručiteljice u razdoblju ranoga novog doba – pitanje specifične profane ikonografije u zidnom slikarstvu**  
Conference *XVII. Dani Cvita Fiskovića: Žene u/o umjetnosti [Women in/on art]*, Imotski, 28.-30.10.2021

**Caroline E. Murphy**

**Diagnosing Disorder: Aqueous Failure and Aqueous Improvement in Girolamo di Pace da Prato's Memoriale (1558)**  
International Conference *Failure: Understanding Art as Process, 1150–1750*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 05.-06.11.2020

**Seeing like a River Engineer: Envisioning Aquatic Territory in Early Ducal Tuscany**

Workshop, Early Sciences Working Group, Harvard University, 20.04.2021

**Of Rivers and Remedies: Thinking like a Hydraulic Engineer in Early Ducal Tuscany**

Summer Institute *Water Ecologies: Interdisciplinary Currents in the Humanities*, Bucknell University, Lewisburg, 21.06.-02.07.2021

**Defining the Alluvial Edge: The Hydraulic Technician at Work in Early Ducal Florence**

Workshop *Ebb and Flow: Workshop for the Early Modern Period*, University of Cambridge, 23.08.2021

**Working in the Archives during the Pandemic: A Panel with the Participation of Members of Harvard's Early Modern Community**

Workshop, Early Sciences Working Group, Harvard University, 21.09.2021

**Mauro Mussolin**

**Gabbie da grilli e leoni in stia, ragnaie per beccafichi e frasconaie da uccellatori. Feste, fiere, cacce, metafore e doppi sensi nella Toscana del Rinascimento**  
International Conference *Nature(s) en cage(s). Pour une étude anthropologique, historique et artistique des volières*, Académie de France à Rome – Villa Médicis, 04.02.2019

**Il disegno architettonico nel Rinascimento: finalità progettuali e strategie di comunicazione**  
Study Day *Le tipologie del disegno*, Fondazione Roberto Longhi, Florence, 06.02.2019

**Palinsesti. Michelangelo e la carta**  
Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 05.03.2019

**"Vi dimoravano i migliori e primi artefici dell'arte nostre, ... ed alcuna volta, ma però di rado, Michelangelo": The Workshop of Baccio d'Agnolo**  
Workshop *Collaboration in the Renaissance Architect's Workshop*, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, 07.-08.03.2019

**The Master's Doodles: Irony, Playfulness, and Informality in Michelangelo's Drawings**  
Renaissance Society of America Annual Meeting, Session *Michelangelo's Drawings I*, Toronto, 17.-19.03.2019

**L'universo della carta tra Medioevo e Rinascimento. Itinerari, pratiche, riuso**  
Lecture Series *Thursday Seminar*, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, 16.05.2019

**Michelangelo architetto militare, i disegni di fortificazione per Firenze**  
Scuola di Dottorato in Architettura, Città e Design – Università di Venezia IUAV, 10.06.2019

**Michelangelo, bufale e dintorni**

Conference *Fake news. L'arte e l'informazione contraffatta: la manipolazione della realtà tra produzione artistica e indagine storico-critica*, Rome Art History Network/Académie de France à Rome – Villa Médicis, 20.-21.06.2019

**The Mind of Michelangelo on Paper**

International Symposium *Centering Art History & Visual Culture in the Digital Humanities. A Symposium Celebrating Ten Years of the Wired! Lab for Digital Art History & Visual Culture*, Wired! Lab for Digital Art History & Visual Culture/Duke University, Durham, NC, 18.10.2019

**Conversazione con Howard Burns** (with Federica Rossi)  
Study Day *"Unforced Elegance." Una lezione di Howard Burns*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 25.11.2019

**Leonardo e Francesco di Giorgio a Milano e Pavia**  
Conference *Leonardo e la cultura senese*, Accademia Senese degli Intronati/Accademia dei Rozzi/Accademia dei Fisiocritici, Siena, 30.11.2019

**Pienza: giardino e paesaggio** (with Tomaso Montanari)  
Lecture Series *Lecture del Centro Studi sul Paesaggio in Toscana PaTos*, Università per Stranieri di Siena, 28.09.2020

**Che carta usavano gli artisti? Il caso di Michelangelo tra carte di Fabriano e carte "tipo Fabriano"**  
International Workshop *Paper Production and Trade: The Onset of the Paper Revolution in the Mediterranean*, Fondazione Fedrigoni Fabriano/PIMo–People in Motion/COST European Cooperation in Science & Technology/Università di Firenze, Florence, 12.02.2021

**Michelangelo. Materialità dei fogli, medialità del disegno**  
Lecture Series *I Mercoledì di Santa Cristina – Incontri con l'Arte*, Università di Bologna, 21.04.2021

**Book Presentation I Segni delle Antiche Cartiere Fabrianesi di Augusto Zonghi** (with Livia Faggioni and Chiara Mediolì)  
Giornate Europee del Patrimonio UNESCO, Fondazione Fedrigoni Fabriano, Fabriano, 24.09.2021

**Il refugium sul Gianicolo di Baldassarre Turini**  
International Conference *Baldassarre Turini tra la Toscana dei Medici e la Roma di Raffaello: politica, arte e riformismo religioso, 1513–1543*, Istituto Sangalli/Finnish Institute in Rome, Rome, 28.-29.10.2021

**Margherita Naim**

**Gianni Berengo Gardin and Olivetti S.p.A. 1965–1990**  
Italian Studies Research Seminar Series *Gianni Berengo Gardin: Ideals, Industry and Photography*, University of Sydney, 15.04.2021

**Rafca Nasr**

**The Paintings of Mar Elias Btina of Beirut**  
Student Seminar *The Byzantine Legacy in Arts: Ramifi-*

*cations, Transitions and Survival in the East*, Università di Napoli L'Orientale, 09.04.2021

#### Angela Nikolai

##### Naturally Functional? Moritz Meurer's Teaching Aids Between Theory and Practice

Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 13.10.2020

#### Alessandro Nova

##### Imagination and Wirklichkeit. Die Landschaften Leonardos zwischen Verrocchio und Pollaiuolo

Lecture Series *Renaissance der Renaissance. Die Malerei des Quattrocento in Florenz*, Zentralinstitut für Kunstgeschichte, Munich, 16.01.2019

##### Il mare in tempesta come 'figura', metafora e stato d'animo

Seminar Series *Images en mouvement/ Mouvement en image*, Collectif d'historiens de l'art de la Renaissance, Institut National d'Histoire de l'Art, Paris, 18.02.2019

##### Introduction (with Giovanna Targia)

Workshop *Translating the History of Art*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 01.03.2019

##### Der Sturm als Phänomen und Metapher bei Leonardo und Poussin

International Symposium *500th Anniversary. Leonardo da Vinci. An Inquisitive Man: Technologist, Scientist and Artist*, Max-Planck-Institut für Wissenschaftsgeschichte, Italian Embassy, Berlin, 10.04.2019

##### Intorno alla figura di Francesco Melzi

International Conference *L'ultimo Leonardo, 1510-1519. Leonardo tra Milano, Roma e Amboise: committenze, progetti, studi fra arte, architettura e scienza*, Palazzo Reale, Milan, 07.-08.11.2019

##### Biographische Spurensuche als Modus des Heroischen. Robert Klein und der "Sogno di Raffaello"

Lecture Series *Heldenbilder*, Albert-Ludwigs-Universität, Freiburg, 19.12.2019

##### Report on the Planned Digitalization of the Bequests in the Archive of the Institute of Art History in Florence

Online Conference *Storie dell'arte e archivi di persona nella fondazione Federico Zeri*, Università di Bologna, 16.10.2020

##### Raffaello in Florenz und die Skulptur des Quattrocento

Online Lecture Series *Raffaello500*, Istituto Italiano di Cultura Stoccarda, 11.11.2020

##### Roundtable Michelangelo Buonarroti und das 16.

*Jahrhundert: Kunst, Krise, Religion, Zensur* (with Birgit Emich, Marc Föcking, Günther Wassilowsky, Hans Aurenhammer, Christine Ott)  
Online Conference *Capricci luterani. L'opera di Michelangelo sullo sfondo del dibattito interconfessionale*,

Goethe-Universität Frankfurt am Main, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Universität Hamburg, online, 05.-07.05.2021

##### Value and Limits of the Analogical Method in the Work of Leonardo da Vinci

Online Vernissage *Leonardo's Intellectual Cosmos*, Staatsbibliothek zu Berlin, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, 10.05.2021

##### Donatello e Raffaello tra Firenze e Padova

Conference *Raffaello 1520-2020*, Università della Campania "Luigi Vanvitelli", Naples/Santa Maria Capua Vetere, 02.07.2021

#### Luca Palozzi

##### The Holy-Water Basin of San Giovanni Fuoricivitas in Pistoia (c. 1270): Petrography, Materiality and Function

Lecture Series *The Murray Seminar on Medieval and Renaissance Art*, Birkbeck College – University of London, 12.06.2019

##### Petrography and Persuasion: Nicola Pisano's Material, Intermedial and Cross-Cultural Experiments in the 1260s and 1270s

Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 19.11.2019

##### The Most Proudly Defiant Statement in the History of Medieval Art: Giovanni Pisano tra memoria familiare e autocoscienza artistica

International Conference *L'emergere della figura dell'artista nel pieno Medioevo occidentale (secoli XI-XIII)*, Università di Pisa, 12.-13.12.2019

##### Scientia, sapientia e doctrina. Le parole di e su Giovanni Pisano

Conference *Il fare pensato. Le parole degli artisti, le idee dell'arte*, Università di Bologna, 02.-03.07.2020

##### Introduction: Epistemologies of Failure (with Ariella Minden)

International Conference *Failure: Understanding Art as Process, 1150-1750*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 05.-06.11.2020

#### Dorothea Peters

##### Leonardo's Manuscripts as Facsimile? Observations on the Commissione Nazionale Vinciana Glass Plates

International Conference *Decoding Leonardo's Codices*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 10.-12.10.2019

#### Carlos Plaza

##### España y Florencia (con Burns al fondo)

International Conference *Hacia una historia humanística de la arquitectura del Renacimiento. Homenaje al Prof. Howard Burns*, Universidad Autónoma de Madrid/Real Academia de la Historia/Biblioteca Nacional de España, 26.-28.11.2019

#### Giada Policchio

##### L'Esposizione Berniniana a Roma nel 1899: storia di una mostra riscoperta

Workshop *Inside the Exhibition: temporalità, dispositivo e narrazione*, Rome Art History Network/Istituto Svizzero, Rome, 21.10.2020

##### "Una Donna vestita di sole". La Madonna degli Angeli di Fra Diego da Careri a Badolato

Workshop *Nuove indagini e ricerche sulla figura dello scultore Fra' Diego da Careri*, Basilica Concattedrale, Gerace, 08.08.2021

#### Esper Postma

##### Making Things More Better

Villa Romana/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 29.04.2021

#### Sophia Prinz

##### Formfragen: Die ästhetische Herausforderung der sinnlichen Ordnung

Conference *Wahrnehmen als soziale Praxis. Künste und Sinne im Zusammenspiel*, Kunstakademie Düsseldorf, 04.-05. April 2019

##### A Practice Theory of Entanglement. Or How Zheng Mahler Met "The Bull"

Lecture Series *Art Histories Seminar*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/Forum Transregionale Studien, Berlin, 13.05.2019

##### Wahrnehmen als soziale Praxis

Lecture Series *Open Frame. Postdisziplinäre Denkplattform für Kunststudierende*, Kunstakademie Münster, 23.05.2019

##### Die Anmutung von Bedeutung

Conference *Point of no Return II: Born in the Echoes*, Hochschule für Bildende Künste Hamburg, 31.05.2019

#### Milica Prokić

##### Of Sharks and Other Lies: The Role of Misinformation in Times and Environments of Adversity

Max Weber Fellows' June Conference *A Time for Anxiety?*, European University Institute, Florence, 18.-19.06.2020

##### "We Build Goli otok, Goli otok Builds Us": (Im)Mobile Humans, Mobile Stone and Forced Labour in Yugoslav Political Prisons

Conference *Sites and Intersections of Labour Im/Mobility*, Università di Venezia Ca' Foscari, 24.-25.06.2021

##### Is She Made of Stone? Combatant Women in Yugoslav Memory From Idealisations to Iconoclasm

Interdisciplinary Workshop *'She is Made of Stone'. Women in Socialist and Post-Socialist Public Spaces*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 23.-24.09.2021

#### Marco Rasch

**Franz Stolze and His Photogrammetric Attempts in Persia**  
International Conference *19th-Century Photo-Archaeology*, Nofei Yeda Landscapes of Knowledge Program, The Hecht Museum/The Haifa Center for Mediterranean History and Onassis Program of Hellenic Studies – University of Haifa, 02.04.2019

##### Marburger Central Collecting Point

Workshop *Kunstschutz in Europa und Rheinland. Franziskus Graf Wolff Metternich und der Kunstschutz im Zweiten Weltkrieg*, LVR-Kulturzentrum Abtei Brauweiler, 19.-21.09.2019

##### Die Hansa Luftbild G.m.b.H. von den Anfängen bis zum Zweiten Weltkrieg

VIII. Symposium der Kriegsluftbildauswerter, Landeskriminalamt Schleswig-Holstein, Kiel, 07.-10.09.2020

##### Das Luftbildwesen im Rheinland in der Zwischenkriegszeit

Book Presentation with Conference *Der Rhein in alten Luftaufnahmen. Von der Kölner Bucht zum Niederrhein*, LVR-Institut für Landeskunde und Regionalgeschichte, Duisburg, 26.10.2021

#### Achim Reese

##### Eine Bühne für den Alltag. Die Choreographie des Wohnens in den Häusern Charles W. Moores

Symposium *III. Doktorand\_innensymposium der Architektur*, Kunstuniversität Linz, 17.-18.10.2019

##### Zum Verhältnis von Haus und Stadt bei Charles W. Moore

Lecture Series *Werkstattgespräche II / Architekturgeschichte und -theorie: Architektur, Stadt, Öffentlichkeit*, Staatliche Akademie der Bildenden Künste Stuttgart, 09.07.2020

#### Stefano Riccioni

##### Écritures exposées: espace, paysage, écologie.

##### Le cas de Rome (XIe-XIIe siècles)

International Workshop *Écritures exposées, écritures dans l'espace: la fabrique des espaces « publics »*, Project Scripta-PSL/École des Hautes Études en Sciences Sociales, Paris, 07.04.2021

##### Ripensare e risemantizzare lo spazio per ricominciare.

##### La "rinascita" di Roma nel secolo XII

Conference Series *VIII Settimana Internazionale di Studi medievali (Nuova Mendola) Dopo l'Apocalisse: rappresentare lo shock e progettare la rinascita (secc. X-XIV)*, Centro di Studi sulla Storia degli Insediamenti Monastici Europei – Università Cattolica del Sacro Cuore, Brescia, 14.-16.09.2021

##### Adriano Alpago Novello e il Centro Studi e Documentazione della Cultura Armena (with Beatrice Spampinato)

International Study Day *Fotografare Bisanzio. Arte bizantina e dell'Oriente mediterraneo negli archivi italiani*, Sapienza Università di Roma, 15.10.2021

**“The European Connection”. Arte e teoria dell’arte durante la Riforma della Chiesa (secoli XI–XII)**  
International Conference *XI Ars Mediaevalis Colloquium – (In)sights regarding Medieval Art. A tribute to Herbert L. Kessler*, S. Maria la Real Foundation/Instituto de Recerca Historica – Universitat de Girona, Aguilar de Campo, 21.–23.10.2021

#### Jessica N. Richardson

**Voices Within and Beyond the Picture: Banners and the Performance of Script in Medieval Italy**  
Symposium *Écritures exposées, écritures dans l’espace: la fabrique des espaces “publics”*, Project Scripta–PSL/École des Hautes Études en Sciences Sociales, Paris, 27.11.2020

#### Natural Calamities, Banners, and Litany in Fourteenth-Century Florence

*Giotto’s Circle*, The Courtauld Institute of Art, London, 05.2021

#### Mandy Richter

**Erotic Nudes? Towards a Contouring of “Stimulating Images” in Renaissance Italy**  
Emerging Scholars Symposium *Illustrating Love: From Myth to Manual*, University of Georgia/The Georgia Museum of Art, Athens, GA, 21.–23.03.2019

#### Il nudo femminile in Marcantonio: dalla Venere sul bordo del mare al Sogno di Raffaello

International Conference *Marcantonio Raimondi. Il primo incisore di Raffaello*, Università di Urbino, 23.–25.10.2019

#### Federica Rossi

**L’imaginaire di Natalia Goncharova**  
Lecture Series *Intorno a Natalia Goncharova e all’avanguardia*, Palazzo Strozzi, Florence, 29.10.2019

#### Restaurare la Terza Roma dopo l’incendio del 1812.

**Fra tradizione moscovita e linguaggio internazionale**  
Study Day *Roma nell’Europa napoleonica (1800–1820)*, Sapienza Università di Roma/Museo Napoleonico/Sovrintendenza Capitolina ai Beni Culturali Roma/Archivio del Moderno – Università della Svizzera Italiana/Université Paris 1 – Panthéon Sorbonne, Rome, 12.11.2019

#### Unforced elegance. La lezione di Howard Burns

(with Mauro Mussolin)  
Study Day *“Unforced elegance”. Una lezione di Howard Burns*, Palladio Museum/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, 25.11.2019

#### The Classical Tradition in Russia and the USSR: Some Case Studies

Guest Lecture, Seminar *History of Contemporary Architecture and Urbanism*, Università di Firenze, 10.12.2019

#### Venezia 1699: knjaz’ Dolgorukov – čitatel’ i pisatel’

[Venezia 1699: Prince Dolgorukov Reader and Writer]  
International Conference *X Letture romane cirillo-metodiane*, Centr međdisciplinarnych issledovanij slavjanskoj knižnosti Instituta Slavjanovedenija [Russian Academy of

Sciences] Università di Roma Tre/Sapienza Università di Roma/Università di Pisa, Rome/Pisa, 04.–08.02.2020

#### Religija i antireligija v diskurse sovjetskoj “pis’mennosti”

[Religion and Antireligion in the discourse of Soviet “Literature”]  
Roundtable, International Conference *X Letture romane cirillo-metodiane*, Centr međdisciplinarnych issledovanij slavjanskoj knižnosti Instituta Slavjanovedenija [Russian Academy of Sciences] Università di Roma Tre/Sapienza Università di Roma/Università di Pisa, Rome/Pisa, 04.–08.02.2020

#### Muzej mira: novaja real’nost’ onlain i oflain

[Museums of the World: New Online and Offline Reality]  
Roundtable, Mul’timedijinij servis Okko – MIA Rossija segodnja [Okko Multimedia Service – MIA News Informational Agency], 09.09.2020

#### The Classical Tradition from Peter the Great to Stalin

Guest Lecture, Seminar *History of Contemporary Architecture and Urbanism*, Università di Firenze, 12.10.2020

#### Klassičeskaja tradicija po russkij: skrytye smysli

[Russian-Style Neoclassicism: Contents to interpret]  
Guest Lecture, Seminar *Verbal, Visual, Audio: Contents to interpret*, Moscow State University, 18.12.2020

#### Ot Afin do Pompej: antičnost’ v ruskoj arhitekture XVIII v.

[From Athens to Pompei: The Antique in Eighteenth Century Russian Architecture]  
Virtual Conference *XI Letture romane cirillo-metodiane*, Centr međdisciplinarnych issledovanij slavjanskoj knižnosti Instituta Slavjanovedenija RAN [Center for Interdisciplinary Studies of Slavic Literature – Institute of Slavic Studies of the Russian Academy of Sciences], Moscow, 01.–05.02.2021

#### Un futuro per il passato? Memoria e oblio nella prima cultura architettonica sovietica (1920–1940)

Study Seminar *Monumento/Documento*, Università di Firenze, 10.03.2021

#### Avanguardia per bambini

Workshop *L’avanguardia per bambini. La collezione Adler della Biblioteca Braidense*, Museo della Grafica, Pisa, 19.03.2021

#### Piranesi e la monumentalità nell’architettura sovietica

*DIDA Research Week*, Università di Firenze, 07.04.2021

#### La cultura architettonica di stampo classicista in Francia e nell’impero russo: intrecci e parallelismi

Guest Lecture, Seminar *Storia dell’architettura II*, Università di Firenze, 07.05.2021

#### Giovanni Battista Piranesi scenografo e architetto

Workshop *Piranesi. Ritorno al futuro/De volta ao futuro*, Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo/Museo della Grafica/Istituto Italiano di Cultura di São Paulo, 18.05.2021

#### Appropriating History: Art and Architecture in Early Soviet Era

International Conference *Temporality and Material Culture under Socialism*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 01.–02.07.2021

#### Closing Remarks

International Conference *Temporality and Material Culture under Socialism*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 01.–02.07.2021

#### Monumenti tra memoria e immaginaire nella Mosca sovietica e post-sovietica

Study Day *Fra eredità e trasformazione: una riflessione sull’architettura socialista e post-socialista a trent’anni dalla caduta dell’URSS*, Università di Firenze, 07.07.2021

#### Patricia Rubin

##### Verrocchio Master Sculptor

Study Day *Verrocchio: il maestro di Leonardo*, Palazzo Strozzi, Florence, 08.03.2019

#### Viewing and Reviewing the Renaissance Nude

Study Day *The Renaissance Nude*, Royal Academy, London, 24.05.2019

#### Art and the Masquerade of History

University of Tel Aviv, 26.11.2019

#### Giorgio Vasari: Art and History

University of Tel Aviv, 27.11.2019

#### Invention and Design in Laurentian Florence

The Frick Collection, New York, 18.12.2019

#### “Perverse Images”: Monstrous Beauty and Monkey

**Business in Italian Art from Botticelli to Bronzino**  
Workshop *Corps troublants. Images et imaginaires dans la première modernité/Disturbing Bodies. Images and Imaginary during the Early Modern Period*, Académie de France à Rome – Villa Médicis/Centre André Chastel – Université Paris 1 – Panthéon Sorbonne/Università di Venezia IUAV, Rome, 26.–28.11.2020

#### Michelangelo’s Monkey and the Melancholy of Death

Conference *Sculpter à la Renaissance: un art per (é)mouvoir*, Musée du Louvre, Paris, 29.04.2021

#### Perverse Images: Monstrous Beauty and Monkey

**Business in Italian Art from Botticelli to Bronzino**  
*Courtauld Research Forum*, The Courtauld Institute of Art, London, 27.05.2021

#### Stephanie Schlörb

##### Alte Topoi neu kodiert: Christliche Verkündigung statt antiker Adlocutio

Guest Lecture, Seminar *Von der Kunst, das Unsichtbare präsent zu machen*, Universität Hamburg, Summer Semester 2021

#### Sanja Savkić Šebek

##### The Lives of Things in Pre-Columbian Mesoamerica and Early Colonial New Spain

Lecture Series *BildFahrZeug: Zur Zirkulation von Artefakten*, Warburg-Haus – Universität Hamburg, 21.05.2019

#### The Templo Mayor Offerings

Workshop *Geographies of Cultural Memory: Approaches to a Global Anthropology of Images with Carlo Severi*, The Warburg Institute, London, 07.–08.2019

#### Aztecs and Mobility: The Templo Mayor Offerings as Vehicles of Power, Identity, and Enacted Relations with Alterity

International Summer School of Latin American Studies *Latin America and the Caribbean: Why Do We Need to Know More?*, Belgrade/Novi Sad, 27.06.–03.07.2019

#### “Arts in Letters”: The Aesthetics of Ancient Maya Script

(with Erik Velásquez García)  
35th Comité International d’Histoire de l’Art Congress – *Motion: Transformation*, Session *De/Sign and Writing*, Florence, 01.–06.09.2019

#### Art Historical Approaches to Mesoamerica: Obsolete, Toxic, or ...?

Workshop *Toxic Art Histories*, Research Group *Bildfahrzeuge: Aby Warburg’s Legacy and the Future of Iconology*, Humboldt-Universität zu Berlin, 08.–09.11.2019

#### The Templo Mayor Offerings as Vehicles of Enacted Relations with Alterity

Annual Conference of the College Art Association, Session *The Challenge of Mobile Images/Objects in Mesoamerica*, Chicago, 12.–15.02.2020

#### Images-Vehicles Between Worlds: The Relational Approach to the Study of Mesoamerican Offerings and Altars

(with Johannes Neurath)  
Conference *Enfoque Relacional en el Estudio de la Ofrendas y los Altares Mesoamericanos*, Instituto de Investigaciones Estéticas – UNAM, Mexico City, 20.02.2020

#### Plants in the Ancient Maya World

Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 12.05.2020

#### St. Joseph with Child (Feather Mosaic, Mexico, 18th Century, Staatliche Museen zu Berlin, Ethnologisches Museum, Cat. No. IV Ca 25)

Workshop *Blick Richtung Europa? Fünfzehn Perspektiven*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte/Harnack-Haus – Tagungsstätte der Max-Planck-Gesellschaft, Berlin, 08.–09.07.2020

#### The Aztec Templo Mayor Offerings as Vehicles of Enacted Relations Between Worlds

(with Johannes Neurath)  
Within the framework of Horst Bredekamp’s Colloquium, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, 23.11.2020

Johannes Neurath’s Book *Someter a los dioses, dudar de las imágenes: enfoques relacionales en el estudio del arte ritual amerindio* (with Alessandro Questa and Guillermo Wilde)

35 Feria Internacional del Libro de Guadalajara, SB Editorial, Buenos Aires, 17.06.2021

**Peter J. Schneemann**

**Beyond Representation: Ecology as a Paradigm of Engagement**

Kunsthistorisches Institut Florenz – Max-Planck-Institut, 06.03.2019

**Vera-Simone Schulz**

**Port Cities, Commodities, and Indian Ocean Connectivity: Transcultural Aesthetics along the East African Coast**  
International Start-Up Workshop *Ports and Trans-Ports. Evolution and Revolution(s) in the Indian Ocean World*, Technological University, Muscat, 04.–06.03.2019

**Indo-Mediterranean Trajectories Regarding the Incorporation of Imported Artifacts into the Built Environment in Medieval Italy and along the Swahili Coast**  
Annual Meeting of the Medieval Academy of America, Philadelphia, 07.–10.03.2019

**Mamluk Aesthetics in and beyond Renaissance Italy: A Transcultural Approach**

65th Annual Conference of the Renaissance Society of America, Panel *Mamluk Aesthetics and Renaissance Italians, Out from the Ottoman Shadow*, Toronto, 17.–19.03.2019

**Africa and Europe: Artistic and Cultural Exchange in the Early Modern Period**

Roundtable discussant, 65th Annual Conference of the Renaissance Society of America, Toronto, 17.–19.03.2019

**Artistic Pluralism in the Medieval Mediterranean**

Roundtable discussant, Aga Khan Museum, Toronto, 20.03.2019

**Warburg's Image Vehicles, Italy, and the Islamic World: Transcultural Connectivity and Art History**

International Warburg Symposium, National Library of Buenos Aires, 08.–12.04.2019

**Objects, Ornaments, and Mosques 'like in Córdoba' along the Swahili Coast: Transcultural Aesthetics and the Geopoetics of Coastal East Africa**

Conference *Crossroads Africa: African Engagement in the Making of Early Modernity*, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, 20.–21.05.2019

**Coral Stone Architecture, Chinese Porcelain, and Indian Ocean Artifacts along the Swahili Coast: Cross-Cultural Dynamics in Medieval East Africa**

International conference *Architecture across Boundaries*, Xi'an Jiatong-Liverpool University, Suzhou, 19.–21.06.2019

**From Talamone to Tana: Transmedial and Transmaterial Dynamics in the Global Trecento**

International Medieval Congress, Panel *The Global Trecento*, University of Leeds, 01.–04.07.2019

**Placing Ghana at the Center of the Discussion on a Global Renaissance: Art Historical Considerations**  
International conference *Ghana as Center*, Ghana Studies Association, University of Ghana, Legon, 10.–13.07.2019

**Indian Ocean Encounters, Transcultural Entanglements, and East Africa's Elsewheres: Islamic Art and Architecture along the Swahili Coast**

East African Literary & Cultural Studies Conference, Woldia University, Bahir Dar, 19.–21.08.2019

**Artistic Dynamics in Medieval East Africa: Re-Centering Afro-Asia along the Swahili Coast**

Conference *Re-Centering Afro-Asia*, University of Cape Town, 09.2019

**Cargo, Connectivity, and Containers: Art Historical Considerations of the 'Swahili Corridor' as Contact Zone**

Conference *Cargoes: The Materiality of Connectivity in Motion across the Indian Ocean*, Harnack-Haus, Max-Planck-Society, Berlin, 03.–05.10.2019

**Between Siena and the Swahili Coast: Images, Objects, and Ornamentation in the Global Trecento**

Workshop *Siena and the East*, The Courtauld Institute of Art, London, 10.2019

**Between the Swahili Coast and India: Cross-Cultural Artistic Dynamics in the Premodern Indian Ocean World**  
African Studies Association Annual Meeting, Session *African Aesthetics, Resistances and Visual Knowledge Making*, University of Nairobi, 22.–26.10.2019

**Oceans of Cloth: Material Narratives of Crossings, Passageways, and Sails in the Storm Offshore West Africa**  
Conference *Material Narratives: Public and Private Histories of Cloth*, University of Johannesburg, 18.–20.11.2019

**The Swahili Coast in a Network of References to the Arab Peninsula, Persia, the Indian Ocean, the African Continent and Beyond: Polycentric Histories of Art in Coastal East Africa**

Conference of the Society of the History of the Humanities, University of Cape Town, 21.–23.11.2019

**Islamische Artefakte auf Wanderschaft: Künstlerische Dynamiken zwischen dem östlichen Mittelmeerraum, Italien und Westafrika südlich der Sahara, 1300–1600**  
Zentralinstitut für Kunstgeschichte, Munich, 22.01.2020

**West African Raffia Weavings, Anatolian Pile Carpets, and Renaissance Paintings: A Polyphonic Community of Objects and Aby Warburg's 'Image Vehicles' in and beyond the Wider Iberian World**

International conference *Polyphonic Communities: Ways of Belonging in the Medieval and Early Modern Iberian World*, University of Oxford, 28.–29.01.2021

**"Potentially the Pompeii of East Africa": Archaeology, Colonialism, and the History of Tourism in Swahili Stone Towns in the Nineteenth and Early Twentieth Centuries**  
Lecture series *Colonial Knowledge*, University of Warwick, 10.03.2021

**Kilwa and the Port Cities in East Africa as Spaces of Encounter and Artistic Dialogue**  
Renaissance Society of America Annual Meeting, Session *Political Ceremonies and Rituals: Global Perspectives III*, 13.–15.04.2021, 20.–22.04.2022

**Travel Accounts of Africa**

Roundtable discussant, Renaissance Society of America Annual Meeting, 13.–15.04.2021, 20.–22.04.2022

**Islamic Art and Architecture along the Swahili Coast: Connectivity, Transcultural Entanglements, and Aesthetic Choices in the Global Fourteenth Century**

Historians of Islamic Art Association (HIAA) Symposium, Session *Islamic Art and Architecture in Sub-Saharan Africa: Transcultural Dynamics in the Global Fourteenth Century*, University of Michigan, Ann Arbor, 15.–18.04.2021

**Decolonizing Swahili Architectural Heritage in the Mafia Archipelago in Tanzania**

Spring Symposium on Heritage Justice, Association of Critical Heritage Studies, 23.04., 29.–30.04., 07.05., 13.–14.05.2021

**Mangrove Aesthetics along the Swahili Coast: Transcultural Dynamics and the Built Environment in Coastal East Africa**

International Congress on Medieval Studies, Kalamazoo, 10.–15.05.2021

**De-Centering European Art History: A View from Medieval and Early Modern West and East Africa South of the Sahara**

Arts Council of the African Studies Association Triennial Conference, 16.–20.06.2021

**"More than in the Mirror of the Familiar": Artistic Dynamics and the Built Environment along the Swahili Coast**  
Symposium *Global Britain: Decolonising Art's Histories*, DECR Association for Art History, 21.06. & 22.09.2021

**Entangled Identities and Transcultural Dynamics of Cloth**  
Summer School *Perspectives on Digital Fashion Communication of "Made In". Cases from Italy, France, Spain and Switzerland*, Istituto Svizzero, Rome, 29.08.–04.09.2021

**Intrecci nel Mediterraneo e dinamiche globali: Oggetti, immagini e scelte artistiche in movimento**

Conference *Concetti in viaggio: Per una cartografia terminologica nella teoria dell'arte*, Villa Vigoni, Mendrisio, 23.–26.09.2021

**"Potentially the Pompeii of East Africa": Histories of Archaeology, Colonialism, and Tourism in East African Stone Towns**

Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 11.10.2021

**Mangrove Aesthetics in Coastal East Africa: Urban Ecotones and Transcultural Dynamics along the Swahili Coast**

Conference *Ecotones 7: Reconfiguring, Repurposing the City: Urban Ecotones in the Global South*, Cape Town, 28.–30.10.2021

**Architecture, Objects, and Ornamentation: Transmaterial Dynamics between the Middle East, East Africa and the Mediterranean**

African Studies Association Annual Meeting, Session *Possibilities, Inventiveness, and the Power of Aesthetic Choices in Africa*, 16.–20.11.2021

**Tex-Tiles: Transmaterial Trajectories across the Mediterranean and the Indian Ocean**

Conference *Skeuomorphs: Transmaterial Design in the Ancient and Medieval Mediterranean*, Universität Freiburg, 17.–19.11.2021

**"Potentially the Pompeii of East Africa": Architectural Heritage along the Swahili Coast and Beyond**

Australian Historical Association Conference, 29.11.–02.12.2021

**Migrazioni materiali: Percorsi globali di metalli mamelucchi oltre concetti di centro e periferia**  
Lecture series *Centro, periferia e policentrismo nelle società musulmane*, Università di Bologna, 02.12.2021

**Tiziana Serena**

**Il dispositivo archivistico nel caso degli album personali**  
Conference *Gli archivi fotografici personali nell'era digitale, memorie pubbliche e public history*, Università di Bologna/Società Italiana per lo Studio della Fotografia, Ravenna, 17.–18.05.2019

**Fotografie testi segni: note sul tema delle "varianti" in Guido Guidi**

International Conference *IV Congresso Svizzero di Storia dell'Arte*, Università della Svizzera Italiana, Mendrisio, 06.–08.06.2019

**Il documento fotografico come spazio di negoziazione. Il terremoto di Messina e Reggio del 28 dicembre 1908**  
Kunsthistorisches Institut in Florenz – Max-Planck Institut, 25.06.2019

**Storie al margine. L'archivio fotografico: processi di istituzionalizzazione, specificità, interferenze**  
Study Day *Le pratiche dell'archivio nell'arte contemporanea*, Università di Pisa, 23.10.2019

**Armin Linke: Modalities of Photography**

(with Matteo Baldiuzzi, Hannah Baader, Costanza Caraffa, and Armin Linke)  
Book Launch, MuFoCo – Museo di Fotografia Contemporanea, Cinisello Balsamo, 28.05.2020

**Jan Simone**

**Spezialbibliotheken als FID-Partner** (with Annette van Dyck-Hemming, Daniel Schlögl, Ariane Rau, and Jürgen Diet)  
Roundtable, Conference *Hoch hinaus! Innovationen in Spezialbibliotheken auf bewährtem Fundament*, Arbeitsgemeinschaft der Spezialbibliotheken, Frankfurt am Main, 04.–06.09.2019

**Translatio Nummorum: The Project and its Prospects**  
Project Presentation *Jacopo Strada's "Magnum ac Novum Opus": A Renaissance Corpus of Ancient Numismatics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 15.10.2019

**Global Council Presents: Start on Your Sustainability Goals Today. Sustainable Development and Libraries: Global Goals, Collective Action** (with Chris Cyr, Christine Dulaney, Julie Walker, and Stuart Hunt)  
Roundtable, Online Computer Library Center, 08.12.2020

**DLC im neuen Gewand: der Relaunch der Plattform Digital Libraries Connected**  
XLIV. Bibliothekstagung der Max-Planck-Gesellschaft, 28.04.2021

**Da Firenze al mondo – la rete internazionale di biblioteche d'arte artlibraries.net**  
Conference *La biblioteca piattaforma della conoscenza*, Fondazione Stelline, Milan, 17.–18.06.2021

#### Lucia Simonato

**Medaglie. Stato degli studi**  
Study Day *Medagliere Estense 2017–2018*, Galleria Estense, Modena, 11.03.2019

**"Sodi, spiritosi e bizzarri". Pietro da Cortona e gli stucchi della Vallicella**  
International Conference *Lo stucco nell'età della Maniera. Cantieri, maestranze e modelli. Il Centro e il Nord Italia*, Università per Stranieri di Siena/Università di Roma – Roma Tre/Archivio della Congregazione dell'Oratorio, Rome, 23.–24.05.2019

**A seconda del punto di vista. Episodi di critica berniniana tra fine Ottocento e primo Novecento**  
Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.06.2019

**"Erudito nella pittura" (e nella scultura). Rubens conoscitore dell'arte moderna**  
Research Seminar *Il mestiere del conoscitore: la connoisseurship nel Seicento*, Fondazione Zeri – Università di Bologna, 19.–21.09.2019

**Natura e artificio: Bernini**  
Lecture Series *Café Philosophique: Natura umana nel tempo*, Biblioteca Civica Cesare Battisti/Museo di Scienze Naturali dell'Alto Adige, Bolzano, 09.11.2020

**Tra esecuzione e percezione. Appunti italo-francesi di fortuna michelangiolesca da Bernini a Carpeaux**  
International Conference *(Im)material Michelangelo: Toward a Visual Historiography of Sculpture Between Reproduction and Art-Historical Enquiry*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte/Rome Art History Network, Rome, 25.–26.05.2021

**Scandire le ore con la poesia: valori simbolici e espressioni iconografiche**  
Workshop *Contemporaneità barocca: riletture*

*incrociate di due mostre attuali*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte/Palazzo Barberini/Galleria Borghese, Rome, 20.09.2021

#### Parul Singh

**"They All Turned Saffron in the Gardens of Qaiserbagh" – Analysing Wajid Ali Shah's *Jogia Melas***  
Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 09.11.2021

#### Laura Somenzi

**Reworking Treasures in Painted Chapels**  
International Medieval Congress, Session *My Precious: Precious Objects in the Middle Ages III*, University of Leeds, 01.–04.07.2019

#### Maddalena Spagnolo

**In absentia: note per la ricezione di Leonardo (1510–1519)**  
International Conference *L'ultimo Leonardo 1510–1519*, Palazzo Reale, Milan, 07.–08.11.2019

