



**Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



Research Report

Events & Activities

July 2015 – December 2018

Kunsthistorisches Institut in Florenz – Max-Planck-Institut





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**Kunsthistorisches Institut in Florenz
Max-Planck-Institut**

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Contents

| | |
|------------|---|
| 7 | Scientific Advisory Board |
| 9 | Events & Activities of the Institute |
| 11 | Conferences |
| 31 | Evening Lectures |
| 34 | Seminars & Workshops |
| 38 | Matinées & Soirées |
| 39 | Study Trips |
| 41 | Awards, Roundtables & Presentations |
| 42 | Labor |
| 45 | Ortstermin |
| 46 | Study Groups |
| 47 | Studienkurse |
| 50 | Online Exhibitions |
| 51 | Exhibition Collaborations |
| 53 | Academic Activities of the Researchers |
| 54 | Teaching |
| 57 | Talks |
| 81 | External Conference Organization |
| 84 | Curated Exhibitions |
| 86 | Varia |
| 93 | Publications |
| 94 | Publications of the Institute |
| 97 | Publications of the Researchers |
| 117 | Staff Directories |

Scientific Advisory Board

Prof. Dr. Maria Luisa Catoni
IMT School for Advanced Studies Lucca

Prof. Dr. Elizabeth Edwards
De Montfort University

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Corpus Christi College

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Institut National d'Histoire de l'Art

Prof. Dr. Patricia Rubin
New York University
Institute of Fine Arts

Prof. Dr. Peter J. Schneemann
Universität Bern
Institut für Kunstgeschichte

Events & Activities of the Institute

Conferences

17.–19.09.2015

Leonardo e gli altri | Leonardo in Dialogue

International Conference

Organized by Francesca Borgo, Rodolfo Maffei, and Alessandro Nova

Francesca Borgo and Rodolfo Maffei Welcome and Introduction | **Guido Rebecchini** Leonardo, la corte di Mantova e il ritratto di Isabella d'Este. Indagini su un'opera contesa | **Maddalena Spagnolo** Destini incrociati: Leonardo e Correggio | **Jill Pederson** Leonardo, Bramante, and the Academy in Sforza Milan | **Tommaso Mozzati** Devozione per Leonardo: il magistero vinciano da Fra' Bartolomeo a Ridolfo del Ghirlandaio | **Joost Keizer** Leonardo and Michelangelo on Allegory | **Christian Kleinbub** Leonardo, Raphael, and the Theory of Painting | **Wolf-Dietrich Löhr** »Morosus«. La disciplina di Leonardo secondo la critica di Giovo | **Diane Bodart** Il gioco del grottesco: Leonardo e i pittori veneti di primo Cinquecento | **Geoff Lehman** Leonardo, Van Eyck and the Epistemology of Landscape | **Christopher P. Heuer** Without a Master: Fossils, Force and Leonardo | **Rebecca Zorach** Nature, Imagination, and Authority: Leonardo in Seventeenth-Century France | **Jeanette Kohl** Verrocchio. Immanence and Evidence in Quattrocento Sculpture | **Mira Becker** Leonardo's Figures, the Materiality of Lombard Sculpture and the Aesthetics of the »Moti« | **Matteo Burioni** Leonardo and Northern Geometries. Iterations of the Centrally Planned Church | **Carolyn Yerkes and Michael Cole** Leonardo on the Stairs

05.–06.10.2015

The Sistine Chapel

International Study Day

Organized by Arnold Nesselrath and Ulrich Pfisterer

In collaboration with the Institut für Kunstgeschichte der Ludwig-Maximilians-Universität, the Zentralinstitut für Kunstgeschichte, the Musei Vaticani, and the Gabinetto Disegni e Stampe delle Gallerie degli Uffizi

Venues: Kunsthistorisches Institut in Florenz, Gabinetto Disegni e Stampe delle Gallerie degli Uffizi (Florence), and Musei Vaticani (Rome)

Arnold Nesselrath and Ulrich Pfisterer Welcome and Introduction | **Stefano Pierguidi** The Rivalry of the Quattrocento Painters | **Ulrich Pfisterer** Speed! On the Chronology of the Quattrocento Frescoes | **Tristan Weddigen** Raphael's Tapestries for the Sistine Chapel | **Marzia Faietti** Introduction: The *Piermatteo d'Amelia*-Drawing of the Ceiling | Visit to the Sistine Chapel with an Introduction by **Chiara Franceschini** | **Peter Howard** The Visual Art of Preaching in the Frescoes of the Sistine

Chapel | **Giovanni Careri** The Ancestors of Christ | **David Summers** The Great Sabbath. Michelangelo, Pico, and the Sistine Chapel Ceiling | **Kim Butler** Im/maculate Bodies in the Sistine Chapel | **Vitale Zanchettin** L'architettura dipinta della volta | **Peter Gillgren** Being in the Sistine Chapel: The Wennerberg Experience | **Bernadine Barnes** Viewing the Last Judgment from within and outside the Sistine Chapel | **Peter Lukehart** The Afterlife of Nude Saints in Michelangelo's Last Judgment | **Massimiliano Rossi** *L'età dell'oro*: la maniera moderna nella Sistina come paradigma epocale

07.10.2015

Zu Ende geflochten: Edition Giorgio Vasari

Symposium

In collaboration with the Verlag Klaus Wagenbach, the Staatliche Museen zu Berlin, the Embassy of the Italian Republic in Berlin, and the Italian Cultural Institute Berlin

Venue: Bode-Museum – Staatliche Museen zu Berlin

Bernd Lindemann Begrüßung | **Klaus Wagenbach** Vasari bei Wagenbach | **Alessandro Nova** Die Edition | **Andreas Beyer** Wer nicht im Vasari steht. Giuseppe Arcimboldo, Benvenuto Cellini und Andrea Palladio sorgen sich um ihren Ruhm | **Henry Keazor** »Sometimes, the reader will find, the artist can be as fascinating as his art.« Vasari und Leonardo in der Graphic Novel *Chiaroscuro* | **Tanja Michalsky** Vasari in Neapel ... hoffend, dass aufgrund seiner Anregungen endlich wieder große und ehrwürdige Werke geschaffen würden | **Marco Ruffini** The Lives without the Medici? | Sonderführung auf den Spuren Vasaris durch das Bode-Museum

08.–09.10.2015

Migrating Histories of Art: Self-Translations of a Discipline

Workshop

Organized by Maria Teresa Costa and Hans Christian Hönes

Within the framework of the research project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology*

In collaboration with the Warburg Institute, the Deutsches Forum für Kunstgeschichte, the Humboldt-Universität zu Berlin and the Warburg Haus

Funded by the Bundesministerium für Bildung und Forschung

Gerhard Wolf Welcome | **Maria Teresa Costa and Hans Christian Hönes** Introduction | **Verena Jung** Transferring Your View on Art into Another Language. Self-Translation and Translation in the Arts | **Linda Sandino** Narrative Identities in Life History Recordings. The Case of

Leon Vilaincour | **Johannes von Müller** Speaking Art's Own Language: Winckelmann Writing Italian | **Burcu Dogramaci** Writing on Art and Architecture in Turkish Exile | **Sigrid Weigel** Translation without Original and the Work of Self-Translation. The Case of Hannah Arendt | **Yumiko Saito** Loanwords in Yoko Tawada's Japanese Translation of *Opium für Ovid* | **Antonio Somaini** Eisenstein's General History of Cinema (1946–48): Genealogies, Migrations, Remediations | **Jennifer Cooke** Frederic Antal or a Connoisseur Turned Social Historian of Art | **Giovanna Targia** Edgar Wind's Self-Translations. Genealogies, Crossroads and Perspectives of a Cultural-Theoretical Tradition | **Uwe Fleckner** »... Always Living in a Foreign Tongue«. Carl Einstein and the Language of Exile | **Irving Lavin** American Panofsky | **Irving Lavin** in conversation with **Gerhard Wolf**

20.10.2015

Medieval Charm: Illuminated Manuscripts for Royal, Aristocratic, and Ecclesiastical Patronage

International Conference

Organized by Stefano U. Baldassarri, Francesca Marini, and Florence Moly

In collaboration with the International Studies Institute, the Dutch University Institute for Art History, the Biblioteca Riccardiana, the Universitat de Lleida, and the Crédit Agricole – France
Venue: International Studies Institute (Florence)

Stefano U. Baldassarri Welcome Remarks | **Giovanna Lazzi** Keynote | **Florence Moly** La culture des élites: la collection Visconti-Sforza de Pavie et leurs grands connaisseurs, du chancelier ducal à l'historien moderne | **Gennaro Toscano** Una passione per i libri: la committenza di Alfonso V d'Aragona detto il Magnanimo (1396–1458) | **Francesca Marini** »Larghi d'oro in oro per parte di miniatura«: i costi della miniatura tra '400 e '500 a partire da alcuni codici per l'Opera del Duomo di Firenze | **Annette Hoffmann** The Great Feast: Courtiers and Crusaders in Charles V's *Grandes Chroniques de France* | **Josefina Planas** Manoscritti miniati in Catalogna durante gli ultimi secoli del Medioevo: promotori, artisti e centri di creazione artistica | **Bette Talvacchia** Paradise Emblazoned and Embodied in Giovanni Paolo's Illumination of Dante's *Commedia* | **Eberhard König** Books for Women Made by Men? The Hours of Juana la Loca in London (Add. Ms. 18852) and the So-called *Alphabets* of Mary of Burgundy

22.–24.10.2015

Platz-Bild | Imaging the Public Square

International Conference

Organized by Alessandro Nova, Brigitte Sölch, and Stephanie Hanke

Within the framework of the research project *Piazza e monumento*

Brigitte Sölch Einführung | **Michael Diers** Der öffentliche Raum als Schauplatz oder Die Erfindung des Publikums um 1500 | **Ermanna Panizon** La piazza e la scala: immagini di vita cittadina nelle *Presentazioni al Tempio* del Cinquecento italiano | **Daniel Leis** Der Platz im Bild: Darstellungen des Markusplatzes in Venedig und seiner Semantiken | **Fabrizio Nevola** The Italian Renaissance Piazza as a Social Media Space | **Karin Wimmer** Inszenierte Plätze in den Werken de Chiricos | **Stephanie Hanke** Kunst – Politik – Tourismus: Platzphotographie auf der Piazza della Signoria in Florenz | **Alessandra Acocella** Effimero urbano. L'immagine della piazza nelle azioni del gruppo UFO, 1968 | **Ursula Grünenwald** Die Inszenierung des Platzes als Möglichkeitsraum im Oeuvre von Francis Alÿs | **Dietrich Erben** Ein Haus kommt selten allein. Hyperbild und Rahmenanalyse der Platzarchitektur | **Carolin Höfler** Verdrängte Fiktionen. »Bild-Plätze« in Entwürfen der globalen Stadt | **Joseph Imorde** Die Plätze des Ippolito Caffi – Tourismus und Politik | **Kimia R. Shahi** The American Garden in Canton: Place, Plants and Pictures in the 19th-Century China Trade | *Platzphotographien – Platz der Photographien* in the Photothek with **Costanza Caraffa**, **Ute Dercks**, and **Almut Goldhahn** | **Cornelia Jöchner** Eingangsplätze. Bildliche und räumliche Wechselverhältnisse in der Psychologie der Öffnung | **Christine Beese** Zur Entwicklung der Platzbild-Idee bei Marcello Piacentini. Von der Unterstadt in Bergamo

(1907) bis zur E 42 in Rom (1936–60) | **Yan Geng** »Guangchang« as Political Space: Re-Imaging Public Square of the Twentieth-Century China | **Anna Emmerling** Blickachsen im Video – Harun Farocki's Videograms of a Revolution | **Godehard Janzing** Pariser Plätze 2.0. Politische Öffentlichkeit im Schatten der Republik | **Niklas Maak** *Piazza chiusa – Piazza aperta*. Image and Counter Image of Public Urban Spaces | **Bram Kempers** Medialization of the Modern Piazza in Holland | **Katja Bernhardt** Gewendete Zeit – der Alexanderplatz in den visuellen Medien seit 1989 | **Jakob Hartmann** Die mediale Produktion des Raumes – Bild-Politiken und ihre Aktualisierung durch Stadtnutzer am Beispiel eines Lissabonner Platzes | **Bettina Morlang-Schardon** Der Platz als *Urban Screen* – Die Plaza del Obradoiro in Santiago de Compostela im Lichte von *Projection Mapping* (2011/2012)

30.–31.10.2015

I 150 anni del Bargello e la cultura dei musei nazionali in Europa intorno alla metà dell'Ottocento

International Symposium

Organized by Ilaria Ciseri and Gerhard Wolf

In collaboration with the Museo Nazionale del Bargello
Venue: Museo Nazionale del Bargello (Florence)

Paola Grifoni Welcome | **Ilaria Ciseri** and **Gerhard Wolf** Introduction | **Christopher Marsden** The Italianness of the South Kensington Museum | **Elisabeth Taburet-Delahaye** La double origine du musée de Cluny | **Ilaria Ciseri** Il Bargello e le due mostre del 1865 | **Geneviève Bresc-Bautier** Le musée du Louvre sous Napoléon III: de la passion pour l'archéologie à l'engourgement pour la Renaissance | **Pierre Géral** Musée et nation dans l'Espagne du XIXe siècle | **Michèle van Kalck** Le jeune état belge e son Musée national dédié aux Beaux-Arts | **Eva-Maria Troelenberg** Between the Nation and the World: Gazing Beyond in Berlin's (Old) National Gallery | **Bénédicte Savy** »Un Bargello russe?«. La »cour italienne« du musée Pushkin à Moscou | **Dora Thornton** The Waddeson Bequest at the British Museum: A New Look | **Jeremy Warren** Sir Richard Wallace and His Medieval and Renaissance Cabinet | **Jens Burk** The Foundation of the Bayerisches Nationalmuseum in 1855 by King Maximilian II of Bavaria | **Dominique Poulout** Musée, patrimoine, et nation en France sous le second Empire | **Costanza Caraffa** Fotografia e musei: un inizio | **Martina Lerda** Le pinacoteche statali nel primo decennio post-unitario: elaborazione istituzionale, dibattito, proposte | **Donata Levi** Prima e dopo la nascita del Bargello: gallerie e musei italiani in un'ottica transnazionale

03.11.2015

Die Anfänge der *Typographia Medicea* in Rom und der kulturelle Austausch zwischen Orient und Okzident um 1600

Workshop

Organized by Eckhard Leuschner and Yahya Kouroshi

Within the framework of the research project *Die Typographia Medicea im Kontext: Text und Bild als Medien des Kultur- und Wissenstransfers zwischen europäischen und orientalischen Kulturräumen um 1600*

In collaboration with the Institut für Kunstgeschichte der Universität Würzburg

Funded by the Deutsche Forschungsgemeinschaft

Venue: Forschungsbibliothek Gotha

Eckhard Leuschner Verlage und Verleger in Rom zur Gründungszeit der *Typographia Medicea*: eine Übersicht | **Margherita Farina** Back To Venice. The Linguistic and Documentary Context of two 16th-Century Travel Accounts from the Materials of the *Typographia Medicea* | **Yahya Kouroshi** Das Unendliche und das Böse. Mission, Messias und »apokalyptisches Klima« in Rom um 1600 | **Caren Reimann** Die frühen Vertriebsstrategien der *Typographia Medicea* | **Hazim Alabdullah** Ausgewählte Dokumente des Patriarchen Namatallah | **Gerhard Wolf** Schlussbemerkungen | Präsentation *Typ, Techne, typologisches Denken: Kalligraphie und Druckschrift auf Stellwänden*

05.–07.11.2015

Collecting and Empires: The Impact of the Creation and Dissolution of Empires on Collections and Museums from Antiquity to the Present

Symposium

Organized by Maia Wellington Gahtan and Eva-Maria Troelenberg

Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

In collaboration with the Istituto Lorenzo de' Medici

Venues: Istituto Lorenzo de' Medici (Florence) and Kunsthistorisches Institut in Florenz

Fabrizio Guarducci, Cristina Giachi, Maia Wellington Gahtan, and Eva-Maria Troelenberg Welcome and Opening Remarks | **Zainab Bahrani** The Biopolitics of Collecting: Empires of Mesopotamia | **Alain Schnapp** The Idea of Collecting from Mesopotamia to the Classical World, Convergences and Divergences | **Caroline Vout** Collecting like Caesar: The Pornography and Paideia of Amassing Artefacts in the Roman Empire | **Michèle Pirazzoli-t'Serstevens** Pricely Treasures and Imperial Expansion in Western Han China (2nd–1st century BCE) | **Enrique Florescano** The Mexica Empire: Memory, Identity and Collectionism | **Dominique Poulot** Empire and Museums: The Case of Napoleon I | **Christoph Zuschlag** Looted Art, Booty Art, Degenerate Art – Aspects of Art Collecting in the Third Reich | **Katia Dianina** The Ruin and Restoration of the Russian Art Empire | **Gerhard Wolf** Material versus Visual Culture: Collecting: Dispersing and Display in Imperial Dynamics (400–1600) | **Catarina Schmidt Arcangeli** Collecting in Venice and Creating a Myth | **Michael North** Collecting European and Asian Art Objects in the Dutch Colonial Empire, 17th and 18th Centuries | **Thomas DaCosta Kaufmann** Habsburg Imperial Collecting | **Ebba Koch** The Mughal Emperors as Collectors: Jahangir (rul. 1605–27) and Shah Jahan (rul. 1628–58) | **Tapati Guha-Thakurta** The Object Flows of Empire: Cross-Cultural Collecting in Early Colonial India | **Ruth B. Phillips** Imperfect Translations: Indigenous Gifts and Royal Collecting in Victorian Canada | **Edhem Eldem** Ottoman Imperial Collections in the Nineteenth Century: A Critical Reassessment | **Eva-Maria Troelenberg** Collecting Big: Monumentality and the Berlin Museum Island as a »World Museum« between the Imperial and Post-Imperial Age | **Daniel J. Sherman** The(De)Colonized Object: Museums and the Other France since 1960 | **Wendy Shaw** Islam and the Legacies of Empire: Ownership of Islam in 21st-Century Museums | Roundtable with **Zainab Bahrani, Ebba Koch, Ruth B. Phillips, Dominique Poulot, Daniel J. Sherman, and Gerhard Wolf** (moderated by **Krzysztof Pomian**)

05.–07.11.2015

Global Modernisms: Contiguities, Infrastructure and Aesthetic Practices

International Conference

Organized by Hannah Baader, Atreyee Gupta, and Patrick Flores

Within the framework of the research and fellowship program *Art Histories and Aesthetic Practices*

In collaboration with the Forum Transregionale Studien, the Max Weber Stiftung, and the Haus der Kulturen der Welt

Venue: Haus der Kulturen der Welt (Berlin)

Bernd Scherer, Hans von Ess, and Barbara Mittler Welcome | **Arjun Appadurai** Indian Popular Cinema in the Making of a Decolonized | **Hannah Baader and Atreyee Gupta** Welcome & Introduction | **Dhruv Raina** Scientific Internationalism and modernism during the Inter War Years | **Ming Tiampo** infra/structure/paris | **Thomas Kirchner** Competing Modernisms. The Case of Berlin after 1945 | **Elena Shtromberg** A System Perspective of Brazilian Art | **Patrick Flores** »Asiatic Complications« and the Implications of Irredenta | **Nancy Adajania** The Funumbular Modernists: Experiments with Precarious Infrastructure (1950s–1980s) | **Nada Shabout** Proclaiming the Modern Moment Through Cultural Arabism | **Harsha Ram** The Scale of Global Modernisms: Imperial, Regional, National, Local | **Annett Busch and Anselm Franke** Project Presentation at the Café Global. Curating

After the Year Zero | Roundtable *Curating Global Modernisms in the 21st Century* with **Catherine David, Clémentine Deliss, Patrick Flores, Anselm Franke, Nicola Müllerschön, Stefan Weber, Atreyee Gupta, and Hannah Baader** | **Rakhee Balaram** Black Madonna of Modernism: Situating Amrita Sher Gil's Two Girls | **Merel van Tilburg** From Aesthetic Colonialism to a Creolized Aesthetic: Negotiating Universalism, *Francité*, and Negritude in Senegalese and French Modernist Tapestry | **Romuald Tchibozo** Global Modernisms, a Study of the Concept in African Intricate and Plural Contexts | **Combiz Moussavi-Aghdam** Modern Trends in Pre-Revolutionary Iranian Art and the Question of Alternative modernism | **Hannah Baader, Patrick Flores, and Atreyee Gupta** Final Discussion

13.–14.11.2015

Pier Paolo Pasolini: Image, Object, Sound | Immagine, oggetto, suono

International Conference

Organized by Ara H. Merjian and Gerhard Wolf

In collaboration with the New York University

Sponsored by NYU Provost Global Research Initiatives, Casa Italiana Zerilli-Marimò NYU, Kunsthistorisches Institut in Florenz, Pasolini 1975–2015, and Istituto Italiano di Cultura New York

Venues: New York University and Casa Italiana Zerilli-Marimò (New York)

Patricia Rubin, Judy Steinhardt, and Michael Steinhardt Introduction | **David Pendleton** Erotic Investment and Political Engagement: The Body as Sign in Pasolini's Films and Film Theory | **Tommaso Mozzati** Movies as Objects of Study: Pier Paolo Pasolini and *Il reporter* | **Alfredo Jaar** The Ashes of Pasolini | Screening of *The Ashes of Pasolini* (2009, 38') | **Ara H. Merjian** Objects of Exile, Objects of Redemption: Pasolini's Anti-Pop Modernism | Screening of Pier Paolo Pasolini's *La Ricotta* (1962, 35') | **Barbara Castaldo** *La Ricotta* on Trial: When Sacred Objects Become Profane | **Alessandro Giammei** Cheese, Christ, and the Caravaggians | **Stefania Benini** Hierophany and Reification in *La Ricotta* | **Stefano Albertini** Introduction | **Gian Maria Annovi** Pasolini's Voice: Notes Toward a Vocal Performativity | **Luca Caminati** Filed Notes for a Revolution: Pasolini's Palestine | Roundtable and Workshop | **Roberto Chiesi** L'acqua delle origini e altri suoni: la storia di Yunan come variante di Edipo ne *Il fiore delle Mille e una notte* | **Toni Hildebrandt** Allegory, Montage, and Sound in Pasolini's *La Sequenza del fiore di carta* | **Vega Tesconi** Echoes: The Poetics of Resonance in Pasolini's Work | **Brian DeGrazia** *Foetus sacer*: Pasolini's politics of birth | **Gerhard Wolf** Conclusions

20.–21.11.2015

Made People I: Makeover

Workshop

Organized by Wolf-Dietrich Löhr, Romana Sammern, and Julia Saviello

Within the framework of the project *Gesicht und Bild*

In collaboration with the Freie Universität Berlin, the Universität Salzburg, and the Ludwig-Maximilians-Universität