#### Pasquino in piazza

Seminar, Corso di Dottorato di Storia Moderna, Università di Firenze, 10.04.2020

**Se una statua scende in piazza: Pasquino fra arte e politica**  
Lecture Series *I racconti dell'arte*, Accademia di Belle Arti di Carrara, 17.05.2021

#### Augusta Ghidiglia Quintavalle: percorsi di critica d'arte in presenza

Workshop *Il mestiere del conoscitore. Il magistero di Roberto Longhi*, Fondazione Zeri – Università di Bologna, 16.–18.09.2021

#### Barbara Steindl

**The Library of Leopoldo Cicognara: From Bibliophilic Collection to Scholarly Instrument**  
Annual Conference of the College Art Association, Session *Historic Libraries and the Historiography of Art*, New York, 13.–16.02.2019

**Cicognara's View of Fifteenth Century Sculpture: The Problem of Reconciling Chronology with Style**  
Renaissance Society of America Annual Meeting, Session *The Cicognara Library and Renaissance Art Historiography*, 13.–15.04.2021, 20.–22.04.2022

#### Gudrun Swoboda

**Repräsentation und Disziplinierung. Die Wiener kaiserliche Galerie im 18. Jahrhundert**  
Conference *Vor dem Blick/Before the Sight*, Zentrum für Interdisziplinäre Forschung – Universität Bielefeld, 09.–11.5.2019

**Caravaggio's "David" mis à nu: X-Ray, Infrared, XRF, and other Methods of Investigation**

Seminar, Kunsthistorischen Institut Florenz – Max-Planck-Institut, 21.10.2019

**Rom um 1600 – Das Zeitalter der Affekte**  
Conference, Hauptversammlung des Vereins österreichischer Kunsthistorikerinnen und Kunsthistoriker, 08.11.2019

#### Melis Taner

**Painting in Early Modern Baghdad**  
Lecture Series *Silsila Fall 2021 Series*, Silsila Center for Material Histories – New York University, 27.10.2021

#### Giovanna Targia

**Introduction** (with Alessandro Nova)  
Workshop *Translating the History of Art*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 01.03.2019

#### Prolegomena zu einer Psychologie der Architektur, die neue Ausgabe

International Workshop *"Leiblichkeit" und Architektur: Heinrich Wölfflin's "Prolegomena zu einer Psychologie der Architektur" neu gelesen*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 05.04.2019

#### Writing Images and the Art of Interpreting.

**Erwin Panofsky as a Medievalist**  
International Colloquium *Iconographiae. Writing Images in the Medieval World*, Università di Venezia Ca' Foscari, 16.05.2019

#### Rethinking a Connection: Architecture and Embodied Cognition

Fourth Swiss Congress for Art History, Session *Architecture and Embodied Cognition*, Università della Svizzera Italiana, Mendrisio, 06.–08.06.2019

**Edgar Wind 1931: "Humanitätsidee und heroisiertes Porträt" in der englischen Kultur des 18. Jahrhunderts**  
Workshop *Die Vorträge der Bibliothek Warburg. Das intellektuelle Netzwerk der KBW*, Warburg-Haus – Universität Hamburg, 22.–23.11.2019

**Symbolic Function, Language and Myth. Notes on Ernst Cassirer and the Mnemosyne Project**  
International Conference *Bilderatlas Mnemosyne*, Haus der Kulturen der Welt, Berlin, 25.–26.09.2020

**Dialog with Salvatore Settis** (with Tullio Pericoli)  
Book Presentation, Salvatore Settis: *Incurioni. Arte contemporanea e tradizione* [Feltrinelli, Milan 2020], Fondazione Gramsci, Bologna, 10.02.2021

**Urworte. Radici biologiche e parole per le immagini. A proposito del lessico "morfologico" warburghiano**  
Study Day *Lessico warburghiano. I "prestiti" delle scienze negli scritti sull'arte di Aby Warburg*, Accademia Toscana di Scienze e Lettere La Colombaria/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, 26.03.2021

**From an Atlas Perspective. Reproductions of Raphael's Works in Aby Warburg's Mnemosyne**

Conference *Raphael in Reproductions – Global Perspectives*, Villa Vigoni, Menaggio, 03.–05.05.2021

**Periodicity, Rhythm, Ausdruckswertbildung. On Aby Warburg's Anthropological Approach to the History of Style**  
International Seminar *Pour une anthropologie culturelle warburgienne: Méthodes et perspectives*, École Normale Supérieure – Paris 3 Sorbonne Nouvelle, 18.05.2021

**"Ein Materialfanatiker wie wenige". Note su Erwin Panofsky interprete di Michelangelo**  
International Conference *(Im)material Michelangelo: Toward a Visual Historiography of Sculpture Between Reproduction and Art-Historical Enquiry*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 25.05.2021

**Ernst Cassirer's Individuum und Kosmos und die Arbeitsgemeinschaft der KBW**  
Workshop *Die Vorträge der Bibliothek Warburg. Das intellektuelle Netzwerk der KBW, Teil II*, Warburg-Haus – Universität Hamburg, 22.–23.10.2021

**On Details and Ways of Looking: Edgar Wind and Heinrich Wölfflin**  
Conference *Edgar Wind: Art and Embodiment*, Istituto Italiano di Cultura, London, 28.–29.10.2021

#### Federica Testa

**Per la conservazione di alcune pitture murali del Sodoma**  
Study Days *Le arti a Siena nel Cinquecento prima della caduta della Repubblica. Indagini e ritrovamenti*, Università di Siena, 06.–07.06.2019

#### Rafael Brundo Uriarte

**From Clumsy Monoliths to Intelligent Collectivity: Developing a Microservices Environment**  
Seminar, Consortium for Open Research Data in the Humanities, 24.02.2021

**KHI Projects, Experiments and Ideas**  
Seminar, Consortium for Open Research Data in the Humanities, 01.12.2021

#### Meta Valiusaityte

**1914, Le retour au portrait de Picasso**  
International Conference *24 heures Picasso*, Musée Picasso, Paris, 04.09.2021

#### Lorenzo Vigotti

**Le cupole nella storia: modelli mediorientali e locali per San Michele Arcangelo a Semifonte**  
Lecture Series *Nel seicentesimo anniversario della cupola del Brunelleschi*, Comune di Barberino Tavarnelle/Pro Loco Barberino/Gruppo Archeologico Achu/Associazione Ars Longa Barberino/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Tavarnelle, 03.10.2020

**Renaissances, Plural: Exchanges with Ottoman, Persian, and African Cultures**

Graduate School of Architecture, Columbia University, New York, 28.10.2020

**The Origin of the Renaissance Palace Typology in Florence, 1382–1432**

The British Institute of Florence, 20.01.2021

**Pre-Covid: Responses in the Fifteenth and Sixteenth Centuries to Historical Pandemics – Reforming Institutions and Urban Formations**

Graduate School of Architecture, Columbia University, New York, 17.02.2021

**Tax Records and Notarial Archives in Florence**

Seminar *Paleography and Archival Studies*, Medici Archive Project, Florence, 14.07.2021

**Samuel Vitali**

**La scuola dei Carracci tra accademia e bottega**

International Conference *Ludovico Carracci (1555–1619): un maestro e la sua scuola*, Università di Bologna/Pinacoteca Nazionale Bologna, 30.–31.05.2019

**Nur halbe Helden? Romulus und Remus im Palazzo Magnani in Bologna**

Lecture Series *Heldenbilder*, SFB 948 *Helden – Heroisierungen – Heroismen*, Albert-Ludwigs-Universität Freiburg, 30.01.2020

**Considerazioni sul fenomeno dell'autoritratto femminile nel Cinque e Seicento**

Conference *Osservare, conservare, modellare l'lo: le forme dell'autoritratto. Studi e prospettive*, Università di Firenze, 28.–29.01.2021

**Lianming Wang**

**Ten Noble Hounds: Pictorial Monuments and Qing Authority in Frontier Areas**

Art Histories Seminar, Forum Transregionale Studien, Berlin, 14.01.2019

**The Last Gift from Beijing: The Jesuit Gardens and the Sino-European Botanical Exchanges**

Seminar, 4A\_Lab: *Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 12.07.2021

**Nils Jonas Weber**

**Zwischen ornamento della città und Machtpolitik: Die Via Balbi in Genua**

Within the framework of the Summer School „*Superba per uomini e per mura*“ – *Raumordnungen und Bildpolitik der oligarchischen Republik Genua*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 12.–19.10.2021

“... il fuoco et la guerra et al presente la peste”: Krisen und ihre Nachwirkungen im Spätwerk von Paolo Veronese  
Workshop *Neue Tendenzen der Italienforschung zu Mittelalter und Renaissance*, Bibliotheca Hertziana –

Max-Planck-Institut für Kunstgeschichte/Deutsches Historisches Institut in Rom, 29.–30.11.2021

**Katharina Weiger**

**“Mentre loro godono le tiepide aure di Ronzano, noi altri...” Ferdinand Gregorovius in seinen Briefen an Giovanni Gozzadini**

International Conference *Ferdinand Gregorovius in seinem Jahrhundert. Der Historiker und Schriftsteller neu gelesen. Aus Anlass der Edition der Briefe und des 200. Geburtstages*, Deutsches Historisches Institut in Rom, 14.–15.10.2021

**Gerhard Wolf**

**Interstizi e transcodificazioni: immagine, oggetto, spazio**

Winter School *Transcodification: A Multidisciplinary Approach*, Università degli Studi dell'Aquila, 31.01.2019

**Zur Kunst der Gefäße: Pikturale Ordnungen und Topologien der Dinge**

Workshop *Bild-Irritationen*, project group *SurFace*, Freiburg Institute for Advanced Studies, Albert-Ludwigs-Universität Freiburg, 13.02.2019

**Beyond the Face. A Final Discussion with Agostino Paravicini Bagliani**

Conference *The Face in Medieval Culture. East and West. A Micrologus*, Saint Petersburg, 05.07.2019

**Beyond the Voyage**

35th Comité International d'Histoire de l'Art Congress – *Motion: Transformation*, Session *Voyage*, Florence, 01.–06.09.2019

**Geo-Aesthetics – Potentials and Perspectives of Transdisciplinary Research**

Conference *Mountain Aesthetics and Ecology. The Conceptual Heritage of Alexander von Humboldt in the Americas*, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, Mexico City, 19.09.2019

**Migrations, Metamorphosis, Medialisation**

Conference *Forms, History, Narrations, Big Data: Morphology and Historical Sequence*, Università degli Studi di Torino, 22.11.2019

**Ornament und Landschaft. Für ein Gespräch zwischen Archäologie und Kunstgeschichte**

Winckelmann Lecture, Zentrum für Altertumswissenschaften, Heidelberg, 06.12.2019

**Kunstgeschichte im Anthropozän: Katastrophen, Heritage, Ökologie**

Seminar *Kunst im Anthropozän. Zwischen kritischem Urteil und ethischer Verantwortung*, organized by Peter Schneemann, Modern and Contemporary Art History, Universität Bern, 17.12.2019

**Ecologies, Art Histories, Catastrophes. A Project, an Interruption, a New Dimension**

Fellows' Seminar, Italian Academy for Advanced Studies in America at Columbia University, New York, 15.04.2020

**Firenze-laboratorio: percorsi di conoscenza e salvaguardia**

Round Table, Conference Series *Per un'altra Firenze. Percorsi di visita e percorsi di ricerca: come intrecciare conservazione, conoscenza e comunicazione?*, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo, Università di Firenze, 21.05.2020

**Storia dell'arte e catastrofi: questioni, metodi e prospettive transdisciplinari** (with Carmen Belmonte, Antonio di Cecco, and Elisabetta Scirocco)

Online Seminar, Accademia Belle Arti di Napoli, 8.06.2020

**Muzej mira: novaja real'nost' onlain i oflain / Museums of the World: New Online and Offline Reality**

Roundtable, Multimedijni servis Okko – RIA Rossija segodnja / Okko multimedia service – RIA News informational agency, 09.09.2020

**Ecologia, storia dell'arte, catastrofi**

Study Days *Figure eroiche in tempi calamitosi. Santi e istituzioni nella rappresentazione dei disastri (secoli XVI–XVIII)*, Università di Napoli Federico II, 21.01.2021

**Ornament and Landscape: Textual Materialities and Object-Related Temporalities**

Medieval Academy of America 2021 Annual Meeting, Session *Lightning Talks: Ecologies of Things and Texts: Nature, Matter, and Material Culture in the Middle Ages*, 17.04.2021

**An Art History of the Universal: A Conversation with Alessandra Russo**

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 03.06.2021

**‘No podía soportar más el mirar’. Rilke además de Florencia**

Lecture Series *European Correspondences: The Cities of Rilke*, Residencia de Estudiante in Madrid, 07.06.2021

**Il futuro di Raffaello**

Conference *Raffaello: mito e percezione*, Dipartimento delle Arti, Università di Bologna/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.06.2021

**Umwelt und Bilderwelt: Wie kann man Ökologie kunsthistorisch denken?**

Lecture series *#zukunfterkunstgeschichte*, Ludwig-Maximilians-Universität München, 21.06.2021

**Das Mittelmeer als Schlachtfeld der “alten Welt”**

Roundtable, Study Day *Cy Twomblys Lepanto-Zyklus: 1571 – 2001 – 2021*, Museum Brandhorst in cooperation with Zentralinstitut für Kunstgeschichte, Munich, 06.10.2021

**L'archivio fotografico del “Progetto Georgia” al Kunsthistorisches Institut in Florenz** (with Annette Hoffmann)

Symposium *Fotografare Bisanzio. Arte bizantina e dell'Oriente mediterraneo negli archivi italiani*, Associazione Italiana di Studi Bizantini, Sapienza Università di Roma, 16.10.2021

**Drei, vier Stühle: Benjamin und die Schwelle der Bilder**  
Conference *Hoffnung – mit Benjamin neu denken / Hope – Rethinking with Benjamin*, International Walter Benjamin Society, online, 05.11.2021

**Skeuomorphosis**

Conference *Skeuomorphs. Transmaterial Design in the Ancient and Medieval Mediterranean*, Institut für Archäologische Wissenschaften, Albert-Ludwigs-Universität Freiburg, 19.11.2021

**Vera Wolff**

**Westkunst aus Japan**

Lecture Series *Okzidentalismen. Konstruktionen und Imaginationen des Westens in Kunst und Ästhetik*, Institut für Kunst und Kunstwissenschaft, Universität Duisburg-Essen, 16.01.2020

**“Readymades from 400 Years ago”. Eine kurze Geschichte der japonistischen Materialästhetik**

Lecture Series *West-Ost/Ost-West. Kunst in und aus Japan*, Zentralinstitut für Kunstgeschichte, Munich, 10.3.2021

**Response**

Response to Matthew C. Hunter: *Painting with Fire: Sir Joshua Reynolds, Photography, and the Temporally Evolving Chemical Object*, *New Book Forum #3: Science, Medicine, Environment*, Zentrum Geschichte des Wissens, Zurich, 31.03.2021

**Ruth Wolff**

**Status, Stil und Mobilität – Die Zeichnungen von Notaren auf den Einbänden von Gerichtsakten im Staatsarchiv von Florenz (14. bis 16. Jahrhundert)**

Forum Kunstgeschichte Italiens *Mobilität: Personen, Objekte, Ideen*, Session *Künstlerreisen in der Renaissance*, Friedrich-Alexander-Universität Erlangen-Nürnberg, 09.–11.03.2021

**Ning Yao**

**Smoke, Elephants and the Incense Burner: The Portrait of the Ming Emperor Xizong (1605–1627)**

Annual Conference of the Association of Art Historians, Session *Recovering the Ritual Object in Medieval and Early Modern Art*, University of Brighton, 04.–06.04.2019

**Paper: Ritual, Smoke and the Ming Emperor Xizong**

Lecture Series *BildFahrZeug: Zur Zirkulation von Artefakten*, Warburg-Haus, Universität Hamburg, 14.05.2019

**Visualizing the Smoke: The Ming Emperor Xizong (1605–1627) and His Censer**

International Conference *The Censer: A Global Perspective in a Comparative Approach*, Universität Bern, 07.–08.06.2019

**Holes, Miniatures, and Incense Burners – Imagination and Visualization in China**

Workshop *Praktiken der Imagination*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 25.–27.11.2021

**The Poetics of Incense: Making, Becoming, and Experiencing**

Seminar, *4A\_Lab: Art Histories, Archaeologies, Anthropologies, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Berlin, 06.12.2021

**Steffen Zierholz**

**Zwischen Präsenz und Repräsentation: Zur Rekonstruktion eines jesuitischen Sehstils**

International Conference *Before the Sight: Material, Medial, and Discursive Arrangements of Picture Perception*, Bielefeld University, 09.–11.05.2019

**Saint Anthony as a Model: Visual and Spiritual Discernment in Painting on Stone**

International Conference *Scientiae: Early Modern Knowledge*, Queen's University, Belfast, 12.–15.06.2019

## External Conference Organization

**Carmen Belmonte**

**A Difficult Heritage: The Afterlife of Fascist-Era Architecture, Monuments, and Works of Art in Italy**  
International study day, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte/American Academy in Rome, 10.–11.03.2019

**Helene Bongers**

**Übers Schreiben sprechen: Methodische und strategische Fragen zur Dissertation** (with Wolf-Dietrich Löhr and students of the Freie Universität Berlin)  
Workshop, Freie Universität Berlin, 31.10.–01.11.2019

**Francesca Borgo**

**Art History Research Lecture Series** (with Kate Cowcher)  
School of Art History, University of St Andrews, Fall 2019–Spring 2021

**Matter and Materiality in Art and Aesthetics: From Time to Deep Time** (with Riccardo Venturi)  
Session, 35th Comité International d'Histoire de l'Art Congress – *Motion: Transformation*, Florence, 01.–06.09.2019

**Rebecca Bowen**

**PERLEGO: Critical Perspectives on Image and Text** (with Vittoria Fallanca and Sophie Koenig)  
International conference, University of Oxford, 19.–22.10.2020

**Reading and Retrospection in Ante-Purgatory**

(with Lachlan Hughes and Caroline Dormer)  
Session, Congresso Dantesco Internazionale (International Dante Conference) – Alma Dante, Ravenna, 15.–18.09.2021

**Robert Brennan**

**Ut pictura medicina? Visual Arts and Medicine** (with Fabian Jonietz and Romana Sammern)  
International conference, Paris Lodron Universität/Universität Mozarteum, Salzburg, 11.–13.11.2021

**Reciprocal Impact? The Renaissance in Modern and Contemporary Art (I–III)** (with Katie Anania and Andrew Leach)

Panels, IMPACT – The AAANZ 2021 Conference (The Art Association of Australia & New Zealand), University of Sydney, 08.–10.12.2021

**Costanza Caraffa**

**L'archivio fotografico e l'idea di nazione: metodologie della ricerca e prospettive critiche** (with Tiziana Serena)  
Workshop within the framework of the project *Verità storica? Tra manipolazioni e racconti canonici della storia. Le narrazioni del fatto storico dall'antichità a oggi*, Dipartimento Civiltà e Forme del Sapere, Università di Pisa, 26.09.2019

**Carlotta Castellani**

**Metaphysical Masterpieces Study Days**  
Study Days, Center for Italian Modern Art, New York, 26.–27.04.2019

**Matteo Chirumbolo**

**Inside the Exhibition: temporalità, dispositivo e narrazione** (with Gloria Antoni, Gianluca Petrone, and Célia Zuber)  
Doctoral Study Day, Istituto Svizzero, Rome, 21.10.2020

**Stefano de Bosio**

**The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region"** (with Stephen J. Campbell)  
Session, Annual Meeting of the Renaissance Society of America, Toronto, 17.–19.03.2019

**Generative Images: Biology, History, Media**

(with Bernhard Siegert and Antonia Lant)  
International workshop, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus-Universität Weimar, 20.–21.11.2019

**Julie Deschepper**

**Culture Two Revisited: Influence and Future Trajectories** (with Antony Kalashnikov)  
Roundtable with Vladimir Paperny, Michal Murawski, Tijana Vujosevic, and Nikolay Erofeev, 53rd Association for Slavic, East European, and Eurasian Studies Annual Convention, New Orleans, 01.–03.12.2021

**L'Univers des choses soviétiques: essai d'anthropologie historique de la culture matérielle et de ses dimensions symboliques en URSS** (with François-Xavier Nérard, Gabor Rittersporn, Anna Safronova, and Elena Smirnova)  
Research Seminar, École des Hautes Études en Sciences Sociales, Paris, 2021–2022

**Jason Di Resta**

**Building an Icon. Architecture from Project to Product**  
(with Filiz Çakir Phillip)  
Session, 35th Comité International d'Histoire de l'Art Congress – *Motion: Transformation*, Florence, 01.–06.09.2019

**Valentine Dubard**

**Traitements de lutte contre les insectes**  
Study day, Musée des Arts Décoratifs de Paris, 12.10.2021

**Noémie Etienne**

**Exotic Switzerland? Art, History of Collecting, and Global Material Culture (1600–1800)** (with Chonja Lee)  
Session, 4th Swiss Congress for Art History, Mendrisio, 06.–08.06.2019

**Swiss Art in/and the World** (with Etienne Wismer)  
International conference, Universität Bern/Université de Lausanne/Institut Suisse pour l'Étude de l'Art/École de Design et Haute École d'Art du Valais, Lausanne, 18.–19.02.2021

**Marzia Faietti**

**Marcantonio Raimondi: il primo incisore di Raffaello** (with Anna Cerboni Baiardi)  
International Conference, Università di Urbino, 23.–25.10.2019

**Peyvand Firouzeh**

**Repositioning the Past in the Arts of Islamicate Societies (I–III)**  
Panels, IMPACT – The AAANZ 2021 Conference (The Art Association of Australia & New Zealand), University of Sydney, 08.–10.12.2021

**Francesco Gangemi**

**Quo vadis? Medieval Italian Sculpture Studies in the New Millennium. In Honor of Dorothy F. Glass (I–III)** (with Alison Locke Perchuk)  
Sessions, 56th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 10.–15.05.2021

**Stefania Gerevini**

**Art and Crisis in the Late Byzantine Mediterranean** (with Ivan Drpić)  
Session, 5th Forum of Medieval Art, Bern, 18.–21.09.2019

**Art, History, Crisis: From Antiquity to the Modern Museum** (with Christopher J Smith)  
Workshop, Università Bocconi, Milan, 03.10.2019

**Agnese Ghezzi**

**Being on the Border: History and Theory of Cut in Humanities and Social Sciences**  
Winter school, LYNX Center for the Interdisciplinary Analysis of Images, IMT School for Advanced Studies, Lucca, 26.–29.11.2019

**Paolo Girardelli**

**New Perspectives on the History of Science**  
International virtual lecture series, Boğaziçi University, June–July 2020

**I fratelli Fossati. Architetti svizzeri da Morcote a Istanbul**  
International workshop, Russian Consulate General/Dominican Studies Institute in Istanbul, Istanbul, 01.–02.10.2021

**Hana Gründler**

**Drawing Philosophy II – Bild, Spur, Schrift** (with Anne Eusterschulte)  
Interdisciplinary Workshop, Institut für Philosophie, Freie Universität Berlin, 05.07.2019

**Drawing Philosophy III. From Movement to Space** (with Anne Eusterschulte)  
Interdisciplinary Workshop, Institut für Philosophie, Freie Universität Berlin, 13.–14.12.2019

**Variationen. (Un)Aufmerksamkeit in der Gegenwart IV. Zeiten der Aufmerksamkeit** (with Reinhold Göring and Francesca Raimondi)  
Interdisciplinary Workshop, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, 03.–04.03.2020

**Regina Höfer**

**Modernity and Modernism: South Asian Arts and their Intersections with Europe (1880–1947)** (with Isabella Nardi)  
Session, 11th International Convention of Asia Scholars, Leiden, 16.–19.7.2019

**Fabian Jonietz**

**Ut pictura medicina? Visual Arts and Medicine** (with Robert Brennan and Romana Sammern)  
International conference, Paris Lodron Universität/Universität Mozarteum, Salzburg, 11.–13.11.2021

**Junghwa Kim**

**Rejuvenating the *Theatrum Botanicum*: Researching Plants and Reinventing Botanic Gardens** (with David S. Ingram)  
Interdisciplinary Workshop, Royal Botanic Garden Edinburgh, 05.06.2019

**Park Archives: Memory and Document**

Symposium, BoLa Research Group, Seoul Metropolitan Government/Boramae Park/Seoul Forest Park, Seoul, 18.–19.10.2019, 08.–09.11.2019

**Achievement and Future of Parks Archiv**

Webinar, Research group BoLA, Seoul Metropolitan Government, Seoul, 24.11.2020

**Franziska Lampe**

**Forschung gestalten! Workshop zu Arbeitsbedingungen und Berufsperspektiven für eine nachhaltige Kunstgeschichte** (with Andreas Huth and Meike Hopp)

Workshop, Ulmer Verein – Verband für Kunst- und Kulturwissenschaften/Arbeitskreis Provenienzforschung, Technische Universität Berlin, 23.11.2019

**Pamela Mackenzie**

**I Spy With My Little Eye: Visualizing Science in Early Modern Europe** (with Christoph Sander)  
Panel, European Society for the History of Science Annual Conference, Bologna, 31.08.–3.09.2020

**Barbara Murovec**

**Transfer of Cultural Objects in the Alpe Adria Region in the Twentieth Century** (with Christian Fuhrmeister, Donata Levi, and Ljerka Dulibic)  
Conference, EU HERA Project, Zentralinstitut für Kunstgeschichte, München, 16.–18.05.2019

**Slovenian Jewish Heritage** (with Aliza Cohen-Mushlin, Vladimir Levin, and Janez Premk)  
International Conference, The Hebrew University of Jerusalem, 18.–19.09.2019

**Caroline E. Murphy**

**Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (1400–1700)** (with Chloé Pelletier)  
Session, College Art Association 109th Annual Conference, New York, 10.–13.02.2021

**Mauro Mussolin**

**Paper Production and Trade: The Onset of the Paper Revolution in the Mediterranean** (with Giovanni Tarantino and José María Pérez Fernández)  
International workshop, Fondazione Fedrigoni Fabriano/PiMo-People in Motion/COST European Cooperation in Science & Technology/Università di Firenze, Florence, 12.02.2021

**Luca Palozzi**

**A Global Trecento: Objects, Artists, and Ideas across Europe, the Mediterranean, and Beyond (I–IV)** (with Claudia Bolgia)  
Sessions, International Medieval Congress, University of Leeds, 01.–04.07.2019

**Carlos Plaza**

**Dibujos de arquitectura del siglo XVI en la Biblioteca Nacional** (with Delfín Rodríguez and Howard Burns)  
Session, international workshop "*Hacia una historia humanística de la arquitectura del Renacimiento*". *Howard Burns' Birthday*, Universidad Autónoma de Madrid/Real Academia de la Historia/Biblioteca Nacional de España, Madrid, 26.–28.11.2019

**Sophia Prinz**

**Performance und Protest** (with Hanna Göbel)  
Workshop within the framework of the DFG Network

*Kulturen ästhetischen Widerstands*, Universität Hamburg, 20.–21.05.2021

**Relationales Design. Gestaltung an der Schnittstelle von Gesellschaft und Natur** (with Lutz Hengst)  
Workshop, Hamburg Institute for Advanced Study, 01.07.2021

**Jessica N. Richardson**

**Matter, Image, and Place in Medieval Tuscany**  
Session, International Medieval Congress, University of Leeds, 01.–04.07.2019

**Federica Rossi**

**Fra eredità e trasformazione: una riflessione sull'architettura socialista e post-socialista a trent'anni dalla caduta dell'URSS**  
Study seminar, Università di Firenze, 07.07.2021

**Sanja Savkić Šebek**

**The Challenge of Mobile Images/Objects in Mesoamerica** (with Rex Koontz)  
Session, Annual Conference of the College Art Association, Chicago, 12.–15.02.2020

**Peter J. Schneemann**

**Chancen und Herausforderungen interdisziplinärer Ansätze in den Environmental Humanities. „Der ökologische Imperativ – The Ecological Imperative“** (with Toni Hildebrandt, Peter Krieger, Gabriele Rippl, and Michael Schäuble)  
Workshop, Universität Bern, 27.–28.11.2020

**Vera-Simone Schulz**

**Textile Ecologies: Environmental Aesthetics and Transmaterial Dynamics of Cloth** (with Sylvia Houghteling)  
Session, CAA Annual Conference, New York, 13.–16.02.2019

**Archaeology, Colonialism and Tourism in Africa and Australia**

Panel, Australian Archaeological Association Virtual Conference, 07.–10.12.2020

**Decolonizing Notions of 'Discovery' and 'Exploration' in the Long Nineteenth Century**

Panel, Conference of the Nineteenth Century Association, 11.–13.03.2021

**Pseudo-Scripts and Signs Yet to Be Deciphered: Transcultural Dynamics of Scripts, Languages and Artworks across Time and Space** (with Liat Naeh)

International workshop, 12th International Congress on the Archaeology of the Ancient Near East, Università di Bologna, 06.–09.04.2021

**Connectivity, Transcultural Entanglements and the Power of Aesthetic Choices in Africa** (with Abidemi Babatunde Babalola)



Session, Association for Art History Conference, University of Birmingham, 14.–17.04.2021

**Ecologies of Things and Texts: Nature, Matter, and Material Culture in the Middle Ages** (with Shirin A. Khanmohamadi)

Session, Medieval Academy of America 2021 Annual Meeting, 15.–18.04.2021

**Islamic Art and Architecture in Sub-Saharan Africa: Transcultural Dynamics in the Global Fourteenth Century** (with Raymond Silverman)

Panel, Historians of Islamic Art Association (HIAA) Symposium, University of Michigan, Ann Arbor, 15.–18.04.2021

**Material Connections in the Medieval and Early Modern Periods: Perspectives from Coastal East Africa and the Maldives**

Panel, Medieval & Early Modern Studies Festival, University of Kent, 17.–19.06.2021

**Ecologies of Colonialism: Entangled Environments, Knowledge Systems, and Aesthetics**

Online webinar, European Society for Environmental History, 01.07.2021

**Materials, Monuments, and Processes of Making: Medieval Cultural Heritage in Africa South of the Sahara**

Panel, International conference *Medieval Cultural Heritage around the Globe: Monuments, Literature, and the Arts Then and Now*, University of Binghamton, 22.–23.10.2021

**Plants in Africa and the Global South: Multi-Species Materialities, Ecologies, and Aesthetics (MMEA)** (with Abidemi Babatunde Babalola)

Online seminar series, Consortium for the History of Science, Technology and Medicine, 10.2021–07.2022

**Possibilities, Inventiveness, and the Power of Aesthetic Choices in Africa** (with Abidemi Babatunde Babalola)

Session, African Studies Association Annual Meeting, 16.–20.11.2021

**Tiziana Serena**

**Per la riapertura del Memoriale Italiano nel Polo della Memoria. Primo seminario di studio**

Workshop, Fondazione Memofonte/Università di Firenze, Florence, 25.05.2019

**L'archivio fotografico e l'idea di nazione: metodologie della ricerca e prospettive critiche** (with Costanza Caraffa)

Workshop within the framework of the project *Verità storica? Tra manipolazioni e racconti canonici della storia. Le narrazioni del fatto storico dall'antichità a oggi*, Dipartimento Civiltà e Forme del Sapere, Università di Pisa, 26.09.2019

**Il teatro in fotografia. Attori e fotografi della Belle Époque**

International conference, Fondazione Cini, Venice, 27.–29.11.2019

**Storia della fotografia. La ricerca junior in Italia** (with Antonello Frongia and Barbara Cinelli)

Workshop, Università di Roma Tre, Rome, 10.–11.12.2019

**Paradigmi del fotografico. Teorie e poetiche in dialogo con le arti visive**

International Conference, Università di Bologna, 24.–25.09.2021

**Lucia Simonato**

**"A fascinating story". Il trapano in scultura, dall'Antico Egitto al Modernismo** (with Paola D'Agostino)  
International congress, Museo Nazionale del Bargello/Scuola Normale Superiore, Florence, 20.–21.05.2019

**Brigitte Sölch**

**Modell-Architektur und Dominanzkultur**

(with Dietrich Erben)  
Session, XXXV. Deutscher Kunsthistorikertag, Göttingen, 27.–31.03.2019

**Werkstattgespräche: Architekturgeschichte und -theorie**

Lecture Series, Staatliche Akademie der Bildenden Künste, Stuttgart, 2019–2020

**Split Cultures/New Dialogues: Research in Architectural History and Theory** (with Carsten Ruhl)

Round Table Session, Sixth International Meeting of the European Architectural History Network, Edinburgh, 10.–13.06.2020

**Grace Stafford**

**Thanks for Typing. Wives, Daughters, Mothers, and Other Women Behind Famous Men** (with Juliana Dresvina)  
Conference, University of Oxford, 08.–09.03.2019

**Melis Taner**

**Virtual Islamic Art History Seminar Series**

(with Mira Xenia Schwerda)  
Lecture Series, Center for Middle Eastern Studies, Harvard University, Fall semester 2020/21

**Giovanna Targia**

**"Leiblichkeit" und Architektur: Heinrich Wölfflins "Prolegomena zu einer Psychologie der Architektur" neu gelesen**

International Workshop, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 5.04.2019

**Iconographiae. Writing Images in the Medieval World**

(with Beatrice Daskas)  
International Colloquium, Università di Venezia Ca' Foscari, 16.05.2019

**Architecture and Embodied Cognition: Historical and Theoretical Perspectives**

Session, Fourth Swiss Congress for Art History, Università della Svizzera Italiana, Mendrisio, 06.–08.06.2019

**Kulturwissenschaftliche Bibliothek Warburg (KBW) as Collective Biography** (with Roberto Ohrt and Axel Heil)  
Session, Conference *Bilderatlas Mnemosyne*, Haus der Kulturen der Welt, Berlin, 25.09.2020

**"Unzeitgemässheit des Klassischen?" Ein Dialog mit Christine Tauber anlässlich der Neuauflage von Heinrich Wölfflins Monografie *Die klassische Kunst***  
Workshop, Zurich, 17.10.2020

## Exhibitions & Artistic Activities

### Carolin Behrmann

#### Tony Cokes: Non-Visibility

Curator, video installation within the framework of the conference *Envisioning Human Rights. How to claim the Common (Good)* organized by the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut in collaboration with the European University Institute, Florence, 28.11.–18.12.2019

### Joško Belamarić

#### Renaissance Culture in Dalmatia in the Sign of St. Jerome

Curator, Museum of Croatian Archaeological Monuments, Split, 30.04.–30.06.2021

### Carmen Belmonte

#### Cinque Mostre 2019: Δx Displacement

Scientific advisor, American Academy in Rome, 20.02.–31.03.2019

### Face Fear by Esper Postma

Scientific advisor, Villa Romana, Florence, 30.06.–29.07.2021

### Francesca Borgo

#### Leonardo e Vitruvio. Oltre il cerchio e il quadrato

(with Guido Beltramini and Paolo Clini)  
Curator, Palazzo Malatestiano, Fano, 12.07.–13.10.2019

### Costanza Caraffa

#### Objects of Migration, Photo-Objects of Art History:

#### Encounters in an Archive. An Installation by Massimo

#### Ricciardo (with Almut Goldhahn)

Curator, Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 16.01.2020

### Noémie Etienne

#### Exotic? Switzerland Looking Outwards in the Age of

#### Enlightenment (with Claire Brizon, Chonja Lee, and

#### Etienne Wismer)

Curator, Palais de Rumine, Lausanne, 24.09.2020–28.02.2021

### Fragments & Absences (with Chonja Lee, Patricia Simon,

### and Etienne Wismer)

Curator, Grand Palais, Bern, 06.–16.10.2021

### Francesco Gangemi

#### Focus su Amatrice. Fotografie di un territorio sismico

#### tra memoria e progetto (with Rossana Torlontano and

#### Valentina Valerio)

Curator, Online-Exhibition, Photographic Collection of the Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte/International Observatory for Cultural Heritage – Italian Academy for Advanced Studies in America, Columbia University, New York, online, since 29.05.2020

### Paolo Girardelli

#### The Architect, the Church, and the City. Gaspare Fossati and the Dominican Complex of Ss. Peter and Paul in Galata

Curator, Dominican Complex of Ss. Peter and Paul, Istanbul, 02.10.2021–09.2022

### Almut Goldhahn

#### Objects of Migration, Photo-Objects of Art History:

#### Encounters in an Archive. An Installation by Massimo

#### Ricciardo (with Costanza Caraffa)

Curator, Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 16.01.2020

### Daniel Horn

#### Mirrors. The Reflected Self

Assistant Curator, Museum Rietberg, Zürich, 17.05.–22.09.2019

### Junghwa Kim

#### Our Park

Online exhibition, research group BoLA, South Korea, 10.11.2020–10.05.2021

### Armin Linke

#### The New Alphabet – Opening Days

Artist, group exhibition, HKW – Haus der Kulturen der Welt, Berlin, 10.01.–13.01.2019

### Fauna of Mirrors

Artist, group exhibition, Chennai Photo Biennale, Chennai, 22.02.–24.03.2019

### Carceri d'invenzione

Artist, solo exhibition, within the XXII Triennale di Milano *Broken Nature: Design Takes on Human Survival*, Milan, 01.03.–01.09.2019

### Obiettivi su Burri

Artist, group exhibition, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello (Perugia), 12.03.–12.09.2019

### Kubus. Sparda-Kunstpreis 2019 (with Estelle Blaschke),

Artist, group exhibition, Kunstmuseum Stuttgart, 23.03.–23.06.2019

### Bruised: Art Action and Ecology in Asia

Artist, group exhibition, RMIT Gallery, Melbourne, 12.04.–01.06.2019

### Remembering Landscape

Artist, group exhibition, LUCA School of Art, Brussels, 26.04.–09.06.2019

### UNCANNY VALUES: Artificial Intelligence & You, Vienna Biennale for change 2019

Artist, group exhibition, MAK – Museum of Applied Arts, Vienna, 29.05.–06.09.2019

### OSMOSCOSMOS – 50JPG 2019, 6th Triennial of photography in Genève

Artist, group exhibition, Centre de la photographie, Geneva, 19.06.–25.08.2019

### Blind Sensorium. Il paradosso dell'Antropocene

Artist, solo exhibition, Matera 2019 – European Capital of Culture, Matera, 06.09.2019–08.03.2020

### 16th Istanbul Biennial "The Seventh Continent"

Artist, group exhibition, Anadolu Club, The Yellow Building Island (Ada-i-Kebir), Princes' Island, Istanbul, 14.09.–10.11.2019

### Immagini dell'Italia / Images of Italy

Artist, group exhibition, Galleria d'Arte Moderna, Milan, 25.09.–27.10.2019

### Foto/Industria 2019. Biennial of Photography on Industry and Work "Tecnosfera"

Artist, solo exhibition, Aula Magna and Museo Marsili, University Library of Bologna, 24.10.–24.11.2019

### Vom Leben in Industrielandschaften – Eine fotografische Bestandsaufnahme

Artist, group exhibition, Leopold-Hoesch-Museum, Düren, 28.10.2019–16.02.2020

### A Card or Maybe Two – Modalities of Photography

Artist, solo exhibition, Marubi, National Museum of Photography, Shkodër, 11.01.–16.03.2020

### Senza rughe

Artist, solo exhibition, Vistamare Gallery, Pescara, 24.02.–18.09.2020

### Critical Zones. Observatories for Earthly Politics

Artist, group exhibition, ZKM Center for Art and Media, Karlsruhe, 23.05.2020–09.01.2022

### Le Arti, 1966–2020. The practice of drawing

Artist, group exhibition, Vistamare Studio, Milan, 24.06.–31.07.2020

### Down to Earth – Climate Art Discourse Unplugged

Artist, group exhibition, Gropius Bau, Berlin, 13.08.–13.09.2020

### Gallery of Futures, Patch 2: Armin Linke – 2036

Artist, solo exhibition, BOZAR – Centre for Fine Arts, Brussels, 08.10.–22.11.2020

### Spiriti. Otto fotografi raccontano Giancarlo De Carlo a Urbino

Artist, group exhibition, Galleria Nazionale delle Marche, Palazzo Ducale di Urbino, 30.10.2020–24.10.2021

### Blind Sensorium: Visual Anthropology

Artist, solo exhibition, Matadero Madrid – Center for Contemporary Creation, Madrid, 12.03.–20.05.2021

### Aquaria. Or the Illusion of a Boxed Sea

Artist, group exhibition, MAAT – Museum of Art, Architecture and Technology, Lisbon, 18.03.–06.09.2021

### The Families of Man

Artist, group exhibition, Museo Archeologico Regionale, Aosta, 28.05.–10.10.2021

### Suoni da un'altra stanza

Artist, group exhibition, Vistamare, Pescara, 28.06.2021–13.05.2022

### Fluide Realitäten

Artist, group exhibition, Kunstbrücke am Wildenbruch, Berlin, 04.09.–31.10.2021

### Earth Beats. The Changing Face of Nature

Artist, group exhibition, Kunsthaus Zürich, Zurich, 09.10.2021–06.02.2022

### Marco M. Mascolo

#### Rembrandt in una storia meravigliosa

Co-Organization, Accademia Carrara, Bergamo, 09.07.–16.10.2021

### muSa Michelle Mattiuzzi

#### Monument. Abolition Garden (Study of Living Monu-

#### ments, Soil, Construction Debris, 3 Fences from Iron in

#### Trident Format, and 20 Types of Plants)

Artist, Villa Romana, Florence, 2021

**The Unpayable Debt (Installation)**

Artist, collective exhibition, Frestas – Triennial of Arts 3rd Edition, Sorocaba/São Paulo, 05.08.2021

**Intuition Frees Imagination – Neon (Installation) + Drawings of Aquarelle and Other Materials**

Artist, Open Studios – Villa Romana, Florence, 04.09.2021

**Dive in the Dark (Performance)**

Artist, Open Studios – Villa Romana, Florence, 04.09.2021

**2021: Spell to Become Invisible (with Jota Mombaça)**

Artist, collective exhibition, 34th Bienal de São Paulo *Though it's dark, still I sing*, Pavilhão da Bienal – Foundation Bienal of São Paulo, 04.09.–05.12.2021

**Pianificazione Fuggitiva. muSa Michelle Mattiuzzi with sound by Bartira**

Artist, an exhibition organized and curated by Black History Month Florence in collaboration with Villa Romana and the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, The Recovery Plan, Florence, 16.11.–09.12.2021

**Lorenza Melli****Andrea del Verrocchio: Sculptor-Painter of Renaissance Florence**

Guest curator for the drawings section, National Gallery of Art, Washington, 15.09.2019–12.01.2020.

**Barbara Murovec****Where Have All the Artworks Gone? Dispossessions and Translocations of Cultural Objects in Slovenia during the Second World War**

Curator, Zentralinstitut für Kunstgeschichte, Munich, 16.–18.05.2019; *EU HERA JRP Uses of the Past & Public Spaces Conference*, European Solidarity Centre, Gdansk, 11.–12.09.2019

**Margherita Naim****Gianni Berengo Gardin e la Società Olivetti 1965–1990 (with Marcella Turchetti)**

Co-curator, CAMERA – Centro Italiano per la Fotografia, Turin, 01.10.–15.11.2020; Museo Garda, Ivrea, 06.12.2020–13.06.2021

**Karina Pawlow****Who's Medusa?...auf der Suche nach einer Identität**

Curator, within the framework of the *Lange Nacht der Wissenschaften*, Humboldt-Universität zu Berlin, 15.06.2019

**public | private. Eine Ausstellung des Q-Kollegs**

Co-curator, Winkelmann-Institut, Humboldt-Universität zu Berlin, 19.06.–31.12.2019

**Esper Postma****Innocence**

Artist, collective exhibition, PS120, Berlin, 26.–04.06.2019

**Salome**

Artist, solo exhibition, Westfälischer Kunstverein, Münster, 19.10.–02.02.2019

**The Absence of Toto Koopman (Performance)**

Artist, KW Institute for Contemporary Art, Berlin, 10.02.2020

**The Forage**

Artist, collective exhibition, Æ, Berlin, 30.05.–01.06.2020

**Personal Places // Archival Spaces**

Artist, collective exhibition, Moscow International Biennale for Young Art, 03.–30.11.2020

**BPA at Gropius Studios**

Artist, collective exhibition, Martin Gropius Bau, Berlin, 03.–05.02.2021

**The Forage**

Artist, collective exhibition, Æ, Berlin, 13.–16.05.2021

**Riposo**

Artist, collective exhibition, European University Institute, Florence, 10.06.2021

**Face Fear**

Artist, solo exhibition, Villa Romana, Florence, 30.06.–29.07.2021

**Uncoated Content**

Artist, collective exhibition, LAB1/ArtVerona, 15.–17.10.2021

**Sophia Prinz****Weltausstellung / World Exhibition**

Collaborator, Johann Jacobs Museum, Zurich, 16.05.–03.11.2019

**Marco Rasch****Monuments Men in Marburg – Das Staatsarchiv als Central Collecting Point**

Curator, Hessisches Staatsarchiv Marburg/Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg, Marburg, 21.04.–12.09.2021

**Massimo Ricciardo****Objects of Migration, Photo-Objects of Art History: Encounters in an Archive. An Installation by Massimo Ricciardo**

Artist, Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 16.01.2020

**Federica Rossi****Natalia Goncharova. Una donna e le avanguardie tra Gauguin, Matisse e Picasso**

Video curator, an exhibition organized by Fondazione Palazzo Strozzi and Tate Modern in collaboration with the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Palazzo Strozzi, Florence, 29.09.2019–12.01.2020

**Incanti. Episodi della pittura europea al tempo delle avanguardie (with Lucia Mannini)**

Co-curator, Casa Museo dell'Antiquariato Ivan Bruschi, Arezzo, 5.10.2019–12.01.2020

**Tempi terribili, libri belli. La collezione Adler alla Biblioteca Braidense**

Curator, Biblioteca Nazionale Braidense, Milan, 21.01.–20.03.2021

**Malena Rotter****Ein Atelier für sich alleine – Künstlerinnen von Rachel Ruysch bis Emy Roeder (with Justus Lange)**

Co-curator, Schloss Wilhelmshöhe, Kassel, 16.07.2021–16.01.2022

**Max Seidel****Antony Gormley. ESSERE (with Eike D. Schmidt)**

Co-curator, Gallerie degli Uffizi, Florence, 26.02.–26.05.2019

**Neo Rauch – Works from 2008 to 2019**

(with Serena Calamai)

Co-curator, Gallerie degli Uffizi – Palazzo Pitti, Florence, 17.10.2019–12.01.2020

**Gudrun Swoboda****Caravaggio & Bernini. Entdeckung der Gefühle**

(with Stefan Weppelmann)

Co-curator, Kunsthistorisches Museum Wien, 15.10.2019–19.01.2020

**Caravaggio – Bernini. Baroque in Rome**

(with Frits Scholten)

Co-curator, Rijksmuseum Amsterdam, 14.02.–13.09.2020

**Meta Valiusaityte****Les Louvre de Pablo Picasso (with Dimitri Salmon)**

Scientific researcher, Musée du Louvre-Lens, Paris, 12.10.2021–31.01.2022

**Samuel Vitali****Sich kreuzende Parallelen. Agostino Carracci und Hendrick Goltzius (with Susanne Pollack)**

Curator, Graphische Sammlung ETH Zürich, 09.12.2020–02.05.2021

## Varia

### Maria Aresin

**Promotion**, title: *Die Weltzeitalter in der Malerei und Graphik 1497–1836*, Goethe-Universität Frankfurt am Main, 03.2020

### Stephanie Azzarello

**PhD**, title: *Reassembling the Sacred: The Murano Master and the Illuminated Choir Books of the Camaldolese House of San Mattia di Murano*, University of Cambridge, 2021

### Hannah Baader

**Fellow**, DFG-Centre for Advanced Studies *Imaginaria of Force*, Universität Hamburg, Winter Semester 2020/21

**Guest Scholar**, Bard Graduate Center, New York, 11.2021

**Editorial Board Member**, book series *Connecting Art Histories in the Museum*, Staatliche Museen zu Berlin/ Kunsthistorisches Institut in Florenz – Max-Planck-Institut, since 2011

**Editorial Board Member**, Brill book series *Mediterranean Art Histories*, since 2015

**Evaluation Committee Member**, Fundação para Ciência e a Tecnologia, History and Archeology Evaluation, 2019 & 2020

**Editorial Board Member**, journal *Zeitschrift für Ideengeschichte*, since 2020

### Carolin Behrmann

**Fellow**, Italian Academy for Advanced Studies in America, Columbia University, New York, 2020

**Fellow**, Käte-Hamburger-Kolleg *Law as Culture*, Center for Advanced Study, Bonn, 2020–21

**Interim professor**, Freie Universität Berlin, Summer semester 2021

**Professorship (W3)**, Ruhr-Universität Bochum, since 10.2021

### Carmen Belmonte

**Fellow**, Italian Academy for Advanced Studies in America, Columbia University, New York, 2020

### Elizabeth Bernick

**PhD**, title: *Drawing Connections: Cesare da Sesto's Sketchbook and the Production of Style Between Milan and Messina*, Johns Hopkins University, Baltimore, 12.2020

### Ravinder Binning

**Visiting Assistant Professor**, Ohio State University, 2021

### Elvira Bojilova

**Promotion**, title: *Die verlorene Spur. Studien zu einer frühneuzeitlichen Geschichte der Schraffur*, Universität Hamburg, 08.2019

### Helene Bongers

**MA**, title: *Bunte Pfützen – Schwarze Schatten. Visuelle Erzählstrategien in der Graphic Novel Batman: The Killing Joke (1988)*, Freie Universität Berlin, 04.2019

### Megan Boomer

**PhD**, title: *Landscapes of Salvation: Architecture and Memory in the Latin Kingdom of Jerusalem*, University of Pennsylvania, Philadelphia, 12.2019

### Francesca Borgo

**Advisory Committee Member**, Institute for Theology, Imagination and the Arts, University of St Andrews, since 2019

### Rebecca Bowen

**Paget Toynbee Senior Essay Prize**, best non-course related essay in Dante Studies or Medieval French, Faculty of Medieval and Modern Languages, University of Oxford, 2019

**Society for Italian Studies Postgraduate Prize 2020**, best thesis in Italian Studies at a British or Irish University, The Society for Italian Studies, 2021

**PhD**, title: *Figures of Love: Amor from Antiquity to the Italian Middle Ages*, University of Oxford, 06.2020

### Carlotta Castellani

**Adjunct Professor**, Università degli Studi di Firenze, 09.2019–07.2021

**Premio Ricerca "Città di Firenze" 2021**, FUP – Florence University Press and Università degli Studi di Firenze for the PhD thesis manuscript *Il mito dell'artista e dell'opera in Le chef-d'œuvre inconnu di Balzac*, 2021

**Assistant Professor**, Università di Urbino, 09.2021

### Sria Chatterjee

**DARIAH EU Grant** for the international digital project *Visualizing the Virus*, <https://visualizingthevirus.com>, 2020

### Gabriella Cianciolo Cosentino

**Habilitation**, title: *Sympathy, Imitation, Ambition. Discovering Medieval South Italy (1750–1950)*, Technical University of Munich, 05.2020

**Abilitazione scientifica nazionale**, architectural history and restoration, validity 11.2020–11.2029

**Professorship (W2)**, Technische Universität Kaiserslautern, 03.2021

**Professorship (W2)**, University of Cologne, 07.2021

### Julie Deschepper

**Adjunct Professor**, Université de Dijon, 01.–03.2021

**Adjunct Professor**, Università di Bologna, Winter Semester 2021

**Elected Member**, Centre de recherche Europes-Eurasie (Inalco, Paris), since 10.2021

### Jason Di Resta

**Adjunct Professor**, Maine College of Art, Spring Semester 2021

### Jaś Elsner

**Visiting Professor**, University of Fribourg, 11.2019

**Visiting Professor**, University of Chicago, 2020 & 2021

**Editorial Board Member**, journal *Journal of the History of Collections*, since 1999

**Editorial Board Member**, journal *Journeys: the International Journal of Travel and Travel-Writing*, since 1999

**Editorial Board Member**, Cambridge University Press book series *Greek Culture in the Roman World*, since 2001

**Editorial Board Member**, journal *Millennium: Jahrbuch zu Kultur und Geschichte des ersten Jahrtausends n. Chr.*, since 2004

**Editorial Board Member**, journal *Perspective: La revue de l'INHA*, since 2005

**Editorial Board Member**, journal *Images: A Journal of*

*Jewish Art and Visual Culture*, since 2005

**Editorial Board Member**, journal *Oxford Art Journal*, since 2008

**Editorial Board Member**, journal *Classical Receptions Journal*, since 2008

**Editorial Board Member**, journal *Cambridge Classical Journal*, since 2012

**Editorial Board Member**, journal *RES: Anthropology and Aesthetics*, since 2012

**Editorial Board Member**, journal *Word and Image*, since 2013

**Editorial Board Member**, Oxford University Press book series *Oxford Studies in Byzantium*, since 2013

**Editorial Board Member**, book series *Routledge Studies in Pilgrimage, Religious Travel and Tourism*, since 2016

**Editorial Board Member**, Oxford University Press book series *Visual Conversations in Art and Archaeology*, since 2016

**Editorial Board Member**, journal *Journal of Roman Archaeology*, since 2020

### Noémie Etienne

**Visiting Professor**, University of Bielefeld, 2019

**Agora Grant**, Swiss National Science Foundation, funding for research promotion and diffusion, 2019

**Fellow**, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Bauhaus-Universität Weimar, 2020

**Swiss National Science Foundation Professorship**, University of Bern, 2020–2022

### Marzia Faietti

**Premio "Ambassador"**, awarded by the city of Florence, 2019

**Honorary Member**, Accademia delle Arti del Disegno a Firenze, since 2006

**President**, CIHA (Comité International d'Histoire de l'Art), Italian Committee, 2012–2021

**President**, Comitato Scientifico della Fondazione Magnani a Reggio Emilia, since 2017

**Member**, Accademia Raffaello, Urbino, since 2020

**President**, CIHA (Comité International d'Histoire de l'Art) International, since 2021

**Editorial Board Member**, journal *Print Quarterly*

**Editorial Board Member**, journal *Nouvelles de l'estampe*

**Editorial Board Member**, journal *Rivista d'Arte*

#### Davide Ferri

**Editorial Board Member**, ArtHist.net – International Communication and Information Network for Art Historians, since 2020

#### Francesco Gangemi

**Abilitazione scientifica nazionale** alle funzioni di professore universitario di II fascia, since 06.2021

#### Stefania Gerevini

**Visiting Fellow** (Chercheuse Invitée), INHA (Institut national d'histoire de l'art), Paris, Autumn Term 2021

#### Agnese Ghezzi

**PhD**, title: *The Handbook, the Field, and the Archive: Photographic Practices and the Rise of Anthropology in Italy (1861–1911)*, IMT School for Advanced Studies Lucca, 3.2020

#### Paolo Girardelli

**Visiting Lecturer**, University of North Carolina, 2018–2019

#### Hana Gründler

**Visiting Professorship**, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, Winter Semester 2019/20

**Editorial Board Member**, journal *Zeitschrift für Ideengeschichte*, since 2020

**Editorial Board Member**, journal *Zeitsprünge. Forschungen zur Frühen Neuzeit. Studies in Early Modern History, Culture and Science*, since 2021

#### Qiuzi Guo

**Promotion**, title: *When Kodak Came to China: Photography, Amateurs, and Visual Modernity, 1900–1937*, Heidelberg University, 09.2019

#### Fabian Jonietz

**Fellow**, Italian Academy for Advanced Study in America, Columbia University, New York, 2021

**Project Leader**, DFG Project *The Memoria of Animals in the Pre-Modern Era: Adaption, Reflexion, and the Development of Alteritarian Forms of Commemoration*, Zentralinstitut für Kunstgeschichte, Munich, since 01.2021

**Visiting Professor**, Ludwig-Maximilians-Universität München, Munich, 04.–08.2021

#### Luke Keogh

**Maurice Daumas Prize**, International Committee for the History of Technology, best article published in the history of technology in 2019/2020, 2020

**TOP 10 Books of 2020**, American Horticultural Society, for the book *The Wardian Case* (2020), 2020

**NSW Premier's General History Award**, State Government New South Wales, Australia, for the book *The Wardian Case* (2020), 2021

**Excellence in History Award**, Council of Botanical and Horticultural Libraries (CBHL), for the book *The Wardian Case* (2020), 2021

#### Junghwa Kim

**Teaching Award**, Korean Institute of Landscape Architecture, 2020

**Best Oral Presentation Award**, best paper presented in the Korean Institute of Landscape Architecture 2021 Spring Academic Conference, South Korea, 2021

**Board Member**, Korean Institute of Landscape Architecture, since 2021

#### Max Koss

**PhD**, title: *The Art of the Periodical: Pan, Print Culture and the Birth of Modern Design in Germany, 1890–1900*, University of Chicago, 08.2019

#### Franziska Lampe

**Promotion**, title: *Splendid Material. Fotografische Praxis und Bildgenese im Werk von Lyonel Feininger*, Ruprecht-Karls-Universität Heidelberg, 04.2020

#### Pavla Langer

**Promotion**, title: *Der Heilige im Gehäuse. Die Grabstätte des hl. Bernhartin in L'Aquila im Kontext der Heiligenverehrung des 15. und frühen 16. Jahrhunderts*, Rheinische Friedrich-Wilhelms-Universität Bonn, 04.2020

**Editorial Board Member**, publication series *Confine. Ricerche di storia dell'arte*, since 2020

#### Brenna Larson

**Committee Member**, Emerging Scholars Committee, Italian Art Society, since Fall Semester 2019

#### Rebeca Merino del Rio

**PhD**, title: *Proyectar el paisaje desde el patrimonio territorial: criterios para un diseño de itinerarios culturales y aplicación al área de influencia de Itálica*, University of Seville, University of Florence, Seville, Florence, 06.2021

**PhD**, title: *Trama y urdimbre: la contribución de Herman Hertzberger a la redefinición del paisaje urbano neerlandés contemporáneo*, Centraal Beheer, University of Valladolid, 11.2021

#### Jakob Moser

**Promotion**, title: *Daedala lingua. Lukrez als Übersetzer des Realen*, University of Vienna, 03.2020

#### Deepti Mulgund

**PhD**, title: *The Social Life of Art: Tracing the Development of Art Publics in Colonial Bombay, 1850–1930s*, Jawaharlal Nehru University (JNU), New Delhi, 04.2019.

#### Barbara Murovec

**Getty Guest Scholar**, The Getty Research Institute, Los Angeles, 09.–12.2019

**Invited Researcher**, DAAD, Zentralinstitut für Kunstgeschichte, Munich, 03.–04. & 09.–12.2020

#### Caroline E. Murphy

**Carter Manny Writing Award**, Graham Foundation for Advanced Studies in the Visual Arts, 2021–2022

#### Mauro Mussolin

**Visiting Professor**, EPFL – École Polytechnique Fédérale de Lausanne, Fall 2019

**Professorship** (II fascia), Università degli Studi "G. d'Annunzio" di Chieti-Pescara, since 09.2020

#### Alessandro Nova

**Editorial Board Member**, journal *Journeys. The International Journal of Travel & Travel Writing*, since 2002

**Honorary Member**, Accademia delle Arti del Disegno, Florence, since 2008

**Malvasia Advisory Board Member**, Center for Advanced Study in the Visual Arts (CASVA), Milan, since 2008

**Member**, Comitato consultivo internazionale per la realizzazione dei Nuovi Archivi del Futurismo, since 2009

**Editorial Board Member**, series *Théorie de l'Art / Art Theory, 1400–1800*, since 2009

**Editorial Board Member**, journal *Rivista d'arte. Periodico internazionale di arte medievale e moderna*, since 2010

**Member**, Consiglio scientifico del Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, since 2011

**Editorial Board Member**, Max Planck Research Library for the History and Development of Knowledge, since 2011

**Editorial Board Member**, journal *Römische Historische Mitteilungen*, since 2011

**Editorial Board Member**, journal *Opus Incertum*, since 2013

**Scientific Advisory Board Member**, Faculty of Historical and Cultural Studies, University of Vienna, since 2014

**Editorial Board Member**, series *La storia dell'arte. Temi*, Viella, since 2015

**Editorial Board Member**, journal *Figura. Studi sull'immagine nella tradizione classica*, since 2016

**Jury Member**, *Bourses Robert Klein de l'Institut national d'histoire de l'art (INHA) et de la Villa Finaly*, since 2017

**Member**, Commissione per l'edizione nazionale dei manoscritti e dei disegni di Leonardo da Vinci, since 2018

**Scientific Advisory Board Member**, series *Fonti e testi per la storia della grafica*, since 2020

#### Sophia Prinz

**Visiting Professor**, Berlin University of the Arts, 2018–2020

**Senior Fellow**, Hamburg Institute for Advanced Study, 2020–2021

**Professorship**, Zurich University of the Arts, since 08.2021

#### Marco Rasch

**Promotion**, title: *Das zivile Luftbild in Deutschland bis 1945 – Geschichte und Rezeption*, Philipps-Universität Marburg, 02.2020

#### Achim Reese

**Promotion**, title: *Orte für das Selbst. Die Architektur Charles W. Moores und ihr gesellschaftspolitischer Anspruch*, Academy of Fine Arts Vienna, 04.2021

#### Federica Rossi

**Visiting Professor**, Pontificia Universidad Católica de Valparaíso (PUCV), Summer Semester 2021

**International Award *Obraz knigi* [Book image]**, for the book Federica Rossi et al.: *Volchonka. Netoroplivaja progulka [Volchonka. A quiet walk]* (Moscow 2019), Russian National Library/German National Library 2020

**Red Dot Brands & Communication Design Award**, for the book Federica Rossi et al.: *Volchonka. Netoroplivaja progulka [Volchonka. A quiet walk]* (Moscow 2019), 2020

**Grand prix, *žar-kniga* contest**, for the book Federica Rossi et al.: *Volchonka. Netoroplivaja progulka [Volchonka. A quiet walk]* (Moscow 2019), 2020

**European Design Award, Silver Medal**, for the book Federica Rossi et al.: *Volchonka. Netoroplivaja progulka [Volchonka. A quiet walk]* (Moscow 2019), 2020

**Zolotoe sečenie [Golden Section] 2021 Award**, finalist, for the book Federica Rossi et al.: *Volchonka. Netoroplivaja progulka [Volchonka. A quiet walk]* (Moscow 2019), Union of Moscow Architects 2021

**Honorary Member**, Russian Academy of Arts, since 2020

**Honorary Member**, *Obščestvo izučeniya russkoj usad'by* [Society for the Study of the Russian Estate]

**Scientific Board member**, Pisa University Press book series *Avanguardia/Avanguardia*

**Scientific Board member**, Roma Tre Press book series *Storia dell'Architettura*

**Scientific Board member**, journal *Eurasiatica. Quaderni di studio su Balcani, Anatolia, Iran, Caucaso e Asia Centrale*

**Scientific Board member**, project *Lessico dei beni culturali/Multilanguage Cultural Heritage Lexis Research Project*, Università degli studi di Firenze

**Editorial Board member**, journal *Prostranstvo i vremja – Space and Time. Interdisciplinary Scientific Analytical and Educational Journal*

#### Malena Rotter

**Promotion**, title: *Unsichtbares sichtbar machen. Strategien zur Darstellung des überirdischen Raumes in der italienischen Malerei im 14. und 15. Jahrhundert*, Goethe University Frankfurt, 03/2021

#### Patricia Rubin

**Director**, The Burlington Magazine Foundation Inc., 2010–2020

**Editorial Board Member**, journal *Studiolo*, since 2006

**Editorial Board Member**, series *VISTAS (Virtual Images of Sculpture in Time and Space: New Scholarship on Sculpture 1250–1780)*, since 2013

**Chair**, Review Panel, Department of Art History, Brown University, Autumn Semester 2019

**Honorary Research Fellow**, The Courtauld Institute of Art, London, since 2018

#### Sanja Savkić Šebek

**Editorial Board Member**, journal *Arte, cultura y sociedad: Revista de investigación a través de la práctica artística*, since 2021

**Associate Editor**, journal *Sociedad & Tecnología*, since 2021

#### Peter J. Schneemann

**Teaching Award**, Faculty of Humanities, University of Bern, 06.2019

**Lead Principal Investigator**, SNSF Sinergia *Mediating the Ecological Imperative: Formats and Modes of Engagement*, 2021–2024

**Board Member**, Kunsthalle Karlsruhe

**Board Member**, Kiefer Hablitzel Stiftung, Bern

**Advisory Board Member**, journal *Konsthistorisk tidskrift / Journal of Art History*

**Member of the Art Library Advisory Panel**, The H.W. Wilson Company

**Member of the Comité de rédaction époque contemporaine**, journal *Perspective: La revue de l'INHA*

**Selection Committee Member**, Fulbright Commission, Switzerland

**Member**, Board of Trustees, Johannes-Ippen-Stiftung

#### Vera-Simone Schulz

**Principal Investigator**, international research project *Material Migrations: Mamluk Metalwork across Afro-Eurasia*, funded by the Gerda Henkel Foundation, since 04.2021

#### Martin Schwarz

**PhD**, title: *The Disputed City: Art, Architecture, and the Performance of Argument in Scholastic Paris (c.1120–c.1320)*, University of Chicago, 2020

#### Tiziana Serena

**Editorial Board Member**, subject area *L'Arte Contemporanea*, within the framework of the Azione 6.7.2 of POR FESR (Programma Operativo Regionale – Fondo Europeo di Sviluppo Regionale) 2014–2020, Region of Tuscany, since 2020

**Committee Member**, Scientific Technical Committee instituted by the Region of Tuscany following the acquisition of the Alinari archive, 2020

#### Jan Simane

**Steering Committee Member (Project Manager)**, Art Discovery Group Catalogue, since 2018

**Standing Committee Member**, Art Libraries Section of IFLA (International Federation of Library Associations and Institutions), since 2019

**Chair**, EMEA Regional Council of OCLC (Online Computer Library Center), since 2020

#### Lucia Simonato

**Associate Professor**, Scuola Normale Superiore, Pisa, since 09.2020

#### Parul Singh

**PhD**, title: *Spectacle, Kingship, Performance and Power: Visual Culture During the Reign of Wajid Ali Shah (1847–1856)*, Jawaharlal Nehru University, Delhi, 07.2021

#### Brigitte Sölch

**Weinberg Fellow**, Italian Academy for Advanced Study in America, Columbia University, New York, 01.–04.2019

**2nd Chairwoman**, Verein zur Förderung des Kunsthistorischen Instituts Florenz, since 2019

**Professorship (W3)**, Heidelberg University, since 2020

**Advisory Board Member**, journal *Kritische Berichte*, since 2020

**Elected Co-Editor**, *Zeitschrift für Kunstgeschichte*, since 2020

#### Maddalena Spagnolo

**Associate Professor**, Università degli Studi di Napoli Federico II, Naples, since 2019

**Scientific Board Member**, book series *Fonti e testi per la storia della grafica*, Olschki editore, since 2020

#### Grace Stafford

**Doctorate (DPhil)**, title: *Women, Gender, and Society in Late Antiquity: A Study in Visual Culture* University of Oxford, 03.2021

#### Giovanna Targia

**Editorial Board Member**, journal *Art in Translation*, since 2021

#### Federica Testa

**PhD**, title: *“Tutti in oggi vogliono fare da restauratori di pitture a fresco”. La Deputazione Conservatrice di Belle Arti e il restauro delle pitture murali a Siena nella prima metà dell'Ottocento*, Università degli Studi di Napoli Federico II, Naples, 01.2019.

#### Luc Wodzicki

**Promotion**, title: *The Virtuous. Political Communication Between the Italian States and the Ottoman Empire in the Age of Mehmet II (1453–1481)*, Freie Universität Berlin, 11.2021

#### Gerhard Wolf

**Visiting Scholar**, Italian Academy for Advanced Studies in America, Columbia University, New York, 01.–04.2020

**Scientific Commission Member**, Wissenschaftsrat / German Council of Science and Humanities, 2013–2019

**Minerva Fellowships Committee Member**, 2016–2019

**Editorial Board Member**, journal *Rivista di Iconologia*, since 2002

**Board Member**, Contributing Editors of the journal *Res*, since 2002

**Editorial Board Member**, journal *Annales de Investigations Estéticas*, since 2003

**Honorary Member**, Accademia delle Arti del Disegno, Florence, since 2004

**Honorary Member**, Amici delle Pietre Dure, Florence, since 2005

**Honorary Member**, CAIA (Centro Argentino de Investigadores de Arte), since 2007

**Member**, Berlin-Brandenburgische Akademie der Wissenschaften, since 2009

**Scientific Advisory Board Member**, journal *Rivista d'Arte*, since 2010

**Scientific Advisory Board Member**, Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg, since 2010

**Series Editor**, Brill book series *Mediterranean Art Histories. Studies in Visual Cultures and Artistic Transfers from Late Antiquity to the Modern Period* (since 2012)

**Chairman**, Minerva Center for the Relations between Israel and Aram in Biblical Times, Bar-Ilan University, since 2015

**Scientific Advisory Board Member**, Fondazione Palazzo Magnani, since 2017

**International Advisory Board Member**, Alexander von Humboldt-Stiftung, since 2018

**Editorial Board Member**, journal *Zeitschrift für Ideengeschichte* (since 2020)

**Scientific Advisory Board Member**, Research Campus Dahlem – Stiftung Preußischer Kulturbesitz (Prussian Heritage Foundation), since 2021

Publications

## Publications of the Institute

### Mitteilungen des Kunsthistorischen Institutes in Florenz

#### LX (2018), Heft 3

**Dieter Blume** Amor – Bild und Poesie in Italien um 1300 | **Mary Vaccaro** Correggio, Francesco Maria Rondani, and the Nave Frieze in San Giovanni Evangelista | **Sheila Barker** The First Biography of Artemisia Gentileschi: Self-Fashioning and Proto-Feminist Art History in Cristofano Bronzini's Notes on Women Artists | **Avinoam Shalem** Objects in Captivity: Preliminary Remarks on the Exhibiting and Making of Images of the Art of War | **Ingeborg Bähr** Bronzefirnis- und Brokatpapiere in der Bibliothek des Kunsthistorischen Instituts in Florenz

#### LXI (2019), Heft 1

**Daniela Bohde** Mary Magdalene at the Foot of the Cross. Iconography and the Semantics of Place | **Jonathan Foote** Tracing Michelangelo's *modani* at San Lorenzo | **Teodoro De Giorgio** L'invenzione dell'iconografia in *visceribus Christi*. Dai prodromi medievali della devozione cordicolare alla rappresentazione moderna delle viscere di Cristo | **Margherita Tabanelli** Echi normanni nel castello imperiale di Poznań. Guglielmo II e l'arte normanno-sveva, tra storiografia e prassi architettonica | **Rahel Meier** Wie kommt der Florentiner Dom in den Kapitelsaal der Dominikaner von Santa Maria Novella?

#### LXI (2019), Heft 2

**Anna Rosa Calderoni Masetti** Prede belliche dai paesi dell'Islam nelle fonti pisane dell'XI e XII secolo | **Giacomo Guazzini** A New Cycle by Giotto for the Scrovegni: The Chapel of Saint Catherine in the Basilica of Sant'Antonio in Padua | **Emanuele Lugli** The Hair is Full of Snares. Botticelli's and Boccaccio's Wayward Erotic Gaze | **Marsha Libina** Divine Visions: Image-Making and Imagination in Pictures of Saint Luke Painting the Virgin | **Francesco Borghero** Il Polittico di Santa Reparata di Bernardo Daddi: fonti notarili inedite sulla committenza e la datazione dell'opera

#### LXI (2019), Heft 3

**Carlo Ginzburg** Storia dell'arte, da vicino e da lontano | **Serena Padovani** Fra Bartolomeo nella prima attività da frate-pittore e l'inizio del rapporto con Raffaello. Due questioni di cronologia | **Janis Bell Zaccolini**, dal Pozzo, and Leonardo's Writings in Rome and Milan |

**Chiara Franceschini** Mattia Preti's *Madonna della Lettera*: Painting, Cult, and Inquisition in Malta, Messina, and Rome | **Gabriella Cianciolo Cosentino** Dislocazione, musealizzazione e ricezione dei reperti pompeiani: il caso delle colonne a mosaico

#### LXII (2020), Heft 1

**Photography and the Art Market around 1900**  
ed. by Costanza Caraffa and Julia Bärnighausen

**Costanza Caraffa** and **Julia Bärnighausen** Introduction: Photography, Art, Market, and the Production of Value | **Francesca Mambelli** "À reproduire". Production, Reproduction and the Art Market in the Sangiorgi Materials of the Federico Zeri Foundation | **Julia Bärnighausen** Bureaucratic Hybrids: Photographs from the Galleria Sangiorgi in Rome at the Kunsthistorisches Institut in Florenz | **Lynn Catterson** From Visual Inventory to Trophy Clippings: Bardini & Co. and the Use of Photographs in the Late Nineteenth-Century Art Market | **Casey Riley** Commerce and Connoisseurship: Isabella Stewart Gardner's *Catalogue MCM* | **Lukas Fuchsguber** From Auction Catalogue to Museum Archive. The Role of Photographs in the Fight Against Forgeries in the Early Twentieth Century

#### LXII (2020), Heft 2/3

**Armin F. Bergmeier** The Production of *ex novo* Spolia and the Creation of History in Thirteenth-Century Venice | **Charles Dempsey** Angelo Poliziano and Michelangelo's *Battle of the Centaurs* | **Jason Di Resta** Negotiating the Numinous: Pordenone and the Miraculous *Madonna di Campagna* of Piacenza | **Maria Gabriella Matarazzo** *Ciro Ferri delineavit*, Cornelis Bloemaert *sculpsit*: una collaborazione artistica per due antiposte di committenza medica | **Oronzo Brunetti** La carriera di uno scalpellino nel Settecento: Francesco Cerroti, da Settignano a Roma | **Andreas Plackinger** Weiblichkeit und Distinktion im Selbstporträt von Elisabeth Vigée Le Brun für die Galleria degli Autoritratti in Florenz | **James Pilgrim** Moretto's Map | **Julian Gardner** Obituary for Monika Butzek

#### LXIII (2021), Heft 1

**Bad Reception: Expressing Disapproval of Art in Early Modern Italy**  
ed. by Diletta Gamberini, Jonathan K. Nelson, and Alessandro Nova



**Diletta Gamberini** and **Jonathan K. Nelson** Preface | **Alessandro Nova** Bad Reception in Early Modern Italy: An Introduction | **Jonathan K. Nelson** and **Richard J. Zeckhauser** Italian Renaissance Portraits that Disappoint: Isabella d'Este, Francesco del Giocondo and Other Displeased Patrons | **David Ekserdjian** Bad Reception and the Renaissance Altarpiece | **Chiara Franceschini** Giudizi negativi e stime d'artista nel mondo di Vasari e Michelangelo | **Diletta Gamberini** The Fiascos of Mimesis: Ancient Sources for Renaissance Verse Ridiculing Art | **Maddalena Spagnolo** Effimere saette: sfide e limiti di una *Kunstliteratur* satirico-burlesca | **Paolo Celi** "Che non l'arebbe fat'a pena Cuio". Porte, apparati e facciate fiorentine in tre testi pasquineschi dello Zoppo Carroziere e dell'Etrusco | **Sefy Hendler** "Broken into pieces and its head thrown into the square": The Numerous Failures of Michelangelo's Bronze Statue of Pope Julius II | **Raymond Carlson** Epistolary Criticism, the Minerva Christ, and Michelangelo's Garzone Problem | **Gail Feigenbaum** Vulgarly and the Masterly Manner: Annibale Carracci Cites His Sources

#### LXIII (2021), Heft 2

**Francesco Saracino** San Giovanni battezzato. Apertura su un tema fiorentino | **Florian Métral** The Sistine Chapel's Starry Sky Reconsidered | **Alana O'Brien** Who Holds the Keys to the Chiostrò dello Scalzo, "scuola di molti giovani"? | **Roberta J. M. Olson** New Evidence about the Patron, Date, and Original Location of Giovanni della Robbia's *Antinori Resurrection* | **Luca Pezzuto** "Mai a bastanza" sull'*Accademia di pittura* di Carlo Maratti. Con un'apertura su Henry Davenant, collezionista e gentiluomo inglese | **Michele Amedei** Manet's Second Stay in Florence in the Fall of 1857: New Documentary Evidence