Sponsored by the FWF Austrian Science Fund

Wolf-Dietrich Löhr Einführung | **Petra Leutner** Selbstbeschriftung und Selbstdesign | **Annelie Ramsbrock** Schnittstellen am Gesicht: Schönheitschirurgie als persönliche Erfahrung und medizinisches Argument um 1900 | **Änne Söll** Schöne Männer. Haut in den Männerporträts der Neuen Sachlichkeit | **Judith Rauser** Von Stahlkörpern und Bronzeleibern. »Metallische« Körperkonstruktionen in Bildkünsten und Körperpraktiken im frühen 20. Jahrhundert | **Alys George** Art and Anatomy: Modeling the Human Body | **Allison Levy** Bodybuilding: The House of Rucellai and the Bleeding of Identity | **Julia Saviello** Schöne Chimären. Alexander Cozens und die »Principles of Beauty« | **Sergius Kodera** Della Porta's Body Modifications | **Jasmin Mersmann** Antropometamorphosis. Der Mensch als Gestalter seiner selbst | **Judith Rauser and Julia Saviello** »Bella figura« und Grotteske in der Rüstkammer

11.–12.12.2015

On the Aesthetics of Resistance | Zur Ästhetik des Widerstands

Interdisciplinary Workshop

Organized by Carolin Behrmann, Joseph Imorde, and Henry Kaap

Within the framework of the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law*

In collaboration with the Ulmer Verein – Verband für Kunst- und Kulturwissenschaften e.V. and the Deutsches Forum für Kunstgeschichte

Welcome and Introduction | **Till Kathmann** Eine andere Form der Erinnerung: Der ästhetische Widerstand der Gezi-Park-Bewegung | **Atreyee Gupta** Politics of Disenfranchisement as Aesthetics of Resistance | **Heike Munder** Zur Ausstellung: »Resistance Performed – Aesthetic Strategies under Repressive Regimes in Latin America« | **Emeric Lhuisset** Maydan – Hundred Portraits | **Ilaria Hoppe** Urban Art. Formen des ästhetischen Widerstands | **Andreas Beer** Das neue Gesicht der Revolte? Ästhetiken und die politische Philosophie der »V-Maske« in aktuellen Kulturen des Dissens | **Seraphine N. Meya** Humor, Optimismus und Utopie im künstlerischen Aktivismus | **Christoph Lutz-Scheurle** Die Systeme zum Tanzen bringen! – Von der Invasion zur Zerstreuung, vom Widerstand zur Widersprüchlichkeit | **Kerstin Schankweiler** Affektive Dynamiken von Bildern in Zeiten von Social Media. Bildzeigenschaften aus Ägypten, 2010–2013

11.–12.12.2015

Il silenzio delle Immagini. Teorie e processi dell'invenzione artistica | The Silence of Images. Theories and Processes of Artistic Invention

International Conference

Organized by Claudia Cieri Via with Marzia Faietti, Micol Forti, Margherita Guccione, Anna Mattiolo, and Gerhard Wolf

In collaboration with the Dipartimento di Storia dell'arte e Spettacolo – Sapienza Università di Roma, the MAXXI – Museo nazionale delle arti del XXI secolo, and the Musei Vaticani

Under the patronage of the Comité International d'Histoire de l'Art
Venue: MAXXI – Museo nazionale delle arti del XXI secolo (Rome)

Giovanna Melandri, Ulrich Grossmann, Antonio Paolucci, Marzia Faietti, Gerhard Wolf, Marina Righetti, and Hou Hanru Saluti | Introduzione | **Claudia Cieri Via** L'eloquenza delle immagini silenziose | **Margherita Guccione** Architettura versus Composizione | **Anna Mattiolo** Principi e codici compositivi: tra le opere della collezione MAXXI | **Paul Hills** Composing With Drapery: From Sequential Narrative to Manifold Event | **Victor Stoichita** A proposito di alcuni dispositivi telepativi. Vittore Carpaccio alla Scuola degli Schiavoni di Venezia | **Frank Fehrenbach** Reso in carne: il colore nel monocromo | **Stefano De Bosio** L'idea e il suo corpo polimorfo. Inversione laterale dell'immagine, composizione e pratiche ecfrastriche nella prima età moderna | **Julia Saviello** *Pittura's Tresses* and the Art of Painting Hair | **Andrea Pinotti** Eloquent silenzio del tempo. Successione e contiguità nella narrazione iconica | **Andreas Beyer** L'indicibile della pittura. Johann Wolfgang Goethe taciturno | **Jérémie Koering Meyer** Schapiro e il disegno come strumento epistemologico | **Stefano Pierguidi** »La natura in qualsivoglia aspetto non è mai circondata da questa linea«. L'eredità di Leonardo nel dibattito sull'incisione di primo Ottocento | **Fabio Cafagna** Corpi eloquenti. Interrogativi e strategie nella raffigurazione del nudo tra XVIII e XIX secolo | **Donata Levi and Paul Tucker** Costruire l'immagine e formare l'individuo. La linea nell'insegnamento artistico di Ruskin e dei suoi seguaci | **Carmen Di Meo** A partire da fonti inedite: Roger Eliot Fry e l'»unità estetica dell'opera d'arte« | **Daniele Di Cola** Leo Steinberg e i limiti del *diafano*. Altri criteri per Michelangelo | **Micol Forti** Pre-vedere il colore. Le vetrate di Matisse tra invenzione, composizione e materia | **Peter J. Schneemann** The Revival of Ekphrasis. Rumors, Anecdotes and Descriptions as a Strategy in Contemporary Art | **Michele Dantini** Pieghe, fasciature, »sculture viventi«. Piero Manzoni tra

tabula rasa e memoria storico-artistica | **Luca Esposito** Dipingere il silenzio: Vilhelm Hammershøi e i luoghi dell'inespresso | **Matthew Levy** Painting Reframed: Jo Baer in the 1960s | **Tiffanie Carrière** *The Parole* of Drawing. Thinking about Scriptural Forms in Contemporary Drawing | **Elisa Coletta** L'arte di Sidival Fila. Origine e senso di una piega | **Kurt W. Forster** Lines of Movement, Fields of Attraction (Instead of Composition) | **Viola Hildebrand-Schat** Shadow and Outline: Immateriality of Picture as Reference of what the Inexpressible | **Ulrike Kuch** Architecture and the Image in Motion. Eisenstein, Le Corbusier and the Cinematographic Space | **Ayse N. Ereğ** The Visual Modes of Viewing the Cityscapes of Istanbul | **Gerhard Wolf** Il mondo è tondo | Riflessioni e divagazioni di **Maria Grazia Messina** e **Massimiliano Rossi** a proposito di *Linea III. The Power of Line*, ed. by Marzia Faietti and Gerhard Wolf (Hirmer, 2015)

14.–15.12.2015

Ecologies, Aesthetics, and Histories of Art I

International Conference

Organized by Hannah Baader, Sugata Ray, and Gerhard Wolf

Within the framework of the research project *Ecology and Aesthetics. Environmental Approaches in Art History*

Hannah Baader, Sugata Ray, and Gerhard Wolf Welcome and Introduction | **Felix Pirson** Nature, Religion and Urban Aesthetics in Ancient Pergamon | **Mimi Yiengpruksawan** Environment, Contingency, and Improvisation at the Heian Court in the Time of the Supernova | **Adam Herring** Inca Sand: Towards an Ecology of Inca Architecture | **Lihong Liu** The Path of Process: Lingered Wonder in mid-Ming Chinese Painting | **Sugata Ray** From Viceregal New Spain to Mughal India: Rethinking Early Modern Animal Studies with Jahangir's Turkey Cock, ca. 1612 | **Michael Marder** Architectural *Amekhania*: Dwelling on the Hither Side of Economy | **Dipesh Chakrabarty** Stories We Tell: Nature and Narrative in the Age of Global Warming | **Timothy Ingold** From Science to Art and Back Again: The Pendulum of an Environmental Anthropologist | **Spyros Papapetros** Ornament as Portable Ecology | **Margarete Pratschke** An Ecology of Art History? James J. Gibson's Ecological Approach to Visual Perception | **Sandy Prita Meier** Crossings: Thinking Things and Territory in the Indian Ocean World | **Hannah Baader** Thalassic Ecology and Maritime Aesthetics | **Venugopal Maddipati** Urbanizing Finitude: Eco-Aesthetics, Architecture, Density, Death and the Possibilization of New Material Lives (India, circa 1975–2011) | **Peter Schneemann** Exhibiting Nature? Artificial Ecologies in Contemporary Art | **Gerhard Wolf** Ecologies and Aesthetics Between Endogenic and Exogenic Dynamics

25.–26.02.2016

Photo Archives V: The Paradigm of Objectivity

Symposium

Organized by Anne Blecksmith, Costanza Caraffa, and Tracey Schuster

Within the the framework of the conference series *Photo Archives*

In collaboration with the Getty Research Institute and The Huntington Venues: The Getty Center (Los Angeles) and The Huntington (San Marino)

Thomas W. Gaehtgens and Costanza Caraffa Welcome and Introduction | **Joan M. Schwartz** Shared Vocabularies of Modernity: Photography, Archives, and the Paradigm of Objectivity | **Hilary Macartney** In Search of a True Likeness: Sir William Stirling Maxwell and the Photography of Art | **Melissa Renn** Documenting the War: *Life* Magazine's Coverage of World War II | **Paul Conway** An Archaeology of Seeing: Toward a Unified Theory of User Perspectives on Digitized Photographs | **Glenn Willumson** Personal and Institutional Photo Archives: Changing Subjectivities | **Laura Stalker and Jennifer Watts** Welcome and Introduction | **Friederike Maria Kitschen** The (Not So Private) Photo Archives – The Photography of Art and Series of Popular Gallery Albums in the 1860s | **Casey Riley** To Make a Case: Isabella Stewart Gardner's Archival Installations at Fenway Cour |

Issam Nassar Photographic Albums as Archives of Palestinian History | **Martha A. Sandweiss** The Photograph as Historical Evidence in the Digital Age | **Jennifer Tucker** Accidental Archives: The Elusive Visual Image in the Writing of History | **Kelley Wilder** The View from Everywhere: Objectivity and the Photographic Archive

03.–05.03.2016

Beyond Disegno? The Emergence of Independent Drawings in Germany and Italy in the 15th and 16th Century

International Conference

Organized by Daniela Bohde and Alessandro Nova

In collaboration with the Gabinetto Disegni e Stampe delle Gallerie degli Uffizi

Sponsored by the Deutsche Forschungsgemeinschaft

Alessandro Nova and Daniela Bohde Saluti | Introduction | **Marzia Faietti** Allegorie morali e politiche nei disegni finiti di Andrea Mantegna e Francesco Francia | **Karolina Zgraja** Überlegungen zum Portrait als autonome Zeichnung in Venedig und Oberitalien am Übergang vom Quattro- zum Cinquecento | **Carmen Bambach** Drawings by the Sculptor Antonio Lombardo and the Tradition of Venetian Renaissance *disegni finiti* | **Norberto Gramaccini** Wem dienen Jacopo Bellinis Zeichnungsbücher? | **Friederike Weis** Autonome Bilder? Persische Zeichnungen mit figürlichen Motiven aus dem 15. und 16. Jahrhundert | **Catherine Whistler** Aspects of Drawing, *disegno* and Print Culture in Renaissance Venice | **Claudia Steinhardt-Hirsch** »Pellegrini Pensieri« – Paolo Veroneses Helldunkelzeichnungen | **Christopher Wood** Landscapes by Wolf Huber and Domenico Campagnola, Invented, Copied, and Replicated | **Iris Brahm** Nehmt zu Dank – Emanzipationsprozesse der Handzeichnung vor 1500 in Nord und Süd | **Christof Metzger** Albrecht Dürer und die Autonomie der Zeichnung | **Magdalena Bushart** Albrecht Altdorfers Helldunkelzeichnungen | **Maik Christadler** Narration und Motive zwischen Zeichnung und Druckgraphik: Überlegungen zu Niklaus Manuel Deutsch und Urs Graf | **Marzia Faietti and Daniela Bohde** Discussion about Drawings in the Uffizi | **Britta Dümpelmann** Möglichkeitsraum und Idealentwurf. Wesen und Wertschätzung nordalpiner Altarentwürfe am Beispiel von Albrecht Dürers Kalvarienberg in den Uffizien | **Lisa Jordan** Mind-Settings. Guercino's Landscape Drawings | **Caroline Fowler** Chiaroscuro Prints and the Currency of Drawing | **Jacqueline Klusik-Eckert** Zeichnung oder Gemälde? Zum Phänomen des Gattungstransfers am Ende des 16. Jahrhunderts | **Christien Melzer** »Ein Buch, darin der fürnehmsten italienischen maister handriß« – Zeichnungen im Kontext frühneuzeitlicher Sammlungen | **Henrike Haug** *Questa scarpa serve p(er) bocale*. Zu Zeichnungen von Goldschmiedeobjekten nach Giulio Romano

25.–26.04.2016

Das verirrte Kunstwerk. Funktion und Rezeption vom Wege abgekommener »Bilderfahrzeuge«

Conference

Organized by Uwe Fleckner, Elena Tolstichin, and Isabella Woldt

Within the framework of the research project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology*

In collaboration with the Warburg Institute, the Deutsches Forum für Kunstgeschichte, the Humboldt-Universität zu Berlin and the Warburg Haus

Funded by the Bundesministerium für Bildung und Forschung (BMBF)

Venue: Warburg-Haus (Hamburg)

Uwe Fleckner and Elena Tolstichin Begrüßung und Einführung | **Johannes von Müller** Strangers in Paradise. Die Verschleppung byzantinischer Seidenarbeiter nach Sizilien | **Babette Schnitzlein** Kunst und Feldzug. Artefakte als Beute im Alten Orient | **Mirjam Brusius** (News) Stories from the Middle East. Removed Artefacts, Recycling, and the Ethical Agenda Against Illicit Trade | **Uwe Fleckner** The Naked Fetish. Carl Einstein and the Western Canon of African Art | **Rafael Cardoso** White Skin, Black

Masks. The Native/Exotic in Brazilian Modernism | **Isabella Woldt** Verhängnisvolle Mobilität. Das »Goldene Zeitalter« der Bildtapissiererei | **Elena Tolstichin** Konversionen der »Religio«. Rekonstruktion eines bildgestützten Diskurses | **Maria Teresa Costa** Metamorphosis of Ruins. Some Reflections on Reconstruction Practices around 1900 | **Margit Kern** Translation Processes in the Religious Art of the Early Modern Period. The Mission in New Spain | **Emilie Carreón Blaine and Linda Báez Rubí** Looking at the New Hispanic Folding Screens' Many Faces. Iconic Translation and Transformation | **Aleksandra Lipinska** Moving Sculptures. Southern Netherlandish Alabasters in Central and Northern Europe | **Anna McSweeney** Building the Alhambra Abroad. The Alhambra Cupola in Berlin and Other Moving Parts | **Eva-Maria Troelenberg** Expatriates, Diasporic or Common Goods? Variations of Islamic Arts on Display | **James Cuno** Memory, Nostalgia, Repatriation. Political Claims on Antiquities

27.–29.04.2016

Materialität im Prozess

Interdisciplinary Workshop

Organized by Hanna Baro

In collaboration with the DFG Research Training Group *Materialität und Produktion* at Heinrich-Heine-Universität Düsseldorf

Gerhard Wolf Begrüßung | **Andrea von Hülsen-Esch** »Materialität und Produktion« in Düsseldorf | **Hanna Baro** Einführung: Materialität im Prozess | **Martin Bartelmus and Sergej Rickenbacher** Von Fischen und Fiktionen. Das materiell-semiotische Netzwerk »Georg Büchner« | **David Magnus** Ethik der Materialität in der bildlichen Musiknotation | **Vera-Simone Schulz** Materialität im Plural: Materialevokationen und Materialtransfer in transkultureller Perspektive | **Sarah Sigmund** Textile Hybridwesen – Transkulturelle Materialitäten im Werk von Yinka Shonibare MBE (RA) | **Deborah Mortier** Rethinking Entrepreneurship through Materiality | **Lena Geuer** Bildende Kunst in Bewegung – Wie wird Kunst »argentinisch«? | **Andreas Huth** Materialpotential. Kalkmörtel und Wandgestaltung im Florentiner Trecento | **Hannah Schiefer** Virtuell vs. physisch – Risiken und Chancen unterschiedlicher architektonischer Entwurfskonzepte | **Seminar Fotografie und Materialität: Arbeiten in der Florentiner Photothek mit Costanza Caraffa** | **Julia Bärnighausen** Materialität, Fotografie und Produktion: Die Galleria Sangiorgi in Rom. Versuch einer Fallstudie zu fotografischen Praktiken im Kunsthandel des 19. Jahrhunderts | **Maik Vollmer** Materialisierungen von Arbeitsprozessen im zeitgenössischen Tanz | **Annette Hoffmann** »Wie weißer Käse«: Zur Milchgrotte in Bethlehem und den Eigenschaften ihres Materials | **Henrike Haug** »Da zeucht und extrahiert GOTT auß den felsen und subtiler erden ein materien zusammen«. Vorstellungen zu Herkunft und Nutzen der Metalle im Umfeld der erz-gebirgischen Montanindustrie im 16. Jahrhundert | **Katharine Stahlbuhk** Das Material als Bedeutungsträger in der Monochrommalerei Sienas | **Svetlana Chernyshova** Intime Interferenzen: Überlegungen zur Materialität in der zeitgenössischen Kunst | **Ilka Mildenberger** In Schutt und Asche: Zur Materialität von Geschichte bei Gregor Schneider | **Maria Teresa Costa** Rebuilding Ruins, Rethinking Time

25.–27.05.2016

Leonardo in Britain: Collections and Reception

Conference

Organized by Juliana Barone and Susanna Avery-Quash

In collaboration with the Biblioteca Leonardiana, the Birkbeck College of the University of London, the National Gallery, and the Warburg Institute

Sponsored by the Paul Mellon Centre, the British Museum and the Leonardo da Vinci Society

Venues: Birkbeck College, National Gallery, and Warburg Institute (London)

Juliana Barone and Susanna Avery-Quash Welcome and Introduction | **Martin Kemp** Spinning a Yarn or Two: Leonardo's Two

Matching Madonnas | **Juliana Barone and Susanna Avery-Quash** Welcome and introduction | **Martin Clayton** The ›Windsor: Leonardos after Arundel | **Jacqueline Thalmann** Leonardo in the Collection of General John Guise (1682–1765) | **Hugo Chapman and Sarah Vowles** Leonardo Drawings in Bloomsbury and Beyond | **Carmen Bambach** The St. Anne Burlington Cartoon: Function, Provenance and Dating | **Caroline Campbell and Larry Keith** Some Observations on the Provenance and Conservation History of the London *Virgin of the Rocks* | **Pietro Marani** Clarifications and Novelities on the Issue of the Copy of the *Last Supper* at the Royal Academy and its Reception in England in the First Half of the 19th Century | **Margaret Dalvalle** ›Said to be of Leonard de Vincia: Or out of his Scoulex: Appraising Leonardo in 17th–Century England | **Susanna Avery-Quash** Sir Charles Eastlake at the National Gallery (1843–1865): Towards a Clearer Picture of Leonardo as an Artist | **Juliana Barone and Susanna Avery-Quash** Welcome and Introduction | **J.V. Field** Leonardo's After-Life in the World of New Philosophy | **Domenico Laurenza** Leonardo's Science in 17th–18th–Century England: The Codices Leicester, Arundel, and Huygens | **Juliana Barone** The *Treatise on Painting*: British Collectors' Manuscript Copies and the First English Printed Edition | **Harry Mount** Leonardo's *Treatise* and the Empirical Undertow in British Art Theory | **Charles Saumarez Smith** Leonardo's Legacy in London: The Teaching Programme at the Royal Academy | **Francesco Galluzzi** Alexander Cozens, Leonardo da Vinci and Landscape Painting in England between the 18th and 19th Century | **Francesca Fiorani** Kenneth Clark's Leonardo | **Alessandro Nova** John Shearman's Leonardo | **Claire Farago** Re-Reading Richter and MacCurdy in Conversation with Carlo Pedretti: Lessons in Translation

23.–24.06.2016

Writing (in) the Margins

ARTMargins Annual Workshop

Organized by Ivana Bago, Karen Benezra, Francesca Dal Lago, Octavian Esanu, Anthony Gardner, Angela Harutyunyan, Andres Kurg, Sven Spieker, and Andrew Weiner in cooperation with Hannah Baader

Within the framework of the research and fellowship program *Art Histories and Aesthetic Practices*

In collaboration with the ARTMargins Collective

Venue: Forum Transregionale Studien (Berlin)

Haythem Bahoora ›Awakening to Color: Heritage, Abstraction, and the Forms of Colonial Modernism (Iraq, 1950s) | **Niko Vicario** Our Geocultural categories: Latin American Art, 1933–1945 | *Discussion with Mario Asef, Hannah Baader, Ivana Bago, Haythem Bahoora, Rakhee Balaram, Alessandro Balteo Yabeck, Karen Benezra, Annalisa Buttici, Octavian Esanu, Ursula Frohne, Anthony Gardner, Angela Harutyunyan, Banu Karaca, Sami Khatib, Clemes Krümmel, Andres Kurg, Francesca Dal Lago, Susanne Leeb, Joanna Sokolowska, Sven Spieker, Niko Vicario, and Andrew Weiner*

07.–08.10.2016

Object Histories – Flotsam as Early Globalism

Workshop

Organized by Finbarr Barry Flood and Beate Fricke

Supported by the American Council of the Learned Societies, the Kunsthistorisches Institut in Florenz, the Center for the Study of the Religion, the Townsend Center, the Department of History of Art, University of California

Venue: University of California (Berkeley)

Finbarr Barry Flood Introduction | **Aden Kumler** Little Wandering Wax Lambs: Agni Dei as Flotsam, Jetsam, Lagan, and Derelict | **Lisa Trever** How to Address a Peruvian Riddle in Clay: Phoebe Hearst's Skeletal-Potato Bottle at the Hearst Museum | **Beate Fricke** Introduction | **Marian Feldman** Ancient Near Eastern Histories of or by Objects? | **Michelle H. Wang** Woven Writing: The Layers of Legibility in Textiles | **Cecily Hilsdale** On Cultural Flows: Manuscript Materiality and Byzantine Materialism | **Sandy Prita Meier** Asian Ornatly Patterned Porcelain Plates Collected on the Swahili Coast of Eastern Africa

from the Ninth Century Onwards | **Ittai Weinryb** Technique and the Ordering of Things | **Sugata Ray** Towards a Planetary Art History: From Viceregal New Spain to Mughal India with Jahangir's Turkey Cock, c. 1612 | **Gerhard Wolf** Conclusion and Prospective Thoughts

21.–22.10.2016

What do Contentious Objects Want? Political, Epistemic and Artistic Cultures of Return

International Conference

Organized by Eva-Maria Troelenberg, Felicity Bodenstein, and Damiana Otoi

Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

Supported by the research project *Museums and Controversial Collections. Politics and Policies of Heritage-Making in post-colonial and post-socialist Contexts of the Romanian National Authority for Scientific Research and Innovation, CNCS – UEFISCDI, PN-II-RU-TE-2014-4-2368*