#### LXIII (2021), Heft 3

**Giampaolo Distefano** Il reliquiario con angeli in età gotica: un modello orafico da Parigi all'Italia | **Laura María Palacios Méndez** ¿Flora? de Tiziano. Virtudes y verdadera amistad en el retrato de una reciente esposa | **Edoardo Rossetti** Il testamento di Aurelio Luini e la sua eredità leonardesca (1593) | **Stephanie Hanke** Die Kunst der Verkleidung: Giovanni Benedetto Castiglione's *Jupiter mit den Vögeln* als Allegorie der Malerei | **Giulio Dalvit** Michelangelo's Florentine Patrons, 1501–1502 | **Maurizio Ricci** Domenico Tibaldi critica Palladio: un parere inedito sulla facciata di San Petronio a Bologna | **Wolfgang Loseries** Obituary for Wolfger A. Bulst

### Collana del Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Vol. 21  
*Michelangelo. Arte – Materia – Lavoro*, ed. by Alessandro Nova and Vitale Zanchettin, Venice 2019

Vol. 22  
Carmen Belmonte, *Arte e colonialismo in Italia. Oggetti, immagini, migrazioni (1882–1906)*, Venice 2021

### Italianische Forschungen des Kunsthistorischen Instituts in Florenz – Max-Planck-Institut

4. Folge, Vol. 12  
Frank Martin: *Camillo Rusconi. Ein Bildhauer des Spätbarock in Rom*, Berlin et al. 2019

4. Folge, Vol. 13  
Katharine Stahlbuhk: *Oltre il colore. Die farbreduzierte Wandmalerei zwischen Humilitas und Observanzformen*, Berlin et al. 2021

4. Folge, Vol. 14  
Martin Gaier: *Kunstforschung, Fotografie und Kunsthandel um 1900. Gustav Ludwigs Korrespondenzen mit Wilhelm Bode, Aby Warburg und anderen*, Berlin et al. 2021

### Italianische Forschungen des Kunsthistorischen Instituts in Florenz – Max-Planck-Institut I Mandorli

Vol. 26  
*Parlare dell'arte nel Trecento. Kunstgeschichten und Kunstgespräch im 14. Jahrhundert in Italien*, ed. by Annette Hoffmann, Lisa Jordan, and Gerhard Wolf, Berlin et al. 2020

Vol. 27  
Marion Heisterberg: *Zwischen exemplum und opus absolutum. Studien zum Abzeichnen im italienischen Tre- und Quattrocento zwischen Mustertransfer und Kopie*, Berlin et al. 2020

Vol. 28  
*Projektionen. Der Platz als Bildthema*, ed. by Stephanie Hanke and Brigitte Sölch, Berlin et al. 2019

Vol. 29  
Theresa Holler: *Jenseitsbilder. Dantes Commedia und ihr Weiterleben im Weltgericht bis 1500*, Berlin et al. 2020

### Studi e Ricerche

Vol. 12  
*Leonardo in Dialogue. The Artist Amid His Contemporaries*, ed. by Francesca Borgo, Rodolfo Maffei, and Alessandro Nova, Venice 2019

Vol. 13  
*Storia dell'arte e catastrofi. Spazio, tempi, società*, ed. by Carmen Belmonte, Elisabetta Scirocco, and Gerhard Wolf, Venice 2019

Vol. 14  
*I 150 anni del Bargello e la cultura dei musei nazionali in Europa nell'Ottocento*, ed. by Ilaria Ciseri and Gerhard Wolf, Venice 2021

### Connecting Art Histories in the Museum

Vol. 4  
Gerhard Wolf: *Die Vase und der Schemel. Ding, Bild oder eine Kunstgeschichte der Gefäße*, Dortmund 2019

Vol. 5  
Anna McSweeney: *From Granada to Berlin: The Alhambra Cupola*, Dortmund 2020

### Zeitschrift für Ideengeschichte

ed. by Deutsches Literaturarchiv Marbach, Klassik Stiftung Weimar, Herzog August Bibliothek Wolfenbüttel, Wissenschaftskolleg zu Berlin, Stiftung Preußischer Kulturbesitz, and Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Heft XIV/1 Frühjahr 2020  
*Nur Gips*  
ed. by Sonja Asal and Jörg Völlnagel

Heft XIV/2 Sommer 2020  
*Hegel*  
ed. by Warren Breckman, Jens Hacke, and Michael Matthiesen

Heft XIV/3 Herbst 2020  
*Schiffbruch*  
ed. by Peter Burschel and Hole Rößler

Heft XIV/4 Winter 2020  
*Feminismus zwischen zwei Kriegen*  
ed. by Jan Bürger and Petra Gehring

Heft XV/1 Frühjahr 2021  
*Kolonialwaren*  
ed. by Ulrike Gleixner, Alexandra Kemmerer, Michael Matthiesen, and Hermann Parzinger

Heft XV/2 Sommer 2021  
*Jenseits von Straßburg*  
ed. by Jan Bürger, Ulrich Nolte, and Martial Staub

Heft XV/3 Herbst 2021  
*H wie Habermas*  
ed. by Jens Hacke and Stephan Schlak

Heft XV/4 Winter 2021  
*Falschmünzer*  
ed. by Martin Mulsow, Wolfert von Rahden, and Andreas Urs Sommer

### Individual Publications of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

*Collecting and Empires. An Historical and Global Perspective*, ed. by Maia Wellington Gahtan and Eva-Maria Troelenberg (Collectors and Dealers 4), London/Turnhout 2019

*Culturas visuales indígenas y las prácticas estéticas en las Américas desde la antigüedad hasta el presente / Indigenous Visual Cultures and Aesthetic Practices in the Americas' Past and Present*, ed. by Sanja Savkić in collaboration with Hannah Baader (Estudios Indiana 13), Berlin 2019

*Architecture and Dystopia*, ed. by Dario Donetti, New York/Barcelona 2019

*Ghiberti Teorico. Natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Löhr, and Alessandro Nova, Milan 2019

*Gli allievi di Algardi. Opere, geografia, temi della scultura in Italia nella seconda metà del Seicento*, ed. by Andrea Bacchi, Alessandro Nova, and Lucia Simonato, Milan 2019

*Photo-Objects. On the Materiality of Photographs and Photo Archives in the Humanities and Sciences*, ed. by Julia Bärnighausen, Costanza Caraffa, Stefanie Klamm, Franka Schneider, and Petra Wodtke (Max Planck Research Library for the History and Development of Knowledge. Studies 12), Berlin 2019

*Apostel in Preußen. Die Raffael-Tapisserien des Bode-Museums*, ed. by Alexandra Enzensberger, Dresden 2020

*Apostles in Prussia. The Raphael Tapestries of the Bode-Museum*, ed. by Alexandra Enzensberger, Dresden 2020

*Exodus. Border Crossings in Jewish, Christian and Islamic Texts and Images*, ed. by Annette Hoffmann (Judaism, Christianity, and Islam – Tension, Transformation 11), Berlin 2020

*Armin Linke. Modalities of Photography*, ed. by Matteo Balduzzi (Quaderni di Villa Ghirlanda 10), Cinisello Balsamo 2020

*Photography and Migration. Special Issue of the International Journal for History, Culture and Modernity*, ed. by Eva-Maria Troelenberg, Costanza Caraffa, and Anna Sophia Messner, (*International Journal for History, Culture and Modernity* 8, 1), 2020

*Foto-Objekte. Forschen in archäologischen, ethnologischen und kunsthistorischen Archiven*, ed. by Julia Bärnighausen, Costanza Caraffa, Stefanie Klamm, Franka Schneider, and Petra Wodtke, Bielefeld 2020

*The Announcement: Annunciations and Beyond*, ed. by Hana Gründler, Alessandro Nova, and Itay Sapir, Berlin/Boston 2020

Dario Donetti: *Francesco da Sangallo e l'identità dell'architettura toscana*, Rome 2020

*Per Filippo Baldinucci. Storiografia e collezionismo a Firenze nel secondo Seicento*, ed. by Elena Fumagalli, Massimiliano Rossi, and Eva Struhel, Florence 2020

*The Network of Cassinese Arts in Renaissance Italy*, ed. by Alessandro Nova and Giancarla Periti, Rome 2021

*Art History Before English. Negotiating a European Lingua Franca from Vasari to the Present*, ed. by Robert Brennan, C. Oliver O'Donnell, Marco M. Mascolo, and Alessandro Nova, Rome 2021

*Reading Objects in the Contact Zone*, ed. by Eva-Maria Troelenberg, Kerstin Schankweiler, and Anna Sophia Messner (Heidelberg Studies on Transculturality 9), Heidelberg 2021

*The Aesthetics of Marble from Late Antiquity to the Present*, ed. by Dario Gamboni, Gerhard Wolf, and Jessica N. Richardson, Munich 2021

*On Alinari: Archive in Transition*, ed. by Costanza Caraffa, photography by Armin Linke, contributions by Estelle Blaschke, Elizabeth Edwards, Joan M. Schwartz, Tiziana Serena, Kelley Wilder, Milan 2021

*Transpacific Engagements. Trade, Translation, and Visual Culture of Entangled Empires (1565–1898)*, ed. by Florina H. Capistrano-Baker and Meha Priyadarshini, published by Ayala Foundation, Inc, the Getty Research Institute and the Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 2021

*Motion: Transformation. 35th Congress of the International Committee of the History of Arts. Florence, 1–6 September 2019. Congress Proceedings*, 2 vol., ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021

*The Multiple Lives of Pompeii: Surfaces and Environments*, ed. by Gabriella Cianciolo Cosentino, Pia Kastenmeier, and Katrin Wilhelm (architetture e restauri, 7), Naples 2021

*Wolfgang Laib in Florence: Without Time – Without Place – Without Body*, ed. by Sergio Risalti, Corinna Thierolf, and Gerhard Wolf, Munich 2021

*Wolfgang Laib a Firenze: Without Time – Without Place – Without Body*, ed. by Sergio Risalti, Corinna Thierolf, and Gerhard Wolf, Munich 2021

## Researchers' Publications

### Philippa Kate Adrych

'The seven grades of Mithraism', or How to Build a Religion, in: *Mystery Cults in Visual Representation in Graeco-Roman Antiquity*, ed. by Nicole Belayche and Francesco Massa (Religions in the Graeco-Roman World 194), Leiden 2020, pp. 103–122

Writing the Art, Archaeology and Religion of the Roman Mediterranean (with Dominic Dalglish), in: *Empires of Faith in Late Antiquity*, ed. by Jaś Elsner, Cambridge 2020, pp. 51–80

Mystery Cult and Material Culture in the Graeco-Roman World (with Dominic Dalglish), in: *Empires of Faith in Late Antiquity*, ed. by Jaś Elsner, Cambridge 2020, pp. 81–109

### Lucia Aquino

Review of: Gerardo de Simone: *Il Beato Angelico a Roma. Rinascita delle arti e umanesimo cristiano nell'Urbe di Niccolò V e Leon Battista Alberti*, Florence 2017, in: *Le Moyen Age, Revue d'histoire et de philologie* 1 (2019) pp. 277–280

Catalogue entry in: *I cieli in una stanza. Soffitti lignei a Firenze e a Roma nel Rinascimento*, exhibition catalogue 2019–2020, ed. by Claudia Conforti et al., Florence/Milan 2019, pp. 160–163

### Maria Aresin

Catalogue entries in: *Tizian und die Renaissance in Venedig/ Titian and the Renaissance in Venice*, exhibition catalogue Munich 2019, ed. by Bastian Eclercy and Hans Aurenhammer, Munich/London/New York 2019, pp. 220–225 (No. 87, 88, 89, 90)

Catalogue entries in: *Phönix aus der Asche. Bildwerdung der Antike, Druckgrafiken bis 1869*, exhibition catalogue, Munich 2019, ed. by Ulrich Pfisterer and Cristina Ruggero, Petersberg 2019, pp. 151–152, pp. 154–155

Review of: *Veronese. Der Cuccina-Zyklus*, ed. by Christine Follmann, Marlies Giebe, and Andreas Henning, Dresden 2018, in: *Kunstchronik* 72, 3, 2019, pp. 131–138

'God be with you, Sir Squirrel!' – Pet Squirrels between Amorous Play and Animal Appetite, in: *Animals and Courts*, ed. by Mark Hengerer and Nadir Weber, Berlin/Boston 2020, pp. 287–322

Catalogue entries in: *Treue Freunde – Hunde und Menschen*, exhibition catalogue Munich 2019, ed. by Frank Matthias Kammel, Berlin 2019, pp. 97–101, p. 113, pp. 119–120, pp. 122–123, pp. 135–136, pp. 145–146, p. 164, p. 179, pp. 258–261, p. 196, p. 303

Catalogue entries in: *Boxenstop II – Druck machen*, exhibition catalogue Munich 2020, ed. by Michael Hering and Gesa Puell, Munich 2020, pp. 18–20, pp. 30–36, pp. 50–52

Review of: Elinor Myara Kelif: *L'imaginaire de l'âge d'or à la Renaissance*, Turnhout 2017, in: *Kunstchronik* 73, 11, 2020, pp. 544–551

Personifying History – Gerard de Lairese's Four Ages of Man, in: *Dutch Golden Age(s). The Shaping of a Cultural Community*, ed. by Jan Blanc (Gouden Eeuw. New Perspectives on Dutch Seventeenth-Century Art 1), Turnhout 2021, pp. 47–64

The Golden Age as an Imaginary and Imaginable Utopia, in: *Imaging Utopia: New Perspectives on Northern Renaissance Art: Papers Presented at the Twentieth Symposium for the Study of Underdrawing and Technology in Painting held in Mechelen and Leuven, 11–13 January 2017*, ed. by Annelies Vogels et al. (Collana del Studies in Underdrawing and Technology in Painting XX), Leuven 2021, pp. 30–43

Zanchi, Antonio, in: *Allgemeines Künstlerlexikon*, ed. by Andreas Beyer et al., Munich/Berlin 2021, URL: <https://www.degruyter.com/database/akl/html?lang=de,22.07.2022>

### Bat-ami Artzi

The Shape of the Divine: The Three-Dimensional Representation of Nasca Feminine Supernaturalism, in: *Baessler-Archiv* 66 (2020), pp. 37–67

### Stephanie Azzarello

Anonimato, Enigma e Splendore: Il Maestro del Graduale di Murano (with Bryan C. Keene), in: *Alumina* 64 (2019), pp. 14–21

Splendors of the Serenissima in a Digital Age: The Master of the Murano Gradual Reconsidered (with Bryan C. Keene), in: *Manuscript Studies* 6, 2 (2021), pp. 223–267

**Hannah Baader**

*Culturas visuales indígenas y las prácticas estéticas en las Américas desde la antigüedad hasta el presente / Indigenous Visual Cultures and Aesthetic Practices in the Americas' Past and Present*, ed. by Sanja Savkić in collaboration with Hannah Baader (Estudios Indiana 13), Berlin 2019

Anna McSweeney, *From Granada to Berlin: The Alhambra Cupola*, ed. by Michael Eissenhauer, Jörg Völlnagel, Hannah Baader, and Gerhard Wolf, Berlin 2020

The King's Finger and the Mermaid's Body. Gender, Power and the Sea, in: *Motion: Transformation*, Congress Proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021, pp. 77–82

**Giulia Baldelli**

Zur Edition der historisch-kritischen Ausgabe der Schriften und Briefe Jacob Böhmes, in: *Information Philosophie 2* (2021), pp. 78–79

**Carolin Behrmann**

Der sterbende Seneca und die Autonomie des Rechts, in: *Alles was Recht ist – Verfassung (Max Joseph. Das Magazin in der Bayerischen Staatsoper 2)*, 2018/2019, pp. 80–81

Visual Studies and Image History, in: *The Oxford Handbook of Law and the Humanities, Section I: Methodologies*, ed. by Simon Stern, Bernadette Meyler, and Maksymilian Del Mar, New York 2019, pp. 39–64

Gericht aus Glas. Transparenz als Mythos normativer Konstitution, in: *Inszenierung von Recht*, ed. by Laura Münkler and Julia Stenzel, Weilerswist 2019, pp. 74–94

Venus, slashed. Objectification and Artistic Agency, in: *David A. Freedberg – Festschrift*, ed. by Claudia Swan, Turnhout 2019, pp. 253–261

**Joško Belamarić**

*The Marmont Road on Biokovo Over Brela*, Brela 2019

*La route de Marmont sur la montagne de Biokovo au-dessus de Brela*, Brela 2019

Diocletian's Palace: Villa, Sacrum Palatium, Villa-Cum-Factory, Chateau?, in: *Late Antique Palatine Architecture. Palaces and Palace Culture: Patterns of Transculturation (Architectural Crossroads, Studies in the History of Architecture 5)*, ed. by Lynda Mulvin and Nigel Westbrook, Turnhout 2019, pp. 77–94

Profanation of the Diocletian's tomb according to Ammianus Marcellinus (XVI, VIII, 3–7), in: *Prilozi povijesti umjetnosti u Dalmaciji 44* (2019), pp. 212–241

Prostorni i arhitektonski razvoj crkve i samostana sv. Dominika u Trogiru, in: *Verba volant – scripta manent*.

*Zbornik u čast akademika Stjepana Krasića, OP*, ed. by Branko Matulić and Vinicije B. Lupis, Split 2019, pp. 633–683

Bernard Berenson's Journey to Yugoslavia and along the Dalmatian Coast (1936) (with Ljerka Dulibić), in: *Discovering Dalmatia. Dalmatia in travelogues, images and photographs*, ed. by Katrina O'Loughlin, Ana Šverko, and E. Katharina Wittich, Split/Zagreb, 2019, pp. 354–385

*The Doors of Andrija Buvina in Split Cathedral: 1214–2014*, conference proceedings Split 2014, ed. by Josip Belamarić and Guido Tigler, Split/Zagreb 2020

Andrija Buvina – Painter and Woodcarver, a Master Rooted in the Historical and Artistic Reality of the Split and Dalmatia of the 1200s, in: *The Doors of Andrija Buvina in Split Cathedral: 1214–2014*, conference proceedings Split 2014, Split/Zagreb 2020, pp. 25–70

*Split and Diocletian's Palace by the Danish Painters Johan Peter Kornbeck and Christian Frederik Emil Eckardt*, Split 2020

*Studije iz starije umjetnosti na Jadranu*, vol. 3, Split 2020

Jean Baptiste Van Moer (1819–1884). Images of Diocletian's Palace, in: *ASPICE HUNC OPUS MIRUM. Festschrift on the occasion of Nikola Jakšić's 70th birthday*, ed. by Ivan Josipović and Miljenko Jurković, Zadar/Zagreb/Motovun 2020, pp. 621–638

**Carmen Belmonte**

Between Censorship and Preservation: The Afterlife of Fascist-Era Monumental Art in Italy, in: *Memoirs of the American Academy in Rome* 63/64, 2018/2019, p. 349

*Storia dell'arte e catastrofi. Spazio, tempi, società*, ed. by Carmen Belmonte, Elisabetta Scirocco, and Gerhard Wolf (Studi e Ricerche 13), Venice 2019

La storia dell'arte nella città post-catastrofe: indagini, metodi e prospettive transdisciplinari (with Elisabetta Scirocco), in: *Storia dell'arte e catastrofi. Spazio, tempi, società*, ed. by Carmen Belmonte, Elisabetta Scirocco and Gerhard Wolf (Studi e Ricerche 13), Venice 2019, pp. 9–27

Colonial Visual Culture and the Practice of Human Display in 19th Century Italy, in: *Quadrante. Journal of Tokyo University of Foreign Studies, Institute for Global Studies* 21, 3 (2019), pp. 159–172

La Sapienza, il Fascismo, una mostra. Snodi critici nella ricezione dell'arte del Ventennio negli anni Ottanta, in: *Studi di Memofonte* 24 (2020), pp. 208–241

Art contemporain et préservation critique des monuments du fascisme en Italie: un "Iconoclash" à Bolzano, in: *Le fascisme italien au prisme des arts contemporains*, ed. by Laura Iamurri, Luca Acquarelli, and Francesco Zucconi, Rennes 2021

*Arte e colonialismo in Italia. Oggetti, immagini, migrazioni (1882–1906)* (Collana del Kunsthistorisches Institut 22), Venice 2021

**Elizabeth Bernick**

Drawing Connections. New Discoveries Regarding Cesare da Sesto's Sketchbook, in: *Master Drawings* 57, 2 (2019), pp. 147–196

**Elvira Bojilova**

"In dem Gesang der Linie offenbart sich die Wahrheit der Form" – Die Faktur der Graphik als Metapher, in: *Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft* 64, 2 (2019), pp. 209–234

**Francesca Borgo**

*Leonardo e Vitruvio. Oltre il cerchio e il quadrato*, exhibition catalogue Fano 2019, ed. by Francesca Borgo, Venice 2019

Leonardo legge Vitruvio, in: *Leonardo e Vitruvio. Oltre il cerchio e il quadrato*, exhibition catalogue Fano 2019, ed. by Francesca Borgo, Venice 2019, pp. 23–39

Mania geometrica, in: *Leonardo e Vitruvio. Oltre il cerchio e il quadrato*, exhibition catalogue Fano, 2019, ed. by Francesca Borgo, Venice 2019, pp. 124–129

Principio, mezzo, fine: Vasari, la Sala grande, e la forma dell'epos, in: *La Sala grande e la Battaglia di Anghiari di Leonardo da Vinci. La configurazione architettonica e l'apparato decorativo dalla fine del Quattrocento ad oggi*, ed. by Emanuela Ferretti et al. (Biblioteca Leonardiana. Studi e documenti 8), Florence 2019, pp. 287–301

Fra arte e scienza: Giorgio Castelfranco e Leonardo, in: *Il Leonardo di Castelfranco e il culto del genio nel Novecento*, ed. by Alessia Cecconi, Florence 2019, pp. 43–51

*Leonardo in Dialogue: The Artist Amid his Contemporaries*, ed. by Francesca Borgo, Alessandro Nova, and Rodolfo Maffei (Studi e ricerche 14), Venice 2019

Toward Leonardo's Dialogues (with Alessandro Nova and Rodolfo Maffei), in: *Leonardo in Dialogue*, ed. by Francesca Borgo, Alessandro Nova, and Rodolfo Maffei (Studi e ricerche 14), Venice 2019, pp. 9–18

Matter and Materiality in Art and Aesthetics: from Time to Deep-Time, ed. by Francesca Borgo and Riccardo Venturi, in: *Motion: Transformation*, Congress Proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021, pp. 325–372

**Rebecca Bowen**

Review of: Rossana Fenu Barbera: *Dante's Tears: The Poetics of Weeping from 'Vita Nuova' to the 'Commedia'*, Florence 2017, in: *The Modern Language Review*, 115, 2 (2020), pp. 476–477

Desire in Dante: Botticelli, Cupid, and an Illustration of Paradiso 21, in: *MHRA Working Papers in the Humanities* 16 (2021), pp. 10–18

**Robert Brennan**

*Painting as a Modern Art in Early Renaissance Italy*, London 2019

Complicity and Self-Awareness: The Frescoes of Giusto de' Menabuoi at the Santo, in: *Renaissance Metapainting*, ed. by Péter Bokody and Alexander Nagel, London 2020, pp. 31–58

Between Pliny and the Trecento: Ghiberti on the History of Painting, in: *Ghiberti teorico: Natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Löhr, and Alessandro Nova, Milan 2020, pp. 43–60

*Art History before English: Negotiating a European Lingua Franca from Vasari to the Present*, conference proceedings Florence 2018, ed. by Robert Brennan et al., Milan 2021

Not an eyewitness: The art of Saint Luke in his chapel at Santa Giustina, in: *The Network of Cassinese Arts in Renaissance Italy*, ed. by Alessandro Nova and Giancarla Periti, Rome 2021, pp. 115–130

**Costanza Caraffa**

*Photo-Objects. On the Materiality of Photographs and Photo Archives in the Humanities and Sciences*, ed. by Julia Bärnighausen, Costanza Caraffa, Stefanie Klamm, Franka Schneider, and Petra Wodtke, Berlin 2019

The Photo Archive as Laboratory. Art History, Photography and Materiality, in: *Art Libraries Journal* 44, 1 (2019), pp. 37–46

Photographic Itineraries in Time and Space. Photographs as Material Objects, in: *Handbook of Photography Studies*, ed. by Gil Pasternak, London et al. 2020, pp. 79–86

El archivo fotográfico como laboratorio. Historia del arte, fotografía y materialidad, in: *Tarea* 6 (2019), pp. 116–137

PHAROS: A Digital Research Space for Photo Archives (with Emily Pugh, Tracy Stuber, and Louisa Wood Ruby), in: *Art Libraries Journal* 45, 1 (2020), pp. 2–11

*Encounters: Handling, Placing and Looking at Photographs in Relation to Migration*, ed. by Eva-Maria Troelenberg, Costanza Caraffa, and Anna Sophia Messner (*International Journal for History, Culture and Modernity* 8, 1), 2020, URL: [https://brill.com/view/journals/hcm/8/1/article-p1\\_1.xml](https://brill.com/view/journals/hcm/8/1/article-p1_1.xml), 11.01.2022

*Foto-Objekte. Forschen in archäologischen, ethnologischen und kunsthistorischen Archiven*, ed. by Julia Bärnighausen, Costanza Caraffa, Stefanie Klamm, Franka Schneider, and Petra Wodtke, Bielefeld/Berlin 2020

Curator or Archivist?, in: *Armin Linke. Modalities of Photography*, ed. by Matteo Balduzzi, Milan 2020, pp. 60–68

*Photography and Art Market around 1900*, ed. by Costanza Caraffa, and Julia Bärnighausen (*Mitteilungen des Kunsthistorischen Institutes in Florenz* 52, 1), 2020

The Photographic Cut and Cutting Practices in Photographic Archives, in: *La Rivista di Engramma, Special Issue Borders Cuts Images*, ed. by Maria Luisa Catoni and Linda Bertelli, 179 (2021), URL: [http://www.engramma.it/eOS/index.php?id\\_articolo=4076](http://www.engramma.it/eOS/index.php?id_articolo=4076), 11.01.2022

*On Alinari. Archive in Transition*, ed. by Costanza Caraffa, Milan 2021

Fotografia e musei: un inizio, il presente e una finestra sul futuro, in: *I 150 anni del Bargello e la cultura dei musei nazionali in Europa nell'Ottocento*, ed. by Ilaria Ciseri and Gerhard Wolf, Venice 2021, pp. 157–170, pp. 266–271

Javara, Supenga, in: *"Per havermi sognato un gran tesoro". Studi offerti a Giovanna Curcio*, ed. by Fulvio Lenzo, Rome 2021, pp. 41–46

#### Sinem Casale

Review of: Emine Fetvacı: *The Album of the World Emperor: Cross-Cultural Collecting and the Art of Album Making in Seventeenth Century Istanbul*, Princeton 2019, in: *The Art Bulletin* 103, 3 (2021), pp. 157–160

#### Carlotta Castellani

*Metaphysical Masterpieces 1916–1920: Morandi, Sironi, and Carrà* ed. by Carlotta Castellani et al. (*Italian Modern Art* 4), 2020, URL: <https://www.italianmodernart.org/journal/issues/metaphysical-masterpieces-1916-1920-morandi-sironi-and-carra>, 08.02.2022

"Dada Marshall and Propagandada". George Grosz and "Metropolitiker" Theodor Däubler: *Metafisica and Politics in Berlin, 1920*, ibidem

Du Dadaïsme au Surréalisme et retour: les films expérimentaux de Hans Richter entre Berlin (1926) et New York (1947), in: *Géographies du surréalisme. L'internationalisation du mouvement: États-Unis et Italie*, ed. by Alessandro Nigro and Ilaria Schiaffini (Mélusine numérique 3), 2021, pp. 11–24

The Hungarian MA Circle in the Société Anonyme Collection: Sándor Bortnyik, László Péri and László Moholy-Nagy, in: *Yale University Art Gallery Bulletin (100th Anniversary of the Société Anonyme, Inc.)*, 2021, pp. 95–103

El Lissitzky 'biocentrico': la fotografia come nuova sintesi tra Organismo e Meccanismo, in: *Fotografia e ambiente (RSF. Rivista di studi di fotografia 11)*, 2020, pp. 124–143

#### Sria Chatterjee

Intimacy without Mastery: Multispecies Justice and Knowing other Lifeworlds (with Astrida Neimanis), in: *Contemporary Political Theory* (2020), pp. 24–31

The Arts, Environmental Justice, and the Ecological Crisis: A Provocation, in: *British Art Studies* 18 (2020), URL: <https://www.britishartstudies.ac.uk/issues/issue-index/issue-18/arts-environmental-justice-ecological-crisis>, 04.02.2022

Postindustrialism and the Long Arts and Crafts Movement: Between Britain, India and the United States of America, in: *British Art Studies* 15 (2020), URL: <https://britishartstudies.ac.uk/issues/issue-index/issue-15/postindustrialism-and-the-long-arts-and-crafts-movement>, 04.02.2022

Arts of Science in the Contact Zone, in: *Reading Objects in the Contact Zone*, ed. by Eva-Maria Troelenberg et al., Heidelberg 2021, pp. 181–188

Rethinking Midcentury Modern: A View from Postcolonial India, in: *Design Struggles: Design beyond Precarity, Coloniality, and Patriarchy*, ed. by Claudia Mareis and Nina Paim, Amsterdam 2021, pp. 137–151

The Long Shadow of Colonial Science, in: *Noema Magazine* (2021), URL: <https://www.noemamag.com/the-long-shadow-of-colonial-science>, 31.01.2022

#### Matteo Chirumbolo

Review of: *L'ora dello spettatore. Come le immagini ci usano* (exhibition), Rome 2020–2021, in: *Immediations* 18 (2021), pp. 120–123

#### Natalia Chitishvili

The Division of Space in Early Medieval Churches in East Georgia (Preliminary Thoughts), in: *Georgian Antiquities* 23 (2020), pp. 15–31

*Convivium Supplementum., Georgia as a Bridge Between Cultures. Dynamics of Artistic Exchange*, ed. by Manuela Studer-Karlen, Natalia Chitishvili, and Thomas Kaffenberger, Brno 2021

Altars in Medieval Georgian Churches. Preliminary Notes on Their Arrangement, Decoration, and the Rite of Consecration, in: *Convivium Supplementum. Georgia as a Bridge Between Cultures. Dynamics of Artistic Exchange*, ed. by Manuela Studer-Karlen, Natalia Chitishvili, and Thomas Kaffenberger, Brno 2021, pp. 91–115

#### Gabriella Cianciolo Cosentino

*Reinventing Pompeii. From Wall Painting to Iron Construction in the Industrial Revolution*, Rome 2019

Dislocazione, musealizzazione e ricezione dei reperti pompeiani: il caso delle colonne a mosaico, in: *Mitteilungen des Kunsthistorischen Institutes in Florenz* 61, 3 (2019), pp. 365–387

Francesco Saverio Cavallari (1810–1896). Architetto, archeologo, professore e disegnatore, in: *Italianos en México. Arquitectos, ingenieros, artistas entre los siglos XIX y XX*, ed. by Martín Checa Artasu and Olimpio Niglio (Esempi di Architettura 53), Rome 2019, pp. 159–175

Catalogue entries in: *Phönix aus der Asche – Bildwerdung der Antike. Druckgrafiken bis 1869*, exhibition catalogue Munich 2019, ed. by Christina Ruggero and Ulrich Pfisterer, Petersberg 2019, pp. 81–83, p. 249

*The Multiple Lives of Pompeii. Surfaces and Environments*, ed. by Gabriella Cianciolo Cosentino, Pia Kastenmeier, and Katrin Wilhelm, Naples 2020

Restoration and Palingenesis. The Use of Reinforced Concrete in Pompeii During the Fascist Era, in: *The Multiple Lives of Pompeii. Surfaces and Environments*, ed. by Gabriella Cianciolo Cosentino, Pia Kastenmeier and Katrin Wilhelm, Naples 2020, pp. 38–51

Nachkriegsverluste: Paolo Nestlers verschwundene Architektur, in: *Marburger Jahrbuch für Kunstwissenschaft* 47 (2020), pp. 245–272

La Zisa e la Cuba nell'Ottocento: riscoperta, revival e soluzione di una 'gran questione architettonica', in: *Bar-tolomeo e Giuseppe Lagumina e gli studi storici e orientali in Sicilia fra Otto e Novecento*, conference proceedings Palermo 2013, ed. by Giuseppe Mandalà and Anna Bellet-tini, Naples 2020, pp. 305–350

Il mosaico come elemento costruttivo dell'architettura fascista: un caso siciliano, in: *Quando l'ornamento non è delitto. La decorazione in Sicilia dal Tardogotico al Novecento*, conference proceedings Palermo 2020, ed. by Alessandra Buccheri and Giulia Ingarao, pp. 157–170

#### Nicolas Cordon

*Jeux et enjeux du cadre dans les systèmes décoratifs de la première modernité (1500–1700)*, ed. by Nicolas Cordon et al., Rennes 2019

The Liveliness of Stucco. Vanishing Statues and Creamy Clouds in Baroque Palermo, in: *Motion: Transformation*, conference proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021, pp. 335–341

#### Giulio Dalvit

L'Arliquiera del Vecchietta: programma, funzione, contesto, in: *Prospettiva* 175/176 (2019), pp. 65–99

Sano di Pietro, Vecchietta and Two Jachomo d'Andreuccios, in: *The Burlington Magazine* 163, 1421 (2021), pp. 653–667

Review of: *Taddeo di Bartolo*, exhibition catalogue Perugia 2020, ed. by Gail E. Solberg, *Renaissance Studies* 35, 2 (2021), pp. 343–353

Review of: *Ghiberti teorico: natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Löhr, and Alessandro Nova, Rome 2019, in: *The Burlington Magazine* 163, 1414 (2021), pp. 82–84

Review of: M. Brügggen Israëls: *Piero della Francesca and the Invention of the Artist*, London 2021, in: *The Burlington Magazine* 163, 1422, (2021), pp. 868–869

#### Stefano de Bosio

Butterfly Wings: Wölfflin, Kandinsky and the Role of Image Orientation in Pictorial Order, in: *Terms. Proceedings of*

*the 34th World Congress of Art History*, vol. 3, conference proceedings Beijing 2016, ed. by Shao Dazhen, Fan Di'an, and LaoZhu, Beijing 2019, pp. 320–334

*Frontiere. Arte, luogo e identità ad Aosta e nelle Alpi Occidentali, 1490–1530*, Rome 2021

Distance, métaphorologie et inconceptualité chez Hans Blumenberg: jalons pour une généalogie du tournant iconique, in: *GEMCA: Papers in Progress*, ed. by Ralph Dekonink and Agnès Guiderdoni, 2021, pp. 85–92

#### Madeline Delbé

Rubens am Scheideweg. Seine Italienreise im Spiegel (neo)stoischer Vorstellungen des Reisens und frühneuezeitlicher Reiseliteratur, in: *Künstlerreisen. Fallbeispiele vom Mittelalter bis zur Gegenwart*, ed. by Andreas Tacke et al., Petersberg 2020, pp. 65–78

Peter Paul Rubens in Florence: Between Art, Feasts, and Diplomacy, in: *Rubens e la cultura italiana: 1600–1608*, ed. by Raffaella Morselli and Cecilia Paolini, Rome 2020, pp. 51–66

Catalogue entries in: *Peter Paul Rubens und der Barock im Norden*, exhibition catalogue Paderborn 2020, ed. by Christoph Stiegemann, Petersberg 2020, pp. 327–329 (cat. no. 41); pp. 370–372 (cat. no. 60); pp. 372–374 (cat. no. 61); pp. 375–377 (cat. no. 63\*); pp. 380–382 (cat. no. 66)

Review of: Raffaella Morselli: *Tra Fiandre e Italia. Rubens 1600–1608. Regesto biografico-critico*, Rome 2018, in: *Journal für Kunstgeschichte* 25, 3 (2021), pp. 222–227

#### Ute Dercks

"... dove l'epidemia fotografica si è diffusa". Architectural Photographs in Nineteenth-Century Sicily, in: *Convivium – Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean*, vol. 2, Brno 2019, pp. 30–45

A Token of his Extreme. Ein fotografischer Seitenblick auf Orvieto, in: *"Absolutely Free"? – Invention und Gelegenheit in der Kunst*, ed. by Christof Baier et al., Bielefeld 2019, pp. 507–518

Follow the Objects. Zur Mobilität von Objekten, Fotografien und Foto-Objekten (with Almut Goldhahn), in: *Foto-Objekte. Forschen in archäologischen, ethnologischen und kunsthistorischen Archiven*, ed. by Julia Bärnighausen et al., Bielefeld/Berlin 2019, pp. 222–229

#### Julie Deschepper

*Le patrimoine russe et soviétique: construction, déconstruction, reconstruction*, ed. by Julie Deschepper (*Revue russe* 53), 2019

Review of: John Connelly: *From Peoples into Nations: A History of Eastern Europe*, Princeton/Oxford 2020, in: *H-Diplo Roundtable* (2021), URL: <https://networks.h-net.org/node/28443/discussions/7864005/h-diplo-roundtable-xxii-47-connelly-peoples-nations-history>, 08.02.2022

Notion en débat. Le patrimoine, in: *Géococonfluences*, 2021, URL: <http://geoconfluences.ens-lyon.fr/informations-scientifiques/a-la-une/notion-a-la-une/patrimoine>, 04.02.2022

Review of: Tijana Vujosevic: *Modernism and the Making of the New Soviet Man*, Manchester 2017, in: *Slavica Occitania* 52 (2021), pp. 393–397

#### Jason Di Resta

Negotiating the Numinous: Pordenone and the Miraculous *Madonna di Campagna* of Piacenza, in: *Mitteilungen des Kunsthistorischen Institutes in Florenz* 62, 2/3 (2020), pp. 181–208

Pordenone, la decorazione della cupola, e l'esaltazione visiva della *Madonna di Campagna*, in: *Forza terribilità e rilievo: il Pordenone a Piacenza e dintorni*, conference proceedings Piacenza 2019, ed. by Anna Còccioli Mastroviti and Antonella Gigli, Piacenza 2020, pp. 23–37

#### Dario Donetti

*Architecture and Dystopia*, ed. by Dario Donetti, Barcelona/New York 2019

Architecture and Dystopia, or Negative Thought as a Design Method, in: *Architecture and Dystopia*, ed. by Dario Donetti, Barcelona/New York 2019, pp. 9–21

Crafting Perfection. Leon Battista Alberti, Language and the Art of Building, in: *Perfection. The Essence of Art and Architecture in Early Modern Europe*, ed. by Elisabeth Oy-Marra and Lorenzo Pericolo, Turnhout 2019, pp. 75–83

Modelli, produzione, variazioni. L'organizzazione del lavoro nel cantiere della Sacrestia Nuova, in: *Michelangelo. Arte, materia, lavoro*, ed. by Alessandro Nova and Vitale Zanchettin, Venice 2019, pp. 217–231

*Francesco da Sangallo e l'identità dell'architettura toscana*, Rome 2020

Architectural Prints and the Practice of Copying in the Late Renaissance, Review of: Carolyn Yerkes: *Drawing after Architecture. Renaissance Architectural Drawings and their Reception*, Venice 2017, in: *Print Quarterly* 36, 3 (2019), pp. 479–484

*Building with Paper. The Materiality of Renaissance Architectural Drawings*, ed. by Dario Donetti and Cara Rachele, Turnhout 2021

Into the Fold. Drawings on the Move from the Sangallo Archive, in: *Building with Paper. The Materiality of Renaissance Architectural Drawings*, ed. by Dario Donetti and Cara Rachele, Turnhout 2021, pp. 59–79

Building an Icon: Architecture from Project to Product. Introduction (with Filiz Cakir Phillip), in: *Motion: Transformation*, conference proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021, pp. 293–298

Just as Dante, so too Michelangelo. The Sculptor's "Doglienza" in Francesco da Sangallo's Letter, in: *Lettrés d'artistes. L'anthologie de Benedetto Varchi. Dialogue entre Vasari, Bronzino, Pontormo, Bastiano del Tasso, Francesco da Sangallo, Tribolo, Cellini et Buonarroti*, ed. by Frédérique Dubard de Gaillarbois and Olivier Chiquet, Paris 2021, pp. 61–74

Catalogue entries in: *Die silberne Stadt. Rom im Spiegel seiner Medaillen*, exhibition catalogue Munich 2019–2020, ed. by Matteo Burioni and Martin Hirsch, Munich 2021, cat. nos. 48, 51, 55, 56

#### Valentine Dubard

Matières et manières: les albums Borghèse sous toutes les coutures, in: *Une histoire en images de la collection Borghèse, les antiqués Scipion dans les albums Topham*, Paris 2020, pp. 92–115

Restaurer et présenter les cartons de Le Brun, in: *Dictionnaire historique des restaurateurs, tableaux et œuvres sur papier. Paris, 1750–1950*, Paris 2020, pp. 222–224

#### Jaś Elsner

Some Observations on Dionysiac Sarcophagi, in: *Visual Histories of the Classical World: Essays in Honour of R.R.R. Smith*, ed. by Cathrine M. Draycott et al., Turnhout 2019, pp. 425–446

Concealment and Revelation: The Pola Casket and the Visuality of Early Christian Relics, in: *Conditions of Visibility*, ed. by Richard Neer, Oxford 2019, pp. 74–110

A Roman Vessel for Cosmetics: Form, Decoration and Subjectivity in the Muse Casket, in: *Vessels: The Object as Container*, ed. by Claudia Brittenham, Oxford 2019, pp. 50–80

*Empires of Faith in Late Antiquity: Histories of Art and Religion from India to Ireland*, ed. by Jaś Elsner, Cambridge 2020

Introduction, in: *Empires of Faith in Late Antiquity: Histories of Art and Religion from India to Ireland*, ed. by Jaś Elsner, Cambridge 2020, pp. 1–24

The Viennese Invention of Late Antiquity: Between Politics and Religion in the Forms of Late Roman Art, in: *Empires of Faith in Late Antiquity: Histories of Art and Religion from India to Ireland*, ed. by Jaś Elsner, Cambridge 2020, pp. 110–127

Jewish art: Before and after the Jewish state (1948) (with Jesse Lockard), in: *Empires of Faith in Late Antiquity: Histories of Art and Religion from India to Ireland*, ed. by Jaś Elsner, Cambridge 2020, pp. 293–319

*Figurines: Figuration and the Sense of Scale*, ed. by Jaś Elsner, Oxford 2020

Introduction, in: *Figurines: Figuration and the Sense of Scale*, ed. by Jaś Elsner, Oxford 2020, pp. 1–10

The Death of the Figurine: Reflections on an Abrahamic Abstention, in: *Figurines: Figuration and the Sense of Scale*, ed. by Jaś Elsner, Oxford 2020, pp. 130–181

Decolonizing Art History, in: *Art History* 43, 1 (2020), pp. 17–19

Imagining the Artemidorus Papyrus: Some Problems with the Digital Archaeology of Pictures, in: *Photography and Imagination*, ed. by Amos Morris-Reich and Margaret Olin, New York 2020, pp. 52–68

Mutable, Flexible, Fluid: Papyrus Drawings for Textiles and Replication in Roman Art, in: *The Art Bulletin* 102, 3 (2020), pp. 7–27

A estatuetta animada na arqueologia mediterrânea: o fim de uma história, in: *Estátuas na religião romana*, ed. by Claudia Beltrão and Federico Santangelo, Coimbra 2020, pp. 159–182

Beyond Eusebius: Prefatory Images and the Early Book, in: *Canones: The Art of Harmony: The Canon Tables of the Four Gospels*, ed. by Alessandro Bausi, Bruno Reudenbach, and Hanna Wimmer, Berlin 2020, pp. 99–128

*Imagining the Divine: Exploring Art in Religions of Late Antiquity Across Eurasia*, ed. by Jaś Elsner and Rachel Wood, London 2021

Buddhapada: The Enlightened Being and the Limits of Representation at Amarāvati, in: *Imagining the Divine: Exploring Art in Religions of Late Antiquity Across Eurasia*, ed. by Jaś Elsner and Rachel Wood, London 2021, pp. 95–111

Response to M. Goodman, "The Jewish Image of God in Late Antiquity" (with Hindy Najman), in: *Imagining the Divine: Exploring Art in Religions of Late Antiquity Across Eurasia*, ed. by Jaś Elsner and Rachel Wood, London 2021, pp. 75–81

Room with a Few: Edward Fraenkel and the Receptions of Reception, in: *Classics and Classicists: Essays on the History of Scholarship in Honour of Christopher Stray*, ed. by Christopher Pelling and Stephen Harrison, Berlin 2021, pp. 319–347

Alois Riegl: Art History and the Beginning of Late Antique Studies as a Discipline, in: *The New Late Antiquity*, ed. by Clifford Ando and Marco Formisano, Heidelberg 2021, pp. 167–182

Heavens, Hells and Other Worlds: Utopias in the Art of Late Ancient Eurasia, in: *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 28 (2021), pp. 19–42

100 Years of Dura Europos, in: *Journal of Roman Archaeology* 33 (2021), pp. 1–21

Art, Religion and Narrative: A Comparison of Early Christian and Early Buddhist Indian Art, in: *(In)sights Regarding Medieval Art / Una mirada perspicaz al arte medieval (Codex Aquilarensis 37)*, Aguilar de Campoo, 2021, pp. 537–554

#### Noémie Etienne

A la lisière du diorama. Mimesis et immersion, in: *Dispositifs de simulations du monde*, ed. by Jean-François Stazak, Geneva 2019, pp. 127–144

*Des autres et des ancêtres. Les dioramas de Franz Boas et d'Arthur C. Parker à New York, 1900*, Paris 2020

*Une Suisse exotique? Regarder l'ailleurs en Suisse au siècle des Lumières*, ed. by Noémie Etienne et al., Zurich/Berlin 2020

Du thé, des techniques et des textures. Jean-Etienne Liotard et les arts de l'Asie, in: *Une Suisse exotique? Regarder l'ailleurs en Suisse au siècle des Lumières*, ed. by Noémie Etienne et al., Zurich 2020, pp. 79–96

*Exotic Switzerland? Looking Outward in the Age of Enlightenment*, ed. by Noémie Etienne et al., Zurich/Berlin 2020

Tea, Technics, and Textures. Jean-Etienne Liotard and the Arts of Asia, in: *Exotic Switzerland? Looking Outward in the Age of Enlightenment*, ed. by Noémie Etienne et al., Zurich 2020, pp. 79–96

Through the Looking Glass. Dioramas, Bodies, and Performances in New York, in: *Zeitschrift für Medien- und Kulturforschung* 11 (2020), pp. 23–39

*The Art of the Anthropological Diorama. Franz Boas, Arthur C. Parker, and Constructing Authenticity*, Berlin/Boston 2021

*Rhapsodic Objects (1600–2000). Art, Agency, and the Making of Identities*, ed. by Noémie Etienne and Yaëlle Biro, Berlin/Boston 2021

Les assemblages d'Adam Weisweiler, ou la vie des laques asiatiques en Europe, in: *Objets Nomades*, ed. by Ariane Fennetaux et al., Turnhout 2021, pp. 180–193

Restoring Rembrandt and the Making of Art History, in: *Rembrandt Conservation Histories*, ed. by Esther Van Duijn and Petra Noble, London 2021, pp. 20–29

Lustro, Laca e Liotard. Técnicas e Texturas entra Asia and Europa (with Chonja Lee, transl. by Maria-Cristina Volpi), in: *dObras* 31 (2021), pp. 440–455

Who cares? A Note on Traces, Threads, and Fragility, in: *Latitudes, Journal of the Goethe Institute*, June 2021, URL: <https://www.goethe.de/ins/rw/en/kul/mag/22261028.html>, 09.02.2022

Catalogue entry in: *Vivement le cinéma!*, exhibition catalogue Paris 2021, pp. 83–85

#### Marzia Faietti

*Raffaels Zeichner. Raffaello disegnatore*, ed. by Marzia Faietti and Achim Gnann, Florence 2019

La "Cavalcata" di Raffaello. Collezionismo, storiografia, museografia a Firenze dai Medici all'Unità d'Italia, in: *Raffaello als Zeichner. Raffaello disegnatore*, ed. by Marzia Faietti and Achim Gnann, Florence 2019, pp. 48–77

L'altro narrare: tre esempi di ornamento, in: *What a Wonderful World. La lunga storia dell'ornamento tra arte e natura*, exhibition catalogue Reggio Emilia 2019/2020, ed. by Claudio Franzoni and Pierluca Nardoni, Milan 2019, pp. 296–301

Frammenti di cieli sulle carte: l'Antico decontestualizzato, in: *I cieli in una stanza. Soffitti lignei a Firenze e a Roma nel Rinascimento*, exhibition catalogue Florence 2019/2020, ed. by Claudia Conforti et al., Florence 2019, pp. 48–57

The Hallux Valgus of the Nymph: Stories of Imperfect Beauty from Sandro Botticelli to Audrey Hepburn, in: *Terms. Proceedings of the 34th World Congress of Art History*, vol. 3, conference proceedings Beijing 2016, ed. by Shao Dazhen, Fan Di'an, and LaoZhu, Beijing 2019, pp. 2052–2060

Preface, in: *Albrecht Dürer. Il privilegio dell'inquietudine*, exhibition catalogue Bagnacavallo/Ravenna, 2019/2020, ed. by Diego Galizzi and Patrizia Foglia, Forlì 2019, pp. 13–14

I segni per l'Antico: il caso di Amico Aspertini, in: *Disegnare l'Antico, riproporre l'Antico nel Cinquecento. Taccuini, copie e studi intorno a Girolamo da Carpi*, ed. by Sarah Ferrari and Alessandra Pattanaro, Padua 2019, pp. 3–22

Un singolare triangolo: Pietro Aretino, Clemente VII e il Parmigianino, in: *"Inchiostro per colore". Arte e artisti in Pietro Aretino*, ed. by Anna Bisceglia et al., Roma 2019, pp. 63–72

Piccole, ma godibili proporzioni (with Eike D. Schmidt), in: *1470–1550. Intorno a Dürer. Gli antichi maestri tedeschi nel Gabinetto dei Disegni e delle Stampe degli Uffizi*, ed. by Giovanni Maria Fara, Florence 2019, pp. 8–11

Vinci 2019: per Leonardo (with Eike D. Schmidt), in: *Leonardo a Vinci. Alle origini del genio*, exhibition catalogue Vinci 2019, ed. by Roberta Barsanti, Florence/Milan 2019, pp. 11–13

Catalogue entry in: *Verrocchio il maestro di Leonardo*, exhibition catalogue Florence 2019, Venice 2019, pp. 116–117

*Raffaello 1520–1483*, exhibition catalogue Rome 2020, ed. by Marzia Faietti and Matteo Lafranconi, Milan 2020

*Raphael 1520–1483*, exhibition catalogue Rome 2020, ed. by Marzia Faietti and Matteo Lafranconi, Milan 2020

Con studio e fantasia, in: *Raffaello 1520–1483*, exhibition catalogue Rome 2020, ed. by Marzia Faietti and Matteo Lafranconi, Milan 2020, pp. 18–41

With Study and Imagination, in: *Raphael 1520–1483*, exhibition catalogue Rome 2020, ed. by Marzia Faietti and Matteo Lafranconi, Milan 2021, pp. 18–41

Introduzione, in: *Raffaello 1920–1922. Percezione/Raphael 1920–1922. Perceptions*, ed. by Guicciardo Sassoli de' Bianchi Strozzi, Bologna 2020, pp. 7–12

I centenari e gli artisti: il caso Raffaello/Centenaries and Artists: The Raphael Case, in: *Raffaello 1920–1922. Percezione/Raphael 1920–1922. Perceptions*, ed. by Guicciardo Sassoli de' Bianchi Strozzi, Bologna 2020, pp. 131–136

Dall'"oscura clandestinidad" alla conoscenza globale: il disegno spagnolo e italiano in Spagna dagli anni Venti agli anni Ottanta del Novecento, in: *Disegni spagnoli e italiani del Cinquecento della Biblioteca Nacional de España*, exhibition catalogue Florence, ed. by Benito Navarrete Prieto and Gonzalo Redín Michaus, Rome 2020, pp. 15–20

Catalogue entry in: *Disegni spagnoli e italiani del Cinquecento della Biblioteca Nacional de España*, exhibition catalogue Florence, ed. by Benito Navarrete Prieto and Gonzalo Redín Michaus, Rome 2020, pp. 238–239, 262–263

Un'epica per immagini: Raffaello e l'"Eneide", in: *Raphael: Drawing and Eloquence*, ed. by Ben Thomas and Catherine Whistler, Urbino 2020, pp. 41–59, 233–241

Printmaking in Renaissance Bologna, in: *Print Quarterly* 37, 2 (2020), pp. 176–178

*Motion: Transformation*, conference proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021

From Florence to São Paulo via Marozia, in: *Motion: Transformation*, conference proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021, pp. 437–442

Preface. Florence 2019 and Beyond (with Gerhard Wolf), in: *Motion: Transformation*, conference proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021, pp. 11–14

*Marcantonio Raimondi: il primo incisore di Raffaello*, conference proceedings Urbino 2019, ed. by Anna Cerboni Baiardi and Marzia Faietti, Urbino 2021

Marcantonio. Questioni di metodo e nuovi disegni, in: *Marcantonio Raimondi: il primo incisore di Raffaello*, conference proceedings Urbino 2019, ed. by Anna Cerboni Baiardi and Marzia Faietti, Urbino 2021, pp. 23–45

*Il pittore, il poeta e i pidocchi. Bartolomeo Passerotti e l'"Omero" di Giovan Battista Deti*, ed. by Marzia Faietti, Livorno 2021

*Sculpture in Print, 1480–1600* (Brill's Studies on Art, Art History, and Intellectual History 52), ed. by Anne Bloemacher, Mandy Richter, and Marzia Faietti, Leiden/Boston 2021

From Sculpture to Print to Sculpture. Parmigianino, Caraglio and the Mystery of the Barberini Faun, in:

*Sculpture in Print, 1480–1600* (Brill's Studies on Art, Art History, and Intellectual History 52) ed. by Anne Bloemacher, Mandy Richter, and Marzia Faietti, Leiden/Boston 2021, pp. 168–197

Divinity and History: Two Drawings by Leonardo for the "Adoration of the Magi", in: *The Restoration of Leonardo da Vinci's "Adoration of the Magi". Rediscovering a Masterpiece*, ed. by Marco Ciatti and Cecilia Frosinini, Florence 2021, pp. 139–149

"nato per intagliare"? Le opinioni di Malvasia e le penne di Passerotti, in: *Il pittore, il poeta e i pidocchi. Bartolomeo Passerotti e l'"Omero" di Giovan Battista Deti*, ed. by Marzia Faietti, Livorno 2021, pp. 152–183

Linee a penna veloci come il pensiero. Le Madonne "inculte" di Raffaello a Firenze/Pen Lines as Fast as Thought. The "inculte" Madonnas by Raphael in Florence, in: *Raffaello e Firenze/Raphael and Florence*, ed. by Valentina Zucchi and Sergio Risaliti, Florence 2021, pp. 72–83, 152–157

Mantegna 2019, in: *Print Quarterly* 38, 3 (2021), pp. 315–316

La pietra rossa in Andrea del Sarto e nel Correggio. Convergence e divergenze, in: *Disegni a pietra rossa. Fonti, tecniche e stili 1500–1800 ca.*, ed. by Luca Fiorentino and Michael W. Kwakkelstein, Florence 2021, pp. 79–92

Galliani, Puglisi and the "paragone" with the Ancient Masters/Galliani, Puglisi e il paragone con gli antichi (with Eike D. Schmidt), in: *Self-Reflection. Omar Galliani Lorenzo Puglisi Tintoretto*, exhibition catalogue Riga 2021, ed. by Astrida Rogule and Guicciardo Sassoli de' Bianchi Strozzi, Reggio Emilia 2021, pp. 9–11

Afterword, in: *Building with Paper: The Materiality of Renaissance Architectural Drawings*, ed. by Dario Donetti and Cara Rachele, Turnhout 2021, pp. 153–159

Catalogue entry in: *Picasso De Chirico Dalì. Dialogo con Raffaello*, exhibition catalogue Rovereto 2021, ed. by Beatrice Avanzi and Victoria Noel-Johnson, Cinisello Balsamo 2021, pp. 106–107

#### Davide Ferri

Venedig, in: *Reisespuren. Die Zeichnungen des Architekten Robert Wimmer von seinem Italienaufenthalt 1850–1852 im Klebeband OZ 160 der Kunstbibliothek*, ed. by Elke Blauert, Joachim Brand, and Georg Schelbert, Berlin 2019, pp. 43–90

Co-authored commentary of: *Johann Joachim Winckelmann: Römische Schriften*, ed. by Adolf H. Borbein, Max Kunze, and Axel Rügler, Mainz 2020

Die Küstenlandschaften Palästinas, die Praktiken des Reisens und die Visualisierung des Territoriums im 19. Jahrhundert, in: *"Vor Anker gehen". Häfen im Land der Verheissung*, ed. by Max Kunze, Petersberg 2020, pp. 13–27

#### Peyvand Firouzeh

Convention and Reinvention: The British Library Shahnama of 1438 (Or. 1403), in: *Iran* 57 (2019), pp. 49–70

Between the Spiritual and Material: The Ni' matullahi Sufi Order's Institutionalisation and Architectural Patronage in the 9th/15th Century, in: *Shi'i Islam and Sufism: Classical Views and Modern Perspectives*, ed. by Denis Herman and Mathieu Terrier, London/New York 2019, pp. 123–155

Review of: *Affect, Emotion, and Subjectivity in Early Modern Muslim Empires: New studies in Ottoman, Safavid, and Mughal Art and Culture*, ed. by Kishwar Rizvi, Leiden/Boston 2018, in: *caa.reviews*, 2019, URL: <http://www.caa-reviews.org/reviews/3564#.YfuTF-rMKUk>, 03.02.2022

Rustam: The Hero with Red Hair, in: *Asian and African Studies Blog*, 2019, URL: <https://blogs.bl.uk/asian-and-african/2019/07/rustam-the-hero-with-red-hair.html>, 03.02.2022

Sufi Lodge, in: *Handbook of Sufi Studies: Sufi Institutions*, ed. by Alexandre Papas, Leiden 2020, pp. 157–173

Dynastic Self-Fashioning and the Arts of the Pen: Sufi and Calligraphy Networks Between Fifteenth-Century Shiraz and Bidar, in: *Iran and the Deccan: Persianate Art, Culture, and Talent in Circulation*, c. 1400–1700, ed. by Keelan Overton, Bloomington, IN, 2020, pp. 145–174

Beyond Centre and Periphery: Islamic Art in Sydney, in: *Islamic Art in Australia (The Journal of the Asian Arts Society of Australia)* 29, 2020, ed. by Samer Akkash, pp. 7–8

#### Francesco Gangemi

*Imperialis Ecclesia. Federico II di Svevia e l'architettura sacra tra Regno e Impero*, ed. by Francesco Gangemi e Tanja Michalsky, Cinisello Balsamo 2021

Federico II e l'architettura sacra tra mito e storia, in: *Imperialis Ecclesia. Federico II di Svevia e l'architettura sacra tra Regno e Impero*, ed. by Francesco Gangemi and Tanja Michalsky, Cinisello Balsamo 2021

I campanili di Amatrice tra memoria, resilienza e oblio, in: *Il patrimonio storico-artistico e culturale dell'area picena dopo il sisma del 2016. Recupero, conoscenza, valorizzazione*, conference proceedings Ascoli Piceno 2019, ed. by Marco D'Attanasio and Silvia Maddalo, Rome 2021, pp. 53–70

#### Ming Gao

Kunsthistorisches Institut in Florenz: The library and its Photothek, in: *World 3 Art History and Museum*, 2021, pp. 356–380

#### Silvia Garinei

Henry Thode und die erste nationalistische Kunstkritik. In der Villa Cargnacco (Vittoriale): Wagner-Dürer-Thoma, in: *Kunst wird Macht. Gabriele D'Annunzio und Richard Wagner* (Impulse – Villa Vigoni im Gespräch 15), Stuttgart 2020, pp. 120–135

La colonia tedesca e la vita artistica fiorentina all'inizio del secolo. Una ricognizione storica e documentaria, in: *Percorsi artistici nell'Accademia di Belle Arti di Firenze: 1900–1948*, ed. by Valeria Bruni, Mauro Pratesi, Susanna Ragionieri, and Giandomenico Semeraro, Florence 2021, vol. 1, pp. 519–546

#### Stefania Gerevini

Invisible, In Full View: The Byzantine Reliquaries of Santa Maria della Scala, Siena, in: *Visibilité et présence de l'image dans l'espace ecclésial. Byzance et Moyen Age occidental*, ed. by Sulamith Brodbeck and Anne-Orange Poilpré, Paris 2019, pp. 195–229

Inscribing History, (Over)Writing Politics: Word and Image in the Chapel of St Isidore at San Marco, Venice, in: *Sacred Scripture / Sacred Space. The Interlacing of Real Places and Conceptual Spaces in Medieval Art and Architecture*, ed. by Tobias Frese, Wilfried E. Keil, and Kristina Krüger, Berlin 2019, pp. 323–349

Moving Image – Moving Nation: Exhibiting Italy at the International Cinematographic Contest of Turin 1911 World's Fair, in: *Exposing the Moving Image: The Cinematic Medium Across World Fairs, Art Museums, and Cultural Exhibitions*, ed. by Diego Cavallotti, Simone Dotto, and Andrea Mariani, Milan 2019, pp. 53–62

Art as Politics in the Baptistery and Chapel of Saint Isidore in San Marco, Venice, in: *Dumbarton Oaks Papers* 74 (2020), pp. 243–268

The First Rainbow. A visual Commentary to Genesis 8:20–9:17, in: *The Visual Commentary on Scripture*, 2020, URL: <https://thevcs.org/first-rainbow>, 03.02.2022

The Bern Diptych: Venetian Rock Crystal Between Craft, Trade, and Aesthetics, in: *Seeking Transparency: A Handbook of Medieval Rock Crystal*, ed. by Avinoam Shalem and Cynthia Hahn, Berlin 2020, pp. 183–195

Rock Crystal in the Medieval West: An Essay on Techniques and Workshops, in: *Seeking Transparency: A handbook of medieval rock crystal*, ed. by Avinoam Shalem and Cynthia Hahn, Berlin 2020, pp. 89–100

#### Agnese Ghezzi

Filing the World: Archives as Cultural Heritage and the Power of Remembering, in: *Securing Cultural Heritage?*, ed. by Felicia Caponigri, Lorenzo Casini and Sabino Cassese (*International Journal of Constitutional Law* 19, 5), 2021, URL: <https://doi.org/10.1093/icon/moab138>, 09.02.2022

*Sguardi sul Tirreno. Percorsi nella fotografia tra Ottocento e Novecento*, ed. by Agnese Ghezzi, Genoa 2021

Un viaggiatore fotografo. Il Tirreno, la Liguria e la pratica fotografica di Enrico Alberto D'Albertis, in: *Sguardi sul Tirreno. Percorsi nella fotografia tra Ottocento e Novecento*, ed. by Agnese Ghezzi, Genoa 2021, pp. 8–55

Framing the 'Delegated Gaze'. Handbooks for Travelers and the Making of Anthropological Photography in Italy at the End of the 19th Century, in: *La Rivista di Engramma* 179 (2021), URL: [http://www.egramma.it/eOS/index.php?id\\_articolo=4078](http://www.egramma.it/eOS/index.php?id_articolo=4078), 03.02.2022

#### Paolo Girardelli

Landscape and Divine Justice: Archbishop Hilléreau's Perception and Patronage of Christian Architecture in Istanbul, in: *Sacred Spaces + Urban Networks / Kutsal Mekanlar + Kentsel Ağlar*, ed. by Suzan Yalman and Hilal Uğurlu, Istanbul 2019, pp. 71–87

Review of: Jorge Elices Ocón: *Zeynep Çelik, about Antiquities: Politics of Archaeology in the Ottoman Empire*, Austin, TX 2016, in: *New Perspectives on Turkey* 61 (2019), pp. 159–165

Review of: Ünver Rüstem: *Ottoman Baroque: The Architectural Refashioning of Eighteenth-Century Istanbul*, Princeton, NJ 2019, in: *Journal of the Society of Architectural Historians* 79, 2 (2020), pp. 218–219

*Traveling from the Orient to the West and Return. Cities, Architecture and Restoration. Writings in Memory of Paolo Cuneo (DisegnareCON 13, 25)*, ed. by Paolo Girardelli and Simonetta Ciranna, 2020

A Living Legacy: Heritage Across Borders, in: *DisegnareCON* 13, 25 (2020), pp. ED2.1–ED2.2

Çok Boyutlu bir Miras (A Multi-Layered Heritage), in: *Arredamento Mimarlık* 346 (2021), p. 111

Rome's Turkish Secret, in: *Cornucopia* 63 (2021), pp. 104–111

#### Irene Giviashvili

Markers of the Sacred City in Ani: Textual and Architectural Evidence, in: *Ani at the Crossroads, Papers from the International Conference*, conference proceedings Tbilisi 2019, ed. by Zaza Skhirtladze, Tbilisi 2019, pp. 49–80

Oshki: Architecture and Historic Context, in: *Anadolu-Kafkasya ilişkileri araştırmalar dizisi-1: Tarih boyunca Anadolu-Gürcistan ilişkileri sempozyumu*, conference proceedings Ankara 2018, ed. by Mehmet Işık et al., Ankara 2020, pp. 321–338

Ani Church Architecture and Georgian Artistic Tradition, in: *Ani and Georgia: Essays, Materials*, ed. by Zaza Skhirtladze, Tbilisi 2020, vol. 1, pp. 238–385

Grand Basilicas of Otkhta Eklesia and Parkhali Monasteries: Stages of Construction, in: *Moambe, Bulletin of the Georgian National Academy of Sciences* 14, 2 (2020), pp. 114–121

*The Georgian Kingdom and Georgian Art: Cultural Encounters in Anatolia in Medieval Period*, conference proceedings Ankara 2014, ed. by Irene Giviashvili and Feyza Akder, Istanbul 2021

Medieval Georgian Monuments of Tao-Klarjeti (with Natia Khizanishvili), in: *The Georgian Kingdom and Georgian Art: Cultural Encounters in Anatolia in Medieval Period*, conference proceedings Ankara 2014, ed. by Irene Giviashvili and Feyza Akder, Istanbul 2021, pp. 161–319

Liturgy and Architecture Constantinopolitan Rite and Changes in the Architectural Planning of Georgian Churches, in: *Convivium Supplementum: Georgia as a Bridge Between Cultures; Dynamics of Artistic Exchange*, ed. by Manuela Studer-Karlen, Natalia Chitishvili, and Thomas Kaffenberger, Brno 2021, pp. 64–89

#### Almut Goldhahn

Cataloghi fotografici per la vendita: da strumento commerciale a oggetto di ricerca nella Fototeca del Kunsthistorisches Institut in Florenz, in: *Un patrimonio da ordinare: i cataloghi a stampa dei fotografi*, conference proceedings Bologna 2018, ed. by Pierangelo Cavanna and Francesca Mambelli, Bologna 2019, pp. 87–107

Follow the Objects. Zur Mobilität von Objekten, Fotografien und Foto-Objekten (with Ute Dercks), in: *Foto-Objekte. Forschen in archäologischen, ethnologischen und kunsthistorischen Archiven*, ed. by Costanza Caraffa, Julia Bärnighausen and Stefanie Klamm, Bielefeld 2020, pp. 222–229

Objects of Migration – Photo-Objects of Art History: Encounters in an Archive (with Massimo Ricciardo), in: *Visual Anthropology* 34 (2021), pp. 339–367

#### Sabiha Göloğlu

Camera, Canvas, and Qibla: Late Ottoman Mobilities and the Fatih Mosque Painting, in: *Muqarnas* 38 (2021), pp. 253–290

#### Hana Gründler

*Die Dunkelheit der Episteme. Zur Kunst des aufmerksamen Sehens*, Berlin 2019

*The Announcement. Annunciations and Beyond*, ed. by Hana Gründler, Itay Sapir and Alessandro Nova, Berlin 2020

The Announcement. Annunciations and Beyond. An Introduction (with Itay Sapir), in: *The Announcement. Annunciations and Beyond*, ed. by Hana Gründler, Itay Sapir and Alessandro Nova, Berlin 2020, pp. IX–XXIII

Die Mühen der Tätigen. Haltung in Pontormos Libro mio, in: *Haltung und Affekt*, ed. by Johannes Bilstein and Guido Reuter (Studien zur Kunst 40), Vienna/Cologne/Weimar 2020, pp. 23–36

Schwarz ist nicht gleich Schwarz. Alain Badiou über die leuchtende Nichtfarbe, in: *Regards croisés. Deutsch-französisches Journal zur Kunstgeschichte und Ästhetik* 10 (2020), pp. 165–177

#### Giacomo Guazzini

A New Cycle by Giotto for the Scrovegni: The Chapel of Saint Catherine in the Basilica of Sant'Antonio in Padua, in: *Mitteilungen des Kunsthistorischen Institutes in Florenz* 61, 2 (2019), pp. 168–201

*La chiesa degli Agostiniani a Sansepolcro. Architettura e decorazioni tra tardo Medioevo e primo Rinascimento (e un contesto per Piero della Francesca)*, Selci-Lama 2020

Contesti lacerati e dispersi: per la ricostruzione della decorazione trecentesca di San Domenico a Pistoia, in: *Kermes* 116 (2020), pp. 31–32

#### Sarah Guérin

Review of: Paul Williamson: *Wyvern Collection. Medieval and Later Carvings and Small Sculpture*, London 2019, in: *Burlington Magazine* 162, 1404 (2020), pp. 1000–1002

Review of: *Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts*, ed. by Bryan Keen, New Haven 2019, in: *Speculum* 95, 4 (2020), pp. 1188–1190

Material of Might. The Use of Ivory in Representations of Power / Material der Macht – Elfenbein also Statussymbol, in: *Terrible Beauty: Elephant – Human – Ivory / Schrecklich Schön: Elefant – Mensch – Elfenbein*, ed. by Alberto Saviello, Berlin 2021, pp. 36–45

#### Qiuzi Guo

Kodak and the Rise of Amateur Photography [in Chinese], in: *Art Collection and Appreciation* 14 (2021), pp. 134–151

#### Stephanie Hanke

*Projektionen. Der Platz als Bildthema*, ed. by Stephanie Hanke and Brigitte Sölch (I Mandorli 28), Munich 2019

Projektionen. Der Platz als Bildthema (with Brigitte Sölch), in: *Projektionen. Der Platz als Bildthema*, ed. by Stephanie Hanke and Brigitte Sölch (I Mandorli 28), Munich 2019, pp. 9–18.

Kunst – Tourismus – Politik: Skulpturenphotographie auf der Florentiner Piazza della Signoria, in: *Projektionen. Der Platz als Bildthema*, ed. by Stephanie Hanke and Brigitte Sölch (I Mandorli 28), Munich 2019, pp. 115–136

Water in the Baroque Garden, in: *The Oxford Handbook of the Baroque*, ed. by John D. Lyons, New York 2019, pp. 88–118

#### Hanin Hannouch

Unstable Images and Shifting Histories: Photography, Anthropology, Cinema, in: *CINERGIE Il Cinema e le altre Arti* 17, 1 (2020), URL: <https://cinergie.unibo.it/issue/view/890>, 03.02.2022

Destabilizing Histories: (Re-)Appropriation in Photography and Cinema, in: *CINERGIE Il Cinema e le altre Arti* 17, 1 (2020), URL: <https://cinergie.unibo.it/article/view/11271>, 03.02.2022

Human Remains and the Limits of Artistic Re-Appropriation in Photography and Film: Interview with Artist Tal Adler and Curator Anna Szöke, in: *CINERGIE II Cinema e le altre Arti* 17, 1 (2020), URL: <https://cinergie.unibo.it/article/view/11281>, 03.02.2022

#### Lisa Hanstein

Neue Untersuchungen zu den Wechselwirkungen futuristischer Bewegungen im globalen Rahmen, review of: *Handbook of International Futurism*, ed. by Günter Berghaus, Berlin/Boston 2019, in: *Kunstchronik* 73, 3 (2020), pp. 132–136

Durch Rosas Brille. Die graphische Interpretation von *Sam Dunn ist tot*, in: Bruno Corra, *Sam Dunn ist tot. Futuristischer Roman*, transl. by Magnus Chrapkowski, Wuppertal 2020, pp. 115–141

Edyth von Haynau, Edyth Arnaldi and Rosa Rosà: One Woman, Many Souls, in: *Fundamental Questions (Schriften zur Gleichstellung 51, 2021)*, ed. by Ulla Weber, Baden-Baden 2021, pp. 43–64

#### Regina Höfer

"Bringing Home Our Gods": Nationalistic and Populistic Dangers in Debates about Heritage Restitution in India, in: *Boasblog. How to Move on With Humboldt's Legacy?*, 2019, URL: <https://blog.uni-koeln.de/gssc-humboldt/bringing-home-our-gods>, 03.02.2022

Waddell: Brief an den Direktor des Königlichen Museums für Völkerkunde in Berlin (1906) (comm. by Regina Höfer) in: *Translocations. Anthologie: Eine Sammlung kommentierter Quellentexte zu Kulturgutverlagerungen seit der Antike*, 2019, URL: <https://translanth.hypotheses.org/ueber/waddell>, 03.02.2022

*Representing Tibet Abroad: Tibetan Heritage, Art and Material Culture (kunsttexte.de 1)*, 2019, ed. by Regina Höfer, URL: [kunsttexte.de/Transcultural Perspectives](https://kunsttexte.de/Transcultural%20Perspectives), 03.02.2022

Editorial, in: *Representing Tibet Abroad: Tibetan Heritage, Art and Material Culture (kunsttexte.de 1)*, 2019, ed. by Regina Höfer, URL: [kunsttexte.de/Transcultural Perspectives](https://kunsttexte.de/Transcultural%20Perspectives), 03.02.2022

Franz Ferdinand von Österreich-Este: Tagebuch meiner Reise um die Erde (1895/96) (comm. by Regina Höfer), in: *Translocations. Anthologie: Eine Sammlung kommentierter Quellentexte zu Kulturgutverlagerungen seit der Antike*, 2019, URL: <https://translanth.hypotheses.org/ueber/franz-ferdinand>, 03.02.2022

Menschliche Überreste und sensible Sammlungen: Gedanken zur universitären Lehre, in: *RETOUR. Freier Blog für Provenienzforschende*, 2020, URL: <https://retour.hypotheses.org/1065#more-1065>, 03.02.2022

Khampa Warrior: Tantric Aspects in Kesang Lamdark's Work, in: *Kesang Lamdark*, Mailand/Hongkong 2021, pp. 43–58

Articles "Iqra Tanveer", "Mohammad Tasneem", "Saleem Abdelhusein Thariani", "Masooma Syed", "Risham Syed", "Farhana Syeda", "Sumaira Tazeen", "Mohammad Ali Talpur", "Amna Tariq", "Jampa Tseten", "Tanor", "Yak Tseten", "Yamyang Gyatso", in: *Allgemeines Künstlerlexikon*, ed. by Andreas Beyer et al., Munich/Berlin 2021

#### Annette Hoffmann

*Exodus: Border Crossings in Jewish, Christian, and Islamic Texts and Images*, ed. by Annette Hoffmann, Berlin 2019

Introduction, in: *Exodus: Border Crossings in Jewish, Christian, and Islamic Texts and Images*, ed. by Annette Hoffmann, Berlin 2019, pp. 1–13

*Parlare dell'arte nel Trecento. Kunstgeschichten und Kunstgespräch im 14. Jahrhundert in Italien* (I Mandorli 26), ed. by Annette Hoffmann, Lisa Jordan, and Gerhard Wolf, Berlin/Munich 2020

Einleitung (with Lisa Jordan and Gerhard Wolf), in: *Parlare dell'arte nel Trecento. Kunstgeschichten und Kunstgespräch im 14. Jahrhundert in Italien* (I Mandorli 26), ed. by Annette Hoffmann, Lisa Jordan and Gerhard Wolf, Berlin/Munich 2020, pp. 7–15

*Fashioned from Holy Matter (RES: Anthropology and Aesthetics 75/76)*, ed. by Annette Hoffmann and Jessica N. Richardson, 2021

Editorial: Holy Matter and the Semantics of Image-Making (with Jessica N. Richardson), in: *Fashioned from Holy Matter (RES: Anthropology and Aesthetics 75/76)*, ed. by Annette Hoffmann and Jessica N. Richardson, 2021, pp. 1–9

#### Daniel Horn

The Black Artist who said "No". Colonial Paris and the Art of Wilson Tiberio, in: *21: Inquiries into Art, History, and the Visual – Beiträge zur Kunstgeschichte und visuellen Kultur* 2, 3 (2021), pp. 3–37.