Eva-Maria Troelenberg, Damiana Otoi, and Felicity Bodenstein Introduction | **Fabrizio Federici** Baroque Restitutions: The Donations and Re-Uses of Francesco Gualdi | **Ewa Manikowska** Entangled Identities. The Recovery of Eastern European Photographic Collections | **Ulrike Saß** Saving Lives with Artworks. Do Objects Really Want Their Stories to be Told? | **Noémie Étienne** Life-Casts, Relics, and Human Remains. The Return of Museum Tools | **Christopher Sommer** Of Phrenology, Reconciliation and Veneration – An Object Biography of the Life Cast of Maori Chief Tangatahara | **Larissa Förster** The Long Way Home. On the Biography of Returned Objects/Subjects | **Cressida Fforde and Major Sumner** Ancestors or Artefacts: Contention in the Definition, Retention and Return of Ngarrindjeri Old People | **Damiana Otoi** ›Can Biological History Be Determined?‹ South African Museums in The ›New: Era Of Genomics | **Bénédicte Savoy** Le droit des objets | **Christoph Frank** Genocide, Capitalization and Amnesia: An Eighteenth-Century French Sculpture and its Unexpected Return to Life | **Jenny Graham** The Ghent Altarpiece and the Second World War: Restitution and Restoration as Cultural Patrimony | **Eugenia Kisin** Resources and Returns: Totem Pole Afterlives in the Anthropocene | **Ruth E. Iskin** The Other Nefertiti: Symbolic Restitution in Contemporary Art | **Lucas Lixinski** Colonial and Post-Colonial Discourses in the Restitution of the Axum Stele (Ethiopia) | **Elena Franchi** Contentious and Missing Objects: The Landau-Finaly Collection in Florence and the EGELI Archives | **Andrzej Jakubowski** Failed States, *De Facto* Regimes and the Return of Cultural Objects: The Role of Safe Havens | **Erin Thompson** Return to the Scene of the Crime: What Does the Future Hold for Looted Antiquities from Syria and Iraq? | **Laurajane Smith** Objects, Agency and Power: The Pragmatic Politics of Heritage

27.–29.10.2016

7th International Conference of Art Libraries

International Conference

In collaboration with the Gallerie degli Uffizi and Villa I Tatti – The Harvard University Center for Italian Renaissance Studies

Sponsored by Casalini Libri, Libro Co. Italia, Leo Olschiki Editore, Facsimile Finder, and Museo Galileo

Venues: Library of the Gallerie degli Uffizi and Palazzo Strozzi (Florence)

Claudio Di Benedetto Welcome | **Eike D. Schmidt** Keynote Speech | **Michael Rocke** Welcome, Introduction | **Liselotte Winka** Welcome by the Secretary of IFLA Art Libraries Standing Committee | **Geert-Jan Koot** Report about the ADGC Project | **Frank van Klaveren** WorldCat Update, New Features in ADGC | **Jan Simane** Becoming a Resource in the Central Index of WorldCat | **Rüdiger Hoyer** Some Thoughts on the Phenomenon of ›Local‹ Catalogues against the Background of the ADGC | **Deborah Kempe** ›Save the Time of the Reader: Some Remarks on Indexing in the Arts | **Hein van den Berg** The CatVIS-Project and a possible Collaboration with Art Libraries | Documentary Film on the 1966 Flood *Florence: Days of Destruction*, directed by

Franco Zeffirelli (introduction by **Carla Montori**) | **Marco Ciatti** The Flood and the Conversation of Artworks: From Disaster to New Opportunities | **Ilaria Della Monica and Michael Rocke** The Committee to Rescue Italian Art: Preservation of Cultural Heritage after the 1966 Flood | **Tabea Lurk** Becoming Digital. Towards an Integrated Model of Information Supply in the Context of Art and Design | **Silvia Vantaggiato** Cicognara's *Catalogo Ragionato* as a Bibliographical Tool | **Carla Basagni** An Internship Project at the Uffizi Prints and Drawings Library | **Lislotte Winka** The IFLA Risk Register | **Anne-Elisabeth Buxtorf** The New INHA | **Margaret D'Ambrosio** The IRIS Consortium (Florence, Italy) and RDA-Lite: A Peaceful and Profitable Cohabitation | **Martin Flynn** Digitisation Programme of Nineteenth-Century V&A Publications | **Johnathan Franklin** Project to Catalogue the Library of Sir Charles Eastlake (1793–1865) | **Ekaterina Igoshina** The ›House of Text‹ Project in Moscow | **Paulo Leitão** The DigiTile: A Digital Library Form Tiles and Ceramics | **Piia Pitkänen** Art Libraries & Customers, the 2017 Conference of ARLIS/Norden | **Anelia Tüü** The Digitized Cultural Heritage of Hungary | Visit to the Kunsthistorisches Institut in Florenz

07.–09.11.2016

Neue Tendenzen der Italienforschung zu Mittelalter und Renaissance

Workshop

Organized by Ingrid Baumgärtner, Klaus Herbers, Tanja Michalsky, Alessandro Nova, and Gerhard Wolf

In collaboration with the Friedrich-Alexander Universität Nürnberg-Erlangen, the Universität Kassel, and the Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte

Alessandro Nova Begrüßung | **Klaus Herbers and Tanja Michalsky** Einführung | **Nadine Holzmeier** *Die Chronologia Magna* des Paulinus Minorita. Form und Entwicklung spätmittelalterlicher Weltchronistik im Zeichen erweiterten Weltwissens | **Maria Aresin** *Non scelerata tamen* – Weltbild und Zeitbild in Darstellungen der Weltzeitalter | **David Franz Hobelleitner** Papst Silvester bindet den Drachen. Silvesterdarstellungen in Rom und Latium aus der Zeit der Kirchenreform | **Wendan Li** Papst Gregor IX. auf Reisen: Praxis der Territorialpolitik | **Viktoria Trenkle** *Regesta Pontificum Romanorum*. Die Neuauflage des Werks von Philipp Jaffé und deren Nutzen für die Forschung | **Christoph Stei** Die Bilder in der Stadt. Bildkünste im Assisi des Quattrocento im Kontext von Stadtraum, Stadtkultur und Gemeinwohl | **Andreas Huth** Architekturbild und Stadtbild im Florenz des Quattrocento | **Tanja Hinterholz** Zur Wahrnehmung von Raum und Zeit in der Malerei des 14. Jahrhunderts | **Eileen Bergmann** Der venezianische *Consiglio dei dieci* zur Zeit der Handelssperren Sigismunds (1412–1433) | **Philippa Sisis** Die humanistische Minuskel – Ein Konzept humanistischer Ästhetik in Schrift? | **Nele De Raedt** Magnificence, Ornament or Beauty as Protective Design Strategies: Some Humanist Interpretations of Aristotle | **Jennifer Trauschke** Vom Staunen zum (Er)Schrecken – *maraviglia* und *terribilità* | **Anna Magnago Lampugnani** Der Furor des Malers. Zur Transformation von Inspirationsvorstellungen in Text und Bild in der Frühen Neuzeit | **Andreas Obenaus** Piratennest, Außenposten oder Kleinstemirat? Muslimische Herrschaftsgebiete auf der Apenninhalbinsel und am Löwengolf während des 9. und 10. Jahrhunderts | **Rahel Meier** 100 Jahre Baugeschichte. Strategien zur Finanzierung kommunaler Bauten im Trecento | Gemeinsame Methodendiskussion und Besprechung einzelner Objekte

17.–18.11.2016

Giuliano da Sangallo 1516–2016

Study Day

Organized by Sabine Frommel, Dario Donetti, and Alessandro Nova

In collaboration with the École Pratique des Hautes Études and the Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi

Dario Donetti Introduzione | **Christof Thoenes** Giuliano da Sangallo e la Basilica Vaticana: qualche precisazione | **Francesco Benelli**

»Nomi e vochabolj dj vetruvjo«: studi su Alberti (e un po' su Vitruvio) di Giuliano da Sangallo | **Chloé Démonet** »Misurato a punto«: rilievo architettonico e disegno in scala nel corpus di Giuliano da Sangallo | **Huberthus Günther** Gli studi di Giuliano da Sangallo per l'architettura antica | **Marco Frati** »necessario [...] alla sicurezza«: le mura sangallesche di Empoli, Poggio Imperiale e Firenze | **Maria Teresa Pepe** Giuliano da Sangallo ad Arezzo e nell'aretino: un sistema difensivo territoriale | **Giovanni Santucci** »Giuliano [...] architetto, persona non molto intendente di fortezze«: la Cittadella Nuova di Pisa | **Doris Carl** Nuove ricerche sul profilo professionale e sul contesto sociale di Francesco di Bartolo Giamberti | **Alexander Röstel** Giuliano da Sangallo at the Innocenti | **Christoph L. Frommel** La calligrafia nei disegni di Giuliano da Sangallo | **Francesco Caglioti** Un Crocifisso di Giuliano da Sangallo a Roma | **Carla D'Arista** The Archaeology of a Legacy: The Pucci Villa in Scandicci | **Costantino Ceccanti** Ventura Vitoni a Pistoia | **Flaminia Bardati** Giuliano da Sangallo e Domenico da Cortona | **Sabine Frommel e Alessandro Nova** Considerazioni finali | Visita al Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi con saluti e benvenuto di **Marzia Faietti**

27.–29.11.2016

Mediterranean Art Histories, the Balearic Islands, California, and Beyond. Reflections on Art, Space, Mobility 2009–2016

Workshop

Organized by Hannah Baader, Avinoam Shalem, and Gerhard Wolf with Sean Nelson and Elena Paulino Montero

Within the framework of the research project *Art, Space, and Mobility in the Early Ages of Globalization*

Venue: Archivo del Reino de Mallorca (Palma)

Welcome and Introduction | **Doron Bauer** The Balearics and Interconnectivity: Setting Up the Parameters | **Hannah Baader, Avinoam Shalem, and Gerhard Wolf** Introduction | Participant presentations by **Pushkar Sohoni, Elena Paulino Montero, Emanuele Lugli, Filiz Cakir Phillip, Ashley Jones, Hiba Abid, Irene Giviashvili, Corisande Fenwick, Galia Halpern, and Sean Nelson**

02.–03.12.2016

Subject and Subjectivization in Art (History) and Philosophy. A Definition of the Problem

International Workshop

Organized by Hana Gründler and Maria Teresa Costa

Alessandro Nova and Gerhard Wolf Welcome | **Maria Teresa Costa and Hana Gründler** Introduction | **Martin Büchsel** Die Subjektverlagerung ins Bild als Wiederbelebung metaphysischer Hypostasierungen | **Anil Jain** Resonances of Desire: The Reflexive Production of the Subject in the Medium of Objects | **Johannes von Müller** Objekt und Absolutismus oder: Ein souveränes Porträt des Königs | **Niharika Dinkar** The Subaltern in the Shadows: Ghostly Presence and Impossible Subjectivity in Colonial India | **Ronit Milano** The Case of the Occupying Subject in Israeli Contemporary Art | **Ewelina Chwiejda** Migrants as a Subject-Object of Contemporary Art and Visual Culture | **Hana Gründler** Introduction | **Lambert Wiesing** Bildmythologie und Praxis des Zeigens (with an Introduction by Hana Gründler) | **Toni Hildebrandt** Exigence der Kunst | **Francesca Raimondi** Das Paradigma der Subjektivierung: Eine Kritik | **Guillaume Cassegrain** Habiter l'image. Roland Barthes et le rapport aux images | **Edward Bacal** Portraits without Subjects. Felix-Gonzalez Torres and the Ethics of Singular-Plurality | **Fabian Heffermehl** Von der Ikone zum Daktylogramm – Abdruck und Berührung als Kulturtechniken der russischen Moderne | **Ann-Cathrin Drews** Michel Foucault's Cynic and the Aesthetics of Artistic Subjectivity | **Steffen Zierholz** Lebens-Kunst: Zum künstlerischen Selbst-Entwurf bei den Jesuiten | **Joyce Cheng** Subjectivities as Masks: Michel Leiris on the Ethiopian Art of Zar Possession | **Nicole Haitzinger and Julia Ostwald** Körper ohne Stimmen? Stimmen ohne Körper? Zwischen Subjekt und Objekt tanzend

02.–03.12.2016

Antonio Sant'Elia e l'architettura del suo tempo

International Conference

Organized by Renato Barilli, Gunter Berghaus, Enrico Crispolti, Esther Da Costa Meyer, Pablo Echaurren, Ezio Godoli, Fulvio Irace, Alberto Longatti, Juan Agustín Mancebo Roca, Gloria Manghetti, Fabio Mangone, Francesco Moschini, Claudia Salaris, Ettore Sessa, Ulisse Tramonti, and Guido Zucconi

In collaboration with the Fondazione Architetti Firenze, the Università degli Studi di Firenze – Dipartimento di Architettura, the Fondazione Giovanni Michelucci, the Accademia Nazionale di San Luca, the Comune di Firenze, the Musei Civici Fiorentini, the Museo Novecento, the Comune di Como, the Fondazione Primo Conti, and the Gabinetto scientifico letterario G.P. Vieusseux

Venue: Ex Palazzina Reale della Stazione di Santa Maria Novella (Florence)

Leonardo Bieber, Roberto Masini, Tommaso Rossi Fioravanti, Fabio Fabbrizzi, Jan Simone, Valentina Gensini, and Luigi Cavadini Saluti | **Enrico Crispolti** Consapevolezza utopica della progettualità futurista di Sant'Elia | **Giuliano Gresleri** La prova d'esame di Sant'Elia alla Accademia di Belle Arti di Bologna | **Alberto Longatti** Sant'Elia, le radici, le voci e il volo | **Letizia Casati** La collezione degli eredi Sant'Elia | **Marco Dezzi Bardeschi** L'architettura futurista prima di Sant'Elia | **Stefano Zagnoni** Cimiteri di guerra. L'ultimo progetto di Sant'Elia | **Ornella Selvafolta** Milano 1900–1914: progetti, architetture, paesaggi negli anni di Sant'Elia | **Giovanna Uzzani** È il 1912 e il futurismo si affaccia burrascosamente e conquista Firenze | **Lisa Hanstein** Sant'Elia e l'elasticità della nuova città | **Ezio Godoli** La «Città nuova», le case a gradoni e le preoccupazioni d'igiene dell'urbanistica europea tra XIX e XX secolo | **Mauro Cozzi** Sant'Elia: una Atlantide di cemento | **Magdalena Nieslony** Different Utopias. Antonio Sant'Elia and the Unfeasible Architecture by Kazimir Malevich and Vladimir Tatlin | **Renato Barilli** Il passaggio attraverso il Secessionismo viennese | **Lorenzo Mingardi** Gli influssi dell'architettura sacra indiana nel progetto di Antonio Sant'Elia e Italo Paternoster per il cimitero di Monza (1912) | **Ulisse Tramonti** Il concorso internazionale per la nuova sede della Cassa di Risparmio di Verona 1913–1914 | **Milva Giacomelli** Antonio Sant'Elia e Angiolo Mazzoni: tangenze di due percorsi | **Fabio Mangone** Sant'Elia e l'architettura visionaria degli anni Dieci | **Massimiliano Savorra** «Sentiamo di non essere più gli uomini delle cattedrali: i disegni di Antonio Sant'Elia e l'architettura religiosa degli anni Dieci | **Guido Zucconi** Architettura e avanguardie nel Triveneto prebellico | **Ferruccio Canali** Sant'Elia e il «Primo Futurismo» visti dalla cultura degli «Archi e le Colonne» | **Ettore Sessa** Alfio Fallica e la variabile Déco del futurismo catanese | **Elia Mauro** La «dichiarazione» di Francesco Fichera del 1915 per un'architettura del «futuro» e il manifesto di Sant'Elia | **Monica Manicone** Il manifesto dell'architettura futurista nelle storie dell'architettura. Visioni futuriste e utopie Urbane | **Lina Malfona** Back to the Future. Attualità del manifesto dell'architettura futurista di Antonio Sant'Elia

07.–08.12.2016

Picture Collections as Food for Thought. Materialisms, Realisms, Art (1900–1960)

Workshop

Organized by Carolin Behrmann and Steffen Haug

Within the framework of the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law*

Carolin Behrmann and Steffen Haug Einführung | **Carolin Behrmann** Die Eule der Minerva. Sammlung und Historische Erkenntnis | **Julia Bärnighausen** Bilder, Bücher, Zettel, Dinge. Das Wilhelm-Fraenger-Archiv als Materialsammlung und Kollektiver »Denkraum« | **Oliver O'Donnell** Meyer Schapiro and Bernard Berenson. Poles of Art Historical Materialism | **Kerstin Thomas** Thinking with Objects. Materialistic Art Theories of Henri Focillon and Meyer Schapiro | **Patrick Healy** Max Raphael and the Construction of an Empirical Theory of Art | **Steffen Haug** Von der Sammlung zur Theorie. Walter

Benjamin, Eduard Fuchs und die Druckgrafik | **Detlev Schöttke** Die Ansichtskarten-Sammlung als Inspirationsquelle bei Walter Benjamin und Ernst Jünger | **Felix Jäger** »Dreckige Götter«. Therapie und Sammlung bei Freud | **Claudia Wedepohl** »Wort und Bild«. Warburgs »neue« Methode | **Hartmut Böhme** Aby Warburg und Sigmund Freud als Sammler und Theoretiker der Moderne | **Yannis Hadjinicolaou** Frederick Antal im Museum | **Nicos Hadjinicolaou** Frederick Antal und die Anziehungskraft der Bilder

12.–13.12.2016

Art Histories and Terminologies III: Languages, Lexica, Aesthetics

Workshop

Organized by Hannah Baader, Gerhard Wolf, and Monica Juneja

Within the framework of the research and fellowship program *Art Histories and Aesthetic Practices*

In collaboration with the Cluster of Excellence *Asia and Europe in a Global Context* at the Universität Heidelberg

Hannah Baader, Monica Juneja, and Gerhard Wolf Welcome and Introduction | **Babette Schnitzlein** *narû* and *salmu*: Two Akkadian Terms for Monuments and the Ambiguity of Translations | **Allison Caplan** Life's Semblance: Translation and Vitality in the Gold-Working Chapters of the Florentine Codex | **David Horacio Colmenares** (Un) translating Teotl in 16th-Century New Spain | **Islam Dayeh** Theories of Textual Coherence in Classical Arabic Rhetoric and Exegesis | **Alya Karame** Between Textual Ambiguity and Visual Accuracy: Arabic Calligraphy Before the 14th Century | **Federica Rossi** New Words and New Architecture in the Russian Empire (XVII–XVIII) | **Zaal Androneskavili** *shairi* – Metre and Cultural Revolution in Medieval Georgia | **Parul Mukherji** Mad Metaphors and Slippery Similarities in a Classical Sanskrit Text on Painting: A Case of the Citrasūtra of the Viṣṇudharmottara Purāṇa | **Sandro Capo Chichi** The Naming of Artefacts in Fon at the Interface Between Anthropology and Linguistics | **Hana Gründler** Irreducibility – Nescience – Untranslatability: How Do We Deal with Alterity (of Aesthetic Objects)? | **Dipti Khara** *Bhāva*: Emotions, and Circulating Places and Pictures of a World, c. 1700 | **Sugata Ray** The Jungle [*jāṅgala*], The Forest [*vana*], and The Bower [*kuṅja*]: »Wilderness Debates« and Other Genealogies of an Eco Art History | **Lihong Liu** A History of *Jing* (Scene): Appearance, Animation, and Affect | **Gerhard Wolf** Notions of Beauty, Beyond the Body Paradigm (mostly Greek) | Final Discussion with the participation of **Wulandani Dirgantoro, Yanlong Guo, Regina Höfer, Subhashini Kaligotla, Lucy Jarman, Venugopal Maddipati, Sarada Natarja, Marton Orosz, Bruno Sotto Mayor, and Ning Yao**

15.12.2016

Knowledge Production and Cultural Transfers: Latin America in Transregional Contexts

Workshop

Organized by Barbara Göbel, Ricarda Musser, Iken Paap, and Friedhelm Schmidt-Welle

Within the framework of the research and fellowship programs *Art Histories and Aesthetic Practices* and *Connecting Art Histories in the Museum*

In collaboration with the Ibero-Amerikanisches Institut – Stiftung Preußischer Kulturbesitz

Venue: Ibero-Amerikanisches Institut – Stiftung Preußischer Kulturbesitz (Berlin)

Barbara Göbel The Ibero-Amerikanisches Institut: Potentials and Challenges of a Bridging Institute | **Friedhelm Schmidt-Welle** Artists, Intellectuals, and the Nation State in Mexico | **Ricarda Musser** Mobile Objects: The Works of José Guadalupe Posada between Mexico and Germany in the Age of Digitization | **Barbara Göbel** Digital Transformation and Indigenous People: Experiences from the Ibero-Amerikanisches Institut | **Iken Paap** Terminal Classic and Postclassic in Northern Campeche, Mexico: Continuities and Disruptions

15.–17.12.2016

La Sala Grande di Palazzo Vecchio e i dipinti di Leonardo. La configurazione architettonica e l'apparato decorativo dalla fine del Quattrocento a oggi

International Conference

Organized by Emanuela Ferretti with Roberta Barsanti, Gianluca Belli, Cecilia Frosinini, and Alessandro Nova

In collaboration with the Università degli Studi di Firenze – Dipartimento di Architettura and the Biblioteca Leonardiana

Venues: Palazzo Vecchio (Florence), Dipartimento di Architettura dell'Università degli Studi di Firenze, Biblioteca Leonardiana (Vinci), and Kunsthistorisches Institut in Florenz

Andrea Zorzi Apertura del convegno | **Cristina Giachi and Saverio Mecca** Saluto ai partecipanti | **Adriano Prosperi** Il palazzo e la piazza. Prolusione al convegno | Visita ad alcuni luoghi di Palazzo Vecchio a cura di Serena Pini | **Emanuela Ferretti** Fra storiografia e mitografia: la Sala Grande (1568–1968) | **Bruce Edelstein** Johannes Wilde e la Sala Grande. Le origini di una ricostruzione esemplare eseguita in esilio | **Giovanni Ciappelli** Nicolai Rubinstein e Palazzo Vecchio. Motivazioni e approdi di un percorso di ricerca | **Andrea Zorzi** I luoghi della partecipazione politica a Firenze dal Comune al Principato | **Veronica Vestri** Fonti per lo studio della Sala Grande: spunti e percorsi per la ricerca | **Monica Salvini** Le premesse archeologiche alla Sala Grande | **Marco Frati** Palazzo Vecchio e l'area della Sala Grande nel XIV secolo: alcune precisazioni | **Gianluca Belli** La Dogana e la Sala Grande | **Riccardo Pacciani** Il Cronaca e la costruzione della Sala Grande | **Maria Teresa Bartoli** *Ad quadrum et in quadro*, la matematica dell'Umanesimo nelle addizioni di Palazzo Vecchio | **Nicoletta Marcelli** Letteratura, arte e politica nel progetto della Sala Grande: da Girolamo Savonarola a Pier Soderini | **Marco Collareta** »Quella bella opera del legname di tanta spesa«. Una traccia per le spalliere della Sala Grande | **Amedeo Belluzzi** Il Gonfaloniere e il Palazzo. Soderini a Palazzo Vecchio | **Carmen Bambach** I cartoni di Leonardo e Michelangelo | **Marco Ruffini** La battaglia di Leonardo. Fortune alterne del dipinto e del cartone | **Roberta Barsanti** Copie e derivazioni della Battaglia di Anghiari: un problema aperto | **Marco Campigli** Dov'era la »scuola del mondo«? Sfortuna dei cartoni delle Battaglie | **Eliana Carrara** Fonti storico-artistiche prevasariane sulla Sala Grande | **Francesca Funis** La Sala Grande: gli interventi vasariani | **Giorgio Caselli** La »fodera vasariana«: tecniche e aspetti costruttivi. Primi rilievi | **Francesca Borgo** Tra epica e storiografia: Vasari nella Sala Grande | **Alessandro Savorelli** Giorgio Vasari »cerca trova«. Tra Dante e »florencia Libertas« | **Mauro Matteini** Tecniche e materiali nella pittura murale di Leonardo | **Roberto Bellucci and Cecilia Frosinini** Leonardo dalla Sala del Papa alla Sala Grande: tempi, materiali e imprevisti | **Massimiliano Pieraccini** Indagini radar delle pareti della Sala Grande | **Massimo Coli** Indagini sui materiali in opera della Sala Grande

12.–13.01.2017

Crossroads Africa. Networks and Global Exchange: 1250–1750

Seminar

In collaboration with Villa I Tatti – The Harvard University Center for Italian Renaissance Studies

Venue: Villa I Tatti – The Harvard University Center for Italian Renaissance Studies (Florence)

Alina Payne Director's Welcome and Introductions | **Suzanne Blier, Alina Payne, and Gerhard Wolf** Introduction to the Seminar, Followed by Discussion | **Gérard Chouin** »The Path is Made by Walking«: Preliminary Thoughts on Medieval and Early Modern Traces of Circulations and Trade Networks in West Africa | **Adrien Delmas** From the Plateau to the Coast: New Perspectives on Zimbabwe Medieval History? | **Marie-Laure Derat** Circulations of Books and Texts between Africa, Near East, and Europe: Towards a History of

the African Libraries | **Avinoam Shalem** Atlantic Morocco: Reshaping the Coastline during the Portuguese Occupation | **Susan McIntosh** Cosmopolitan Crafts: Early Interaction and Innovation in West African Glass and Copper-based Materials | **Hannah Baader** Material Histories, African Art. Florence and Beyond | **Carlo Taviani** Genoese Merchant Networks in Africa and America (15th–16th Centuries) | **Ingrid Greenfield** Collecting Africa: Exchange and Display During the Early Slave Trade | **Cécile Fromont** Envisioning Cross-Cultural Knowledge in Early Modern Kongo and Angola | **Prita Meier** A Sea of Things: Toward an Art History of the Indian Ocean World | Roundtable *Going Forward* and Closing Remarks

13.–14.01.2017

Coping with *Copia* II: Epistemological Excess in Early Modern Art and Science

International Workshop

Organized by Hana Gründler, Fabian Krämer, and Itay Sapir

In collaboration with the Ludwig-Maximilians-Universität and the Université du Québec à Montréal – Faculté des arts

Hana Gründler Welcome | **Fabian Krämer and Itay Sapir** Introduction | **Dominic Olariu** Bookshops and Phytographism on Paper around 1500 (commented by **Sandra Moreau**) | **Denis Ribouillault** Optical Experience in the Gardens of Baroque Rome (commented by **Richard Oosterhoff**) | **Sandra Moreau** From Metaphysical to Botanical System: A few Remarks on Linnaeus' Method (commented by **Dominic Olariu**) | **Susanne Thürigen** Form as Instrument of Epistemology in Astronomical Table Clocks (commented by **Boris Jardine**) | **Richard Oosterhoff** Visualising Observation Practice: Data Management in Astronomy before Galileo (commented by **Denis Ribouillault**) | **Boris Jardine** On Being Compendious (commented by **Susanne Thürigen**) | **Hana Gründler** Disorder and Abundance. Some Considerations on Scribbling in the Early Modern Period (discussion chaired by **Sietske Fransen**) | **Stefano Gulizia** Hapax Legomena: Antiquarianism and Information Overload | (commented by **Christopher D. Johnson**) | **Christopher D. Johnson** Translating Plinian *Copia* in Early Modern Spain (commented by **Stefano Gulizia**)

26.–27.01.2017

Die Namen der Künstler: Auktoriale Präsenz zwischen Schrift und Bild

Conference

In collaboration with the Freie Universität Berlin and the Gemäldegalerie – Staatliche Museen zu Berlin

Sponsored by the Gerda Henkel Stiftung within the framework of the research project *Die Namen der Künstler. Künstlersignaturen in Europa, vom Mittelalter bis zum 18. Jahrhundert*

Venues: Staatliche Museen zu Berlin and Freie Universität Berlin

Michael Eissenhauer Grußwort | **Alessandro Della Latta** Einleitung | **Ute Stehr** Schrift auf Bildern: Über die technische Ausführung von Signaturen anhand von Beispielen aus der Gemäldegalerie, Staatliche Museen zu Berlin | **Eef Overgaauw** Signaturen in mittelalterlichen Handschriften: Miniaturisten, Buchbinder, Schreiber, Autoren | **Teresa de Robertis** La riscoperta delle maiuscole antiche | **Stefano Zamponi** La maiuscola antiquaria | **Vincenzo Colli** *La subscriptio sub sigillo nei consilia dei giuristi medievali* (sec. XIII–XV) | *Parcour Künstlersignaturen in der Gemäldegalerie* | **Karin Gludovatz** Im Zwischenraum. Faktizität und Fiktionalität der Künstlersignatur | **Magdalena Bushart** Künstlermonogramme auf Holzschnitten des 16. Jahrhunderts | **Holm Bevers** Signaturen auf Rembrandts Zeichnungen | **Samuel Vitali** »Quasi per torci il vanto della superiorità«: Signaturen von Künstlerinnen in der frühen Neuzeit | **Alessandro Della Latta** »Vi scrisse il suo nome«. Literarische Rezeption der Künstlersignatur | **Rudolf Preimesberger** Inschriften auf Gemälden El Grecos. Kreta und Toledo | **Karin Gludovatz** Schlussdiskussion

15.–17.02.2017

Photo-Objects. On the Materiality of Photographs and Photo-Archives in the Humanities and Sciences

Conference

Organized by Costanza Caraffa und Julia Bärnighausen

Within the framework of the collaboration project *Photo Objects. Photographs as Research Objects in Archaeology, Ethnology and Art History*

In collaboration with the Kunstbibliothek – Staatliche Museen zu Berlin, the Antikensammlung – Staatliche Museen zu Berlin, and the Institut für Europäische Ethnologie of the Humboldt-Universität zu Berlin
Funded by the Bundesministerium für Bildung und Forschung

Costanza Caraffa Welcome and Introduction | **Elizabeth Edwards** Thoughts on the ›Non-Collections‹ of the Archival Ecosystem | **İdil Çetin** Where is the Archive? The Reality of Doing Research on Atatürk Photographs | **Vered Maimon** Affective Archives: Vernacular Photography and the Life of Images | **Suryanandini Narain** In the Family: Photographic Archives from India | **Katharina Sykora** In the Archive's Eye. A Triumphant Autopoiesis of Photography | **Zeynep Çelik** Late Ottoman Practices: Modernity, Photography, Medical Research, and Anthropological Documentation | **Omar Nasim** Handling the Heavens: The Photo-Objects of Astronomy | **Haidy Geismar and Pip Laurenson** Finding Photography, Opening up the Photo-Object: A Dialogue between Anthropology and Conservation | *Workshop ›Photo-Objects: Asking Uncomfortable Questions* with a short introduction by **Costanza Caraffa** and presentations by **Julia Bärnighausen**, **Stefanie Klamm**, **Franka Schneider**, and **Petra Wodtke** | *Handling Photo-Objects in the Photothek* with **Costanza Caraffa**, **Ute Dercks**, **Almut Goldhahn**, and **Julia Bärnighausen** | **Lorraine Daston** The Accidental Trace and the Science of the Future: Tales from the 19th-Century Archives | **Anais Mauuarin** The Two-Faced Photothèque of the Museum of Man: Between Scientific and Commercial Uses | **Christopher Pinney** Digital Cows: Flesh and Code | **Lena Holbein** Reflections on the Archive: Reconsidering the ›Evidence‹-Project (1977–2017) | **Kelley Wilder** The Two Cultures of Word and Image. On Materiality and the Photographic Catalogue | **Maria Männig** The Memory of Art History: Analyzing Slide Collections | **Petra Trnková** The Unbearable (and Irresistible) Charm of ›Duplicates‹ | **Christina Riggs** Photographing Tutankhamun: Photo-Objects and the Archival Afterlives of Colonial Archaeology | **Joan M. Schwartz** Closing remarks and Final Discussion

16.–18.03.2017

The Network of Cassinese Arts in Mediterranean Renaissance Italy

International Conference

Organized by Alessandro Nova and Giancarla Periti

In collaboration with the University of Toronto

Alessandro Nova and Giancarla Periti Introduction | **Jörg Stabenow** Architecture and Self-Representation of Religious Orders. A Case Study of the Secular Canons of San Giorgio in Alga | **Guido Beltramini** Fonti antiche e persistenze medievali nella architettura cassinese fra Quattro e Cinquecento | **Tracy E. Cooper** Image, and Text in the Construction and Circulation of Cassinese Identity | **Claudia Marra** An Ideal Patron? Mobility of the Architects Working for the Cassinese Congregation | **Gianmario Guidarelli** Vita spirituale, pratica liturgica e architettura. Monasteri maschili e femminili del Veneto e della Romagna | **Robert Brennan** The Art of St. Luke in his Chapel at Santa Giustina | **Alexander Nagel** Raphael, Riccio, and Romanino in a Letter by Gregorio Cortese, Cassinese Monk and Man of Letters | **Andrea Muzzi** Il Correggio, la cupola di San Giovanni Evangelista e i cassinesi, alla luce di una lettera dell'artista | **Claudia Steinhardt-Hirsch** Correggio's Altarpieces and the Cassinese Theological Concept of Grace | **Katharine Stahlbuhk** ›The Mode of Painting with Green Earth in the Monasteries of the Black Monks‹ Monochrome Wall Paintings and the Santa Giustina Congregation | **Eliana Carrara** La pala vasariana dell'Assunta nella Badia fiorentina | **Stuart Lingo** Federico

Barocci and the Legacy of the Renaissance at San Vitale | Visit to the cloister of the Badia with **Eliana Carrara** | **Anna Bisceglia** La Badia di Cava dei Tirreni. Circolazione di modelli e mercato storico artistico | **Michael G. Gromotka** Transforming S. Pietro in Perugia (c. 1591–1594): The New Pictorial Decoration and the Network of the Cassinese Congregation | Concluding Remarks

30.–31.03.2017

Chaos in der Ordnung? Kunst, Gefühl und Existenz

Interdisciplinary Workshop

Organized by Alexander Becker and Hana Gründler

In collaboration with the Philipps-Universität Marburg

Venue: Philipps-Universität Marburg

Alexander Becker and Hana Gründler Introduction | **Berthold Hub** Ordnung im Chaos: Symmetrie und Emotion? | **Stefan Zwinggl** Zum spezifischen Wert musikalischer Expressivität. Zweifel und Perspektiven | **Gregory Currie** The Lives of Others: Literature's Capacity to Enlarge our Experience | **Alexander Becker** Die Form der Musik und die Irrationalität der Emotion | **Hana Gründler** Photographie und (Mit)Gefühl. Überlegungen im Anschluss an Hannah Arendt, Susan Sontag und Judith Butler | **Guido Kreis** Art as a Model of the Right Life: Adornoian Variations

20.–21.04.2017

Photo Archives VI: The Place of Photography

Conference

Organized by Geraldine Johnson, Deborah Schultz, and Costanza Caraffa

Within the framework of the conference series *Photo Archives*

In collaboration with the University of Oxford and the Regent's University London

Sponsored by the Kress Foundation, the John Fell Fund and the History Faculty's Sanderson Fund at the University of Oxford, and Christ Church

Venue: Christ Church (Oxford)

Geraldine Johnson and Deborah Schultz Welcome and Introduction | **Joan M. Schwartz** Photographs and Archives: of Place, as Place, in Place | **Frederick N. Bohrer** Transports of Vision: Frederic Edwin Church's Photographic Collection of the Mediterranean and Middle East | **Katarína Mašterová** The Archive in Transition: Reframing Josef Sudek's Photographic Reproductions of Art | **Christopher Morton** The Relational Album: Photographic Networks, Anthropology, and the Learned Society | **Christina Riggs** Sticking Points: Photographic Albums and the Forgetful Archives of Egyptian Archaeology | **Shireen Walton** Out of place, in Cyberspace: Living digital Archives in Contemporary Pasts | **Luke Gartlan** Vision in Doubt: Arctic Photography, Victorian Geology, and its Anglo-American Debates | **Chitra Ramalingam** The Laboratory as Photo Archive | **Kelley Wilder** Photography as Protocol | **Geoffrey Batchen** Apparitions: The Placeless Image | **Costanza Caraffa** Welcome | **Lucie Ryzova** Sites of Enchantment: Photography, Modernity, History | **Estelle Blaschke** Saving Space, Mediating Place: Photography and the Reproduction of Collections and Archives | **Catherine E. Clark** From ›Trash to Treasure‹: Loss, Value, and the Photo Archive | **Pascal Griener** Archiving Royal Heirlooms: The Publication of the Crown Treasures of the Galerie d'Apollon (Louvre) and its Materiality | **Shamoon Zamir** Archive, Exhibition, Book: ›The Family of Man‹ Reconstituted | **Nina Lager Vestberg** The Place of Photography and the Phases of Digitisation | **Elizabeth Edwards** Closing Remarks and Final Discussion

24.04.2017

Negotiating Cultural Heritage. Making, Sustaining, Breaking, Sharing. A Conversation

International Conference

Organized by Hannah Baader et al.

Within the framework of the research and fellowship program *Art Histories and Aesthetic Practices*

In collaboration with Cluster of Excellence *Asia and Europe in a Global Context* at the Universität Heidelberg, the Deutsches Archäologisches Institut, the Forum Transregionale Studien, the Max Weber Stiftung, and the Stiftung Preußischer Kulturbesitz

Venue: Bode-Museum – Staatliche Museen zu Berlin

Andreas Scholl, Barbara Mittler, and Hannah Baader Welcome and Introduction | *WeberWorldCafé* with **Monique Bellan, Wulandani Dirgantoro, Mohamed Elshahed, Inga Mai Groote, Salma Jreige, Banu Karaca, Solveig Lawrenz, Venugopal Maddipati, Andrea Meyer, Barbara Mittler, Alia Mossallam, Indra Sengupta, Romuald Tchibozo, Eva-Maria Troelenberg, Stefan Weber, Thorsten Wübbena et al.** (introduced by **Johanna de Schmidt**) | Panel discussion with **Ralph Bodenstein, Monica Juneja, Stefan Weber, and Gerhard Wolf** (moderated by **Hannah Baader**)

05.–06.05.2017

Streets, Routes, Methods I: Reflections on Paths, Spaces and Temporalities

International Conference

Organized by Hannah Baader, Adam Jasper, Stefan Neuner, Gerald Wildgruber, and Gerhard Wolf

In collaboration with *eikones – Zentrum für die Theorie und Geschichte des Bildes* of the Universität Basel

Hannah Baader and Stefan Neuner Welcome and Introduction | **Philip Ursprung** Volcano Walks: Following the Explorer Franz Junghuhn on the Island of Java | **Bas Princen** (Central) Perspectives | **Catalina Ospina** At a Crossroads: The Emergence of Mopa Mopa Images in the Colonial Andes | **Marco Musillo** The Ecology of Silent Descriptions: Semantic and Symbolical Paths towards the King of Trees | **Himanshu Burte** Path, Place, and Network: The Politics of Roads in Mumbai | **John Xaviers** Mattancherry Jew Street | **Maia Mania** «Le chemin des ânes, le chemin des hommes...» | **Lutz Robbers** Paths and Lines: Negotiations in Architectural Image Practices | Presentation of Works by **Bas Princen** | **Joseph Rykwert and Francesco Pellizzi** A Conversation | **Fabian Horn** The Conceptualization »Life is a Journey« in Early Greek Poetry and Thought | **Velizar Sadovski** The Roads of Indo-Iranian Ritual: Multidimensional Sacred Space and Topology of Transcendence | **Gérard Chouin** (Im)Materiality, Diachrony, and Spatiality: Preliminary Thoughts about Three Dimensions of Long-Distance »Trade« Routes in Medieval to Early Modern West Africa | **João Carlos Nara Jr.** African Diaspora in Guanabara Bay: Slave Paths, Maritime Routes and Trade Streets in the Rio de Janeiro of 18th Century | **J. Lorand Matoty** At the Crossroads: Afro-Atlantic and Central European Ethics of Intersectionality | **Martin Thiering** Implicit and Tacit Knowledge in Flavio Biondo's Historiographical and Geographical »Italia Illustrata« | **Antonietta Reis Leite** Paths, Spaces and Temporalities in the Azores Islands Settlement (Sixteen Century). Methods Towards a New Landscape | **Nuno Grancho** Representation of Urban Spaces and Temporalities in the Colonial City of Diu | **Gerhard Wolf** Concluding Remarks & Final Discussion

08.–09.05.2017

Encounter of (Colonial) Encounters: Methods, Epistemologies and Terms for a Transcultural Art History

Workshop

Organized by Jens Baumgarten and Marco Musillo

Jens Baumgarten Can There Be European Colonial Art Histories? Early Modern Arts in a Transcultural Perspective | **Gerhard Wolf** Welcome | **Jens Baumgarten and Marco Musillo** Introduction | **Manuela Ciotti** The Recalcitrant Colonial: Notes on Framing, Displaying and Narrating Material Culture from Asia | **Vimalin Rujivacharakul** The

Buddha as a System: Imperialist Discourse, Religious Constructs, and Modern-Medieval Divide | **Agustina Rodríguez** Prints around the World. Colonial Encounters and Image Appropriation on the 17th Century | **Astrid Windus** Object-Human Relationships and the Biographies of Things in the Church of Carabuco (Diocese La Paz, 17th Century) | **Marco Musillo** The Fractures of Global Art: Quantitative Historiography and Art History

19.–20.05.2017

Seeking Transparency: The Medieval Rock Crystals

International Conference

Organized by Avinoam Shalem and Cynthia Hahn

Cynthia Hahn and Avinoam Shalem Opening Remarks | **Jens Kröger** The State of Research on Rock Crystals from the Islamic Lands in the 20th Century | **Elise Moreno** Relief-Carving on Medieval Islamic Glass and Rock Crystal: A Comparative Approach to Techniques of Manufacture | **Jeremy Johns** The Medieval Islamic Rock Crystal »Industry: Problems and Approaches | **Marcus Pilz** Beyond »Fatimid« – The Iconography of Medieval Islamic Rock Crystal Vessels and the Question of Dating | **Isabelle Bardiès-Fronty** As Beautiful as Mysterious: Updating the State of Research on the Lionheads at the Musée de Cluny | **Stéphane Pradines** Madagascar, the Source of the Abbasid and Fatimid Rock Crystals. New Evidence from Archaeological Investigations in the Comoros Islands | **Venetia Porter** Amulets of Rock Crystal | **Genevra Kornbluth** Transparent, Translucent, and Opaque: Merovingian and Anglo-Saxon Crystal Amulets | **Gia Toussaint** Rock Crystals in Church Treasuries. A Survey of Form and Function | **Beate Fricke** Traveling Treasures – From Leo Insidiabatur to Agnus Dei | **Ingeborg Krueger** Man-Made Crystal: Crystal like Glass in the Middle Ages | **Patrick Crowley** Rock Crystal and the Alchemical Sublime in Ancient Rome | **Stefania Gerevini** Paradoxes of Material Implication. Medieval Rock Crystal between Clarity, Poverty and Splendor | **Bissera Pentcheva** Shimmering Dualities: Crystal and the Poetics of the Resurrected Body | **Hannah Baader** Transparency and the Landscapes of Quartz | **Brigitte Buettner** Solidly Transparent: Rock Crystal in Lapidary Knowledge | **Farid Benfeghoul** Through Islamic Lenses: Rock Crystal and other Gems as Visual Aids | **Gerhard Wolf** Final Reflections

22.05.2017

After the End of History: Archives, Phenomenology, Art (Post-) History

Workshop

Within the framework of the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law*

In collaboration with Villa Romana

Angelika Stepken and Carolin Behrmann Welcome & Introduction | **Andrea Bellu and Matei Bellu** Collections of Trials to Describe Reality | **Boris Groys** Alexandre Kojève: The Sage as Photographer

29.–30.05.2017

Before Judgment. Critiquing Imagery and Style of Good and Evil

Conference

Within the framework of the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law*

Alessandro Nova Welcome | **Carolin Behrmann and Felix Jäger** Introduction | **Henry Kaap** Face-to-Face with Demons: Images of Possession and the Judicial Aspects of Exorcism | **Bruno Sotto Mayor** The Iconoclasts and the Aesthetic of Judgment | **Johannes v. Müller** A Bad Image: Representing Rulers as Tyrants | **Florian Göttke** Revealing Evil: Demonization as an Operation of Exclusion in Political Protests | **Horst Bredekamp** Leviathan und Behemoth im Zeitalter der

Distanzvernichtung | **Peter Bokody** Codification and Visualization of Wartime Sexual Violence: Political Allegories by Giotto di Bondone and Ambrogio Lorenzetti | **Annette Vowinckel** The Good, the Evil, and the Mediocre: Renaissance Iconographies of Saint Michael with the Scales | **Dominic-Alain Boariu** Claude Lamouroux: Severed Head and Fist | **Lisa Haber-Thomson** Where is *Habeas Corpus*? Imprisoned Bodies and the Construction of Liberty | **Stefan Huygebaert** When the Law Itself Becomes Evil: On the Iconology of the Old Law in Criminal Courtroom Decorations around 1900 | **Michele Papa** The Imagery of Evil in the Narrative of Criminal Law | **Valérie Hayaert** The Effigy of a Penant Judge: From the Juridical Fault to the Public »amended honorable« | **Ludger Schwarte** Pictures as Witnesses | **Lena Foljanty** World View and Judiciary Methods: The Unwritten Rules of Legal Practice in 19th Century Japan | **Sabine Müller-Mall** Sehen und Juridisches Urteilen