#### Fabian Jonietz

*Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Löhr and Alessandro Nova, Milan 2019

'Per non tediare i lectori': qualche parola d'introduzione (with Wolf-Dietrich Löhr), in: *Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Löhr and Alessandro Nova, Milan 2019, pp. 7–25

Ghiberti Viator and the Geography of the *Commentarii*, in: *Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Löhr and Alessandro Nova, Milan 2019, pp. 117–134

Benedetto Varchi: Schönheit und Anmut (1540er Jahre?), in: *Schönheit – Der Körper als Kunstprodukt. Kommentierte Quellentexte von Cicero bis Goya*, ed. by Romana Sammern and Julia Saviello, Munich 2019, pp. 203–208

Article "Schönfeld (Schönfeldt; Schooveld; Sconfeld), Johann Heinrich (Hans Hendrick; Giovan Henrigo)", in: *Allgemeines Künstlerlexikon*, vol. 102, ed. by Andreas Beyer et al., Berlin/Boston 2019, pp. 150–152

Animal Deaths, Commemoration, and Afterlives at the Gonzaga Court and Beyond, in: *Animals and Courts: Europe, c. 1200–1800*, ed. by Mark Hengerer and Nadir Weber, Berlin/Boston 2020, pp. 361–396

Giorgio Vasari. Le vite de' più eccellenti Pittori, Scultori et Architettori (1568), in: *Stein. Eine Materialgeschichte in Quellen der Vormoderne*, ed. by Iris Wenderholm, Berlin/Boston 2021, pp. 313–320

Catalogue entries in: *Die silberne Stadt. Rom im Spiegel seiner Medaillen*, exhibition catalogue Munich 2019, ed. by Matteo Burioni and Martin Hirsch, Munich 2021, pp. 342–345

Catalogue entry in: *Pantheon und Boulevard. Künstler in Porträtserien des 19. Jahrhunderts. Druckgrafik und Fotografie*, exhibition catalogue Munich 2018/2019, ed. by Annalena Döring et al., Passau 2021, pp. 259–261

#### Lisa Jordan

*Parlare dell'arte nel Trecento. Kunstgeschichten und Kunstgespräch im 14. Jahrhundert in Italien* (I Mandorli, 26), ed. by Annette Hoffmann, Lisa Jordan and Gerhard Wolf, Berlin/Munich 2020

Einleitung (with Anette Hoffmann and Gerhard Wolf), in: *Parlare dell'arte nel Trecento. Kunstgeschichten und Kunstgespräch im 14. Jahrhundert in Italien* (I Mandorli, 26), ed. by Annette Hoffmann, Lisa Jordan and Gerhard Wolf, Berlin/Munich 2020, pp. 7–15

#### Pia Kastenmeier

*The Multiple Lives of Pompeii. Surfaces and Environments*, ed. by Gabriella Cianciolo Cosentino, Pia Kastenmeier, and Katrin Wilhelm, Naples 2020

Dialogo tra antico e moderno: tettoie e coperture di protezione a Pompei, in: *The Multiple Lives of Pompeii. Surfaces and Environments*, ed. by Gabriella Cianciolo Cosentino, Pia Kastenmeier, and Katrin Wilhelm, Naples 2020, pp. 26–39

Refugien: Natur in der antiken Stadt als Quelle von Resilienz? (with Felix Pirson), in: *Archäologie Weltweit* 1 (2020), pp. 32–35

Pompeji und das Paradox der intakten Ruine. Zur Restaurierungsgeschichte einer Ausgrabungsstätte, in: *Antike Welt* 3 (2020), pp. 71–79

#### Luke Keogh

The Wardian Case: Environmental Histories of a Box for Moving Plants, in: *Environment and History* 25 (2019), pp. 219–244

*The Wardian Case: How a Simple Box Moved Plants and Changed the World*, ed. by Luke Keogh, Chicago 2020

#### Dagmar Keultjes

Retuschiert und vom Alter gezeichnet – ein Kollodiumglasnegativ aus der Sammlung der Photothek des Kunsthistorischen Instituts in Florenz, in: *Rundbrief Fotografie* 27, 1 (2020), pp. 4–7

*Praktiken und Diskursivierung der fotografischen Retusche von 1839–1900*, Dissertation 2018, University of Cologne, 2021, URL: <https://kups.uni-koeln.de/37326>, 09.02.2022

#### Junghwa Kim

A Study on the Tendencies and Characteristics When Constructing Landscape Architectural Archives in the US (with Myeong-Jun Lee and Young-Ai Seo), in: *Journal of Korean Institute of Landscape Architecture* 47, 6 (2019), pp. 1–11

A Case Study on the UK Park and Green Space Policies for Inclusive Urban Regeneration (with Yong-Gook Kim), in: *Journal of Korean Institute of Landscape Architecture* 47, 5 (2019), pp. 78–90

The Background and Content of Thomas Jefferson's Plan for a Botanical Garden for the University of Virginia, in: *Journal of Korean Institute of Landscape Architecture* 47, 3 (2019), pp. 49–59

Green Space as Prescription, in: *conference proceedings of the Korean Institute of Landscape Architecture 2019 Fall Academic Conference*, Gangneung 2019, pp. 105–106

A Critical Review of the ICONOCLAST Competition, in: *Landscape Architecture Korea* 372 (2019), pp. 58–77

Parks Archives in Abroad: Cities and People, in: *Archive Seoul* 2 (2020), pp. 34–35

Archives of Parks and Designed Landscapes in U.S., in: *Landscape Architecture Korea* 383 (2020), pp. 20–25

A Temple and Roses: The Garden of Joseon Hotel with Oriental and Occidental Tastes in a Colonial Capital of Seoul (with Kyung-Jin Zoh), in: *Conference Proceedings of the European Architectural History Network Conference 2021*, Edinburgh 2021, p. 257

Yun Chi-Ho's Garden Plan for the Anglo-Korean School in Gaeseong, in: *Conference Proceedings of the Korean Institute of Landscape Architecture 2021 Spring Academic Conference*, South Korea 2021, pp. 8–9

Ways to Care Our Common Home, in: *Landscape Architecture Korea* 394 (2021) pp. 26–47

Moerenuma Park, in: *Bichuksaenghwal* 13 (2021), pp. 11–12

Superior Trees: Creating a Forest in the First Korean Arboretum. 1922–1945, in: *SPACE MAGAZINE*, 2021, URL: <https://plants-in-garden-history.com/archives/24891>, 03.02.2022



**Christine Kleiter**

Birds, Colour, and Feet: A "Naïf Portrait" of the Brazilian Tanager in Pierre Belon's *L'Histoire de la nature des oyseaux* (1555), in: *Journal of the LUCAS Graduate Conference 8: Animals (Un)Tamed: Human-Animal Encounters in Science, Art, and Literature*, 2020, pp. 6–29

The Falcon, the Eagle and the Owl: Raptors' and Falconers' Gaze Between Theory, Practice, and Art(s) (with Gerhard Wolf), in: *Visual Engagements. Image Practices and Falconry*, ed. by Yannis Hadjinicolaou, Berlin/Boston 2020, pp. 165–194

Vom "Schnabel eines Vogels aus den neuen Ländern". Der Tukan in Pierre Belons Vogeltraktat, in: *Bilder exotischer Tiere zwischen wissenschaftlicher Erfassung und gesellschaftlicher Normierung 1500–1800*, ed. by Robert Bauernfeind and Pia Rudolph, Augsburg 2021, pp. 2–49

**Max Koss**

Conference Report of: Lektüreabbruch – Anschlusslektüren: Journale lesen (Internationale Tagung in Bochum v. 17.–19.9.2018), in: *Zeitschrift für Germanistik* 29, 1 (2019), pp. 410–412

**Franziska Lampe**

Technik, Handwerk, Kunst? Zur Skepsis gegenüber der Fotografie in der Moderne, in: *Im Zeichen des Bauhauses 1919–2019, Kunst und Technik im Digital Turn*, ed. by Gesellschaft für Designgeschichte and Siegfried Gronert, Weimar 2020, pp. 63–70

**Pavla Langer**

Il Mausoleo di san Bernardino all'Aquila: funzione, iconografia, tipologia, in: *L'Osservanza minoritica dall'Abruzzo all'Europa*, ed. by Lorella Aliucci et al., L'Aquila 2019, pp. 355–410

Il patrimonio culturale mobile dopo la catastrofe (with Luca Pezzuto and Jamie Sanecki), in: *Storia dell'arte e catastrofi: spazio, tempi, società*, ed. by Carmen Belmonte, Elisabetta Scirocco and Gerhard Wolf (Studi e ricerche, 13), Venice 2019, pp. 232–269

**Armin Linke**

*Blind Sensorium. Il paradosso dell'Antropocene: Sourcebook*, ed. by Armin Linke et al., Matera 2019

*Prospecting Ocean*, by Stefanie Hessler with a visual essay by Armin Linke, Cambridge, Massachusetts/London 2019

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, Italy, 2018–2019 (photographic essay), in: *Armin Linke. Modalities of Photography*, ed. by Matteo Balduzzi, Milan 2020, pp. 12–50

IGMI (Italian Geographic Military Institute) Florence, Italy, 2019 (photographic essay), in: *Armin Linke. Modalities of Photography*, ed. by Matteo Balduzzi, Milan 2020, pp. 128–147

On Alinari: Archive in Transition, in: *On Alinari: Archive in Transition*, Milan 2021, pp. 47–81

**Wolf-Dietrich Lühr**

*Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Lühr, and Alessandro Nova, Milan 2019

"Per non tediare i lectori". Qualche parola di introduzione (with Fabian Jonietz), in: *Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Lühr, and Alessandro Nova, Milan 2019, pp. 7–25

"Morosius": Paolo Giovio e la disciplina di Leonardo nel contesto degli altri, in: *Leonardo in Dialogue. The Artist Amid His Contemporaries*, ed. by Francesca Borgo, Rodolfo Maffei, and Alessandro Nova, Venice 2019, pp. 263–285

Commentary: Isidor von Sevilla: Malerei als Schminke (um 620), in: *Schönheit. Der Körper als Kunstprodukt*, ed. by Romana Sammern and Julia Saviello, Berlin 2019, pp. 69–77

Commentary: Vinzenz von Beauvais: Schminke als Verlust des Göttlichen Bildes (1247/49), in: *Schönheit. Der Körper als Kunstprodukt*, ed. by Romana Sammern and Julia Saviello, Berlin 2019, pp. 93–103

Commentary: Franco Sacchetti: Frauenkunst als Korrektur der Schöpfung (ca. 1390), in: *Schönheit. Der Körper als Kunstprodukt*, ed. by Romana Sammern and Julia Saviello, Berlin 2019, pp. 115–123

Comentary: Erasmus von Rotterdam: Der Körper als bewegtes Bild (1530), in: *Schönheit. Der Körper als Kunstprodukt*, ed. by Romana Sammern and Julia Saviello, Berlin 2019, pp. 179–189

Korrekturen. Schöpfung und Schminke bei Franco Sacchetti, in: *Parlare dell'arte nel Trecento. Kunstgeschichten und Kunstgespräch im 14. Jahrhundert in Italien* (I Mandorli, 26), ed. by Annette Hoffmann, Lisa Jordan and Gerhard Wolf, Berlin/Munich 2020, pp. 103–119

"Quanta vis": Fragmente einer Kunsttheorie in Petrarca De Remediis?, in: *Petrarca und die bildenden Künste. Dialoge – Spiegelungen – Transformationen*, ed. by Sebastian Schütze and Maria Antonietta Terzoli, Berlin/Boston 2021, pp. 59–92

Das verlorene Profil der Renaissance. Paul Delaroche's Hémicycle und die Schwierigkeit, sich ein Bild von einer Epoche zu machen, in: *Con bella maniera. Festgabe für Peter Seiler zum 65. Geburtstag*, ed. by Michail Chatzidakis et al., Heidelberg 2021, pp. 425–450, URL: <https://www.doi.org/10.11588/arthistoricum.855.c11082>, 11.02.2022

Translation and commentary: Francesco Petrarca, Über die Edelsteine, Über Trinkgefäße aus Edelstein, Über Siegelsteine, in: *Natura – Materia – Artificio. Quellenanthologie zur Materialästhetik des Steins*, ed. by Ilka Mestemacher and Iris Wenderholm, Berlin/Boston 2021, pp. 211–221

**Pamela Mackenzie**

Review of: Alexander Wragge-Morely: *Aesthetic Science. Representing Nature in the Royal Society of London 1650–1720*, Chicago 2020, in: *Nuncius* 35, 3 (2020), pp. 740–742

**Marco M. Mascolo**

"In tante tenebre non piccolo lume". Nicola e Giovanni Pisano nella seconda edizione delle Vite di Giorgio Vasari, in: *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia*, S. 5, 11, 2 (2019), pp. 649–676

Il 1914 di Roberto Longhi, in: *Prospettiva* 173, 2019, pp. 34–45

*Roberto Longhi. Percorsi tra le due guerre* (with Francesco Torchiani), Milan 2020

Rembrandt, l'incisione e gli artisti tedeschi del Cinquecento, in: *Incisori tedeschi del Cinquecento*, exhibition catalogue Gradara 2020, ed. by Luca Baroni, Milan 2020, pp. 47–54

*Rembrandt. Un artista nell'Europa del Seicento*, Rome 2021

*Art History Before English. Negotiating a European Lingua Franca from Vasari to the Present*, conference proceedings Florence 2018, ed. by Robert Brennan, C. Oliver O'Donnell, Alessandro Nova, and Marco M. Mascolo, Rome 2021

Introduction (with Robert Brennan and C. Oliver O'Donnell), in: *Art History Before English. Negotiating a European Lingua Franca from Vasari to the Present*, conference proceedings Florence 2018, ed. by Robert Brennan, C. Oliver O'Donnell, Alessandro Nova, and Marco M. Mascolo, Rome 2021, pp. 9–29

Roberto Longhi e la sua ricezione. Tra ekphrasis e connoisseurship, in: *Art History Before English. Negotiating a European Lingua Franca from Vasari to the Present*, Conference Proceedings Florence 2018, ed. by Robert Brennan, C. Oliver O'Donnell, Alessandro Nova, and Marco M. Mascolo, Rome 2021, pp. 227–245

Lo specchio di Rembrandt. L'artista e i suoi autoritratti entro il 1645 circa, in: *Rembrandt*, exhibition catalogue Bergamo 2021, ed. by Maria Cristina Rodeschini and Paolo Plebani, Milan 2021, pp. 13–29

"Questa faccenda delle edizioni". La storia di Electa Editrice tra 1944 e 1952 circa (with Patrizia Zambrano) in: *Il libro d'arte in Italia fra il 1935 e il 1965*, conference proceedings Pisa 2018, ed. by Massimo Ferretti, Pisa 2021, pp. 107–134

**MuSa Michelle Mattiuzzi**

Carta à leitora preta do fim dos tempos (with Jota Mombaça), in: *A dívida impagável*, ed. by Denise Ferreira da Silva, São Paulo 2019, pp. 15–27

**Lorenza Melli**

Verrocchio the Draftsman. Model and Maestro, in: *Verrocchio. Sculptor and Painter of Renaissance Florence*, exhi-

bition catalogue Washington 2019/2020, ed. by Andrew Butterfield, Princeton/Washington 2019, pp. 86–101

Catalogue entries in: *Verrocchio. Sculptor and Painter of Renaissance Florence*, exhibition catalogue Washington 2019/2020, ed. by Andrew Butterfield, Princeton/Washington 2019, cat. nos. 33–41, 44–48, 50–51

Catalogue entry in: *300 Jahre Dresdner Kupferstich-Kabinett. Sammeln in der Gegenwart*, exhibition catalogue Dresden 2020, ed. by Stephanie Buck, Petra Kuhlmann-Hodich, and Gudula Metze, Dresden 2020, pp. 104–107

Catalogue entry in: *Le Corps et l'Âme*, exhibition catalogue Paris/Milan 2020/2021, ed. by Marc Bormand, Francesca Tasso, and Beatrice Paolozzi Strozzi, Paris 2020, pp. 79–80, 346–347

**Rebeca Merino del Rio**

Representando el tiempo. Polivalencia espacial en las viviendas Diagoon y Centraal Beheer / Representing Time. Spatial Polyvalency in Diagoon Housing and Centraal Beheer (with Alberto Grijalba Bengoetxea and Julio Grijalba Bengoetxea), in: *EGA Expresión Gráfica Arquitectónica* 24, 35 (2019), pp. 168–181, URL: <https://doi.org/10.4995/ega.2019.9571>, 31.01.2022

Review of: Dirk van den Heuvel: *Jaap Bakema and the Open Society*, Amsterdam 2018, in: *VLC Architectura* 6, 2 (2019), pp. 175–183, URL: <https://doi.org/10.4995/vlc.2019.11710>, 31.01.2022

The Story of Another Idea. Forum voor Architectuur en Daarmee Verbonden Kunsten's. Construction of Netherlander Contemporary Urban Landscape, in: *Histories of Postwar Architecture* 2, 4 (2019), pp. 209–229, URL: <https://doi.org/10.6092/issn.2611-0075/9619>, 31.01.2022

*Innovación para la gestión integrada del patrimonio, el paisaje y el turismo*, ed. by Antonio Tejedor, Mercedes Linares, Marina López, and Rebeca Merino, Seville/Valadolid 2020

Entre la utopía y el idealismo. Análisis de las correspondencias entre los modelos urbanos de Bakema y Constant para la ciudad del futuro, in: *Temporánea* 1 (2020), pp. 27–58, URL: <https://doi.org/10.12795/TEMPOR-NEA.2020.01.02>, 31.01.2022

Methodological Approach to integrate a GIS-Based Analysis into the Design of Cultural Itineraries in the Framework of an Integrated Plan for Territory (with Mercedes Linares Gómez del Pulgar and Antonio Tejedor Cabrera), in: *International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences XLIV-M-1*, 2020, pp. 271–278, URL: <https://doi.org/10.5194/isprs-archives-XLIV-M-1-2020-271-2020>, 31.01.2022

Criteria for Designing Cultural Itineraries as a Strategy for Restoring the Dynamics of Cultural Landscape Formation, in: *Ri-vista. Ricerche per la progettazione del paesaggio* 18, 1 (2020), pp. 238–263, URL: <https://doi.org/10.13128/rv-8093>, 31.01.2022

Análisis de los procesos de territorialización en el bajo Guadalquivir a través de la cartografía histórica / Analysis of the Territorialisation Processes in the Lower Guadalquivir through Historical Cartography (with Mercedes Linares Gómez del Pulgar and Antonio Tejedor Cabrera), in: *EGA Expresión Gráfica Arquitectónica* 26, 41 (2021), pp. 102–119, URL: <https://doi.org/10.4995/ega.2021.14255>, 31.01.2022

Del paisaje cultural al patrimonio territorial, y viceversa. Una conversión necesaria para un proyecto de paisaje desde el patrimonio, in: *Ciudades* 24 (2021), pp. 191–205, URL: <https://doi.org/10.24197/ciudades.24.2021.191-205>, 31.01.2022

Connecting the Archaeological Site of Italica (Spain) to Its Landscape. A Three-Step Method to Unveil and Enhance Landscape Values Through the Design of Cultural Routes, in: *Landscapes* 21, 2 (2021), URL: <https://doi.org/10.1080/14662035.2021.1969792>, 31.01.2022

El planeamiento paisajístico territorialista. Análisis del grado de adaptación de la metodología analítica para la proyección identitaria del territorio, in: *Ciudad y Territorio* 53, 209 (2021), pp. 647–666, URL: <https://doi.org/10.37230/CyTET.2021.209.03>, 31.01.2022

#### Gerd Mathias Micheluzzi

Apostolorum Gloriosissimus Princeps. St. Peter Healing the Sick with his Shadow in Late Medieval Painting Between the Acts and the Golden Legend, in: *Mary, the Apostles, and the Last Judgment. Apocryphal Representations from Late Antiquity to the Middle Ages*, ed. by Stanislava Kuzmova and Andrea-Bianka Znorovszky, Budapest 2020, pp. 187–220

#### Michelle Möhle

Bauforscher oder Historist? Der Denkmalpfleger Hase, in: *Conrad Wilhelm Hase (1818–1902). Architekt, Hochschullehrer, Konsistorialbaumeister, Denkmalpfleger*, ed. by Markus Jäger, Thorsten Albrecht and Jan Willem Huntebrinker, Petersberg 2019, pp. 143–157

#### Barbara Murovec

France Stele (1886–1972) and Yugoslav Art History, in: *Remembering War and Peace in Southeast Europe in the 20th Century*, ed. by Tanja Zimmermann and Aleksandar Jakir, Split 2020, pp. 83–93

Provenance Research in Slovenia. An Interview With Barbara Murovec by Meike Hopp, in: *Network of European Restitution Committees on Nazi-Looted Art. Newsletter* 7, September 2020, pp. 1–14

Das visualisierte Friedenskonzept eines Adligen aus der Frühen Neuzeit. 'Pax' in den Aufträgen von Ignaz Maria Graf Attems, in: *Endpunkte. Und Neuanfänge. Geisteswissenschaftliche Annäherungen an die Dynamik von Zeitläuften*, ed. by Sašo Jerše and Kristina Lahl, Cologne 2021, pp. 173–186

Referenzialität als Strategie. Johann Ulrich Kraus, das Zitat und die barocke Deckenmalerei in den steirischen Schlössern Štatenberg (Stattenberg) und Dornava (Dornau), in: *FRÜHNEUZEIT-INFO* 32 (2021), pp. 165–181

Iconography of Kinship. The Holy Family and Attems Family in the Holy Virgin's Church at Zagorje near Pilštanj, in: *Radovi Instituta za povijest umjetnosti* 45 (2021), pp. 105–118

(with Donata Levi): Istrian Artworks in Italy, in: *Contested Space – Contested Heritage. Sources on the Displacement of Cultural Objects in the 20th-Century Alpine-Adriatic Region*, online-book, ed. by Donata Levi, Michael Wedekind, Udine 2021, pp. 396–398

#### Mauro Mussolin

La cappella di Andrea Mantegna nella chiesa di Sant'Andrea a Mantova, in: *Andrea Mantegna. Rivivere l'antico, costruire il moderno*, exhibition catalogue Turin 2019/2020, ed. by Sandrina Howard Burns and Vincenzo Farinella, Venice 2019, pp. 240–251

"Schizzi indecifrabili". Michelangelo e i disegni interlocutori, in: *Michelangelo. Arte–Materia–Lavoro*, ed. by Alessandro Nova and Vitale Zanchettin, Venice 2019, pp. 157–171

Michelangelos Zeichnungen für eine "Verklärung Christi". Bemerkungen zu einer Rekonstruktion des originalen Blattes, in: *Ein Konkurrenz-Projekt Michelangelos zu Raffaels Transfiguration?*, ed. by Claudia Echingner-Maurach (Wallraf-Richartz-Jahrbuch 80, 2019), pp. 149–151

Review of: Marco Spallanzani: *Maioliche di Savona e Albisola a Firenze (1650–1700)*, Genoa 2018, in: *Bullettino Senese di Storia Patria* 126 (2019), pp. 589–592

Review of: Naoko Takahatake, Jonathan Bober, Jamie Gabbarelli, Antony Griffiths and Peter W. Parshall: *The Chiaroscuro Woodcut in Renaissance Italy*, exhibition catalogue Los Angeles/Washington 2018/2019, Munich/London/New York 2018, in: *Bullettino Senese di Storia Patria* 126 (2019), pp. 581–588

Catalogue entries in: *Andrea Mantegna. Rivivere l'antico, costruire il moderno*, exhibition catalogue Turin 2019/2020, ed. by Sandrina Bandera, Howard Burns and Vincenzo Farinella, Venice 2019, pp. 269–272 (cat. nos. VI.4, VI.5, VI.6)

*Sixtus IV and the Basso Della Rovere d'Aragona Overdoor. Architecture and Sculpture in Renaissance Savona* (The Acton Collection Series 1), New York/Florence 2020

#### Margherita Naim

Photographs of Egyptian Antiquities for Art Studies: A Selection by Gaetano Lodi in the Wladimiro Dorigo Archive, in: *Rivista di Studi di Fotografia* 11 (2020), pp. 150–170

*Gianni Berengo Gardin e la Olivetti*, exhibition catalogue Turin/Ivrea 2020/2021, ed. by Marcella Turchetti and Margherita Naim, Milan 2020

#### Rafca Nasr

"Double-Apse" Churches Through the Sacred Images and the Liturgy. The Chapel Annexed to St. George of Rashkida (Lebanon), in: *Studia Orientalia Christiana Collectanea* 52–53 (2019/2020), pp. 261–280

The Virgin and Child and the Eucharistic Liturgy, in: *Iconographica* 19 (2020), pp. 56–65

#### Angela Nikolai

Verwandtschaftsverhältnisse. Mediale Bezüge zwischen Meurer und Blossfeldt, in: *Vorbilder/Nachbilder. Die fotografische Lehrsammlung der Universität der Künste Berlin 1850–1930*, exhibition catalogue Munich/Berlin 2020/2021, ed. by Ulrich Pohlmann, Dietmar Schenk, and Anastasia Dittmann, Cologne 2020, pp. 126–131

Nach der Natur, nah der Natur? Die Pflanzenabgüsse aus der Lehrsammlung Meurer, in: *Nah am Leben. 200 Jahre Gipsformerei*, exhibition catalogue Berlin 2019/2020, ed. Christina Haak, Miguel Helfrich, Veronika Tocha, and James-Simon-Galerie, Munich/London/New York 2019, pp. 50–55

#### Alessandro Nova

*Gli allievi di Algardi. Opere, geografia, temi della scultura in Italia nella seconda metà del Seicento*, ed. by Andrea Bacchi, Alessandro Nova, and Lucia Simonato, Milan 2019

Introduzione (with Andrea Bacchi and Lucia Simonato), in: *Gli allievi di Algardi. Opere, geografia, temi della scultura in Italia nella seconda metà del Seicento*, ed. by Andrea Bacchi, Alessandro Nova, and Lucia Simonato, Milan 2019, pp. 9–12

*Michelangelo. Arte–Materia–Lavoro*, ed. by Vitale Zanchettin and Alessandro Nova (Collana del Kunsthistorisches Institut in Florenz – Max-Planck-Institut 21), Venice 2019

L'opera della mano e l'etica del lavoro (with Vitale Zanchettin), in: *Michelangelo. Arte – Materia – Lavoro*, ed. by Vitale Zanchettin and Alessandro Nova (Collana del Kunsthistorisches Institut in Florenz – Max-Planck-Institut 21), Venice 2019, pp. 9–12

Per "honore et utile": l'etica del lavoro nell'opera di Michelangelo, in: *Michelangelo. Arte – Materia – Lavoro*, ed. by Vitale Zanchettin and Alessandro Nova (Collana del Kunsthistorisches Institut in Florenz – Max-Planck-Institut 21), Venice 2019, pp. 13–18

La Sagrestia Nuova: rilievo digitale e disegno dell'architettura (with Monica Bietti, Marco Gnesutta and Vitale Zanchettin), in: *Michelangelo. Arte – Materia – Lavoro*, ed. by Vitale Zanchettin and Alessandro Nova (Collana del Kunsthistorisches Institut in Florenz – Max-Planck-Institut 21), Venice 2019, pp. 246–260

*Ghiberti Teorico. Natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Löhr, and Alessandro Nova, Milan 2019

*Leonardo in Dialogue: The Artist Amid His Contemporaries*, ed. by Francesca Borgo, Rodolfo Maffei, and Alessandro Nova (Studi e Ricerche 12), Venice 2019

John Shearman's Leonardo, in: *Leonardo in Britain. Collections and Historical Reception*, conference proceedings London 2016, ed. by Juliana Barone and Susanna Avery-Quash (Biblioteca Leonardiana. Studi e Documenti 7), Florence 2019, pp. 377–390

Self-Awareness or Self-Affirmation. Introduction to Session 5 (with Hana Gründler), in: *Terms. Proceedings of the 34th World Congress of Art History*, vol. 3, conference proceedings Beijing 2016, ed. by Shao Dazhen, Fan Di'an, and LaoZhu, Beijing 2019, pp. 429–435

Review of: Robert Williams: *Raphael and the Redefinition of Art in Renaissance Italy*, Cambridge 2017, in: *Journal of Art Historiography* 20 (June 2019)

*The Announcement. Annunciations and Beyond*, ed. by Hana Gründler, Alessandro Nova, and Itay Sapir, Berlin 2020

Raffaello a Firenze e la scultura del Quattrocento, in: *Raffaello 1520–1483*, exhibition catalogue Rome/Milan 2020, ed. by Marzia Faietti and Matteo Lafranconi, Milan 2020, pp. 423–433

Review of: Un archivio comune per la storia dell'arte. Banche digitali. Il progetto ARTchives: riunire fondi di studiosi e di istituzioni, in: *Il Sole* 24 ore, 01.11.2020, p. 11

*Art History Before English. Negotiating a European Lingua Franca from Vasari to the Present*, ed. by Robert Brennan, C. Oliver O'Donnell, Marco M. Mascolo, and Alessandro Nova, Rome 2021

*The Network of Cassinese Art in Renaissance Italy*, ed. by Alessandro Nova and Giancarla Periti, Rome 2021

*Bad Reception. Expressing Disapproval of Art in Early Modern Italy*, ed. by Diletta Gamberini, Jonathan K. Nelson, and Alessandro Nova, special issue of *Mitteilungen des Kunsthistorischen Institutes in Florenz* 63, 1 (2021)

Bad Reception in Early Modern Italy: An Introduction, in: *Bad Reception. Expressing Disapproval of Art in Early Modern Italy*, ed. by Diletta Gamberini, Jonathan K. Nelson, and Alessandro Nova, special issue of *Mitteilungen des Kunsthistorischen Institutes in Florenz* 63, 1 (2021), pp. 7–14

Johannes Ketham (attr.). Fasciculus medicinae, in: *Leonardo's Intellectual Cosmos*, ed. by Jürgen Renn, Matteo Valleriani, Sabine Hoffmann, and Antonio Becchi, Florence et al. 2021, pp. 311–316

Anonymous (Francesco Mangano?): Il Manganello, in: *Leonardo's Intellectual Cosmos*, ed. by Jürgen Renn, Matteo Valleriani, Sabine Hoffmann, and Antonio Becchi, Florence et al. 2021, pp. 267–270

#### Luca Palozzi

Fourteenth-century iconography of digital clubbing

in Prince William II of Aragon 1312–1338 (with Philippe Charlier, Luca Palozzi, Antonio Perciaccante, Donatella Lippi, Otto Appenzeller and Raffaella Bianucci), in: *Chest. Journal of the American College of Chest Physicians* 155, 4 (2019), pp. 880–882

Contextualizing English Alabasters in the Material Culture of the Medieval Mediterranean, in: *English Alabaster Sculptures in their Cultural Contexts*, ed. by Zuleika Murat, London 2019, pp. 71–92

Review of: Anne Markham Schulz: *The History of Venetian Renaissance Sculpture* (c. 1400–1530), 2 vol., Turnhout 2017, in: *Sculpture Journal* 28, 2, (2019), pp. 282–284

Giotto and Time, in: *New Horizons in Trecento Art*, ed. by Bryan Keene and Karl Whittington, Turnhout 2020, pp. 209–229

Review of: Herbert L. Kessler and Richard G. Newhauser: *Optics, Ethics and Art in the Thirteenth and Fourteenth Centuries. Looking into Peter of Limoges's Moral Treatise on the Eye*, Toronto 2018, in: *Burlington Magazine* 162, 1411 (2020), pp. 815–816

Review of: *L'Altare di San Giovanni del Museo dell'Opera del Duomo di Firenze. Il restauro (2006–2012)*, ed. by Clarice Innocenti, Florence 2018, in: *Burlington Magazine* 162, 1412 (2020), pp. 990–991

#### Karina Pawlow

The Representation of Antiquity and its Spaces in Films. Some Thoughts on Filmic Reconstruction, in: *public | private. Eine Ausstellung des Q-Kollegs*, exhibition catalogue Berlin 2019, ed. by Jessica Bartz, Berlin 2019, pp. 171–194

#### Dorothea Peters

Mehr als Raffael. Adolf Gutbiers "Museum der italienischen Malerei in Original-Photographien", in: *Vorbilder/Nachbilder. Die fotografische Lehrsammlung der Universität der Künste Berlin 1850–1930*, exhibition catalogue Munich/Berlin 2020/2021, ed. by Ulrich Pohlmann, Dietmar Schenk, and Anastasia Dittmann, Cologne 2020, pp. 40–49

#### Carlos Plaza

Sul disegno d'architettura del Cinquecento tra Italia e Spagna attraverso la collezione della Biblioteca Nacional, in: *Disegni Spagnoli e Italiani del Cinquecento della Biblioteca Nacional de España*, ed. by Benito Navarrete Prieto and Gonzalo Redín Michaus, Rome 2020, pp. 81–90

Sobre el dibujo de arquitectura del siglo XVI entre Italia y España a partir de la colección de la Biblioteca Nacional de España, in: *Dibujos españoles e italianos del siglo XVI en la Biblioteca Nacional de España*, exhibition catalogue Madrid 2021/2022, ed. by Benito Navarrete Prieto and Gonzalo Redín Michaus, Madrid 2021, pp. 97–108

#### Giada Policicchio

La mostra della pittura italiana del Seicento e del Sette-

cento. Rilettura e riscoperta di uno stile. Il Barocco (with Filippo Mucciante and Mariella Stillitano), in: *Mostre a Firenze 1911–1942. Nuove indagini per un itinerario tra arte e cultura*, ed. by Cristiano Giometti, Pisa 2019, pp. 41–56

#### Sophia Prinz

Mobile Worlds (with Roger M. Buerger), in: *Design Dispersed. Forms of Migration and Flight*, ed. by Burcu Dogramaci and Kerstin Pinther, Bielefeld 2019, pp. 101–108

Das Tableau der 'weißen Welt'. Wahrnehmung und Rassismus aus praxistheoretischer Perspektive, in: *Sehen lernen und verlernen*, ed. by Susanne Gottuck, Irina Grünheid, Paul Mecheril, and Jan Wolter, Wiesbaden 2019, pp. 45–70

Article "Design aus kultursoziologischer Perspektive", in: *Handbuch Kultursoziologie*, vol. 2, ed. by Stephan Moebius, Frithjof Nungesser, and Katharina Scherke, Wiesbaden 2019, pp. 289–304

Zwischen Selbst- und Fremdführung. Die Praxis der Freiheit bei Foucault, in: *Macht – Knoten – Fleisch. Topographien des Körpers bei Foucault, Lacan und Merleau-Ponty*, ed. by Ulrike Kadi and Gerhard Unterthurner, Berlin 2020, pp. 27–48

Relationalität statt Kulturvergleich. Zur Praxis des Sehens im enzyklopädischen Museum, in: *Sehen als Vergleichen. Praktiken des Vergleichens von Bildern, Kunstwerken und Artefakten*, ed. by Johannes Grave, Joris Corin Heyder, and Britta Hochkirchen, Bielefeld 2020, pp. 147–188

Konstellieren, in: *wissenderkuenste #10. Das Wissen der Künste ist ein Verb – ein Glossar*, 2021, URL: <https://wissenderkuenste.de/texte/10-2/konstellieren/pdf/>, 02.02.2022

A New Museum Order. Representing the Lasting Legacy of Raw Materials. A Conversation (with Roger M. Buerger and Maarten Van den Eynde), in: *Commodity Frontiers. Stimulant Frontiers 2* (2021), pp. 33–40

#### Marco Rasch

"Der Erste der deutschen Ballonfahrer". Hugo von Abercron und der "Kurhessische Verein für Luftschiffahrt", in: *Jahrbuch für den Landkreis Marburg-Biedenkopf* 14 (2020), pp. 211–214

*Das Luftbild in Deutschland von den Anfängen bis zu Albert Speer. Geschichte und Rezeption des zivilen "Stiefkinds der Luftfahrt"*, Paderborn 2021

*Das Staatsarchiv Marburg als Central Collecting Point. Begleitband zur gleichnamigen Ausstellung im Hessischen Staatsarchiv Marburg* (Schriften des Hessischen Staatsarchivs Marburg 39), exhibition catalogue Marburg (online) 2021, Marburg 2021

Die Faszination der Sicht von oben, in: *Der Rhein in alten Luftaufnahmen. Teil 2. Von der Kölner Bucht zum Niederrhein*, ed. by Matthias Meusch, Jünkerath 2021, pp. 8–23

Fortsetzung folgt? Die amerikanischen 'Monuments Men' und der 'Kunstschutz' nach dem 'Kunstschutz', in: *"Als künstlerisch wertvoll unter militärischem Schutz!" Ein archivistisches Sachinventar zum militärischen Kunstschutz im Zweiten Weltkrieg*, ed. by Esther Rahel Heyer, Florence de Peyronnet-Dryden and Hans-Werner Langbrandtner (Brüche und Kontinuitäten. Forschungen zu Kunst und Kunstgeschichte im Nationalsozialismus 4), Cologne 2021, pp. 484–497

Das Luftbild in Deutschland in der Zwischenkriegszeit, in: *PFG – Journal of Photogrammetry. Remote Sensing and Geoinformation Science* 89 (2021), pp. 427–434

#### Stefano Riccioni

*The Visual Experience of Triumphant Church. The Mosaic of S. Maria in Trastevere*, Rome 2021

Sperimentare, emozionare, educare. Per una teoria dell'arte della Riforma ecclesiastica dei secoli XI e XII, in: *(In)Sights Regarding Medieval Art / Una mirada perspicaz al arte medieval* (Codex Aquilarensis 37), Aguilár de Campoo, 2021, pp. 285–304

#### Jessica N. Richardson

Through Water and Stone. The Brescia Sarcophagus Fragment with the Crossing of the Red Sea, in: *Exodus. Border Crossings in Jewish, Christian, and Islamic Texts and Images*, ed. by Annette Hoffmann, Berlin 2019, pp. 49–75

'Visibile parlare.' Inscribed Prayers, Apotropaic Aphorisms, and Monumental Mobile Images in Fourteenth-Century Bologna, in: *Sacred Scripture / Sacred Space. The Interlacing of Real Places and Conceptual Spaces in Medieval Art and Architecture*, ed. by Tobias Frese, Wilfried E. Keil, and Kristina Krüger (Materiale Textkulturen 23), Berlin 2019, pp. 351–386

*The Aesthetics of Marble from Late Antiquity to the Present*, ed. by Dario Gamboni, Gerhard Wolf, and Jessica N. Richardson, Munich 2021

"From the Highest Heaven". A Renaissance Pax and a Vision in Marble, in: *The Aesthetics of Marble from Late Antiquity to the Present*, ed. by Dario Gamboni, Gerhard Wolf, and Jessica N. Richardson, Munich 2021, pp. 90–113