09.–10.06.2017

Education through Architecture and Work on the Self? A Critique

Workshop

Organized by Hana Gründler and Berthold Hub

Within the framework of the research project *Ethics and Architecture*

Alessandro Nova Welcome | **Hana Gründler and Berthold Hub** Introduction | **Kostas Tsiambaos** Ethics as Aesthetics or Architecture as an Art of Living | **Beate Löffler** How to Construct Dwelling, Citizenship, and National Identity? Shigetsura Shiga's »Future Development of Japanese Dwelling Houses«, 1905 | **Alena Janatková** »Die Architektur wird so zur Schöpferin neuer gesellschaftlicher Formen.« Bruno Taut | **Sarah M. Schlachetzki** »Raum ist in der kleinsten Hütte...« – Architektonische Teleologie in Alexander Schwabs Überzeugungsjournalismus der Weimarer Zeit | **Tomà Berlanda** De-Colonising Architectural Education South of the Equator (with an Introduction by **Hana Gründler**) | **Stephan Trüby** Florentinische Einführung und Konservative Revolution. Über (die rechtspopulistische Aktualität von) Leopold Ziegler | **Alexis Ruccius** Die Ethik des Betons. Rudolf Steiners Goetheanum II als geistiger Ort der Anthroposophie und die Sittenlehre des Brutalismus | **Salvatore Pisani** Rationale Moderne und Entnazifizierung. Georges-Henri Pingussons Stadtbauprojekt für Saarbrücken 1945 | **Anna Vallye** Gyorgy Kepes's »Universities of Vision«: From Education in Design to Design as Education of the Mind | **Sol Pérez Martínez** Urban Studies Centres 1968–1988: A Framework to Enhance Civic Agency through Urban Pedagogy | **Dikla Yizhar** Perceiving the User: Designing Israeli Future Society at the Turn of the 1970s | **Carsten Ruhl** The Art of the Deal. Architektur im Zeitalter neoliberaler Selbstentwürfe | **Adam Wood** Spaces of Possibility: Herman Hertzberger's Architectural Theory Read through Amartya Sen | **Peter Swinnen** The Architect as Policy Whisperer

21.–23.06.2017

Landscapes of the Long 18th Century

International Workshop

Organized by Hannah Baader and Dipti Khera

Within the framework of the research and fellowship program *Art Histories and Aesthetic Practices*

Tim Barringer The Panorama as Global Landscape | **Hannah Baader and Dipti Khera** Welcome and Introduction | **Sunil Sharma** The Pastoral Landscape in Early Modern Persian Poetry and Painting | **Chanchal Dadlani** History Without Words: Mughal Architecture in the 'Amal-i Salih | **Hannah Baader** Seascape and Landscape, Florence 1604 | **Yuthika Sharma** Picturing Place: Topography as Mughal Identity in Late 18th-Century Delhi | **Dipti Khera** The Art of Feeling Place: Udaipur's Affective Assertions | **Nobuko Toyosawa** Mediating the sense of place from Tokugawa to Meiji Japan | **Lihong Liu** Long Day and Sleepless Night: Temporal Sensitivity in Chinese Landscape Painting | Study Session in the Museum for Asian Art *New*

»Perspectives« – *Landscape and Architecture as Subject Matter in Late 18th Century. Indo-Islamic Painting* with **Raffael Gadebusch** | **Francesca Orsini** The Work of Description: Shifting Modes of Poetic Description of Places in 19th-Century Urdu Narratives | **Tim Barringer** The Proleptic Picturesque of Joseph Bartholomew Kidd

25.–29.06.2017

Convivencia: Iberian to Global Dynamics (500–1750)

International Conference

Within the framework of the research project *Convivencia: Iberian to Global Dynamics (500–1750)*

In collaboration with the Max Planck Institute for Social Anthropology, the Max Planck Institute for European Legal History, the Max Planck Institute for the History of Science, and Prof. Dr. David Nirenberg (Chicago University)

Venues: Amphitheater Foundation and Natural History Museum (Lisbon)

Site Visit to Mértola *Layers of Cross-Cultural Connectivity* with **Cláudio Torres, Susana Gómez Martínez, Virgílio António Martins Lopes, Maria de Fátima Palma, and Miguel Reimão Costa** | **Maria Paula Diogo, Ana Simões, Thomas Duve, Jürgen Renn, Günther Schlee, and Gerhard Wolf** Welcome and Overall Perspective | Round Table *Power Dynamics, Territories, and the Arts: Mediterranean and Trans-Oceanic Trajectories* with **Luis Afonso, Susana Calvo, José da Silva Horta, Elena Paulino, Walter Rossa, Vera-Simone Schulz, and Gerhard Wolf** | **Thomas Duve** Convivencias – Legal Historical Perspectives: An Introduction | **Raja Sakrani** Varieties of Dhimminess? Constructions of the »Other« in Islamic Thought | **Max Deardorff** Moriscos, Indios and the Question of »Custom« in Sixteenth-Century Castilian Legislation | **Christoph Meyer** An Infidel's Marriage Dissolved by the Church. Some Observations on the So-Called Pauline Privilege | Discussion with **Pedro Cardim, Antonio Manuel Hespanha, Filomena Barros, and Cristina Nogueira da Silva** | **Brian Campbell** Navigating Scylla and Charybdis: Myth and the Ethical Dilemmas of Writing Ethnographies of Convivencia in a Multicultural Spanish Enclave in North Africa | **Mark Sweha** Studying Syrian Collectivities Through Ethnography | **Carlos Rontome** Identidades Religiosas: Dificultades Terminológicas en Espacios Pluriétnicos | **Gunter Schlee** The Formation and Mobilization of Collective Identities in Situations of Conflict and Integration | Visit of the Roman Theater | **Jürgen Renn** Introduction | **Alexander Fidora** Talmud Translations to Latin, s. XIII | **Mònica Colominas** Systems of Knowledge and Representation in Mudejar Polemics Against the Christians and the Jews: The Case of the Kitāb al-Mujādala ma'a al-Yahūd wa-l-Nasāra | **Helge Wendt** Representa An Enlightenment Physician in No Man's Land: Jacob de Castro Sarmiento Between Christ, Moses and Newton | Discussion with **Sonja Brentjes, Marta Lourenço, and Matteo Valleriani** | **David Nirenberg** If Christianity, Judaism, and Islam are Historical Religions, can the Historian of Convivencia be a Prophet? | Visit to the Natural History Museum and the Gulbenkian Museum | *Art History and the Global Port City of Lisbon* with **Maria Helena Barreiros, Estela Gonçalves, and João Vieira Caldas** | *Transformations of Spaces of Power: Architecture and Landscapes of Sintra* with **José Maria Lobo de Carvalho**

06.–07.07.2017

Fashioned from Holy Matter

A Cross-Cultural Workshop on the Semantics of Image-Making
Organized by Annette Hoffman and Jessica N. Richardson

Gerhard Wolf Welcome | **Annette Hoffmann and Jessica N. Richardson** Introduction: When Sacred Substances Matter: Preliminary Remarks | **Faya Causey** Ornament and Amulet: Pre-Roman Figured Amber Pendants | **Catherine Fernandez** Ancient Cameo as Passion Relic: The Reception of the Gemma Augustea at Saint-Sernin of Toulouse | **Sanja Savkic** The Materiality of Classic Maya Artifacts | **Alexei Lidov** Icons Made of Relics: Creating Holy Matter in Byzantium | **Michele Bacci** Liquid Holy Sites | **Hans Wernher von Kittlitz** Eating the Image: Customs, Rites and Legends Concerning »Iconophagia« in Europe,

East Asia and Melanesia | **Kaiqi Hua** Ink and Buddhist Texts in Middle Period China and East Asia | **Michele Matteini** Written on a Bodhi Tree Leaf | **Gül Kale** From Embodied to Mediated Experiences: Reuses of Sacred Wood in Ottoman Artifacts | **Elena Zapponi** The Semantics of Transcendence in Havana: The Making of Relic-Images in Cuban Santería and in Everyday Revolutionary Life | **Annika Kelsey Johnson** Flesh and Stone: Interpreting the Sacred in Dakota and Euro-American Art | **Subhashini Kaligotla** The Power of Architectural Images in Medieval Deccan India and Beyond | **Gerhard Wolf** Image and Matter: Conclusions | Final Discussion

30.09.–08.10.2017

Transregional Academy on Latin American Art II: Mobility – Objects, Materials, Concepts, Actors

International Academy

Under the direction of Gabriela Siracusano, Diana Wechsler, Lena Bader, Thomas Kirchner, Hannah Baader, Gerhard Wolf, Jens Baumgarten, Thierry Dufrêne, and Anne Lafont

Within the framework of the research and fellowship program *Art Histories and Aesthetic Practices*

In collaboration with the Deutsches Forum für Kunstgeschichte and the Universidad Nacional de Tres de Febrero

Venue: Buenos Aires

Participants: **Laura Bohnenblust**, **Aurore Buffetaut**, **George Flaherty**, **Milena Gallipoli**, **Georgina Gluzman**, **Diego Guerra**, **Aaron M. Hyman**, **Laura Karp**, **Camila Mardones**, **Marcelo Carlos Marino**, **Camila Maroja**, **Giulia Murace**, **Raphaëlle Occhietti**, **Miriam Oesterreich**, **Catalina Ospina Jimenez**, **Laura Petrauskaitė**, **Raphaëlle Odile Preisinger-Winkler**, and **Caroline ›Olivia‹ M. Wolf**

10.–11.10.2017

Superfici Pompeiane: Modificazione, musealizzazione, interpretazione (XVIII–XXI secolo)

Workshop

Within the framework of the research project *Pompeii Arch&Lab*

In collaboration with the Dipartimento di Studi Umanistici and the Centro Interdipartimentale di Ricerca per i Beni Architettonici e per la Progettazione Urbana of the Università degli Studi di Napoli Federico II
Venue: Università degli Studi di Napoli Federico II (Naples)

Paola D'Alconzo Saluti | **Ralf Kilian** and **Gabriella Cianciolo** Presentazione del progetto e del workshop | **Katrin Wilhelm** and **Ralf Kilian** Arch&Lab Project On-Site Campaigns: Concept and Application | **Edith Aichinger** Results of In-Situ Analysis of Historic Conservation Mortars in Pompeii | **Frank Schlüter** Microscopic Characterization of Historic Conservation Mortars from Casa di Sallustio and Casa del Labirinto in Pompeii | **Celestino Grifa** Geological Raw Materials in Pompeii: Outlines and Some Case Studies | **Monica Martelli Castaldi** Superfici decorate nei siti archeologici. Valutazioni generali | **Gerhard Wolf** Apertura dei lavori | **Pia Kastenmeier** Dialogo tra antico e moderno: tettoie e coperture di protezione a Pompeii | **Daniele Malfitana** and **Antonino Mazzaglia** Strumenti per la conoscenza, tecnologie per il restauro. Rilievo e restituzione digitale di superfici ed elementi decorativi degli edifici funerari di Porta Nocera. L'esperienza dell'IBAM-CNR nell'ambito del PSPP (co-autori: **G. Cacciaguerra**, **G. Leucci**, **L. De Giorgi**, **G. Fragalà**, **S. Barone**, **S. Russo**, **P. D. Pavone**) | **Maria Rosaria Villani** La conservazione delle superfici non decorate a Pompeii. Il cantiere storico per l'attualità | **Raffaella Russo Spena** Michele Ruggiero e il restauro degli edifici pompeiani: dalla teoria alla prassi | **Paola D'Alconzo** Oltre il Museo: conservazione e fruizione dei dipinti pompeiani, dalla prassi dello stacco all'insorgere dell'esigenza della salvaguardia in situ | **Fabio Mangone** Il ruolo di Pompeii nel dibattito sulla policromia | **Antonello Cuomo** Alcune osservazioni sui primi allestimenti del Museo Archeologico Nazionale di Napoli e il ruolo di Giuseppe Abbate (1864–1870) | **Massimiliano Savorra** |

disegni di pitture parietali pompeiane e la questione delle copie nei portefeuilles privati degli architetti francesi | **Rosa Sessa** Il Pompeian Style in America: tra curiosità archeologica e moda decorativa | **Andrea Maglio** Da Friedrich August Stüler a Gottfried Semper: gli architetti tedeschi e il trattamento delle superfici a Pompeii

12.–13.10.2017

Encounters: Handling, Placing and Looking at Photographs in Relation to Migration

International Conference

Organized by **Costanza Caraffa**, **Eva-Maria Troelenberg**, and **Anna Sophia Messner**

Venues: Kunsthistorisches Institut in Florenz and Villa Romana (Florence)

Costanza Caraffa, **Eva-Maria Troelenberg**, and **Anna Sophia Messner** Introduction | **Margaret Olin** Attending to Migration | **Leslie Ureña** Portraying Race beyond Ellis Island | **Anna Sophia Messner** Migrating Objects – A Suitcase as Photo Archive | **Birgit Mersmann** How To Self-Translate the Experience of Migration – Participatory Practices in Social Documentary Photography | **Morteza Khaleghi** Born Immigrant | **Ya'ara Gil-Glazer** Photo-Monologues and Photo-Dialogues from the Family-Album: Belonging, Uprooting, Migration | Roundtable *Whose Images/ Whose Imaginations?* with **Fide Dayo**, **Armin Linke**, and **Rob Pinney** (moderated by **Estelle Blaschke** and **Angelika Stepken**) | **Gavin Maitland** Things We Lost in the Fire: Images from the Bamboo Club 1966–1977 | **Elâ Kaçel** Photographer as Ethnographer: Visual Studies of Urban Migration in Germany | **Cathrine Bublitzky** Entangled: Contemporary Iranian Photography in Migration Context | Presentation and tour of the installation *Objects of Escape – Inventories of Migration: A joint art project by Massimo Ricciardo and Thomas Kilpper* with **Massimo Ricciardo** in the Photothek | **Sigrid Lien** Pictures of Longing: Migration Photographs as Grass-Root Stories | **Katie J. Hickerson** Moving Pictures: Slavery, Anthropology and Cultural Resilience in Sudan | **Issam Nassar** Photographing Palestinian Refugees | **Zeynep Devrim Gürsel** Portraits of Unbelonging: Photographs as Sites of Encounters with the Ottoman State and Armenian Emigrants to the United States

28.10.2017

Sinne und Sinnlichkeit. Neuplatonische Ästhetik in der Renaissance | Senses and Sensuality. Approaches to Neoplatonic Aesthetics in Renaissance Thought

Interdisciplinary Workshop

Organized by **Georgios Binos** and **Hana Gründler** with **Alessandro Nova**, **Anne Eusterschulte**, **Beate La Sala**, and **Hanna Trauer**

In collaboration with the research project *Imaginatio. Imaginatives ›Sehen‹ und Wissen. Theorien mentaler Bildlichkeit in Philosophie und Theologie des Mittelalter* at Freie Universität Berlin

Venue: Freie Universität Berlin

Begrüßung | **Hana Gründler** Die Gewalt der Melancholie. Sinne und Unsinn in der Frühen Neuzeit | **Georgios Binos** Gelenkte Blicke und geraubte Sinne. Überlegungen zum Kuss von Bildern in der Florentiner Malerei des Quattrocento | **Oliver O'Donnell** Two Modes of Mid-Century Iconology: Panofsky, Wind, and Titian's *Venus Blinding Love* | **Katharine Stahlbuhk** »Infine la vista [...] si ricrea nelle cose verdi.« Die Semantik des Grüns bei Ficino und in der monochromen Wandmalerei | **Sara Tagliatalata** *Scriptura interna* – Bildimagination bei Giordano Bruno | **Anne Eusterschulte** Blindes Sehen und prophetischer Blick: Zu einer Zeichnung von Daniele da Volterra | **Ursula Ziegler** Rhetorik und Bildsprache im Phaidros

09.–10.11.2017

»The future is our only goal.« **Revolutions of Time, Space and Image. Russia 1917–1937**

International Conference on the occasion of the 100th anniversary of the October Revolution in 1917

Organized by Federica Rossi, Naum Kleiman, and Gerhard Wolf

In collaboration with the State Institute of Art Studies, Moscow

Welcome | **Federica Rossi, Naum Kleiman, and Gerhard Wolf**

Introduction to the Conference | Short film *Future of the Past* by Artem Sopin | **Dmitry Svidkovsky** Meanings of Pre- and Post-Revolutionary Architecture in Russia | **Yulia Revzina** L'utopia rinascimentale del mondo sovietico: Ivan Žoltovskij | **Igor Demchenko** The Heritage of Historical Materialism: Old Russian Architecture In And After The Bolshevik Revolution | **Natalia Sipovskaya** Heritage of the Past on the Ship of Modernity | **Violetta Mikitina** The First Proletarian Museum as one of the Sources of the Collection of the Museum of Porcelain | Short film *Imaginaire* by Artem Sopin | **Federica Rossi** The New Soviet City | **Maria Gough** Drawing for World Revolution | **Christina Lodder** The Suprematist Utopia | **Tatiana Goryaeva** Душа Италии. К истории Института итальянской культуры (Studio Italiano) в Москве. 1918–1923 [»l'anima italiana.« sulla storia dello »studio italiano« a Mosca. 1918–1923] | **Ekaterina Lazareva** City Visions from Futurism to Socialist Realism (1917–1932) | Short film *Landscapes* by Artem Sopin | **Tijana Vujosevic** Revolution's Angels: Angels, Pilots, Cosmonauts, and the Skies of Communist Utopia | **Anna Korndorf and Ekaterina Vyazova** The Other Side of Glass. Transparency Utopia and Total Control in Avant-Garde Architecture | **Naum Kleiman** Venue, Landscape and Space in Eisenstein's Films | **Rita Eder** Juxtapositions: Eisenstein/Montenegro/Covarrubias | **Marzia Faietti** Line Speaks of Motion: il »disegno nel tempo« di Ejzenštejn, il componimento inculto di Leonardo | Short film *Zu Bild 2B auf Tafel 77 im Mnemosyne Bilderatlas von Aby Warburg* by Alexander Kluge | **Gerhard Wolf** Eisenstein, Benjamin, Warburg | **Antonio Somaini** Montage as a Compositional Process and a Historiographical Method | **Andrea Pinotti** Stereoeisenstein. The Desire of Self-Negating Images | Short film *Actors of Profane History* by **Elena Vogman and Clemens von Wedemeyer** | **Elena Vogman** Actors Of Profane History: Eisenstein's Cinema of Conversions | **Gerhard Wolf** Closing Remarks

14.–15.11.2017

Il mercato dell'arte in Italia intorno al 1900. Protagonisti, archivi, fotografie | The Art Market in Italy Around 1900: Actors, Archives, Photographs

Study Day

In collaboration with the Fondazione Federico Zeri

Venues: Kunsthistorisches Institut in Florenz and Fondazione Federico Zeri (Bologna)

Costanza Caraffa Saluto | **Lynn Catterson** From Visual Inventory to Trophy Book to Memory Atlas: The Evolution of the Photograph in the Bardini Business | **Francesca Mambelli** »À reproduire«. Produzione, riproduzione e mercato dell'arte nel fondo Sangiorgi della Fototeca Zeri | **Patrizia Cappellini** La fotografia come strumento per gli antiquari e come potenziale euristico per la ricerca. Il fondo fotografico di Elia Volpi nella Fototeca del Kunsthistorisches Institut in Florenz | **Julia Bärnighausen** Narrating Photographs. From Florence to the Galleria Sangiorgi in Rome and Back | **Annalea Tunesi** The Commercial, Artistic, and Haptic Aspects of a Photograph and its Reproductions from Stefano Bardini's Photographic Archives | **Casey Riley** Commerce and Connoisseurship: Isabella Stewart Gardner's »Catalogue MCM« | **Mirjam Brusius** Who Turned Talbot into an Artist? On the Discursive and Physical Spaces of Photography | Guided tour to the Photothek of the Kunsthistorisches Institut in Florenz with **Costanza Caraffa, Ute Dercks, Almut Goldhahn, and Julia Bärnighausen** | **Andrea Bacchi** Saluto | **Giovanna Capitelli** Fonti e documenti per la storia del mercato dell'arte nella Roma post-unitaria

| **Andrea Bacchi** Fortuna e sfortuna della scultura barocca nella Roma di D'Annunzio | **Simonetta Prosperi Valenti Rodinò** Il mercato della grafica: librai-antiquari a Roma | **Virginia Napoleone** La Galleria Simonetti e la collezione di un grande antiquario romano | **Maria Saveria Ruga** Da Roma a Baltimora: la collezione Massarenti | **Vardui Kalpakjian** Gregorio Stroganoff e il mercato dell'arte nella Roma sabauda | **Roberto Cobianchi** Protagonisti e compratori tra collezionismo e mercato: Castellani, Helbig, Palumbo, Rocchi e Rosa De Angelis | **Stefano Grandesso** La vendita delle *disiecta membra* di Palazzo Torlonia a Piazza Venezia | **Elisabetta Sambo** Adolfo Venturi e il mercato: un rapporto problematico

16.–18.11.2017

Synagogue, Church, Mosque: Connections and Conversions

Conference

Organized by Sabine Frommel and Johan Mårtelius with Gerhard Wolf

Venue: Swedish Research Institute (Istanbul)

Sabine Frommel, Johan Mårtelius, and Gerhard Wolf Introduction | **Mattia Guidetti and Yuri Marano** Synagogues, Churches and Mosques in the First Millennium: Discourses and Practices of Conversion | **Felix Arnold** Constructing Congregational Space: Diverging Concepts of Early Synagogue and Church Architecture | **Bianca Kühnel** The Heritage of the Temple and the Temple Mount in Jewish, Christian, and Islamic Architecture | **Christoph L. Frommel** Paul II's Sanctuary of the Santa Casa in Loreto and the Dome of the Rock in Jerusalem | **Fernando Valdes** The Mosque of Bab al-Mardum (Toledo, Spain) and the Survival of Roman Law in the Urbanism of the Islamic City | **Olof Heilo** Transformation of the Church of Saint John in Damascus into the Umayyad Mosque | **Francine Giese** Shifting Attitudes: The Mosque-Cathedral of Cordoba and its Cultural Layers | **Bilge Ar** Byzantine Churches Converted into Mosques in the Period of Mehmet II | **Gerhard Wolf** Between Distance and Proximity: Religious Architecture versus Sacred Topography. Sites, Non-sites and Landscapes | **Pedro Galera Andreu** The »Rotunda« as Funerary Space in Islamic Architecture and in Western Cathedrals: The Case of Spain | **Manuel Parada López de Corselas** Central Plans in Castilla from an Intercultural Perspective (14th to 16th Centuries) | **Henrik Karge** Cross-Culture in a Royal Cistercian Abbey: Las Huelgas de Burgos | **Johan Mårtelius** Architectural Reflections of Churches in Ottoman Mosques | **Dario Donetti and Lorenzo Vigotti** Migrating Inventions: The Case of the Double-Shelled Domes in Sultanyeh and Santa Maria del Fiore | **Peyvand Firouzeh** Beggar's Bowl, Mosque Imagery and Metaphors: The Entanglements Between the Humble and Monumental | **Gül Cephaneçigil** Church-Prison-Mosque: Conversion of Surp Asdvadzadzin Church in Gaziantep | **Nebahat Avcioglu** Modernity of the Mosque | **Jean-Michel Leniaud** Enseignement, prière collective, sacrifice: Quelques questions sur l'Organization interne des lieux de culte juifs, chrétiens et musulmans | **Sabine Frommel** Synagogue, Church, Mosque in Italian Paintings of the 14th and 15th Centuries | **Gerhard Wolf** Concluding Remarks

16.–18.11.2017

The Global Power of Private Museums: Arts and Publics – States and Markets

International Symposium

Within the framework of the research and fellowship program *Art Histories and Aesthetic Practices*

In collaboration with the Centre for Art Market Studies at Technische Universität Berlin and the Forum Transregionale Studien

Venues: Technische Universität Berlin and Forum Transregionale Studien (Berlin)