*Fashioned from Holy Matter (RES: Anthropology and Aesthetics 75/76)*, 2021, ed. by Annette Hoffmann and Jessica N. Richardson

Editorial: Holy Matter and the Semantics of Image-Making (with Annette Hoffmann), in: *Fashioned from Holy Matter (RES: Anthropology and Aesthetics 75/76)*, 2021, ed. by Annette Hoffmann and Jessica N. Richardson, pp. 1–9

Beneath Ground: Image-Making and the Poetics of Wood in Thirteenth-Century Italy, in: *Fashioned from Holy Matter (RES: Anthropology and Aesthetics 75/76)*, 2021, ed. by Annette Hoffmann and Jessica N. Richardson, pp. 10–28

#### Mandy Richter

"«O» doctissimo, nessuna cosa si vede senza luce". Darkness, Light, and Antiquity in Ghiberti's Third Book, in: *Ghiberti Teorico. Natura, arte e coscienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Löhner, and Alessandro Nova, Milan 2019, pp. 183–190

*Sculpture in Print, 1480–1600* (Brill's Studies on Art, Art History, and Intellectual History 52), ed. by Anne Bloemacher, Mandy Richter, and Marzia Faietti, Leiden/Boston 2021

"Quanto in virtù d'una ingegnosa mano / la fermezza de'marmi ai fogli cede". The Art of Translating Sculpture into Print. An Introduction (with Anne Bloemacher and Marzia Faietti), in: *Sculpture in Print, 1480–1600* (Brill's Studies on Art, Art History, and Intellectual History 52), ed. by Anne Bloemacher, Mandy Richter, and Marzia Faietti, Leiden/Boston 2021, pp. 1–38

Marcantonio Raimondi and Fragmentary Ancient Statues. Hypotheses on his Working Method and Antiquarian Practice, in: *Sculpture in Print, 1480–1600* (Brill's Studies on Art, Art History, and Intellectual History 52), ed. by Anne Bloemacher, Mandy Richter, and Marzia Faietti, Leiden/Boston 2021, pp. 95–123

Il nudo femminile in Marcantonio. Dalla *Venere sul bordo del mare* al *Sogno di Raffaello*, in: *Marcantonio Raimondi. Il primo incisore di Raffaello*, ed. by Anna Cerboni Baiardi and Marzia Faietti, Macerata Feltria 2021, pp. 179–191, 515–518

#### Federica Rossi

*Volchonka. Netoroplivaja progulka / Volchonka. Una passeggiata tranquilla* (with Tatiana Dudina and Dmitry Švidkovskij), Moscow 2019

Pompei à la russe. Alcuni episodi fra XVIII e XX secolo, in: *Pompei. Dei. Uomini. Eroi*, exhibition catalogue Saint Petersburg 2019, ed. by Massimo Osanna and Paolo Giulierini, Naples 2019, pp. 38–46

Pompei à la russe. Nekotorye epizody s XVIII po XX vek, in: *Bogi, Ljudi, Geroi. Iz sobranja Nacional'nogo arheologičeskogo muzeja i Archeologičeskogo parka Pompej. Gosudarstvennij Ermitaž*, exhibition catalogue Saint Petersburg 2019, ed. by Anna Alekseevna Trofimova et al., Saint Petersburg 2019, pp. 47–54

"Galeotto fu 'l libro". Il ritratto di Giacomo Quarenghi ad opera di Giuseppe Poli, in: *Annali di Architettura* 31 (2019), pp. 153–160

Dall'Europa dei Lumi alla Russia degli Zar. Nikolaj L'vov traduttore di forme e parole, in: *Balzan Papers* (Fondazione Internazionale Balzan 2), Florence 2019, pp. 323–334, Figs. I–VII

Catalogue entries in: *Giacomo Quarenghi. I disegni dell'Accademia Carrara di Bergamo*, exhibition catalogue Carrara 2019, ed. by Piervaleriano Angelini, Irene Giustina, and M. Cristina Rodeschini, Venice 2019, pp. 82–91, 169–170, 177–178, 210

From Plaster to Bronze. Monuments and Memory in Moscow After the October Revolution, in: *Balzan Papers* (Fondazione Internazionale Balzan 3), Florence 2020, pp. 161–174

Un dialogo a distanza. Piranesi e Caterina II, tra Vasi, candelabri, cippi e Diverse Maniere d'adornare i cammini, in: *Studi sul Settecento Romano* 36 (2020), pp. 223–235

*Costruiremo un nuovo mondo. La collezione di libri sovietici per bambini degli architetti Adler* (with James M. Bradburne), Mantua 2021

*The Adler Collection of Soviet Children's Books. Two Architects in the Land of the Soviets 1930–1933 / La collezione Adler di libri sovietici per l'infanzia. Due architetti nella terra dei Soviet 1930–1933*, ed. by James M. Bradburne, John E. Bowlit, and Federica Rossi, Mantua 2021

Hans Adler e Hedwig Feldman. Two Architects as Collectors / Hans Adler e Hedwig Feldman. Due architetti collezionisti, in: *The Adler Collection of Soviet Children's Books. Two Architects in the Land of the Soviets 1930–1933 / La collezione Adler di libri sovietici per l'infanzia. Due architetti nella terra dei Soviet 1930–1933*, ed. by James M. Bradburne, John E. Bowlit, and Federica Rossi, Mantua 2021, pp. 142–157

Celebrare la vittoria su Napoleone. Carl Witberg e il primo progetto per la cattedrale di Cristo Salvatore a Mosca, in: *Roma in età napoleonica. Antico, architettura e città da modello a laboratorio* (Punto Franco 4), ed. by Jean-Philippe Garric, Susanna Pasquali, and Marco Pupillo, Rome 2021, pp. 181–197

#### Malena Rotter

Schau(er)lust? Anmerkungen zur Präsenz von Bildern der Selbststötung in der Barockmalerei (with Justus Lange), in: *Suizid – Let's Talk About It!*, exhibition catalogue Kassel 2021/2022, Bielefeld/Berlin 2021, pp. 230–239

#### Patricia Rubin

'Pictures with a Past'. Botticelli in Boston, in: *Botticelli. Heroes and Heroines*, exhibition catalogue Boston 2019, ed. by Nathaniel Silver, London 2019, pp. 10–31

George Eliot, Lady Eastlake, and the Humbug of Old Masters, in: *19. Interdisciplinary Studies in the Long Nineteenth Century*, 2019, pp. 1–19, URL: <https://doi.org/10.16995/ntn.830>, 01.02.2022

Review of: Fabian Jonietz: *Das Buch zum Bild. Die Stanze Nuove im Palazzo Vecchio. Giorgio Vasaris Ragionamenti und die Lesbarkeit der Kunst im Cinquecento* (Italienische Forschungen des Kunsthistorischen Instituts in Florenz 11), Berlin/Munich 2017, in: *The Art Newspaper* 308 (2019), p. 12

Art and the Masquerade of History, in: *History and Art History*, ed. by Nicholas Chare and Mitchell Frank, London 2020, pp. 117–133

Foreword, in: *Vasari, Michelangelo & the "Allegory of Patience" / Vasari, Michelangelo e "l'Allegoria della Pazienza"*, ed. by Carlo Falciani, London 2021, p. 5

Poetico disegno. Le illustrazioni di Sandro Botticelli per la 'Divina Commedia', in: *La Commedia di Dante nello specchio delle immagini*, ed. by Lina Bolzoni, Rome 2021, pp. 176–215

#### Sanja Savkić Šebek

*Culturas visuales indígenas y las prácticas estéticas en las Américas desde la antigüedad hasta el presente / Indigenous Visual Cultures and Aesthetic Practices in the Americas' Past and Present*, ed. by Sanja Savkić in collaboration with Hannah Baader (Estudios Indiana 13), Berlin 2019

Introducción. Manifestaciones y prácticas visuales amerindias / Introduction. Amerindian Visual Manifestations and Practices, in: *Culturas visuales indígenas y las prácticas estéticas en las Américas desde la antigüedad hasta el presente / Indigenous Visual Cultures and Aesthetic Practices in the Americas' Past and Present*, ed. by Sanja Savkić in collaboration with Hannah Baader (Estudios Indiana 13), Berlin 2019, pp. 7–48

Commentary on: Carlo Severini: The Universe of the Arts of Memory, in: Carlo Severini: *Capturing Imagination. A Proposal for an Anthropology of Thought*, Chicago 2018, in: *Bilderfahrzeuge*, blog, 2019, URL: <https://bilderfahrzeuge.hypotheses.org/3574>, 03.02.2022

The Appropriation of Space and Time through the Built Environment. The Case of the Las Pinturas Group at San Bartolo, Guatemala, in: *Signs of Place. A Visual Interpretation of Landscape*, ed. by Rebecca Döhl and Julian Jansen van Rensburg (Studies of the Ancient World 69), Berlin 2019, pp. 185–199, URL: [doi:10.17171/3-69](https://doi.org/10.17171/3-69), 01.02.2022

'More-Than-Human'. An Interview on Marind Multispecies Cosmology (with Sophie Chao), in: *KUNST.LOG*, 2019, URL: <https://blog.khi.fi.it/2021/02/857/>, 01.02.2022

Writing as a Visual Art. The Maya Script (with Erik Velásquez García), in: *Motion: Transformation*, conference proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021, pp. 235–242

#### Peter J. Schneemann

*Reading Room. Re-Lektüren des Innenraums*, ed. by Christine Göttler, Peter J. Schneemann, Birgitt Borkopp-Restle, Norberto Gramaccini, Peter W. Marx, and Bernd Nicolai, Berlin 2019

Designing the Social. Zeitgenössische Installationskunst zwischen Zelle und Museumscafé im Verweis auf Utopien der Moderne, in: *Reading Room. Re-Lektüren des Innenraums*, ed. by Christine Göttler, Peter J. Schneemann, Birgitt Borkopp-Restle, Norberto Gramaccini, Peter W. Marx, and Bernd Nicolai, Berlin 2019, pp. 35–42

Fragmentierungen. Szenografische Prozesse der Dekonstruktion und Rekonstruktion, in: *Reading Room. Re-Lektüren des Innenraums*, ed. by Christine Göttler, Peter J. Schneemann, Birgitt Borkopp-Restle, Norberto Gramaccini, Peter W. Marx, and Bernd Nicolai, Berlin 2019, pp. 73–80

Geschichtsräume / narrative Räume. Der zeitgenössische Period Room als Reflexionsmodell zu Konstruktion und Aneignung von Geschichte (with Barbara Biedermann), in: *Reading Room. Re-Lektüren des Innenraums*, ed. by Christine Göttler, Peter J. Schneemann, Birgitt Borkopp-Restle, Norberto Gramaccini, Peter W. Marx, and Bernd Nicolai, Berlin 2019, pp. 107–114

Realraum versus Illusionsraum. Neue Medien und die Rückkehr des realen Raumes (with Barbara Biedermann), in: *Reading Room. Re-Lektüren des Innenraums*, ed. by Christine Göttler, Peter J. Schneemann, Birgitt Borkopp-Restle, Norberto Gramaccini, Peter W. Marx, and Bernd Nicolai, Berlin 2019, pp. 201–207

Verortung und Transfer. Der Raum als geografisches Referenzsystem, in: *Reading Room. Re-Lektüren des Innenraums*, ed. by Christine Göttler, Peter J. Schneemann, Birgitt Borkopp-Restle, Norberto Gramaccini, Peter W. Marx, and Bernd Nicolai, Berlin 2019, pp. 277–283

Curating Spaces, Curating Interiors. Evoking Sites, Narratives, and Processes, in: *Curatorial Things*, ed. by Beatrice von Bismarck, Berlin 2019, pp. 255–268

Die Kunsthalle als Format der Produktion und Rezeption von Zeitgenossenschaft zwischen Spezifik und Generik, in: *Format. Politiken der Normierung in den Künsten seit 1960*, ed. by Magdalena Nieslony and Yvonne Schweizer (Kunstgeschichten der Gegenwart 13), Munich 2019, pp. 232–245

Eco-Action. Materialities and Territories as Mediators of Contemporary Landscapes, in: *Terms. Proceedings of the 34th World Congress of Art History*, vol. 3, conference proceedings Beijing 2016, ed. by Shao Dazhen, Fan Di'an, and LaoZhu, Beijing 2019, pp. 1147–1152

Kleine Geschichte von Insekten, Türen und Heizungen. Ein Zettel im Archiv der Kunsthalle Bern, in: *Pèlerin sans frontières. Mélanges en l'honneur de Pascal Griener*, ed. by Pamela Guerdat, Cecilia Hurley, Valérie Kobi, and Dora Sagardoyburu, Geneva 2020, pp. 391–401

Emanzipierte Rezeption. Kopie und Reproduktion als produktive Kulturtechnik der Mittelbarkeit, in: *Special Issue. Original und Kopie. Techniken und Ästhetiken der Reproduzierbarkeit*, ed. by Gabriele Rippl and Michael Stolz (*Kulturwissenschaftliche Zeitschrift* 4, 3), 2020, pp. 76–87

*Swiss Graphic Design Histories*, ed. by Davide Fornari, Robert Lzicar, Sarah Owens, Michael Renner, Arne Scheuermann, and Peter J. Schneemann, Zurich 2021

Introduction. Reading between the Lines of Swiss Graphic Design History (with Roland Früh, Ueli Kaufmann and Sara Zeller), in: *Swiss Graphic Design Histories. Tempting*

*Terms*, ed. by Davide Fornari, Robert Lzicar, Sarah Owens, Michael Renner, Arne Scheuermann, and Peter J. Schneemann, Zurich 2021, pp. 7–12

Kunsthalle Bern. Graphic Design in the Context of an Institution for Contemporary Art History (with Roland Früh, Ueli Kaufmann, and Sara Zeller), in: *Swiss Graphic Design Histories. Tempting Terms*, ed. by Davide Fornari, Robert Lzicar, Sarah Owens, Michael Renner, Arne Scheuermann, and Peter J. Schneemann, Zurich 2021, pp. 79–91

*Special Issue. New Perspectives on Swiss Graphic Design*, ed. by Davide Fornari, Robert Lzicar, Sarah Owens, Michael Renner, Arne Scheuermann, and Peter J. Schneemann (*Design Issues. A Journal of History, Theory, and Criticism* 37, 1), 2021

Introduction: New Perspectives on Swiss Graphic Design (with Davide Fornari, Robert Lzicar, Sarah Owens, Michael Renner, and Arne Scheuermann), in: *Special Issue. New Perspectives on Swiss Graphic Design*, ed. by Davide Fornari, Robert Lzicar, Sarah Owens, Michael Renner, Arne Scheuermann, and Peter J. Schneemann (*Design Issues. A Journal of History, Theory, and Criticism* 37, 1), 2021, pp. 4–9

Der Skulptur gegenüber. Zur Aktualität einer Gattung, in: *Schweizer Skulptur seit 1945*, exhibition catalogue Aarau 2021, ed. by Peter Fischer, Aarau/Cologne 2021, pp. 44–63

#### Vera-Simone Schulz

'Cangiante Fabrics', Marble Cloths, and the Textility of Stone: Transmaterial Aesthetics in Ambrogio Lorenzetti's Presentation at the Temple and 13th- and 14th-Century Tuscan Painting, in: *Steinformen: Materialität, Qualität, Imitation*, ed. by Isabella Auguart, Maurice Saß, and Iris Wenderholm, Berlin 2019, pp. 279–301

Entangled Identities: Textiles and the Art and Architecture of the Apennine Peninsula in a Trans-Mediterranean Perspective, in: *The Hidden Life of Textiles in the Medieval and Early Modern Mediterranean*, ed. by Nikolaos Vryzidis, Turnhout 2020, pp. 119–154

Artistic Exchanges across Afro-Eurasia: A Global Taste for Metal Artifacts from Mamluk Syria and Egypt in Italy, West Africa, and China in the Fourteenth and Fifteenth Centuries, in: *Convivium* 7, 2 (2020), pp. 132–157

'Potentially the Pompeii of East Africa': Histories of Archaeology, Colonialism and Tourism in Swahili Stone Towns in the Nineteenth and Twentieth Centuries, in: *Journal of the History of Humanities* 6, 2 (2021), pp. 427–448

Coral Stone Mosques in Coastal East Africa, in: *The Religious Architecture of Islam*, Vol. 2, ed. by Hasan-Uddin Khan and Kathryn Moore, Turnhout 2021, pp. 212–227

#### Tiziana Serena

Editoriale 09, in: *RSF. Rivista di studi di fotografia* 9 (2019), pp. 4–6

Editoriale 10, in: *RSF. Rivista di studi di fotografia* 10 (2019), pp. 4–7

L'istituzionalizzazione dell'archivio fotografico nel discorso sull'arte contemporanea, in: *Archivi fotografici e arte contemporanea in Italia. Indagare, interpretare, inventare*, conference proceedings Rome 2016, ed. by Barbara Cinelli and Antonello Frongia, Milan 2019, pp. 13–31

'Une affaire de famille', in: *Gli album fotografici di Giulio Guicciardini Corsi Salviati*, ed. by Laura Santi, Florence 2020, pp. 7–10

L'archivio fotografico Guicciardini Corsi Salviati. Epica familiare e sociale, narrazione del quotidiano, in: *Villa Guicciardini Corsi Salviati. Arte e storia*, ed. by Luisa Capodiecchi and Maria Grazia Messina, Rome 2020, pp. 227–236

Interferenze. Processi di istituzionalizzazione. Alcune note sulla performance di Armin Linke (with English translation), in: *Armin Linke. Modalities of Photography*, ed. by Matteo Balduzzi, Milan 2020, pp. 82–91

Fotografie testi segni. Note sull'opera di Guido Guidi, in: *Versants* 68, 2 (2021), pp. 93–110

Corrado Ricci e l'idea di archivio fotografico. Il museo d'arte e i dilettanti fra XIX e XX secolo, in: *Lo specchio delle notizie differenti. Memoria, fotografia, arti visive. Studi per Marina Miraglia*, ed. by Maria Francesca Bonetti, Francesco Faeta and Monica Maffioli, Rome 2021, pp. 219–236

'History is Not Ready-Made'. Notes on the Institutionalization of the Alinari Photographic Heritage. Private Becomes Public, in: *On Alinari. Archive in Transition*, ed. by Costanza Caraffa, Milan 2021, pp. 98–115

#### Jan Simane

Firenze città nobilissima. Topografia e rappresentazione, in: *Le guide di città tra il XV e il XVIII secolo. Arte, letteratura, topografia*, ed. by Eliana Carrara and Monica Visioli, Alessandria 2020, pp. 95–110

Vom Standpunkt der logischen Zusammenhänge. Disziplintheorie und das Ordnen von Büchern um 1900, in: *Con bella maniera, Festgabe für Peter Seiler zum 65. Geburtstag*, ed. by Michail Chatzidakis, Henrike Haug, Lisa Marie Roemer, and Ursula Rombach, Heidelberg 2021, pp. 489–500, URL: <https://doi.org/10.11588/arthistoricum.855>, 01.02.2022

#### Lucia Simonato

*Gli allievi di Algardi. Opere, geografia, temi della scultura in Italia nella seconda metà del Seicento*, ed. by Andrea Bacchi, Alessandro Nova, and Lucia Simonato, Milan 2019

Giovanni Battista Pacichelli e l'idea di scultura a Roma allo scadere del Seicento (con qualche annotazione sulla cappella del Battesimo in San Pietro), in: *Gli allievi di Algardi. Opere, geografia, temi della scultura in Italia nella seconda metà del Seicento*, ed. by Andrea Bacchi, Ales-

sandro Nova, and Lucia Simonato, Milan 2019, pp. 311–343

*I "quattro Carli"*, in: *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia*, s. 5, 11, 1), 2019, pp. 3–134

Premessa, in: *I "quattro Carli"*, ed. by Lucia Simonato, in: *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia*, s. 5, 11, 1 (2019), pp. 3–4

*I "quattro Carli"*. Scuole pittoriche e geografia artistica tra Sei e Settecento, in: *I "quattro Carli"*, ed. by Lucia Simonato, in: *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia*, s. 5, 11, 1, 2019), pp. 5–18

Catalogue entry in: *Phönix aus der Asche. Bildwerdung der Antike Druckgrafiken bis 1869 / L'araba fenice. L'antico visualizzato nella grafica a stampa fino al 1869*, exhibition catalogue Munich 2019, ed. by Ulrich Pfisterer and Cristina Ruggero, Petersberg 2019, pp. 340–341, 344–345

*La Collezione di medaglie Mario Scaglia*. Vol. 1. *Esercizi di lettura*, ed. by Lucia Simonato, Milan 2020

Studiare la Collezione di medaglie Mario Scaglia. Genesi e ragioni di un progetto editoriale, in: *La Collezione di medaglie Mario Scaglia*. Vol. 1. *Esercizi di lettura*, ed. by Lucia Simonato, Milan 2020, pp. 7–9

Una questione di rilievo. La medaglia tra espressione e percezione, in: *La Collezione di medaglie Mario Scaglia*. Vol. 1. *Esercizi di lettura*, ed. by Lucia Simonato, Milan 2020, pp. 17–35

Nella bottega di Bernini. Gioacchino Francesco Travani e le due medaglie Cornaro, in: *La Collezione di medaglie Mario Scaglia*. Vol. 1. *Esercizi di lettura*, ed. by Lucia Simonato, Milan 2020, pp. 222–225, nos. 17–18

Medaglie e accademia. Il caso di François Chéron e Filippo Lauri, in: *La Collezione di medaglie Mario Scaglia*. Vol. 1. *Esercizi di lettura*, ed. by Lucia Simonato, Milan 2020, pp. 226–229, no. 19

Die Relikte der Meister, in: *Die Silberne Stadt. Rom im Spiegel seiner Medaillen von Papst Paul II. bis Alexander VII.*, ed. by Matteo Burioni and Martin Hirsch, Munich 2021, pp. 295–299

#### Parul Singh

Staging Power. Visual Strategies of Kingship in the Windsor Castle Ishqnama Illustrative Manuscript, in: *Iran. British Institute of Persian Studies* 59, 2 (2021), pp. 208–221

#### Brigitte Sölch

*Projektionen. Der Platz als Bildthema*, ed. by Stephanie Hanke and Brigitte Sölch (I mandorli 28), Berlin/Munich 2019

Projektionen. Der Platz als Bildthema (with Stephanie Hanke), in: *Projektionen. Der Platz als Bildthema*, ed. by Stephanie Hanke and Brigitte Sölch (I mandorli 28), Berlin/Munich 2019, S. 9–18

Platz-Bild-Gedanken, in: *Projektionen. Der Platz als Bildthema*, ed. by Stephanie Hanke and Brigitte Sölch (I mandorli 28), Berlin/Munich 2019, pp. 21–38

Vauban und Ledoux in Regionalmuseen oder: Architektur und politische Raumbildung als museale Herausforderung. Ein Gedankenspiel, in: *Raumkult – Kultraum. Zum Verhältnis von Architektur, Ausstattung und Gemeinschaft*, ed. by Maximiliane Buchner and Anna Minta, Bielefeld 2019, pp. 61–78

Das Rathaus, der Stadtplatz und die Revitalisierung der Forumsidee. Mit einem Ausblick auf das Humboldt-Forum in Berlin, in: *Dialoge mit dem Altertum. Festschrift für Gerhard Zimmer*, ed. by Bardo M. Gauly, Gernot M. Müller and Michael Rathman, Heidelberg 2019, pp. 271–320

Bild – Architektur – Bewegung. Transfer und motivische Verankerung der Architekturmedaille im Rom des frühen Settecento, in: *Transformationen Roms in der Vormoderne*, ed. by Christoph Mauntel and Volker Leppin, Basel 2019, pp. 119–146

Wenn Architektur zur Skulptur wird. Das Met Breuer in New York zeigt die erste Retrospektive des iranisch-amerikanischen Künstlers Siah Armajani in den Vereinigten Staaten. Aus scheinbar harmlosen Teilen werden unüberwindliche Barrieren, in: *Frankfurter Allgemeine Zeitung* 08.04.2019, p. 13

'Action Architecture'. Vom Forum Romanum zum Bürgerforum, in: *Die Stadt im Schatten des Hofes*, ed. by Matthias Müller and Sascha Winter, Ostfildern 2020, pp. 87–102

Der Eingangsbereich der Cité du livre in Aix-en-Provence (1993), in: *Fünfzig Objekte in Buchform*, ed. by Philippe Cordez and Julia Saviello, Emsdetten 2020, pp. 181–183

Architektur und Architekturgeschichte(n). Partizipation auf dem Prüfstand, in: *Kritische Kunstgeschichte und digitaler Wandel*, ed. by Henrike Haug, Ann-Kathrin Hubrich, Henry Kaap, and Yvonne Schweizer (kritische berichte 48, 1), 2020, pp. 39–50

Commentary "Away From the Primacy of Permanence / Wider den Primat der Dauerhaftigkeit", in: *Was soll das? Das Kreuz auf dem Humboldt Forum (Humboldt Forum – Magazin* 25.05.2020), URL: <https://www.humboldtforum.org/de/magazin/artikel/wider-den-primat-der-dauerhaftigkeit-hin-zu-architektur-als-prozess>, 02.02.2022

*Kunsthistorikerinnen 1910–1980. Theorien, Methoden, Kritiken*, ed. by K. Lee Chichester and Brigitte Sölch, Berlin 2021

Introduction, in: *Kunsthistorikerinnen 1910–1980. Theorien, Methoden, Kritiken*, ed. by K. Lee Chichester and Brigitte Sölch, Berlin 2021, pp. 9–37

Eleanor von Erdberg-Consten (1907–2002). Kommentar zu "Grundsätze des Wohnens im westlichen und östlichen Raum (1964)", in: *Kunsthistorikerinnen 1910–1980. Theorien, Methoden, Kritiken*, ed. by K. Lee Chichester and Brigitte Sölch, Berlin 2021, pp. 332–349

Statement: Die Moderne heute in der Denkmalpflege – eine Alternative?, online exhibition *StilBRUCH? Die Moderne im Wiederaufbau von Schloss Charlottenburg*, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, 2021, URL: <https://artsandculture.google.com/partner/schloss-charlottenburg>, 14.02.2022

Berlin's Palace, in: *Reviews of the Built Environment. The New Berlin in Three Parts (Architectural Histories* 9, 1), 2021, p. 7, URL: <http://doi.org/10.5334/ah.578>, 02.02.2022

#### Maddalena Spagnolo

*Pasquino in piazza. Una statua a Roma tra arte e vituperio*, Rome 2019

Leonardo e Correggio. Destini incrociati, in: *Leonardo in Dialogue*, ed. by Francesca Borgo, Rodolfo Maffei, and Alessandro Nova (Studi e Ricerche 12), Venice 2019, pp. 197–225

La maniera moderna a Parma. Invenzione e ricezione (1518–1585 circa), in: *Storia di Parma* vol. 8, 2, Parma 2020, pp. 133–231

Articles "Zuccari, Federico", "Zuccari, Taddeo", in: *Dizionario Biografico degli Italiani*, ed. by Istituto dell'Enciclopedia Italiana, Rome 2020, URL: <https://www.treccani.it/enciclopedia>, 14.02.2022 (online)

Effimere saette. Sfide e limiti di una Kunstliteratur satirico-burlesca, in: *Mitteilungen des Kunsthistorischen Institutes in Florenz* 63, 1 (2021), pp. 83–98

In absentia. Giochi di specchi nella ricezione di Leonardo (1510–1519 e oltre), in: *L'ultimo Leonardo (1510–1519). Leonardo tra Milano, Roma e Amboise. Committenze, progetti, studi fra arte, architettura e scienza*, conference proceedings Milan 2019, ed. by Pietro C. Marani, Busto Arsizio 2021, pp. 95–107

Review of: Patrizia Cavazzini: *Porta Virtutis. Il processo a Federico Zuccari*, Rome 2020, in: *Gazzetta di Parma*, 16.5.2021, p. 1

#### Grace Stafford

Evidence for Female Pilgrims at Abu Mina, in: *Transmitting and Circulating the Late Antique and Byzantine Worlds*, ed. by Mirela Ivanova and Hugh Jeffery, Leiden 2019, pp. 11–43

Early Christian Female Pilgrimage to the Shrines of Saint Menas, Saint Simeon the Elder, and Saint Thecla, in: *Studies in Late Antiquity* 3, 2 (2019), pp. 251–293

#### Barbara Steindl

Cicognaras Ghiberti, in: *Ghiberti Teorico. Natura, arte e co-scienza storica nel Quattrocento*, ed. by Fabian Jonietz, Wolf-Dietrich Löhr, and Alessandro Nova, Milan 2019, pp. 221–230

La collezione dei libri d'arte di Leopoldo Cicognara dal 1798 al 1804. Un inventario autografo, in: *Rara volumina*, 22 [i.e. 25], 1/2 (2018), pp. 99–146

Noch einmal zu Canovas 'Herkules und Lichas-Gruppe', in: *Con bella maniera, Festgabe für Peter Seiler zum 65. Geburtstag*, ed. by Michail Chatzidakis, Henrike Haug, Lisa Marie Roemer, and Ursula Rombach, Heidelberg 2021, pp. 405–413

#### Gudrun Swoboda

*Caravaggio & Bernini. Entdeckung der Gefühle / Caravaggio & Bernini. Early Baroque in Rome / Caravaggio & Bernini. Vroege barok in Rome*, exhibition catalogue Vienna/Amsterdam 2019/2020, ed. by Frits Scholten, Stefan Weppelmann, and Gudrun Swoboda, Munich/London/New York 2019

Motion und Emotion. Kunst im Zeitalter der Affekte / Motion and Emotion in the 'Age of the Affects' / Beweging en gevoel. Kunst in het 'tijdperk van de affecten', in: *Caravaggio & Bernini. Entdeckung der Gefühle / Caravaggio & Bernini. Early Baroque in Rome / Caravaggio & Bernini. Vroege barok in Rome*, exhibition catalogue Vienna/Amsterdam 2019/2020, ed. by Frits Scholten, Stefan Weppelmann, and Gudrun Swoboda, Munich/London/New York 2019, pp. 18–29

Catalogue entry "Vivacità", in: *Caravaggio & Bernini. Entdeckung der Gefühle / Caravaggio & Bernini. Early Baroque in Rome / Caravaggio & Bernini. Vroege barok in Rome*, exhibition catalogue Vienna/Amsterdam 2019/2020, ed. by Frits Scholten, Stefan Weppelmann, and Gudrun Swoboda, Munich/London/New York 2019, pp. 208–239

Catalogue entry "Jacques Callot", in: *Groteske Komödie in den Zeichnungen von Lodovico Ottavio Burnacini*, exhibition catalogue Vienna 2020/2021, ed. by Rudi Risatti, Vienna 2020

Catalogue entry "Cesare Dandini", in: *Natura in Posa. Capolavori dal Kunsthistorisches Museum di Vienna in dialogo con la fotografia contemporanea*, exhibition catalogue Treviso 2019/2020, ed. by Francesca Del Torre, Gerlinde Gruber and Sabine Pénot, Venice 2019, p. 106

#### Giovanna Targia

Der 'Zusammenhang zwischen Natur- und Geisteswissenschaft' bei Aby Warburg, Edgar Wind und Niels Bohr, in: *Aby Warburg und die Natur. Epistemik, Ästhetik, Kulturtheorie*, ed. by Frank Fehrenbach and Cornelia Zumbusch (Naturbilder / Images of Nature 6), Berlin/Boston 2019, pp. 9–31

'Einverseelung', Unconscious Memory, and Aby Warburg's 'Mnemosyne' [in Japanese translation], in: *Image Studies Today. From Aby Warburg's Mnemosyne Atlas to Neurological Bildwissenschaft*, conference proceedings Tokyo 2016, ed. by Sakamoto Yasuhiro, Tanaka Jun, and Takemine Yoshikazu, Tokio 2019, pp. 31–46

'Einverseelung', Unbewusstes Gedächtnis und Aby Warburgs 'Mnemosyne' [expanded version of the article published in Japanese translation] in: *Image Studies Today. From Aby Warburg's Mnemosyne Atlas to Neurological Bildwissenschaft*, conference proceedings Tokyo 2016, ed. by Sakamoto Yasuhiro, Tanaka Jun, and Takemine Yoshikazu, Tokio 2019, pp. 41–54

Heinrich Wölfflin, *Prolegomena zu einer Psychologie der Architektur (Heinrich Wölfflin Gesammelte Werke, ed. by Tristan Weddigen and Oskar Bätschmann, vol. 1, 1)*, commented and edited by Giovanna Targia, with an introduction by Gottfried Boehm, Ostfildern 2021

#### Federica Testa

Catalogue entries in: *Pio Monte della Misericordia. Il patrimonio storico-artistico*, exhibition catalogue Naples 2021, ed. by Paola D'Alconzo and Luigi di Pietro Rocco Torrepadula, Naples 2021, pp. 103–108, 250, 261–263, 266, 273, 277–278, 293–298

#### Rafael Brundo Uriarte

Exploring the Relation between Festivals and Host Cities on Twitter. A Study on the Impacts of Lucca Comics & Games (with Yesim Tonga Uriarte, Marinella Petrocchi, Maria Luisa Catoni, Stefano Cresci, Rocco De Nicola, and Maurizio Tesconi), in: *Inf Technol Tourism* 22 (2020), pp. 625–648, URL: <https://link.springer.com/article/10.1007/s40558-020-00185-z>, 03.02.2022

Reliability Management for Blockchain-Based Decentralized Multi-Cloud (with Atakan Aral, Anthony Simonet-Boulogne, and Ivona Brandic), in: *2020 20th IEEE/ACM International Symposium on Cluster, Cloud and Internet Computing (CCGRID)*, conference proceedings Melbourne 2020, ed. by Laurent Lefevre, Carlos A. Varela, George Pallis, Adel N. Toosi, Omer Rana, and Rajkumar Buyya, Washington 2020, pp. 21–30, URL: <https://ieeexplore.ieee.org/stamp/stamp.jsp?tp=&arnumber=9139618>, 03.02.2022

#### Meta Valiusaityte

1908: Picasso rêve-t-il du Louvre ? in: *Les Louvre de Pablo Picasso*, exhibition catalogue Paris 2021/2022, ed. By Dimitri Salmon, Paris 2021, p. 39

Picasso et la carte postale, in: *Les Louvre de Pablo Picasso*, exhibition catalogue Paris 2021/2022, ed. by Dimitri Salmon, Paris 2021, pp. 232–240

Catalogue entries in: *Les Louvre de Pablo Picasso*, exhibition catalogue Paris 2021/2022, ed. by Dimitri Salmon, Paris 2021, pp. 280, 285, 288, 292, 307, 309–311, 385, 404–405

Catalogue entries in: *Picasso ibéro*, exhibition catalogue Santander 2021, ed. by Cécile Godefroy, Madrid 2021, pp. 83–84, 119–120, 137, 141–142

#### Lorenzo Vigotti

Review of: Nadja Aksamija, Clark Maines, and Phillip Wagoner: *Palimpsests. Buildings, Sites, Times*, Turnhout 2017, in: *Architectural Histories* Hg, 1 (2021), pp. 1–11, URL: <https://doi.org/10.5334/ah.580>, 03.02.2022

The Ilkhanid-Italian Relationship during the Trecento. Medieval Persian Prototypes for Brunelleschi's Dome in Florence, in: *New Horizons in Trecento Italian Art*, ed. by Karl Whittington and Bryan Keene, Turnhout 2020, pp. 157–170

The Emergence of the New Florentine Oligarchy. Palazzo Alessandri as a Pre-Renaissance Prototype for the Palazzo Typology (1369–76), in: *Palladio. Rivista di Storia dell'architettura e restauro* 33, 65/66 (2020), pp. 7–24

#### Samuel Vitali

*Sich kreuzende Parallelen. Agostino Carracci – Hendrick Goltzius [Crossing Parallels. Agostino Carracci – Hendrick Goltzius]*, exhibition catalogue Zurich 2020/2021, ed. by Graphische Sammlung ETH Zürich, Susanne Pollack, and Samuel Vitali, Petersberg/Zurich 2020

Warum Goltzius und Carracci? Eine Einleitung (with Susanne Pollack), in: *Sich kreuzende Parallelen. Agostino Carracci – Hendrick Goltzius [Crossing Parallels. Agostino Carracci – Hendrick Goltzius]*, exhibition catalogue Zurich 2020/2021, ed. by Graphische Sammlung ETH Zürich, Susanne Pollack, and Samuel Vitali, Petersberg/Zurich 2020, pp. 9–13

Dialog auf Distanz. Der künstlerische Austausch zwischen Hendrick Goltzius und Agostino Carracci, in: *Sich kreuzende Parallelen. Agostino Carracci – Hendrick Goltzius [Crossing Parallels. Agostino Carracci – Hendrick Goltzius]*, exhibition catalogue Zurich 2020/2021, ed. by Graphische Sammlung ETH Zürich, Susanne Pollack, and Samuel Vitali, Petersberg/Zurich 2020, pp. 31–51

Catalogue entry in: *Sich kreuzende Parallelen. Agostino Carracci – Hendrick Goltzius [Crossing Parallels. Agostino Carracci – Hendrick Goltzius]*, exhibition catalogue Zurich 2020/2021, ed. by Graphische Sammlung ETH Zürich, Susanne Pollack, and Samuel Vitali, Petersberg/Zurich 2020, pp. 31–51, 91–92, 100–103, 110–113, 115–117, 128–130, 142–148, 153–156, 172–176, 187–189, 230–235, 237–238, 241–245, 260–262, 281–283 (cat.-nos. 9, 14–21, 27, 42–45, 48–51, 62–64, 111, 112, 114, 115, 127, 139)

Review of: Giovanni Pietro Bellori, *L'idea del pittore, dello scultore e dell'architetto. Die Idee des Malers, des Bildhauers und des Architekten*, ed. by Elisabeth Oy-Marra, Göttingen 2018 and Giovan Pietro Bellori, *La Vita di Michelangelo Merigi da Caravaggio. Das Leben des Michelangelo Merisi da Caravaggio*, ed. by Valeska von Rosen, Göttingen 2018, in: *Journal für Kunstgeschichte* 24, 2 (2020), pp. 119–128

Catalogue entry in: *Franz Gertsch. Die Siebziger / Franz Gertsch. The Seventies*, exhibition catalogue Burgdorf/Linz 2020/2021, ed. by Anna Wesle, Berlin/Burgdorf/Linz 2020, pp. 52–54

#### Katharina Weiger

*Studien zu einer Kreuzigung im Louvre. Malerei nach Giotto in Unteritalien und Kunst am Anjou-Hof*, Heidelberg 2021, URL: <https://doi.org/10.11588/arthistoricum.754>, 01.02.2022