Bénédicte Savoy, Dorothee Wimmer, and Julia Voss Welcome and Introduction | Discussion *State/Public/Private Museums: Challenges and Dynamics in a Global Art World* with **Hannah Baader, Axel Haubrok, Christiane Lange, and Sonja Mejcher-Atassi** (moderated)

by **Julia Voss**) | **Dorothee Wimmer and Julia Voss** Welcome and Introduction | **Anja Grebe** The Politics of Public-Private Partnerships: Museum Case Studies from Germany and Austria | **Ronit Milano** The Power of the Brand: The Economic Instrumentality of Private Museums in France and Ukraine | **Waltraud M. Bayer** Private Art Museums in Post-Soviet Russia | **Kathryn Brown** The Privatization of Public Museum Culture and the Future of Art History | **Oscar Salemink** City of Art: State, Market, Museums and the Urban Reinvention of Shanghai | **Deepti Mulgund** To the Nation, to the World? Two Moments of Museum-Making in India | **Maurício Barros de Castro** The Global/Local Power of the Inhotim Institute: Contemporary Art, and Private Museums in Brazil | **Wendy Shaw** Privatizing the Republic: Museums, Markets, and Global Ambitions in Contemporary Turkey | **Hannah Baader and Georges Khalil** Welcome and Introduction | **Reema Salha Fadda** Towards a Transnational Museum? Negotiating the Political Economy of Cultural Production in Palestine | **Mai Lin Tjoa-Bonatz and Filemon Hulu** Manifestations of Cultural Property: Private Community Museums in Indonesia | **Peggy Levitt** The Imagined Globe: Remapping the World Through Public Diplomacy at the Asia Society | **Matthew Elliott Gillman** Custodians, Collections, Communities: The Aga Khan Museum in Toronto | **Stephennie Mulder** Some Remarks on Private and Public Art Crime and Trade in Times of War

23.–24.11.2017

The Museum as Mirror. Reflections on Encounters between People and Objects

Workshop

Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

Alison Boyd, Eva-Maria Troelenberg, and Felicity Bodenstein Introduction | **Claire Jones** Worker-Object-Museum: The Skilled Industrial Worker as Museum Visitor | **Jonathan King** Faster than a Flâneur, more than a Macaroni: British Antiquarians, Connoisseurs and the First Museum Guides c. 1760–1850 | **Sarada Natarajan** Performing the Self at an Indian World Heritage Site: The Curious Case of Ellora Cave 14 | **Alison Boyd** A Private and Public Circulation: Carl Van Vechten's African American Portrait Photographs and Charles Sheeler's African Sculpture Photographs at the Barnes Foundation | **Nathaniel Prottas** Art as Dialogue: Museum Education as Mediator between Object and Subject | **Adrian Anagnost** Wandering Eye/Bodily Confrontations: Lina Bo Bardi's São Paulo Museum of Art | **Katharina Christa Schüppel** Art, Faith, and Belonging: The Golden Madonna in Essen as Mirror of Identity in the 20th and 21st Centuries | **Edith Wolfe** Brazilian Modernism, the Affective Economy and the Museum as a Space for Citizenship: Rethinking Lasar Segall's 1943 National Retrospective | **Elke Anna Werner** The Asen. William Kentridge's »Praise of Mistranslation« and the Potentiality of a Riddle

30.11.–02.12.2017

Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento

Conference

Organized by Fabian Jonietz, Wolf-Dietrich Löhr, and Alessandro Nova

Fabian Jonietz and Wolf-Dietrich Löhr Introduzione | **Daniele Rivoletti** Sulla storia a stampa dei *Commentarii* di Ghiberti | **Barbara Steindl** Cicognaras Ghiberti | **Margaret Daly Davis** | *Commentarii* di Lorenzo Ghiberti e »i manoscritti divergenti in giro« di Carl Frey | **Stefano Ugo Baldassarri** The Anonimo Magliabechiano on Lorenzo Ghiberti (risponso di **Samuel Vitali**) | **Lynn Catterson** Ghiberti, Pratico: Ghiberti, His Contemporaries and the Practical Aspects of Profit | **Doris Carl** Lorenzo Ghiberti's »anticaglie«. Das wiederaufgefundene Inventar seiner Antikensammlung | **Marion Heisterberg** »Designa und exempla, [...] mehrmals von allen begutachtet«. Ästhetische Urteilsbildung um Ghiberti im Florenz der Frührenaissance (risponso di **Marco Collareta**) | Visita alla Cappella di San Zanobi e al Museo dell'Opera del Duomo con interventi di **Amy R. Bloch** e **Aldo Galli** |

Christopher Lakey »Le sottili sculture«: Light, optics, and theories of relief in Ghiberti's Third Commentary | **Berthold Hub** Die Arche Noah als Pyramide | **Alberto Ambrosini** Per una linguistica dei fatti figurativi. Alcune considerazioni in margine ai *Commentarii* di Lorenzo Ghiberti | **Claudia Reufer** »Materia et ragionamenti«. Das Wissen um Sehen und Wahrnehmung in perspektivischen Zeichnungen des 15. Jahrhunderts (risponso di **Neville Rowley**) | **Lorenzo Bartoli** »Un libro delle cose dell'arte«: filologia e teoria dell'artenei *Commentarii* di Lorenzo Ghiberti (ms BNF II, I, 333) | **Marco Collareta** Coscienza di sé e coscienza storica in Lorenzo Ghiberti | **Gerhard Wolf** Ghiberti Between Natural History and History of Art | **Amy R. Bloch** Ghiberti and History (risponso di **Jim Harris**) | **Robert S. Brennan** Between Pliny and the Trecento: Terms and Concepts in Ghiberti's History of Art | **Johannes Bartuscha** Die »Kunstlerviten« im zweiten Buch der *Commentarii*: Kultureller Kontext und Modelle | **Christiane J. Hessler** »Et ancora dissono questo più filosaphii« – Ghiberti und die Philosophen (risponso di **Oskar Bättschmann**)

12.12.2017

120 Years Kunsthistorisches Institut in Florenz

Celebrations on the occasion of the 120th anniversary of the Kunsthistorisches Institut in Florenz

Welcome | Addresses by Colleagues and Friends with **Paola D'Agostino, Marzia Faietti, Paolo Galluzzi, Tanja Michalsky, Alina Payne, Eike Schmidt, and Angelika Stepken** | **James Dodd** The Undisciplined Discipline of Philosophy | **Avinoram Shalem** When Nature Becomes Ideology | **Karin Leonhard** Vanity of Vanities, [...] all is Vanity: Breath, Time, and Standstill in the Baroque Vanitas Still Life | **Kavita Singh** Trouble at the Taj: Studying Mughal Art in Islamophobic India | **Carlo Ginzburg** Storia dell'arte, da vicino e da lontano | Roundtable

11.–12.01.2018

Typographia Linguarum Externarum – The Medici Oriental Press. Knowledge and Cultural Transfer around 1600

Workshop

Organized by Eckhard Leuschner and Gerhard Wolf

Within the framework of the research project *Die Typographia Medicea im Kontext: Text und Bild als Medien des Kultur- und Wissenstransfers zwischen europäischen und orientalischen Kulturräumen um 1600*

In collaboration with the Institut für Kunstgeschichte der Universität Würzburg

Funded by the Deutsche Forschungsgemeinschaft

Eckhard Leuschner and Gerhard Wolf Welcome and Introduction | **Angelo Michele Piemontese** Per la biografia di G. B. Raimondi | **Hazim Alabdullah** The Road to Rome: Patriarch Ignatius Nî'matullah Between Faith and Benefit | **Caren Reimann** »Come il cavallo al corso del Palio« – The Production of the Arabic Gospels | **Dennis Half** Vatican Censorship and the Printing of the Gospels in Arabic | **Evelyn Lincoln** Leonardo Parasole and the Woodblocks for the Medici Press | **Mario Casari** »Resta il favellare solo essere proprio dell'homò«: Giovanni Battista Raimondi's Philosophy of Language | **Sara Fani** Raimondi's Lexicons: Between Learning and Editing Instruments | **Margherita Farina** Amira's *Grammatica Syriaca*: Genesis, Structure and Perspectives | **Yahya Kouroshi** G. B. Raimondis Übersetzungstätigkeit im globalen Kontext der Frühen Neuzeit um 1600 (mit besonderem Fokus auf BMLF, Or. 463: ff. 212–259) | **Else Schlegel** The First Edition of Bernardino Amico's *Trattato delle Piante et imagini de i sacri edifici di Terra santa* (Rome 1609/10) and its Historical Context | **Annette Hoffmann** Bernardino Amico, The Medici Press and Treatises on the Holy Land around 1600 | **Eckhard Leuschner** »Acciò le sacre ceremonie si osservino uniformamente in tutte le chiese«: Images of Catholic Liturgy in Raimondi's *Pontificale Romanum* (with an Outlook on Their Reuse in Picart's Religious Ceremonies of the World) | **Gerhard Wolf** Conclusions

18.–19.01.2018

Leerstellen graphischer Künste – Funktion, Ästhetik und Bedeutung des nicht bezeichneten Raumes

Workshop

Organized by Elvira Bojilova and Lisa Jordan

Gerhard Wolf Begrüßung | **Lisa Jordan und Elvira Bojilova** Einführung | **Iris Brahm**s Luft, Licht, Leere, Leinen, Lapsus. Konnotationenpotentiale von Papier auf Zeichnungen um 1600 | **Heiko Damm** Mut zur Lücke. Zur Ästhetik der Aussparung im zeichnerischen Werk von Luca Giordano | **Anna Christina Schütz** Himmlische Leere. Die unbezeichnete Fläche auf gezeichneten Landschaften um 1500 | **Huigen Leeflang** The Printmaker Hercules Segers and his Experiments with Surface and Space | **Renzo Baldasso** The Aesthetic of White in the Early Black Art | **Lisa Pon** Blank Forms: Print, Paper, and the Invitation to Inscribe | **Franz Engel** Negative Präsenz. Die Persistenz des Chaos im Bildgrund | **Margareta Ingrid Christian** Luftraum: Empty Space in Riegl's Studies on the Baroque | **Stephanie Porras** Graphic Absence, the Excerpt and the Print Collection | **Anja Wolkenhauer** Die Fragilität der Medienmischung (Der Text als Leerstelle) | Besuch des Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi mit **Marzia Faietti**, **Roberta Aliventi**, **Laura Da Rin Bettina**, **Michele Grasso** und **Pierluca Nardoni**

31.01.–01.02.2018

Working through Colonial Photography

Workshop

Organized by Hannah Baader, Eva Ehninger, and Pathmini Ukwattage

Within the framework of the research and fellowship program *Art Histories and Aesthetic Practices*

In collaboration with the Institute for Art and Visual History of the Humboldt-Universität zu Berlin

Sponsored by the Stiftung Preussische Seehandlung

Venues: Humboldt-Universität zu Berlin

Hannah Baader, **Eva Ehninger**, and **Pathmini Ukwattage** Welcome and Introduction | **Marco Musilio** Chinese Photography around 1900: Challenging the West | **Natasha Eaton** Between Sepia and the Solar: Photography in South Asia | **Shivani Sud** Archiving Epidemiology: The Epistemologies of Plague Photography in Colonial Bombay, 1896–97 | **R. Mahalakshmi** Documenting Monuments and Iconography: Photography and Colonial Knowledge Production in South Asia | **Sophie Junge** Iconic Distance: Circulating Photographs from Colonial Indonesia | **Margarete Pratschke** From the Berlin Castle to the Netherlandish Indies. The *Deutsche Kunstgemeinschaft's* Avant-Garde Art Exhibition in Batavia – A Case of Colonial Photography? | **Costanza Caraffa** German *Wissenschaft* in Italy. Decolonising the Photothek of the Kunsthistorisches Institut in Florenz | **Jonas Wenger** Representations of Labour in Iranian Photography, 1842–1979 | Visit to Photographic and Museological Archives (Berlin State Museums) with **Raphael Gadebusch**, **Lars-Christian Koch**, and **Ricarda Kopal**

01.–02.02.2018

Variationen. (Un)Aufmerksamkeit in der Gegenwart Teil I: Ökologie der Aufmerksamkeit

Workshop Series

Organized by Reinhold Göring, Hana Gründler, and Francesca Raimondi

Venues: Kunstakademie Düsseldorf and Haus der Universität (Düsseldorf)

Hana Gründler und **Francesca Raimondi** Einführung | **Markus Schroer** Aufmerken und Auffallen – Zur Soziologie der Aufmerksamkeit (response by **Francesca Raimondi**) | **Reinhold Göring** Im Medium: Elemente einer Ökologie der Aufmerksamkeit (response by **Hana Gründler**)

01.–02.02.2018

Il Pallio di San Lorenzo: Dopo il restauro e prima del suo ritorno a Genova

Workshop

Organized by Mabi Angar and Annette Hoffmann

In collaboration with the Opificio delle Pietre Dure and the Museo di Sant'Agostino

Venues: Opificio delle Pietre Dure (Florence) and Kunsthistorisches Institut in Florenz

Marco Ciatti e **Licia Triolo** Saluti e introduzione: Il ruolo dell'Opificio per il restauro del Pallio di San Lorenzo | Ispezione guidata del pallio genovese presso l'Opificio delle Pietre Dure con **Cecilia Salvatori**, **Isetta Tosini**, **Licia Triolo**, **Marina Zingarelli** e **Azelia Lombardi** | **Ruth Macrides** The Peplos Woven with Words: Manuel Holobolos' Oration for Michael VIII Palaiologos | **Mabi Angar**, **Annette Hoffmann**, **Adelmo Taddei** e **Gerhard Wolf** Saluti e introduzione | **Cecilia Salvatori** I fili del mistero. Il restauro del Pallio come strumento di conoscenza sia tecnica che storico-artistica | **Cecily Hilsdale** A Reassessment of the Pallio di San Lorenzo and Later Byzantine Imperial Instrumentality | **Silvia Leggio** Alleanze con la seta al tempo del Concilio di Lione (1274): il pallio di Michele VIII Paleologo per il Papa Gregorio X | **Antonio Musarra** L'alleanza difficile. Guerra, commercio e diplomazia tra Genova e Costantinopoli negli anni Sessanta del Duecento | **David Jacoby** Silk Growth, Manufacture and Trade in Thirteenth-Century Byzantine Asia Minor and the Pallio in Genoa | **Vera-Simone Schulz** Genoa and the Apennine Peninsula in their Mediterranean and Global Entanglements »Before European Hegemony«, 1250–1350 | **Clario Di Fabio** Il pallio di Michele VIII nel contesto di destinazione: arte a Genova circa 1261 | **Luca Molà** Italian Merchants on the Silk Road: Genoese and Venetians across Asia in the Thirteenth and Fourteenth Centuries | **Loredana Pessa** I Genovesi e il Pallio. Percezione, memoria e musealizzazione dal Medioevo al XIX secolo | **Adelmo Taddei** Alcune note sul Pallio di San Lorenzo | **Anastasia Drandaki** The Benaki Museum Epitaphios: Art, Materials, and Techniques of a Newly Discovered Early Palaiologan Textile | **Gerhard Wolf** Conclusioni e Prospettive: Il Pallio e il futuro della Storia dell'arte

01.–03.03.2018

Conservation Ethics Today: Are our Conservation-Restoration Theories and Practice ready for the 21st Century?

ICOMOS International Conference

In collaboration with ICOMOS – International Council on Monuments and Sites, the Fondazione Romualdo del Bianco, and the Istituto Internazionale Life Beyond Tourism

Venue: Auditorium al Duomo (Florence)

Paolo Del Bianco Welcome Greetings from Fondazione Romualdo Del Bianco | **Wilfried Lipp** The Future of Restoration? Some Fancy Thoughts | **Jadwiga Łukaszewicz** Ethics and Main Principles in the Conservation of Stone | **Ursula Schädler-Saub** and **Boguslaw Szmygin** A Few Notes on the Goals of the Conference | **Kristian Schneider** E.C.C.O. and the Interdisciplinary Cooperation for the Preservation of Cultural Heritage | **Wolfgang Baatz** On Principles and Objectivity | **Mechthild Noll-Minor** Conservation-Restoration and Conservation Sciences – Transdisciplinarity as a Challenge | **Vassilis Ganiatsas** Towards an Ethic of Care for the »Otherness« of our Heritage | **Claudine Houbart** and **Stéphane Dawans** Conservation Ethics in the 21st Century: Towards an Extended Toolkit | **Andreas Huth** and **Katherine Stahlbuhk** Awareness of Materiality in Time and Condition. Thoughts on the Relation between Art History and Conservation | **Gerhard Wolf** Greetings to the Participants of the Conference | **Camille De Clercq** and **Judy De Roy** The Conservation of Architectural Statuary in Accordance with the Ethical Requirements for Sculpture and Architecture | **Ursula Schädler-Saub** Dealing with Authenticity in the Conservation and Restoration of Wall Paintings and Architectural Surfaces | **Dörthe Jakobs** »Before we understand what we are doing, we need to know how we think« (Joseph Beuys) | **Andreas**

Putz Towards the Re-Reading of the 20th-Century Principles of Architectural Conservation-Restoration | **Thomas Danzl** Conservation Versus Reconstruction. Do We Need Other or New Criteria Conserving Architectural Surfaces of the 20th Century? | **Ádám Arnóth** The Ethical Problems of Reconstruction | **Giorgio Bonsanti** After Brandi – Umberto Baldini and the Modern Theory of Conservation-Restoration in Italy | **Mariarosa Lanfranchi** The »Stigmata of Saint Francis« in the Bardi Chapel of Santa Croce in Florenz – a Proposal of Reconstruction | **Francesca Capanna** Integration of Cesare Brandi's *Teoria del restauro* in the Context of Eastern Religions and Cultures | **Francesca Piqué and Giacinta Jean** Ethical Challenges Associated with the Conservation of the Wall Paintings in the Chapel 11 at the UNESCO Site of Sacro Monte Di Varallo | **Barbara Ferriani** Lucio Fontana and Architecture – Two Cases Studies | **Christina Spaarschuh** A Holistic Approach – Taking into Use a Cultural Biographic Perspective for the Conservation of a Medieval Crucifix | **Andreina Costanzi Cobau** The Conservation Work Lab Turns into a Museum | **Boguslaw Szmygin** Conservator's Responsibility for Deterioration of Monuments | **Kristian Schneider** Cultural Responsibility in Conservation-Restoration | **Jörg Breitenfeldt** Professional Interdisciplinary Position and Role of Academic Conservator-Restorers in Theory and Practice | **Hélia Marçal** Public Engagement Towards Sustainable Heritage Preservation | **Maria Papadopoulou and Andromache Gazi** Quality Parameters in Conservation-Restoration Choices | **Tanja Roskar** The Voice of Conservation in Multi-Disciplinary Groups

08.–10.03.2018

Art History Before English: Negotiating a European Lingua Franca from Vasari to the Present

International Conference

Organized by Alessandro Nova with Robert Brennan, Marco Mascolo, and Oliver O'Donnell

Within the framework of the research project *Languages of Art History*

Alessandro Nova, C. Oliver O'Donnell, and Robert Brennan Introduction | **Massimiliano Rossi** Di lotta e di governo. Lessico, codici e categorie critiche degli scritti accademici sull'arte dagli Umidì alla Crusca | **Robert Williams** Terms of Art | **Jacqueline Lichtenstein** The Conferences of the Royal Academy of Painting and Sculpture: A New Discourse on the Arts | **Olivier Bonfait** La lingua francese e la scrittura della storia dell'arte 1660–1700 | **John Leavitt** Language Ideologies and the Inventions of Art History | **Alessandra Russo** *Antiguidade and Pintura*. Concepts Redefined by a Novel Artistic Universality | **Francesca Terrenato** In the Manner of Vasari: Italian Loanwords and Calques in Karel van Mander's *Schilder-Boeck* (1604) | **Michael Fried** Reading Diderot in America | **Stephen Bann** Historical Genre: Negotiating a Hybrid Concept in and outside of 19th-Century France | **Elisabeth Décultot** Winckelmanns Sprachen. Kunsttheorie als Übersetzung | **Andreas Beyer** Art Historical Untranslatables | **Christopher S. Wood** Why did the »Renaissance« Resist Translation? | Site visit to the Chapel of Saint Luke, Basilica della Santissima Annunziata with **Fabian Jonietz** | **Marco Mascolo** Roberto Longhi e la sua ricezione, tra *ekphrasis* e *connoisseurship* | **Émilie Passignat** Nello specchio della traduzione: l'ecfrasi longhiana alla prova della lingua francese | **C. Oliver O'Donnell** Schapiro and Lévi-Strauss: Structuralist Arguments among Color Field Paintings | **Whitney Davis** Reading-In: Franz Boas and the Languages of the Anthropology of Art | Concluding Discussion

18.–20.04.2018

War, Photo Archives and the Temporalities of Cultural Heritage

Workshop

Organized by Costanza Caraffa, Almut Goldhahn, and Ewa Manikowska

Sponsored by the Deutsch-Polnische Wissenschaftsstiftung

Paweł Machcewicz Challenges of Representing History in Museums: Between Academia, Politics and Entertainment | **Costanza Caraffa,**

Almut Goldhahn, and Ewa Manikowska Introduction | **Justin Carville** Ruinscapes of Revolution: Photography, Empire and the Irish Revolution | **Lucie Ryzova** Curating a Revolution | **Colin Sterling** Futures Deferred: Heritage and Photography in the Shadow of Varosha | **Tom Allbeson** Visual Strategies for Peace-Building: Photographic Archives & Architectural Heritage at UNESCO, c. 1945–60 | **Rasha Kanjarawi** The Making and Unmaking of Syrian Cultural Heritage. The Photo Archive as a Tool of Negotiating and Shaping Cultural Heritage | **Andrzej Jakubowski** The Impact of Armed Conflicts on the Legal Notion of Cultural Heritage | *Screening On Photography, Dispossession and Times of Struggle* (38 min., 2017) with an introduction by and a discussion with the artist **Akram Zaatari** | **Ben Barkow** A Murder Between Wars: Dr Alfred Wiener's Response to the Assassination of Wilhelm Gustloff, 1936 | **Petra Bopp** »We believe in the Objectivity of the Camera...«. Private Photo Albums of World War II as Personal Archives and Cultural Heritage | **Ekateryna Siryk** The Personal Space and the Public Space, Peace and War in the Family Photo Archives of the Residents of Donbass (Ukraine) | **Hannah Baader** Order and Melancholy. Photography and Scholarship, 1935–1947 | **Stanistawa Trebunia-Staszal** Difficult Past. Nazi Photographic Collection of the Polish Highlanders from Podhale Region | Roundtable *Re-Cycling Photographic Memories* with **Paweł Machcewicz, Lucie Ryzova, and Akram Zaatari** (moderated by **Costanza Caraffa**)

11.–12.05.2018

Images on the Move: Depots | Routes | Borders | Spaces

Conference

Within the framework of the research project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology*

In collaboration with the Warburg Institute, the Deutsches Forum für Kunstgeschichte, the Humboldt-Universität zu Berlin, and the Warburg Haus

Funded by the Bundesministerium für Bildung und Forschung
Venue: The Warburg Institute (London)

Andreas Beyer and Bill Sherman Welcome Address | **Johannes von Müller** Introduction | **Stephanie Porras** Lateness and Latency in Early Modern Prints | **Neville Rowley** Frozen Pictures: Photographs of Works of Art Disappeared since WWII (Respondents: **Victor Claass, Maria Teresa Costa, Elena Tolstichin**) | **Pascal Bertrand** The Tapestry of the Throne of Charles VII (Louvre): A Model of »Perspective as Symbolic Form«? | **Alexander Marr** »Nigri tortuosi tractus«: The Routes of Ingenuity | **Tomas Macsotay** Natural Casting. Time and Illicit Image-Transmission in the Neapolitan Sites and Collections c. 1750–90 (Respondents: **Christopher Johnson, Eckart Marchand, Isabella Woldt**) | **Sigrid Weigel** Boundaries, Wandering Paths, and Thresholds. Knowledge Set in Motion by Warburg, Benjamin, and Other Authors of Kulturwissenschaft | **Frank Fehrenbach** Species as Bilderfahrzeug. Optics and the Migration of Images | **Stephanie O'Rourke** Secret Arts and Magnetic Tricks: Painting Mesmerism circa 1800 | **Brigitte Weingart** In-Between: Magic, Media and the Case of Fascination (Respondents: **Philipp Ekardt, Hans Christian Hönes, Pablo Schneider**) | **Lindsay Allen** Soluble Images and the Spatial Production of New Histories | **Beate Fricke** Mediation of Miracles. Altar Panel, Liturgical Vessel and *Denkraum* | **Sussan Babaie** »Space« Travel: Between Persian Painting and Iran Modern (Respondents: **Linda Báez Rubí, Anna McSweeney, Babette Schnitzlein**)

17.–18.05.2018

Variations. (In)Attention at the Present Time Part II: Spaces of Attentiveness

Workshop Series

Organized by Reinhold Görling, Hana Gründler, and Francesca Raimondi

Hana Gründler and Francesca Raimondi Introduction | **Carolin Behrmann** Eye-contact, Selective Attention, Sensorium: Transparent Media in the Courtroom | **Marita Tatari** Attending the Call

– Transformations of the Common on Stage | **Claire Bishop** Information Overload: Research-Based Art and the Politics of Attention | Exploring Florentine Spaces of Attentiveness | **Achim Reese** Docks for a Floating Population. Charles W. Moore's Conception of House and City | **Albert Kirchengast** Die Ferne im Raum. Landschaftliches Wohnen bei Ludwig Mies van der Rohe

28.05.2018

La cultura artistica degli anni cinquanta – ottanta del Novecento. URSS – Italia: punti di incontro e parallelismi

Study Meeting – Roundtable

Organized by Natalija Sipovskaja, Federica Rossi, and Gerhard Wolf

In collaboration with the the State Institute for Art Studies, the Anatolij Zverev Museum, and the Centro Studi sulle Arti della Russia dell'Università Ca' Foscari

Gerhard Wolf, Natalija Sipovskaja, and Andrej Sarab'janov | **Federica Rossi** 1950–1980: alcune note sulla cultura artistica e architettonica sovietica | **Flavio Fergonzi** Note sull'arte italiana del dopoguerra | **Ekaterina Lazareva** Roma, Mosca. Riflessione sull'esperienza »imperiale« | **Alessandro Del Puppo** Formalisti e marxisti. Aspetti della giovane arte italiana in anni difficili | **Natalia Balandina** Il bambino in città. L'impatto del neorealismo italiano sul cinema sovietico della seconda metà degli anni cinquanta–sessanta | **Denis Viren** Il cinema del blocco orientale tra Oriente e Occidente. Esempi di coproduzione con la partecipazione dell'Italia | **Costantin Dudakov-Kašuro** Gli artefatti di Francisco Infante: +/- *International Environmental Art?* | **Silvia Burini** Collezionisti italiani alla Biennale del Dissenso

05.–06.06.2018

Maniera and Mannerisms: A Historiographic Paradigm of Cinquecento Art

Workshop

Organized by Tiffany Hunt and Tristan Weddigen

In collaboration with the Institut für Kunstgeschichte der Ludwig-Maximilians-Universität and the Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte

Venue: Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte (Rome)

Welcome & Introduction | **Stefano Pierguidi** »Però è Maniera e non ha naturalezza«: Raffaellino da Reggio e la nascita del concetto di Maniera | **Valentina Balazarotti** La sfortuna di Lorenzo Sabatini tra Maniera e Natura | **Steven Cody** Andrea del Sarto's Color in a New Light | **Antonio Geremicca** Maniera, Stile. Il lessico vasariano e il »Mannerism« di John Shearman | **Patrizia Tosini** À rebours: rileggere »Pittura e Controriforma« sessant'anni dopo | **Chiara Franceschini** Divagazione manieristica: Paola Barocchi su Rosso Fiorentino (1950) e Michelangelo (1964) | **Macarena Moralejo** Spanish Perspectives on Mannerist Architecture | **Erin Giffin** A Matter of Relief: The Position of the Santa Casa di Loreto | **Serena Quagliarioli** Decorazione e ornato nell'età della Maniera: problemi storiografici e funzionamento dei cantieri artistici nel Cinquecento | **Victoria Addona** »Ours give Him broken things,« or, Piecing Together Mannerist Architecture | **Tiffany Lynn Hunt** Who Speaks for the Council? The Problem of Trent and *Tridentinismo* | **Andrew Leach** Architecture and Mannerism in the 50s and 60s

11.06.2018

Sensate Art Histories – Challenges and New Perspectives

Workshop

Organized by Subhashini Kaligotla, Alya Karame, Max Koss, Lucy Jarman, and Ning Yao with Hannah Baader

Within the framework of the research and fellowship programs

Connecting Art Histories in the Museum and Art Histories and Aesthetic Practices

Venue: Forum Transregionale Studien (Berlin)

Hannah Baader and Subhashini Kaligotla Welcome and Introduction | **Margrit Pernau** Feeling the Garden: Sensory Experience between Materiality and Interpretation | **Alya Karame** The Qur'an in the Realm of the Senses (discussants: **Claus-Peter Haase**, and **Stephennie Mulder**) | **Max Koss** Sensing Paper: Print Culture between Pleasure and Scandal in Fin-de-Siècle Germany (discussant: **Karsten Lichau**) | **Lucy Jarman** In Contact: A Late Medieval Ivory Scallop and its Uses (discussant: **Laura Otis**) | **Ning Yao** Decoding the Images: Space, Deity and Incense Burners (discussant: **Birgitta Augustin**) | **Subhashini Kaligotla** Graphic Sense & the Medieval Indian Temple Maker (discussant: **Kerstin Pahl**)

10.–11.09.2018

Self-Portraits / The Uffizi Collection

Study Day

Organized by Valeska von Rosen, Eike Schmidt, Ulrich Pfisterer, and Alessandro Nova

In collaboration with the Kunstgeschichtliches Institut der Ruhr-Universität Bochum, the Gallerie degli Uffizi, and the Zentralinstitut für Kunstgeschichte

Venues: Gallerie degli Uffizi (Florence), SS. Annunziata (Florence), and Kunsthistorisches Institut in Florenz

Eike Schmidt, Ulrich Pfisterer, and Valeska von Rosen Saluto | **Eike Schmidt** The Collection of Self-Portraits in the Uffizi | **Valeska von Rosen** Some Remarks on the Genesis of Leopoldo's *Galleria degli autoritratti* | **Heiko Damm** Giovanni da San Giovanni's Frescoes on Tile: A Florentine Tradition | **Andreas Beyer** Everything except Self-Portraits | **Fabiana Senkpiel** Der Akt der Bildwerdung: Zeit- und Medienreflexion im Selbstporträt von Alessandro Allori | **Anna Reynolds** Ludovico Cardi, called Il Cigoli | **Anna Maria Procajlo Gump** | **Valeska von Rosen** Artistic *operare*: Francesco Bassano, Gian Lorenzo Bernini and Federico Barocci | **Andreas Plackinger** Vigée-Lebrun | **Isabell Franconi** I modi di ricezione degli autoritratti d'artista nel *Museum Florentinum* e nella *Raccolta* all'esempio dei ritratti di Andrea del Sarto, Agostino Carracci e Lorenzo Lippi | **Rudolf Preimesberger** El Greco. The Missing Face and its Substitution | **Fabian Jonietz** Artist's Portraits in the Cappella dei Pittori | **Ulrich Pfisterer** Chapel of Baccio Bandinelli

20.–22.09.2018

Multiculturalismo, Integración y Conflicto

Conference

Within the framework of the research project *Convivencia: Iberian to Global Dynamics (500–1750)*

In collaboration with the Max Planck Institute for Social Anthropology, the Max Planck Institute for European Legal History, the Max Planck Institute for the History of Science, and Prof. Dr. David Nirenberg (Chicago University)

Venue: UNED – Universidad a distancia (Ceuta)

Inauguración del Congreso | **Honorio Manuel Velasco Maillo** Diversidad Cultural. Concepto, Principios, Experiencia | **Günther Schlee, Brian Campbell y Gerhard Wolf** Presentación proyecto Convivencia del Instituto Max Planck | **Lucia Galan** Presentación del Proyecto de Intervención Comunitaria Intercultural en Ceuta | **Carlos Rontomé Romero** Convivencia, radicalización y formación de identidades en Ceuta | **Ibtisam Sadegh** Matrimonios mixtos en Ceuta | **Maria Sol Tarrés Chamorro** Diversidad religiosa y servicios funerarios en Ceuta | Presentación del libro *Nacionalidad e identidad Europea en el Mundo Hispánico* de Pilar Gil Tebar | Observaciones finales de **Günther Schlee, Honorio Manuel Velasco Maillo y Gerhard Wolf** | Visita al Centro cultural Al idrissi y a la Mezquita de Sidi Embarek

con **Mariam Mohamed Mohamed** | I Seminario Investigadores Max Planck con **Elena Paulino Montero**, **Helge Wendt**, **Maria Sol Tarrés Chamorro** y **Günther Schlee** | II Seminario Investigadores Max Planck con **Monica Colominas**, **Brian Campbell** y **Carlos Rontomé Romero** | Visita Templo Hindú con **Brian Campbell** y **Carlos Rontomé Romero** | III Seminario Investigadores Max Planck con **Vera Simone-Schulz**, **Mark Sweha**, **Ibtisam Sadegh** y **Gerhard Wolf** | Visitas puerta califal, miradores y barco turístico con **Carlos Rontomé Romero** y **Brian Campbell** | Discusion final con **Günther Schlee**, **Brian Campbell**, **Gerhard Wolf** y **Carlos Rontomé Romero**

04.–05.10.2018

8th International Conference of Art Libraries

Conference

In collaboration with the Rijksmuseum, the Getty Research Institute, and the Zentralinstitut für Kunstgeschichte

Venue: Rijksmuseum (Amsterdam)

Saskia Scheltjens Welcome & Introduction to the Conference | **Geert Jan Koot** Report about the Art Discovery Group Catalogue Project 2016–2018 | **Lora Aroyo** Data Science for Smart Culture: Harnessing User Semantics at Scale | **Rüdiger Hoyer** Beyond the Reading Room | **Roberto Ferrari and Melanie Wacker** From Curatorial Files to Linked Open Data: Cataloguing the Art Collection at Columbia University | **Lily Pregill** Sharing LOUDly: Linked Open Usable Data at the Getty Research Institute | **Jonathan Lill** MoMA and MoMA PS1 Exhibition History and the Possibilities of Multi-Institution Integrated Exhibition and Artist Dataset | **Louisa Wood Ruby** PHAROS: The International Consortium of PhotoArchives | **Aimee Lind and Robyn Fleming** Models for Cross-Border Resource Sharing among Art Libraries | **Dennis Massie, Aimee Lind, and Robyn Fleming** Resource Sharing of Art Materials: Theory and Practice | **Saskia Scheltjens** Welcome | **Jonathan Franklin** New Horizons in Art Library History: A Collaborative Doctoral Studentship at the National Gallery in London | **Dieter Suls** We're over the Digital Revolution, Welcome to the Library of Experience: ModeMuseum Antwerp's Study Collection | **Ann Lindell** When »Modern« Means Dated: Transformative Renovations for the 21st-Century Arts Library | **Viveca Robichaud** Bringing the Library into the Field: Methods for Incorporating Traditional Library Resources into On-Site Research | **Deborah Kempe** New York Art Resources Consortium and the Internet Archive Partner to Promote Capture of Art-related Born Digital Resources | **Ute Staes** Subject Indexing with the Art & Architecture Thesaurus in the Library Network of Anet | **Cara List** Planning for the Uncertain Future | **Rob Jacobs** Art Reference Libraries beyond Digitization | **Andrea Joosten** New DACH RDA Work Group for Artists' Books | **Tomoko Emura** The Contribution of Tokyo National Research Institute for Cultural Properties, Art Bibliography for OCLC Central Index | **Masako Kawaguchi** Current Status and Future Prospects of Art Libraries' Consortium (ALC) in Japan | **Martijn le Coultre and Lisette van Dinther** The International Advertising & Design DataBase (IADDB) | Visits to the Libraries of Rijksmuseum, Stedelijk Museum and Van Gogh Museum

29.10.2018

Storia dell'arte in figura

Study Day

Organized by **Elisabeth Oy-Marra**, **Simonetta Prosperi Valenti Rodinò**, and **Francesco Grisolia**

Elisabeth Oy-Marra and Simonetta Prosperi Valenti Rodinò Benvenuto | **Elisabeth Oy-Marra** Introduzione al progetto Resta di Mainz – Costruire un sapere storico artistico attraverso le immagini | **Annkathrin Kaul** Padre Sebastiano Resta's *Galleria Portatile* – The Visualisation of the History of Art in the Late 17th Century | **Heiko Damm** Padre Resta e i Toscani: valutazioni, riconoscimenti e sviste | **Francesco Grisolia** Introduzione al progetto Resta di Roma – Raccontare l'arte intrattenendo: i volumi smembrati | **Maria Rosa Pizzoni** Il Secolo d'oro di padre Sebastiano Resta | **Luca Pezzuto** Disegno per una storia della

pittura del Cinquecento a Napoli. Resta e il Viceregno | **Simonetta Prosperi Valenti Rodinò and Giorgio Marini** Gli album di disegni del romano Nicola Pio | **Novella Barbolani Di Montauto** I «disegni legati in libri» di Francesco Maria Niccolò Gabburri | **Marzia Faietti** «...ne' libri del serenissimo di Toscana»: gli artisti attivi a Bologna nel primo Cinquecento. | **Laura Da Rin Bettina and Roberta Aliventi** I disegni di Raffaello nella collezione di Leopoldo de' Medici: il *Libro Particolare* II ordinato da Filippo Baldinucci.

08.–09.11.2018

Robert Klein, Art Historian and Philosopher

Conference in commemoration of the 100th anniversary of the birth of Robert Klein

Organized by **Alina Payne**, **Jérémie Koering**, and **Alessandro Nova**

Within the framework of the research project *Rinascimenti – Colloquia on the Historiography of Early Modern Art*

In collaboration with Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, the Centre André Chastel, and in partnership with the Institut national d'histoire de l'art

Venues: Villa I Tatti – The Harvard University Center for Italian Renaissance Studies (Florence) and Kunsthistorisches Institut in Florenz

Alina Payne Welcome and Introduction | **Henri Zerner** Some Remarks on the Man Robert Klein | **Jérémie Koering** Robert Klein, Intellectual Wanderings | **Alessandra Russo** *Universal Ingenium*. The Artist's New World in the 16th Century | **Maria Loh** The Author as Spirito Peregrino | **Alina Payne** «...On »désaristotélisa« ... l'idée de métier». Klein and the Artist/Craftsman before the Material Turn | **Yve-Alain Bois** Klein's Response to Modern Art | **Antonella Fenech** Klein e i Tarocchi di Mantegna | **Sabine Guermouche** Robert Klein and the »Warburgian« Legacy | **Alessandro Nova** Welcome | **Massimiliano Rossi** Decline of the Arts and Apogee of Criticism: Late Sixteenth-Century Italian Treatises in Klein's Thought | **Patricia Falguières** Klein's Lomazzo | **Marco Ruffini** Robert Klein e il problema del gusto | **Stéphane Toussaint** Klein, Ficino e il platonismo | **Emanuele Coccia** Responsibility between Theology and Law. An Analysis of Klein's *Essai sur la responsabilité* | **Carlo Ginzburg** *Technè* and its Implications: A Political approach to *Paragone* | **Alessandro Nova** Stile e iconografia: Robert Klein e il *Sogno di Raffaello* di Marcantonio Raimondi

15.–16.11.2018

Bad Reception: Expressing Disapproval of Art in Early Modern Italy

Workshop

Organized by **Diletta Gamberini**, **Jonathan K. Nelson**, and **Alessandro Nova**

Diletta Gamberini, Jonathan K. Nelson, and Alessandro Nova Introduction | **Maddalena Spagnolo** The Reception of Bad Reception: Limits and Challenges of the *Quellenforschung* | **Sofia Magnaguagno** Scorci sotto in sù nelle teorie dell'arte del Rinascimento | **Chiara Franceschini** »Ad alcuni è piaciuto, ad altri non punto«: stime e giudizi di artisti nella Roma del Cinquecento | **Jonathan K. Nelson** Risky Business: Public Portraits in Renaissance Italy | **Diletta Gamberini** Genealogies of Biting Tongues: Literary Models for Renaissance Verse against Art | **Paolo Celi** Pasquinades by Alfonso de' Pazzi and Paolo Orlandi: »Fatto non l'harebbe a pena Cuio« | **Raymond Carlson** Epistolary Criticism and the Recarving of Michelangelo's Minerva *Christ* | **Sefy Hendler** »disfatta in pezi e ... gittata per piazza«: The Numerous Failures of Michelangelo's Bronze Statue of Pope Julius II | Site Visits to the Ospedale Santa Maria Nuova and the Palazzo dei Visacci | **David Ekserdjian** Bad Reception and the Altarpiece | **Juan Luis González García** »It did not please His Majesty«: Philip II and the Habsburg Taste for Italian Renaissance Art | **James Pilgrim** Discontented Classicism: Francesco Berni, Erasmus, and Polidoro da Caravaggio | **Gail Feigenbaum** Vulgarity and the Masterly Manner: Annibale Caracci Cites his Sources | **Alessandro Nova** Concluding Remarks

15.–16.11.2018

The Multiple Lives of Pompeii. Surfaces and Environments

Conference

Organized by Gabriella Cianciolo, Pia Kastenmeier, and Gerhard Wolf

Within the framework of the research project *Pompeii Arch&Lab*
In collaboration with the Fraunhofer-Institut für Bauphysik IBP and the Parco Archeologico di Pompei

Massimo Osanna, Klaus Sedlbauer, and Gerhard Wolf Welcome and Introduction | **Valentin Kockel** Da Tanucci a Fiorelli. Proposte e domande per una nuova storia degli scavi borbonici di Pompei | **Renata Picone** Guerra, memoria e restauro a Pompei. Amedeo Maiuri e la riparazione dei danni bellici | **Annette Haug** Sexcapes: Pompeii as a City of Love | **Ruth Bielfeldt** Life Cycles Ancient and Modern: A Comprehensive Project on the Lighting Devices in Bronze from the Vesuvian Cities | **Laura Bellia** Colors and Daylight in Pompeii: How Light Affects Colors and Colors Affect Light | **Domenico Miriello et al.** Archaeometric Studies of Ancient Mortars and Mineral Pigments in Pompeii | **Edith Aichinger** Historic Edging Repairs of Pompeii: Characterization and Performance | **Lea Oefinger** Digital Image Analysis of Historic Conservation Mortars as a Basis for Reconstruction | **Monica Martelli Castaldi, Marta Ebbreo, and Giulia Russo** Surface Decorations and Decay – a Possibility for Their Preservation | **Martin Michette** Balancing Preventive and Active Conservation to Manage the Decay of Plaster Surfaces at the via Nucerina Funerary Monuments | **Presentation The Herculaneum Gate Environment** by **Gabriella Cianciolo, Pia Kastenmeier, and Katrin Wilhelm** | **Paola D'Alconzo** Affresco, »fresco in acquerella«, o tempera? Ipotesi settecentesche sulla tecnica esecutiva delle pitture murali ercolanesi | **Fabio Mangone and Andrea Maglio** Pompei: il dibattito sul colore nell'Ottocento e oltre | **Massimiliano Savorra** Gli ambienti e le superfici pompeiane nei disegni degli architetti francesi. Osservazioni dirette e sguardi mediati | **Luigi Gallo** Storicismo e filologia nei giardini di Pompei fra XIX e XX secolo | **Luana Toniolo** Dal grande Museo al racconto delle piccole storie: il museo diffuso da Spinazzola alla contemporaneità | **Massimo Osanna and Alberta Martellone** Pompei tra stratigrafia vulcanica e azione umana. Vecchi e nuovi dati | **Mariarosaria Villani** La conservazione delle superfici non decorate a Pompei. Il cantiere storico per l'attualità | **Alberta Martellone and Annamaria Mauro** Il cantiere di restauro delle Terme Centrali tra ricerca e valorizzazione | **Annamaria Mauro** Indagini conoscitive nei cantieri di messa in sicurezza | **Felix Pirson** Comment and Final Discussion

30.11.–01.12.2018

Variations. (In)Attention at the Present Time Part III: Politics of Attention

Workshop Series

Organized by Reinhold Görling, Hana Gründler, and Francesca Raimondi

Venue: Kunstakademie Düsseldorf

Hana Gründler and Francesca Raimondi Introduction | **Felix Trautmann** Seeing How We Are Seen. An Aesthetic Critique of Policing | **Mareike Foecking** Das Handeln Un(Gleicher) im Raum der (Un)Freiheit | Roundtable *Art in Public Space* with **Jan Wagner** and **Manuel Graf** | **Estelle Ferrarese** Inattention: A (Gendered) Privilege | **Daniel Loick** Group Analysis and Consciousness Raising. Two Techniques for Self-Transformation Around 1968 | **Maja Figg** A Break from the »Prison of Appearances«? Approaches to a Cinematic Aesthetics of Decolonisation

03.–04.12.2018

Neue Tendenzen der Italienforschung zu Mittelalter und Renaissance

Workshop

Organized by Ingrid Baumgärtner, Klaus Herbers, Alessandro Nova, Kordula Wolf, and Gerhard Wolf

In collaboration with the Friedrich-Alexander Universität Nürnberg-Erlangen, the Universität Kassel, and the Deutsches Historisches Institut

Alessandro Nova Begrüßung | **Klaus Herbers** Einführung | **Nicole Pulichene** Reused Consular Diptychs in Early Medieval Italy | **Vincenzo Sorrentino** A Roman Founding Myth for a Florentine Merchants' Family: The del Riccio and Michelangelo | **Caterina Cappuccio** Die Rolle der päpstlichen Kapläne und Subdiakone in den Auseinandersetzungen zwischen Gregor IX. und Friedrich II. in der Lombardei (1227–1241) | **Gerd Micheluzzi** Apostolorum Glorissimus Princeps. Die Darstellung der *Schattenheilung Petri* im Kontext spätmittelalterlicher Kirchenpolitik – Eine Neubewertung | **Tiziana Danelli** Das Register des Gegenpapstes Nikolaus' V (1328–1329) | **Lena Marschall** Vom Stamm zur Wurzel, von Franziskus zu Dominikus. Das *Lignum Vitae* in Santa Maria Novella im Kontext dominikanischer Ordensgenealogien | **Clemens Freiherr von Gumpenberg** Die Matrimonialconsilia des Albrecht von Eyb – Ergebnisse eines Rezeptionsprozesses norditalienischer Gelehrtenkultur? | **Mirko Vagnoni** Epiphanies of the King's Body as Image in the Kingdom of Sicily (1130–1266) | **Jasmin Sawicki** Heilige(r) + Halbfigur = Andachtsbild? Zu Funktion und Kontext halbfiguriger Heiligenbilder im späten Quattrocento | **Anne Bloemacher** Die Hand des Künstlers in Text- und Bildzeugnissen vom 16. bis 19. Jahrhundert | **Angelika Marinovic** Die feinen Unterschiede. Überlegungen zu einer Kunsttheorie des italienischen Kupferstichs im frühen Cinquecento | **Berit Wagner** Tizians Fleckenmalerei und die Alchemie in Venedig