#### Judith Elisabeth Weiss

Grüne Natur und 'Grauzonen der Kunst'. Über Farbe und Farblosigkeit in der Darstellung von Pflanzen, in: *Invent-*

*ing Nature. Pflanzen in der Kunst*, exhibition catalogue Karlsruhe 2021, ed. by Kirsten Claudia Voigt and Leonie Beiersdorf, Cologne 2021, pp. 55–59

Pandemische Einsichten. Überlegungen zum Format der Fensterausstellung, in: *Kunstforum International* 274 (2021), pp. 208–213

Formfindungen aus dem Meer. Zur Aktualität historischer Bildvorlagen von Strahlentierchen, in: *Reiner Maria Matysik. Komm nimm mich*, exhibition catalogue Wilhelmshaven 2021, ed. by Kunsthalle Wilhelmshaven, Wilhelmshaven 2021, pp. 61–75

Tierische Naturselfdrucke. Spuren des Lebendigen in Sherman Dentons 'Moths and Butterflies' (1900), in: *Blog-Netzwerk für Forschung und Kultur der Staatsbibliothek Berlin*, 2021, URL: <https://blog.sbb.berlin/tierische-naturselfdrucke-spuren-des-lebendigen-in-sherman-dentons-moths-and-butterflies-1900/>, 01.02.2022

#### Gerhard Wolf

*Storia dell'arte e catastrofi. Spazio, tempi, società*, ed. by Carmen Belmonte, Elisabetta Scirocco, and Gerhard Wolf (Studi e Ricerche 11), Venice 2019

Oltre la città e il paesaggio. Scenari e sfide 'post-catastrofici', in: *Storia dell'arte e catastrofi. Spazio, tempi, società*, ed. by Carmen Belmonte, Elisabetta Scirocco and Gerhard Wolf (Studi e Ricerche 11), Venice 2019, pp. 383–389

*Die Vase und der Schemel. Ding, Bild oder eine Kunstgeschichte der Gefäße* (Connecting Art Histories in the Museum 4), Dortmund 2019

Beyond the Human Body: (Premodern) Concepts of Beauty in a Transcultural Perspective, in: *Terms. Proceedings of the 34th World Congress of Art History*, vol. 3, conference proceedings Beijing 2016, ed. by Shao Dazhen, Fan Di'an, and LaoZhu, Beijing 2019, vol. 3, pp. 2089–2092

Ornamento, immagine, oggetto, in: *What a Wonderful World. La lunga storia dell'ornamento tra arte e natura*, ed. by Claudio Franzoni and Pierluca Nardoni, Milan 2019, pp. 286–295

*Parlare dell'arte nel Trecento. Kunstgeschichten und Kunstgespräch im 14. Jahrhundert in Italien*, ed. by Annette Hoffmann, Lisa Jordan, and Gerhard Wolf (I Mandorli 26), Berlin/Munich 2020

*Bilderfahrzeuge. Aby Warburgs Vermächtnis und die Zukunft der Ikonologie*, ed. by Andreas Beyer, Horst Bredekamp, Uwe Fleckner, and Gerhard Wolf, Berlin 2020

Wein und Jade. Eine Trinkschale Shah Jahans im Verkehr der Bilder und Dinge, in: *Bilderfahrzeuge. Aby Warburgs Vermächtnis und die Zukunft der Ikonologie*, ed. by Andreas Beyer, Horst Bredekamp, Uwe Fleckner, and Gerhard Wolf, Berlin 2020, pp. 99–111

Anna McSweeney, *From Granada to Berlin: The Alhambra Cupola*, ed. by Michael Eissenhauer, Jörg Völlnagel, Hannah Baader, and Gerhard Wolf, Berlin 2020

The Falcon, the Eagle and the Owl. Raptor's and Falconer's Gaze Between Practice, Theory and Art(s) (with Christine Kleiter), in: *Visual Engagements. Image Practices and Falconry*, ed. by Yannis Hadjinicolaou, Berlin/Boston 2020, pp. 165–194

Vorwort, in: *Apostel in Preußen. Die Raffael-Tapisserien des Bode-Museums*, ed. by Alexandra Enzensberger, Dresden 2020, pp. 8–9

Prefazione, in: *Disegni spagnoli e italiani del Cinquecento della Biblioteca Nacional de España*, ed. by Benito Navarrete Prieto and Gonzalo Redín Michaus, Rome 2020, pp. 11–12

Directors' Preface (with Elizabeth L. Gustilo and Mary Miller), in: *Transpacific Engagements: Trade, Translation, and Visual Culture of Entangled Empires (1565–1898)*, ed. by Florina H. Capistrano-Baker and Meha Priyadarshini, Makati City/Los Angeles/Florence 2020, pp. 15–18

*Motion: Transformation*, conference proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021

Preface. Florence 2019 and Beyond (with Marzia Faietti), in: *Motion: Transformation*, conference proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021, vol. 1, pp. 11–14

Beyond the Voyage, in: *Motion: Transformation*, conference proceedings of the CIHA 2019 World Congress Florence 2019, ed. by Marzia Faietti and Gerhard Wolf, Bologna 2021, vol. 2, pp. 477–480

*The Aesthetics of Marble. From Late Antiquity to the Present*, ed. by Dario Gamboni, Gerhard Wolf, and Jessica N. Richardson, Munich 2021

Marble, Material, and Image. Introduction (with Dario Gamboni), in: *The Aesthetics of Marble. From Late Antiquity to the Present*, ed. by Dario Gamboni, Gerhard Wolf, and Jessica N. Richardson, Munich 2021, pp. 6–13

Marble Metamorphosis, in: *The Aesthetics of Marble. From Late Antiquity to the Present*, ed. by Dario Gamboni, Gerhard Wolf and Jessica N. Richardson, Munich 2021, pp. 14–61

*I 150 anni del Bargello e la cultura dei musei nazionali in Europa nell'Ottocento*, ed. by Ilaria Ciseri and Gerhard Wolf (Studi e Ricerche 14), Venice 2021

Il Bargello tra i musei nazionali europei, 150+. Per una introduzione, in: *I 150 anni del Bargello e la cultura dei musei nazionali in Europa nell'Ottocento*, ed. by Ilaria Ciseri and Gerhard Wolf (Studi e Ricerche 14), Venice 2021, pp. 11–15

*Wolfgang Laib in Florence. Without Time – Without Place – Without Body*, ed. by Sergio Risaliti, Corinna Thierolf, and Gerhard Wolf (published also in Italian), Munich 2021

Wolfgang Laib and a Diverse Florence, 2019–2021, in: *Wolfgang Laib in Florence. Without Time – Without Place – Without Body*, ed. by Sergio Risaliti, Corinna Thierolf, and Gerhard Wolf (published also in Italian), Munich 2021, pp. 58–75

Le lucertole di Pompei (postfazione) (with Gabriella Cianciolo Cosentino and Pia Kastenmeier), in: *The Multiple Lives of Pompei. Surfaces and Environments*, ed. by Gabriella Cianciolo Cosentino, Pia Kastenmeier, and Katrin Wilhelm (Architettura e restauri 7), Naples 2021, pp. 175–179

Afterword: Matter, Image, Object, in: *Fashioned from Holy Matter (RES: Anthropology and Aesthetics 75/76)*, ed. by Annette Hoffmann and Jessica N. Richardson, 2021, pp. 114–117

#### Vera Wolff

Der chinesische Maler arbeitet nicht. François Jullien und die Rezeption der ostasiatischen Kunst, in: *Berührung. Taktiles in Kunst und Theorie*, ed. by Kristin Marek and Carolin Meister, Paderborn 2021, pp. 153–179

#### Ning Yao

A Portrait of Emperor Qianlong. Reconsidering the Plum Screen Version of One or Two, in: *Ostasiatische Zeitschrift* 40 (Herbst 2020), pp. 9–22

Propagating the Confucian Virtues. Chinese Artists in Serialized Printed Portrait Books, in: *Pantheon und Boulevard. Künstler in Portraitserien des 19. Jahrhunderts. Druckgrafik und Fotografie*, ed. by Annalena Brandt, Franz Hefele, Hanna Lehner and Ulrich Pfisterer, Passau 2021, pp. 15–36

## Staff Directories

## Committees & Representatives

as of 31 December 2021

### Works Council

Massimiliano Ballerini  
Dr. Verena Gebhard  
Dr. Almut Goldhahn  
Dr. Dorit Malz

### Fiduciari – Representatives of Local Staff

Andrea Cossu  
Dott.ssa Elisa Pestelli

### Gender Equality Officers

Dipl.-Dok. Claudia Peters  
Dr. Ute Dercks

### Representative for Individuals with Severe Disabilities

Dr. Almut Goldhahn

### Local Ombudsperson

Dr. Costanza Caraffa

### PhD Representatives

Matteo Chirumbolo M.A.  
Davide Ferri M.A.  
Linda Mueller M.A.

### PostDoc Representative

Dr. Julie Deschepper

### Scientific Staff Representative

Dr. Hana Gründler

### Conflict Counselors

Dr. Almut Goldhahn  
Dott.ssa Elisa Pestelli

## Researchers at the Institute

01.01.2019–31.12.2021

### Doctoral Candidates

#### Giulia Baldelli

Academic Project Collaborator  
(Research Group Gründler)  
15.01.2021–15.11.2022

#### Beatrice Blümer

Doctoral Fellow (Department Nova)  
01.05.2021–31.10.2021

#### Elvira Bojilova

Doctoral Fellow (Department Wolf)  
01.11.2015–31.07.2019

#### Helene Bongers

Postgraduate Research Assistant  
(Research Group Baader)  
15.10.2018–31.12.2019

#### Lia Börsch

Doctoral Fellow  
(Minerva Research Group)  
08.04.2019–20.12.2019

#### Matteo Chirumbolo

Doctoral Fellow (Department Nova)  
01.09.2020–31.05.2022

#### Natalia Chitishvili

Doctoral Fellow (Department Wolf)  
01.09.2020–28.02.2021

#### Davide Ferri

Academic Assistant  
(Department Wolf)  
01.02.2019–31.01.2023

#### Agnese Ghezzi

Doctoral Fellow (Department Wolf)  
01.12.2019–31.12.2020

#### Irene Gilodi

Academic Assistant  
(Department Wolf)  
01.01.2018–29.02.2020

#### Philipp Kaspar Heimann

Academic Project Collaborator

(Research Group Gründler)

01.09.2021–31.08.2022

#### Lisa Jordan

Doctoral Fellow (Department Wolf)  
01.01.2017–30.06.2019

#### Anastasia Kanellopoulou

Doctoral Fellow (Department Wolf)  
01.12.2018–31.03.2019

#### Max Koss

Doctoral Fellow (Connecting Art  
Histories in the Museum)  
12.09.2016–31.07.2019

#### Franziska Lampe

Academic Project Collaborator  
(Research Group Gründler)  
01.01.2019–31.12.2020

#### Pavla Langer

Employee (Department Nova)  
01.05.2017–14.07.2021

#### Pamela Mackenzie

Doctoral Fellow (4A\_Lab)  
01.03.2021–15.12.2021

#### Ariella Minden

Doctoral Fellow (Department Nova)  
01.09.2018–28.02.2022

#### Michelle Möhle

Employee (IT)  
since 01.08.2017

#### Seyed Keivan Moussavi Aghdam

Doctoral Fellow (Department Wolf/  
Research Group Baader)  
01.07.2019–30.06.2020  
01.11.2020–31.07.2022

#### Caroline Murphy

Doctoral Fellow (Department Wolf/  
Research Group Baader)  
04.11.2019–03.05.2020  
01.09.2020–28.02.2021  
Doctoral Fellow (Department Wolf)  
22.11.2021–31.05.2022

### Camilla Musci

Academic Assistant  
(Department Wolf)  
01.02.2020–31.01.2023

### Angela Nikolai

Doctoral Fellow (4A\_Lab)  
01.07.2020–31.12.2020

### Giada Policicchio

Postgraduate Research Assistant  
(Department Wolf)  
16.10.2017–31.01.2020  
Academic Project Collaborator  
(Department Wolf)  
01.02.2020–31.10.2020  
01.02.2021–31.12.2021

### Marco Rasch

Project Collaborator (Photothek)  
01.04.2016–31.12.2019

### Achim Reese

Doctoral Fellow (Department Nova)  
08.08.2016–07.08.2019

### Jasmin Kreszentia Sawicki

Doctoral Fellow (Department Nova)  
01.02.2017–31.07.2021

### Martin Schwarz

Academic Assistant  
(External Scientific Member Elsner)  
01.09.2019–31.08.2020

### Antongiulio Sorgini

Doctoral Fellow (Department Wolf)  
15.09.2021–14.12.2021

### Beatrice Spampinato

Doctoral Fellow (Department Wolf)  
01.12.2021–30.11.2022

### Lunarita Sterpetti

Academic Project Collaborator  
(Department Wolf)  
01.06.2021–31.07.2021  
01.09.2021–31.12.2022



**Meta Maria Valiusaityte**  
 Doctoral Fellow (Department Wolf)  
 01.11.2020–30.06.2022

**Lucas Vanhevel**  
 Doctoral Fellow (4A\_Lab)  
 01.10.2019–30.06.2022

**Robert Vogt**  
 Doctoral Fellow (Department Wolf)  
 07.01.2020–31.08.2021

### Postdoctoral Researchers

**Philippa Kate Adrych**  
 Postdoctoral Fellow (External Scientific Member Elsner)  
 01.12.2019–31.07.2020

**Maria Aresin**  
 Postdoctoral Fellow (Department Nova)  
 01.11.2020–30.11.2020

**Bat-ami Artzi**  
 Postdoctoral Fellow (4A\_Lab)  
 01.10.2019–31.12.2020  
 Postdoctoral Fellow (Department Wolf)  
 01.01.2021–31.03.2021

**Carmen Belmonte**  
 Postdoctoral Fellow (Department Wolf)  
 15.02.2019–31.12.2019  
 01.05.2020–31.01.2022

**Ravinder Binning**  
 Postdoctoral Fellow (Department Wolf)  
 15.09.2020–30.06.2021  
 Guest Scholar  
 01.07.2021–15.08.2021

**Rebecca Bowen**  
 Postdoctoral Fellow (External Scientific Member Elsner)  
 01.08.2021–30.04.2022

**Robert Brennan**  
 Postdoctoral Fellow (Department Nova)  
 01.06.2016–31.05.2019

**Sinem Casale**  
 11.06.2018–31.07.2019 (Department Wolf)  
 01.09.2019–31.08.2021 (University of Minnesota/Department Wolf)

**Carlotta Castellani**  
 Postdoctoral Fellow (4A\_Lab)  
 15.01.2020–14.05.2020  
 01.09.2020–31.12.2020  
 Guest Scholar  
 01.01.2021–31.07.2021

**Sria Chatterjee**  
 Postdoctoral Fellow (4A\_Lab)  
 01.10.2019–24.09.2020

**Gabriella Cianciolo Cosentino**  
 Academic Project Collaborator (Pompeii Arch&Lab/ Department Wolf)  
 01.10.2017–30.09.2019  
 Academic Collaborator  
 06.04.2020–30.09.2020  
 Guest Scholar  
 01.10.2020–31.12.2020  
 Academic Assistant (Department Nova)  
 01.01.2021–30.06.2021  
 Academic Project Collaborator (GAP)  
 01.04.2021–30.09.2021

**Stefano de Bosio**  
 Postdoctoral Fellow (Department Nova)  
 01.04.2021–31.05.2021  
 Guest Scholar (Department Nova)  
 01.06.2021–31.07.2021

**Julie Deschepper**  
 Academic Assistant (Department Wolf)  
 01.10.2020–30.09.2022

**Jason Di Resta**  
 Postdoctoral Fellow (Department Nova)  
 01.08.2018–30.11.2020  
 Academic Assistant (Department Nova)  
 01.09.2021–31.05.2022

**Dario Donetti**  
 Academic Project Collaborator (Department Nova)  
 01.03.2015–13.09.2019

**Francesco Gangemi**  
 Postdoctoral Fellow (Department Wolf)  
 01.02.2018–31.03.2020

**Irene Giviashvili**  
 Academic Project Collaborator (Georgia Project)  
 10.02.2020–09.08.2020  
 01.09.2020–31.07.2021

**Sabiha Göloğlu**  
 Postdoctoral Fellow (Connecting Art Histories in the Museum)  
 01.10.2018–29.02.2020

**Giacomo Guazzini**  
 Postdoctoral Fellow (Department Nova)  
 01.05.2018–30.04.2020

**Ayse Güngör**  
 Postdoctoral Fellow (4A\_Lab)  
 01.10.2020–31.12.2020

**Qiuzi Guo**  
 Postdoctoral Fellow (4A\_Lab)  
 01.07.2021–31.07.2022

**Hanin Hannouch**  
 Postdoctoral Fellow (4A\_Lab)  
 01.10.2019–31.12.2020

**Regina Höfer**  
 Postdoctoral Fellow (Connecting Art Histories in the Museum)  
 01.09.2018–31.08.2019

**Daniel Horn**  
 Postdoctoral Fellow (Art Histories and Aesthetic Practices)  
 01.01.2019–30.04.2019

**Fabian Jonietz**  
 Academic Assistant (Department Nova)  
 01.07.2011–31.05.2020  
 01.07.2020–31.08.2020

**Pia Kastenmeier**  
 Academic Project Collaborator (Pompeii Arch&Lab)  
 01.10.2015–31.03.2019

**Luke Keogh**  
 Postdoctoral Fellow (4A\_Lab)  
 01.11.2019–31.01.2020

**Junghwa Kim**  
 Postdoctoral Fellow (4A\_Lab)  
 01.03.2021–30.06.2022

**Albert Kirchengast**  
 Academic Assistant (Department Nova)  
 01.09.2018–31.08.2021

**Claudia Lehmann**  
 Postdoctoral Fellow (Department Nova)  
 01.10.2020–30.11.2020

**Jesse Lockard**  
 Postdoctoral Fellow (External Scientific Member Elsner)  
 01.07.2021–31.03.2022

**Marco M. Mascolo**  
 Postdoctoral Fellow (Department Nova)  
 01.02.2017–31.01.2019

**Jakob Moser**  
 Postdoctoral Fellow (Research Group Gründler)  
 15.10.2020–15.04.2021

**Deepti Mulgund**  
 Postdoctoral Fellow (4A\_Lab)  
 01.06.2019–31.12.2020

**Marco Musillo**  
 Academic Assistant (Department Wolf)  
 01.09.2016–31.08.2019

**Rafca Nasr**  
 Postdoctoral Fellow (Department Wolf)  
 01.10.2020–30.09.2021

**Luca Palozzi**  
 Postdoctoral Fellow (Department Nova)  
 01.09.2018–31.10.2020

**Dorothea Peters**  
 Academic Project Collaborator (Department Nova)  
 01.08.2019–14.10.2019

**Milica Prokić**  
 Postdoctoral Fellow (Research Group Gründler)  
 01.11.2021–31.12.2021

**Jessica N. Richardson**  
 Academic Assistant (Department Wolf)  
 01.10.2018–31.07.2021

**Mandy Richter**  
 Employee (Department Nova) since 01.12.2016

**Federica Rossi**  
 Academic Collaborator (Department Wolf)  
 01.02.2019–31.01.2020  
 01.03.2020–28.02.2021  
 15.03.2021–31.12.2021

**Sanja Savkić Šebek**  
 Academic Collaborator (Bilderfahrzeuge, BMBF)  
 01.09.2018–30.04.2023

**Vera-Simone Schulz**  
 Doctoral Fellow (Department Wolf)  
 01.08.2019–17.12.2019  
 Postdoctoral Research Associate (Department Wolf)  
 18.12.2019–30.06.2022

**Parul Singh**  
 Postdoctoral Fellow (4A\_Lab)  
 01.08.2021–30.06.2022

**Laura Somenzi**  
 Doctoral Fellow (Department Nova)  
 01.05.2018–31.03.2020  
 Postdoctoral Fellow (Department Nova)  
 01.04.2020–31.03.2022

**Grace Stafford**  
 Postdoctoral Fellow (External Scientific Member Elsner)  
 01.04.2021–31.07.2021

**Melis Taner**  
 Postdoctoral Fellow (4A\_Lab)  
 01.09.2021–01.02.2022

**Giovanna Targia**  
 Academic Project Collaborator (Department Nova)  
 01.10.2018–31.05.2020  
 Academic Assistant (Department Nova)  
 01.06.2020–31.05.2022

**Federica Testa**  
 Postdoctoral Fellow (Department Wolf)  
 15.01.2020–14.03.2021  
 15.04.2021–14.07.2021  
 Academic Project Collaborator (GAP)  
 01.10.2021–31.08.2023

**Lorenzo Vigotti**  
 Postdoctoral Fellow (Department Nova)  
 01.08.2020–31.07.2021  
 01.09.2021–31.05.2022

**Judith Elisabeth Weiss**  
 Postdoctoral Fellow (4A\_Lab)  
 15.03.2021–15.07.2021

**Vera Wolff**  
 Postdoctoral Fellow (Department Wolf)  
 01.02.2020–30.06.2021

**Ning Yao**  
 Academic Collaborator (Bilderfahrzeuge, BMBF)  
 01.09.2018–30.04.2023

**Steffen Zierholz**  
 Postdoctoral Fellow (Department Wolf)  
 01.04.2019–31.07.2019

### Senior Research Scholars

**Hannah Baader**  
 Senior Research Scholar since 01.09.2012

**Hana Gründler**  
 Senior Research Scholar since 01.06.2017

### External Scientific Member

**Jaś Elsner**  
 External Scientific Member since 28.08.2019

### Minerva Research Group

**Carolin Behrmann**  
 Research Group Leader  
 01.03.2014–29.12.2019

### Junior Professorship

**Wolf-Dietrich Lühr**  
 Juniorprofessor  
 20.04.2010–07.10.2021

### Researchers with External Funding

Agencia Estatal de Investigación, Spain

**Carlos Plaza**  
 Postdoctoral Fellow  
 03.06.2019–31.12.2019

Bischöfliche Studienförderung Cusanuswerk

**Christine Kleiter**  
 Doctoral Fellow (Bischöfliche Studienförderung Cusanuswerk/ Department Wolf)  
 01.10.2018–30.06.2022

Bourse Robert Klein de l'Institut national d'histoire de l'art et de la Villa Finaly

**Thomas Bohl**  
 Doctoral Fellow  
 17.07.2019–05.08.2019  
 02.11.2021–21.11.2021

**Giancarla Cilmi**  
 Postdoctoral Fellow  
 12.04.2021–01.05.2021  
 07.06.2021–20.06.2021

**Nicolas Cordon**  
 Postdoctoral Fellow  
 18.11.2019–06.12.2019

**Valentine Dubard**  
 Postdoctoral Fellow  
 15.07.2021–31.07.2021  
 29.11.2021–17.12.2021

Bundesministerium für Bildung,  
 Wissenschaft und Forschung,  
 Austria (Marietta Blau Grant)

**Gerd Micheluzzi**  
 01.10.2019–31.07.2020

Center for Advanced Studies  
 in the Visual Arts, Washington, D.C.  
 (David E. Finley Fellowship)

**Christopher Daly**  
 Doctoral Fellow  
 25.10.2021–31.07.2023

Chinese Scholarship Council

**Ming Gao**  
 Doctoral Fellow  
 01.09.2018–31.08.2020

Forum Transregionale Studien (Art  
 Histories and Aesthetic Practices)

**Daniel Horn**  
 Postdoctoral Fellow  
 01.10.2018–31.12.2018

**Sophia Prinz**  
 Postdoctoral Fellow  
 01.10.2018–31.07.2019

**Lianming Wang**  
 Postdoctoral Fellow  
 01.10.2018–31.03.2019

German Academic Exchange  
 Service (DAAD)

**Patrick Dooling**  
 Doctoral Fellow  
 01.01.2019–31.12.2019

**Karina Pawlow**  
 MA Student  
 01.10.2019–31.12.2019

**Malena Rotter**  
 Doctoral Fellow  
 01.10.2019–30.11.2019

Graduate School Global Intellectual  
 History, Freie Universität Berlin

**Luc Wodzicki**  
 Doctoral Fellow  
 13.09.2019–31.01.2020

Getty/ACLS Postdoctoral Fellowship  
 in the History of Art

**Peyvand Firouzeh**  
 Postdoctoral Fellow  
 15.09.2018–14.09.2019

Leverhulme Trust

**Stephanie Azzarello**  
 Postdoctoral Fellow  
 01.12.2021–30.11.2022

Max Weber Foundation  
 (Bilderfahrzeuge)

**Dipanwita Donde**  
 Research Associate (India Branch  
 Office, Max Weber Foundation,  
 New Delhi)  
 01.12.2019–30.04.2023

**Anita Hosseini**  
 Research Associate  
 (Warburg Institute London)  
 01.10.2018–31.12.2022  
 01.12.2019–29.02.2020  
 (Guest Scholar Department Wolf)

Ministerium für Wissenschaft,  
 Forschung und Kunst Baden-Würt-  
 temberg (Landesgraduierten-  
 förderung)

**Stephanie Schlörb**  
 Doctoral Fellow  
 01.06.2018–31.05.2021

**Nils Jonas Weber**  
 Doctoral Fellow  
 02.08.2021–31.07.2024

Samuel H. Kress Foundation (History  
 of Art Institutional Fellowship at the  
 Kunsthistorisches Institut in Florenz)

**Elizabeth Bernick**  
 Doctoral Fellow  
 01.09.2018–31.08.2020

**Megan Boomer**  
 Doctoral Fellow  
 07.09.2017–06.09.2019

**Alexandria Brown-Hedjazi**  
 Doctoral Fellow  
 01.09.2021–31.07.2023

**Brenna Larson**  
 Doctoral Fellow  
 01.09.2019–31.08.2021

**Linda Mueller**  
 Doctoral Fellow  
 01.08.2020–31.07.2022

Swiss National Science Foundation

**Ivo Raband**  
 Postdoctoral Fellow  
 10.09.2018–31.05.2019

University of Seville

**Rebeca Merino del Rio**  
 Postdoctoral Fellow  
 01.10.2021–31.12.2021

Verein zur Förderung des Kunsthis-  
 torischen Instituts in Florenz e. V.  
 (Jens Peter Haeusgen Fellowship)

**Giacomo Guazzini**  
 Postdoctoral Fellow  
 01.05.2020–31.07.2020

### Visiting Scholars

**Joško Belamarić**  
 01.03.2019–31.05.2019

**Dieter Blume**  
 01.09.2019–30.11.2019

**Noémie Etienne**  
 07.01.2019–15.02.2019

**Paolo Girardelli**  
 17.02.2020–08.05.2020

**Jeanette Kohl**  
 19.08.2019–22.09.2019

**Lihong Liu**  
 01.02.2019–31.07.2019

**Barbara Murovec**  
 01.05.2021–15.07.2022

**Peter J. Schneemann**  
 01.01.2019–31.03.2019

**Gudrun Swoboda**  
 07.09.2020–30.09.2020

**Lianming Wang**  
 01.09.2021–28.02.2022

### Guest Scholars

**Lucia Aquino**  
 17.05.2021–31.08.2021

**Francesca Borgo**  
 01.01.2021–31.01.2021  
 01.09.2021–31.05.2022

**Francesco Caglioti**  
 29.06.2020–31.08.2020  
 03.12.2020–31.05.2022

**Giulio Dalvit**  
 13.09.2021–31.12.2021

**Marzia Faietti**  
 18.06.2018–31.12.2024

**Rune Finseth**  
 15.01.2020–15.04.2020

**Chris Fischer**  
 15.01.2020–15.04.2020

**Stefania Gerevini**  
 15.01.2020–02.07.2021

**Sarah Guérin**  
 23.11.2020–30.06.2021

**Brenna Larson**  
 01.09.2021–31.05.2022

**Nicoletta Leonardi**  
 01.10.2021–30.09.2022

**Mauro Mussolin**  
 01.01.2019–31.05.2022

**Elinor Myara Kelif**  
 14.10.2019–03.11.2019

**Stefano Riccioni**  
 15.01.2021–31.10.2021

**Patricia Rubin**  
 01.09.2017–31.12.2021

**Tiziana Serena**  
 01.11.2018–31.10.2019  
 01.07.2020–30.09.2020

**Lucia Simonato**  
 01.09.2009–30.11.2020

**Brigitte Sölch**  
 16.09.2019–31.12.2021

**Maddalena Spagnolo**  
 01.11.2021–31.05.2022

### Artists

**Antonio Di Cecco**  
 (Storia dell'arte e catastrofi/  
 Department Wolf)  
 18.09.2018–17.01.2019  
 01.03.2019–30.06.2019

**Armin Linke**  
 Artist in Residence (Department  
 Wolf/Research Group Baader/  
 Photothek)  
 01.04.2019–31.12.2022

**Shruti Mahajan**  
 (Photothek)  
 21.09.2019–15.10.2019

**muSa Michelle Mattiuzzi**  
 Artistic Research Fellow  
 (Department Wolf/Villa Romana)  
 01.03.2021–31.12.2021

**Esper Postma**  
 Artistic Research Fellow  
 (Department Wolf/Villa Romana)  
 01.03.2021–31.08.2021

**Massimo Ricciardo**  
 (Photothek)  
 01.09.2020–30.06.2023

### Directors and Academic Collaborators

Departments

**Alessandro Nova**  
 Director since 2006  
 Managing Director  
 May 2019–April 2021

**Gerhard Wolf**  
 Director since 2003  
 Managing Director  
 May 2017–May 2019  
 May 2021–April 2023

Director emeritus

**Max Seidel**  
 Director until 2005

Academic Collaborators

**Annette Hoffmann**  
 Academic Collaborator  
 (Department Wolf) since 2009

**Wolfgang Loseries**  
 Academic Collaborator  
 (Department Nova)  
 01.04.1986–30.04.2020

### Library

**Jan Simane**  
 Head of Library since 1996

Academic Collaborators

**Anette Creutzburg**  
 since 2009

**Verena Gebhard**  
 since 2009

**Stephanie Hanke**  
 since 2008

**Lisa Hanstein**  
 01.12.2015–28.02.2023

**Margherita Naim**  
 (Fotobibliothek)  
 01.04.2020–31.03.2025

**Anne Spagnolo-Stiff**  
 since 1997

**Barbara Steindl**  
 01.07.1994–31.10.2021

**Katharina Weiger**  
 01.09.2020–31.08.2022

### Photothek

**Costanza Caraffa**  
 Head of Photothek since 2007

## Academic Collaborators

**Ute Dercks**  
since 2004

**Almut Goldhahn**  
since 2008

**Margherita Naim**  
(Fotobibliothek)  
01.04.2020–31.03.2025

### Digital Humanities Laboratory

**Rafael Brundo Uriarte**  
Digital Research Coordinator  
since 2019

**Editorial Office**  
(*Mitteilungen des  
Kunsthistorischen  
Institutes in Florenz*)

**Samuel Vitali**  
Academic Collaborator  
since 2010

### Archive

**Silvia Garinei**  
Academic Collaborator  
01.12.2008–31.07.2022

# Staff at the Institute

as of 31 December 2021

## Department Alessandro Nova

**Director**  
Prof. Dr. Alessandro Nova

**Secretaries**  
Christine Klöckner M.A. (on leave)  
Dr. Angela Oberer  
Dr. Mandy Richter

**Academic Assistants**  
Dr. Jason Di Resta  
Dr. Giovanna Targia

**Graduate Research Assistant**  
Anina Gröger B.A.

**Postdoctoral Fellows**  
Dr. Laura Somenzi  
Dr. Lorenzo Vigotti

**Doctoral Fellows**  
Matteo Chirumbolo M.A.  
Ariella Minden M.A.

## Department Gerhard Wolf

**Managing Director**  
Prof. Dr. Gerhard Wolf

**Secretaries**  
Dott.ssa Ester Fasino  
Eva Mußotter M.A.

**Academic Collaborator**  
Dr. Annette Hoffmann

**Academic Assistants**  
Dr. Julie Deschepper  
Davide Ferri M.A.  
Camilla Musci M.A.

**Academic Project Collaborators**  
Giada Policicchio M.A.  
Lunarita Sterpetti M.A.

**Graduate Research Assistant**  
Gregor von Kerssenbrock-Krosigk B.A.

**Postdoctoral Research Associate**  
Dr. des. Vera-Simone Schulz

**Postdoctoral Fellow**  
Dr. Carmen Belmonte

**Doctoral Fellows**  
Caroline Murphy M.A.  
Beatrice Spampinato M.A.  
Meta Valiusaityte M.A.

**Invited Scholars**  
Prof. Dr. Barbara Murovec  
Dr. Lianming Wang

## Senior Research Scholar Hannah Baader

**Senior Research Scholar**  
Dr. Hannah Baader (Berlin)

**Program Coordinator (4A\_Lab)**  
Antje Paul M.A. (Berlin)

**Assistants**  
Sevda Onur M.A. (Berlin)  
Lara Scaiola M.A. (Berlin)

**Graduate Research Assistant**  
Celine Van de Velde B.A. (Berlin)

**4A\_Lab: Art Histories, Archaeologies,  
Anthropologies, Aesthetics**

**Postdoctoral Fellows**  
Dr. Qiuzi Guo (Berlin)  
Dr. Junghwa Kim (Berlin)  
Dr. Parul Singh (Berlin)  
Dr. Melis Taner (Berlin)

**Doctoral Fellows**  
Keivan Moussavi Aghdam M.A.  
(Berlin)  
Lucas Vanhevel M.A. (Berlin)

## Senior Research Scholar Hana Gründler

**Senior Research Scholar**  
Dr. Hana Gründler

**Graduate Research Assistant**  
Ellena Stelzer

**Postdoctoral Fellow**  
Dr. Milica Prokić

**Academic Project Collaborators**  
Giulia Baldelli M.A.  
Philipp Kaspar Heimann M.A.

## External Scientific Member

**External Scientific Member**  
Prof. Dr. Jaś Elsner

**Postdoctoral Fellows**  
Dr. Rebecca Bowen  
Dr. Jesse Lockard

## Director emeritus

**Director emeritus**  
Prof. Dr. Dr. h.c. Max Seidel

**Academic Collaborator**  
Dott.ssa Serena Calamai

## Cooperations

Bilderfahrzeuge – Warburg's  
Legacy and the Future of Iconology

**Academic Collaborators**  
Dr. Sanja Savkić Šebek (Berlin)  
Dr. Ning Yao (Berlin)

GAP – Graffiti Art in Prison

**Academic Project Collaborator**  
Dr. Federica Testa

## Researchers with external funding

Bischöfliche Studienförderung  
Cusanuswerk  
Christine Kleiter M.A.

Center for Advanced Studies in the  
Visual Arts, Washington, D.C. (David  
E. Finley Fellowship)  
Christopher Daly M.A.

Leverhulme Trust  
Dr. Stephanie Azzarello

Ministerium für Wissenschaft,  
Forschung und Kunst Baden-Würt-  
temberg (Landesgraduierten-  
förderung)  
Nils Jonas Weber M.A.

Samuel H. Kress Foundation  
Alexandria Brown-Hedjazi M.A.  
Linda Mueller M.A.

University of Seville  
Dr. Rebeca Merino del Rio

## Artists

**Artist in Residence**  
Armin Linke

**Artistic Research Fellow**  
(Department Wolf/Villa Romana)  
muSa Michelle Mattiuzzi

## Research Facilities

### Library

**Head**  
Dr. Jan Simane

**Academic Collaborators**  
Dr. Anette Creutzburg  
Dr. Verena Gebhard  
Dr. Stephanie Hanke  
Dr. Lisa Hanstein  
Dr. Margherita Naim  
(Fotobibliothek)  
Dr. Anne Spagnolo-Stiff  
Dr. Katharina Weiger

**Collaborators**  
Dipl.-Bibl. Martin Bach  
Andrea Cossu  
Dipl.-Dok. Claudia Peters  
Dott. Giovanni Petrocelli  
Monica Quercioli  
Tobias Ring B.A.

Dott.ssa Stefania Selvaggi  
Dipl.-Bibl. Ruth Werner

**Project Collaborator**  
Madeline Delbé M.A.

**Graduate Assistant**  
Chantal Reißel B.A.

**Library Services**  
Massimiliano Ballerini  
Alessio Fauri  
Fabio Gentini  
Giuseppe Lettieri

**Intern**  
Maren Sieverding

### Photothek

**Head**  
Dr. Costanza Caraffa

**Academic Collaborators**  
Dr. Ute Dercks  
Dr. Almut Goldhahn  
Dr. Margherita Naim  
(Fotobibliothek)

**Documentalist**  
Kurt Scharenberg M.A.

**Collaborators**  
Julia Biel M.A.  
Dr. Dagmar Keultjes  
Pier Gianni Piredda  
Simonetta Staderini

**Project Collaborators**  
Cristian Ceccanti  
Alessandra Failla  
Giulia Fraticelli  
Nadine Krüger

**Photo Lab Technician**  
Stefano Fancelli

**Interns**  
Ann-Kathrin Illmann  
Emma-Sofia Wilhelm

### Digital Humanities Laboratory

**Digital Research Coordinator**  
Dr. Rafael Brundo Uriarte

**Freelancers**  
Felipe Furtado Barros  
Deyvidy Nascimento Dos Santos  
Matheus Souza de Oliveira Rios

### Editorial Office (Mitteilungen des Kunsthistorischen Institutes in Florenz)

**Editor**  
Dr. Samuel Vitali

**Editorial Assistant**  
Dott.ssa Ortensia Martinez Fucini

### Archive

Dr. Dr. Silvia Garinei

## Service

### Research Coordination and Public Relations

**Research Coordinator and Public  
Relations Manager**  
Dr. Rafael Ugarte Chacón

**Public Relations and Event  
Management Assistant**  
Natalie Arrowsmith M.A.

**Library Access**  
Dr. Ruth Wolff

### IT

**Head**  
Dipl.-Bibl. Carolin Wally

**Collaborators**  
Michelle Möhle M.A.  
Michael Pilling  
David Frédéric Schetter

### Administration

**Head**  
Helga Zerrath

**Collaborators**  
Nadia Ali  
Johann Hauk  
Claudia Lochner  
Dr. Dorit Malz  
Birgit Mirwald  
Dott.ssa Elisa Pestelli  
Dott.ssa Giovanna Sarri

**Operations Technology**  
Dott. Giacomo Nocentini

### Reception

Gabriele Bovolenta  
Alice Ruglioni  
Dott.ssa Veronica Soldani  
Simona Vannucchi

### Facility Management

Stefano Bianchi  
Alessandro Staderini