Evening Lectures

September 2015 – July 2016

03.09.2015

Caroline van Eck

How does an Idol enter a Museum? The Fetish of Aesthetic Autonomy in Debates about the Musée Charles X at the Louvre

23.09.2015

John Henderson

The Art of Healing in the Hospitals of Renaissance Italy
Within the framework of the Studienkurs *Art of Healing. Hospitals in Italy in the Early Modern Era*

27.09.2015

Britta Hentschel

Fürsorgearchitektur – eine Typologieggeschichte
Within the framework of the Studienkurs *Art of Healing. Hospitals in Italy in the Early Modern Era*

02.11.2015

Matthias Weiß

Inszenierte als Re-Inszenierte Fotografie
Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

10.11.2015

Lorenzo Pericolo

Beyond Perfection: Guido Reni and Malvasia's Fourth Age of Painting

12.11.2015

Stefan Koppelkamm

The Imaginary Orient
Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

19.11.2015

Katarzyna Murawska-Muthesius

Ego Ideals of East-Central Europe

15.02.2016

Akram Zaatar

Working with Photography, Photographs and Photo Archives from an Artist's Perspective (with Screening of *Refusing Pilot*)

16.02.2016

Andrea De Marchi

Il giovane Duccio, un saggio di *Struktiver Illusionismus* e la formazione di Giotto

22.02.2016

Maarten Delbeke

Beauty, Corruption and Lies. Architecture and its Uses between Perrault and Piranesi

01.03.2016

Lorenz Korn

The Imperial Fountain in Istanbul – Object of Transfer in Historicism and Diplomacy
Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

03.05.2016

Vasily Rastorguev and Neville Rowley

Da Berlino a Mosca: sculture italiane del Trecento e del Quattrocento, perdute e ritrovate (1945–2016)

17.05.2016

Paolo Girardelli

Classicism out of Context? Lord Elgin and the Architecture of Diplomacy in Pera

19.05.2016

Darcy Grimaldo Grigsby

Egypt's Pyramids and Representation
Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

20.06.2016

Nancy Micklewright

Constructing Histories of Photography: The Ottoman Example
Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

12.07.2016

Giammarco Piacenti and Michele Bacci

Restaurare il Cielo: La Basilica della Natività di Betlemme, Palestina. Il Cantiere, la bottega e la ricerca nell'opera di restauro

October 2016 – July 2017

04.10.2016

Rona Sela

Seized, Censored and Buried. Palestinian Archives in Israel

09.10.2016

Wolfgang Detel

Wasser in der antiken Philosophie. Einige Fallbeispiele

Within the framework of the Studienkurs *Water Forms: History, Gestalt and Semantics of an Element*

14.10.2016

Frank Fehrenbach

Zwischen Allegorie und Materie: Brunnen in Perugia und Neapel

Within the framework of the Studienkurs *Water Forms: History, Gestalt and Semantics of an Element*

02.11.2016

Lisa Pon

Drawing Away, Drawing Together

15.11.2016

Claudia Echinger-Maurach

»Una figura graziata«: Entwürfe Michelangelos für die Gruppe *Samson mit zwei Philistern*

22.11.2016

Gerd Blum

The *fenestra prospectiva* as a Viewing Device and as an Architectural Reality: Ancient Authors, Alberti, and the »Window with a view« in the Ducal Palace at Urbino

05.12.2016

Alexei Lidov

Icon versus Religious Picture. The Notion of Iconicity and a New Spatial Vision in Art History

10.01.2017

Alison Locke Perchuk

Landscapes of St Gregory: Topography of the Sacred in Medieval Europe

17.01.2017

John Hessler

Reconstructing Lost Worlds: Computer Vision and Virtual Reality for Cultural Heritage Preservation – Methods & Techniques

Organized by the Museo Galileo

20.03.2017

Christopher S. Wood

Gombrich on the Pleasures and Perils of Circular Thinking

Within the framework of the project *Rinascimenti – Colloquia on the Historiography of Early Modern Art*

23.03.2017

Susanne Leeb

Colonial Gothic in Contemporary Art

Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

24.04.2017

Diane Bodart

Los borrones de Ticiano: la macchia veneziana nelle sue traduzioni spagnole

23.05.2017

James Cuno

Thoughts on Cultural Heritage in an Age of Historicide

08.06.2017

Nicola Suthor

Dislodging the Renaissance: On Henri Focillon's Life of Forms

Within the framework of the project *Rinascimenti – Colloquia on the Historiography of Early Modern Art*

12.06.2017

Justin Carville

»A Visual Conception of the Mode of Life«: Photographic Exchange, Lantern Slides and the Framing of Folklore

13.06.2017

Giancarlo Casale

Mappamondo or *Papamondo*? The Politics and Aesthetics of Ottoman World Maps

19.06.2017

Peter Krieger

Political Iconography of Mountain Landscapes in the Anthropocene

22.06.2017

Ben Marzeion

Before the Deluge – the UNESCO World Heritage under Climate Change

Within the framework of the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

September 2017 – June 2018

14.09.2017

Gloria Meynen and Peter Geimer

Strände des Realen. Das Meer als Ort der Evidenz

19.09.2017

Marianne Koos

Verkörperung – Entkörperung in Farbe

10.10.2017

Matteo Burioni

Shaped Rock. African Antiquities in Early Modern Italy

06.11.2017

Thomas B.F. Cummins

Time does not Heal all Wounds: The Place of George Kubler's *The Shape of Time* within his Oeuvre, and its Colonial Discontents

Within the framework of the project *Rinascimenti – Colloquia on the Historiography of Early Modern Art*

28.11.2017

Herta Wolf

Kommunikation und Dissemination fotografischen Wissens nach 1839

08.01.2018

Anthony Vidler

Utopia Rediviva 1960–1972

On the occasion of the exhibition *Utopie Radicali. Oltre l'architettura: Firenze 1966–1976*

01.03.2018

Caspar Pearson and Roberto Dulio

Bruno Zevi

Within the framework of the project *Rinascimenti – Colloquia on the Historiography of Early Modern Art*

08.05.2018

Beate Fricke

Miracles of Mediation

23.05.2018

Bruce Edelstein

Revisiting the Visitation: New Research on Pontormo during the Last Florentine Republic, 1528–30

04.06.2018

Hadi Safaeipour

Muqarnas Rediscovered: Domes' Making in Tenth- Through Fourteenth-Century Iran

18.06.2018

Zainab Bahrani

Why Monuments Are Good to Think With: Codex Hammurabi and the Material Manifestation of the Law

Within the framework of the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law*

25.06.2018

Evonne Levy

Paper and the Early Modern Intermedial Condition

26.06.2018

Andres Lepik

Curating Architecture as Critical Practice

28.06.2018

Christiane Gruber

In Defense and Devotion: Affective Practices in Early Modern Islamic Manuscript Paintings

September 2017 – December 2018

12.09.2018

Estelle Blaschke

The Datafication of Images

Within the framework of the lecture series *Digital Materialities. Digital Practices and the Photographic Archive*

18.09.2018

Knut Ebeling

»Toute la mémoire du monde«. From the City as Archive to the Archive of the City

Within the framework of the Studienkurs *The City as Archive. Histories of Collecting and Archiving in and the Musealisation of Florence, Eighteenth Century to the Present*

24.09.2018

Eva-Maria Troelenberg

The Oneiric House and the Memory of the City

Within the framework of the Studienkurs *The City as Archive. Histories of Collecting and Archiving in and the Musealisation of Florence, Eighteenth Century to the Present*

27.09.2018

Ivan Drpić

Between Painting and Mosaic: Serbian Gilded Murals

15.10.2018

Paolo S. H. Favero

In the Presence of an Image: Reflections on Truth and Wonder in a Digitised World

Within the framework of the lecture series *Digital Materialities. Digital Practices and the Photographic Archive*

27.11.2018

Nina Lager Vestberg

Materialities and Temporalities of Digital Research Practices: Recording, Reading, Writing

Within the framework of the lecture series *Digital Materialities. Digital Practices and the Photographic Archive*

Seminars & Workshops

July 2015 – July 2016

21.07.2015

Matthias Bruhn

An/Ikonizität. Ikonography, Stil und die Ästhetik des Rechts

Workshop organized by the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law*

26.10.2015

Seminar with **Charlotte Klonk, Ann-Cathrin Drews, and Stefanie Gerke**

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

13.11.2015

Architektur, Ästhetik und Moral – eine Verhältnisbestimmung

Ethics and Architecture-Dialogue II organized by the research project *Ethics and Architecture*

Christian Illies

Architektur und Moral – eine Verhältnisbestimmung

Martin DÜch

Schön und gut – Zum Verhältnis von moralischem und ästhetischem Wert in der Architektur

16.11.2015

Federico Buccellati

Mesopotamian Palatial Architecture: Part I – A Study of Space

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

23.11.2015

Peyvand Firouzeh

Depicted Legitimacy among Text, Image and Architecture: the British Library Shāhnāmah Manuscript (Or. 1403) Reinterpreted in Light of Sufi-Sultan Relations in 15th-Century Deccan

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

03.12.2015

Gül Kale

Artifacts as Sources of Wisdom and Wonder: Intersections between Ottoman Books on Architecture and European Travel Narratives in the 17th Century

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

07.12.2015

Martina Stoye

Buddhistische Kunst an den Museen Dahlem

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

07./10.12.2015

Tecniche fotografiche storiche

Practice-oriented Seminar organized by the Photothek in collaboration with *Fotonomia – Associazione di cultura fotografica*

20.01.2016

Christian K. Kleinbub

Michelangelo and the Poetics of the Inner Body

Seminar organized by Alessandro Nova

26.01.2016

Dario Gamboni

Marble for Iconophiles and for Iconophobes

Seminar organized by Gehard Wolf

23.02.2016

The Architect's Confrontation with Social and Societal Problems

Ethics and Architecture-Dialogue III organized by the research project *Ethics and Architecture*

Nicolas Gielkens

The Architect's Responsibility or a Personal Fascination? Eroticism in Contemporary Architectural Practice and Theory

Lize Weyenberg

The History of the Prison as a Humanizing Institution: A Case Study of Past and Present Turin Prisons

Marie Vercaeye

Hospitals Accommodating Religion: The Ospedale Maggiore and Ospedale Niguarda in Milan

Ella Vanden Houte

The Architecture of Arriving: A Comparison of Infrastructures for Asylum Seekers in Belgium

29.02.2016

Afrikanische Kunst im Ethnologischen Museum (with Paola Ivanov)

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

11.04.2016

Subhashini Kaligotla

Small Models of Large Buildings? On the Miniature Temple in Medieval India

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

18.04.2016

Amanda Phillips

Paintings and Albums in 18th-Century Istanbul and 21st-Century Berlin – Interpretation, Use, and Display

CAHIM Seminar and Book Presentation organized by the research and fellowship program *Connecting Art Histories in the Museum* in collaboration with Stefan Weber (Museum für Islamische Kunst – Staatliche Museen zu Berlin)

23.05.2016

Annalisa Buttici

Roman Catholicism and Traditional Religions in the Gold Coast: Aesthetic Clashes, Continuities and Ambiguities

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

30.05.2016

Banu Karaca

Tracing Absence: Missing Provenance, ›Lost‹ Works, and the Blind-Spots of Art History in Turkey

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

13.06.2016

Ahmed Adam

The Sudanese Objects in German Collections

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

20.06.2016

Dipti Khera

›Feeling of a Space‹: An Art History of Praise and Place in Eighteenth-Century India

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

21.06.2016

Nancy Micklewright and Erin Hyde Nolan

A la Turca: What makes Photographs Ottoman?

Workshop organized by the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

27.06.2016

Rakhee Balaram

Swimming in a Dark Sea: Rabindranath Tagore, Surrealism and the Colonial Unconscious, Paris, 1930

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

08.07.2016

Curating Art Histories I (in the exhibition *Die Maya – Sprache der Schönheit*)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

November 2016 – July 2017

03.11.2016

Sanja Savkic

Engaging Preclassic Maya Visual Configurations at San Bartolo, Guatemala

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

04.11.2016

Post-colonial Perspectives at the Exhibition DADA Africa. Dialogue with the Other at the Berlinischen Galerie with Katrin KaptainArt Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

10.11.2016

Wulandani Dirgantoro

Memory and the Avant-Garde: Trauma in Indonesian Visual Arts 1970–1990

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

17.11.2016

Sarada Natarajan

Artistic Agency and Pre-Modern Indian Sculpture: Towards a View from Below

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

18.11.2016

Curating Art Histories II (in the exhibition *Der Britische Blick: Deutschland – Erinnerungen einer Nation*)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

01.12.2016

Mesoamerikanische Sammlung am Ethnologischen Museum – Staatliche Museen zu Berlin (with Viola König, Maria Gaida, and Sanja Savkic)Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

05.12.2016

Lamia Balafrej

The Mediation of Intricacy. Medium, Representation and Authorship in Late Fifteenth-century Persian Painting

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

14.12.2016

Tecniche fotografiche storichePractice-oriented Seminar organized by the Photothek in collaboration with *Fotonomia – Associazione di cultura fotografica*

15.12.2016

Curating Art Histories III (in the exhibition *Die Ruinen von Kočo. Spuren von Holzarchitektur der alten Seidenstraße*, with Lilla Russell-Smith)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

27.02.2017

Corso di ceramica

Practice-oriented workshop organized by the PhD-Representatives in collaboration with the Scuola di Ceramica di Montelupo Fiorentino

30.01.2017

Regina Höfer

Provenance Research on a Colonial Ethnographic Collection: The Legacy of L.A. Waddell in the Berlin Museums

CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

13.02.2017

Jens Baumgarten

From Brasília to Quezon City – and from Manila to Rio de Janeiro: (Post-)Colonial Brazilian and Philippine Arts

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

20.02.2017

Tecniche fotografiche storichePractice-oriented Seminar organized by the Photothek in collaboration with *Fotonomia – Associazione di cultura fotografica*

22.03.2017

Shaheen Dill-RiazDocumentary Film: *Iron eaters*Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

23.03.2017

Dietrich Erben

Das eigene Leben als ästhetische Fiktion. Autobiographie und Professionsgeschichte

Ethics and Architecture–Dialogue IV organized by the research project *Ethics and Architecture*

27.03.2017

Venugopal Maddipati

The Forgetting of Space in Latent Worlds: Gandhi and the Architecture of Ecological Silence in 20th-Century India

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

03.04.2017

Peter H. Christensen

The Art of Infrastructure: The German Construction of the Ottoman Railway Network

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

08.05.2017

Leslie Nicole Braun

Congolese Representations of the Female in Motion

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

11.05.2017

Matteo Motolese

Italiano lingua delle arti nell'Europa tra Cinque e Seicento

Seminar organized by the research project *Languages of Art History*

15.05.2017

Sinem Casale

The Iconography of the Gift: Diplomacy and Imperial Self-Fashioning at the Ottoman Court

Seminar organized by Jessica N. Richardson and Gerhard Wolf

29.05.2017

Márton Orosz

Visual Studies in the Cybernetic Age – Human Solidarity and Engineered Civilization in György Kepes's Socially-Oriented Media Art Practice

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

12.06.2017

Curating Art Histories IV (in the exhibition *Alchemie. Die große Kunst*, with **Jörg Völlnagel**)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

12.06.2017

Monica Juneja

Making Place for the World – Art History's Unresolved Epistemic Frontiers

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

13.06.2017

Justin CarvilleRethinking Race, Colonialism and Social Power in Photography History
Seminar organized by Costanza Caraffa

26.06.2017

Yanlong Guo

Exotic and Domestic: The Consumption of Bronze Mirrors in Xinjiang during the First Millennium BCE

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

03.07.2017

Andrew Finegold

Vital Voids: Cavities and Holes in Mesoamerican Material Culture

CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

04.07.2017

Nino Simonishvili

The Social Significance of Medieval Georgian Art as a Visual Marker of the Process of the Unification of Georgia and the Establishment of Royal and National Identities

Seminar organized by Annette Hoffmann and Jessica N. Richardson

13.07.2017

Alya Karame

The Biography of an 11th Century Ghaznavid Qur'an: Form, Function and Circulation

CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

17.07.2017

Combiz Moussavi-Aghdam

The Experience of Talar-e Qandriz: Towards a Socio-cultural Practice in Pre-revolutionary Iranian Art

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

November 2017 – June 2018

03.11.2017

Curating Art Histories V (in the exhibition *Exchanging Gazes. Between China and Europe 1669–1907*, with **Matthias Weiß**)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

29.11.2017

Herta Wolf

Kommunikation und Dissemination fotografischen Wissens nach 1839

Seminar organized by Costanza Caraffa

06.12.2017

Curating Art Histories VI (in the exhibition *Faces of China. Portrait Painting of the Ming and Qing Dynasties (1368–1912)*, with **Klaas Ruitenbeek** and **Ning Yao**)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

09.01.2018

Anthony Vidler

Utopia was Always Already Negative

Ethics and Architecture–Dialogue V organized by the research project *Ethics and Architecture* and Dario Donetti

29.01.2018

Tecniche fotografiche storichePractice-oriented Seminar organized by the Photothek in collaboration with *Fotonomia – Associazione di cultura fotografica*

02.02.2018

Curating Art Histories VII (in the exhibition *Beyond Compare: Art from Africa in the Bode Museum*, with **Bruno Sotto Mayor**)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

02.02.2018

Max Koss

The Intimacy of Paper – Fin-de-siècle Print Culture and the Politics of the Senses

CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

16.02.2018

Curating Art Histories VIII (in the exhibition *Unboxing Photographs. Arbeiten im Fotoarchiv*, with **Costanza Caraffa**)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

06.03.2018

Heike Delitz

Architektonische Modi der kollektiven Existenz

Ethics and Architecture-Dialogue VI organized by the research project *Ethics and Architecture*

12.03.2018

Christine GöttlerMount Potosí in Antwerp: Colonial Knowledge and Imagination in Rubens's *Arch of the Mint* (1635)

Seminar organized by Hannah Baader

13.04.2018

Ute Holl and Fabian Steinhauer

Gesetz und Gewalt. Zwei Filmanalysen

Workshop organized by the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law*

24.04.2018

Curating Art Histories IX (in the exhibition *Hello World. Revising a Collection*)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

08.05.2018

Annette Hojer

Offenbarung der Bilder. Die Stuttgarter Apokalypse-Tafeln

Workshop organized by Katharina Weiger and Katharine Stahlbuhk

23.05.2018

Fabrizio Parrulli

Fragilità dei Beni Culturali – il lavoro del Comando Carabinieri per la Tutela del Patrimonio Culturale

Seminar organized by Federica Rossi and Gerhard Wolf

22.06.2018

Curating Art Histories X (in the exhibition *The Feuerle Collection, Berlin*)CAHIM Seminar organized by the research and fellowship program *Connecting Art Histories in the Museum*

16.10.2018

Paolo S. H. Favero

The Uncanny Destiny of »Raw« Footage. Reflections from India on Documentary Film, Participation and Advocacy

Seminar organized by Costanza Caraffa

31.10.2018

Andrew Chen

Mendicant Frameworks for Meaning and Experience

Seminar organized by Alessandro Nova

12.11.2018

Nicola Suthor

A Single Line's Intricacies

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

14.11.2018

Tecniche fotografiche storichePractice-oriented Seminar organized by the Photothek in collaboration with *Fotonomia – Associazione di cultura fotografica*

21.11.2018

Carlo Severi

»Parer vivo«. An Epistemology of the Semblance of Life in Perspective

Seminar organized by Alessandro Nova

26.11.2018

Sabiha Göloğlu

Multi-, Paraline, Perspectival, and Photographic Views: Travelling Images of the Islamic Pilgrimage and Visitation Sites

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

03.12.2018

Regina Höfer

Practices of Art Collecting and Circulation in Colonial India

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

10.12.2018

Shailika Mishra

The Amber-Jaipur Workshop in the Eighteenth Century: Paintings, Art Market and Collecting Practices

Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

17.12.2018

Daniel Horn*Porte dorée, Ghetto dorée, L'or fétiche*. African Presence and Being in Postwar Paris, c. 1950Art Histories Seminar organized by the research and fellowship program *Art Histories and Aesthetic Practices*

September 2018 – December 2018

13.09.2018

Estelle Blaschke and Armin Linke

Image Capital

Seminar organized by Costanza Caraffa

09.10.2018

RES / PERSON/A. Objektifizierung, Invektivität und Bild der PersonWorkshop organized by the Minerva Research Group *The Nomos of Images. Manifestation and Iconology of Law* in collaboration with the research project *Invektivität im Netz: Persönlichkeitsschutz, Freiheitsrechte und die Konstitution von (digitalen) Öffentlichkeiten* at Technische Universität Dresden

Matinées & Soirées

October 2016 – July 2017

02.10.2015

Lev Kapitaikin

Christian Intention in »the Islamic« Paintings of the Palatina Ceilings

Matinée

27.11.2015

Xavier Barral i Allet

Il ruolo della cultura tardo-antica nella costruzione della narrazione nel ricamo di Bayeux (fine XI–inizio XII secolo)

Matinée

11.07.2016

Parul Dave Mukherji

Rethinking Comparative Aesthetics in Uneven Globalizing Times

Soirée

October 2017 – May 2018

26.10.2016

Juan Antonio Olañeta

Daniel in the Lion's Den or the Image's Ability to Adapt to Multiple Purposes and Contexts

Matinée

09.02.2017

Jens Baumgarten

Idolatry and Iconoclasm in Colonial Brazil: Limits of Terminology and Concepts

Matinée

05.04.2017

Sara Hillnhütter

Perspektive im Lichte der Fotografie

Matinée

17.05.2017

Mirjam Brusius

Photography, Politics, Archival Legacies and Material Exchange: Italians in Persia, 1858

Soirée

April 2018 – December 2017

17.04.2018

Michael Squire

Reading Roman Portraiture with Optatian

Matinée

22.05.2018

Benjamin Anderson

Cosmogony: The Beholder's Share

Matinée

27.06.2018

Michele Matteini

The Texture of *Samsara*: Painting and Reincarnation in Late Eighteenth-Century China

Matinée

04.10.2018

Zeynep Devrim Gürsel

Portraits of Unbelonging: Photography, the Ottoman State, and the Making of Armenian Emigrants

Matinée

06.12.2018

Bottega Hautmann with **Marco Fanfani** and **Giulia Fraticelli**

Matinée

Marco Fanfani

TRAVIS – Tecniche di Realtà. Aumentata per la Visualizzazione di Immagini Storiche

Giulia Fraticelli

Il restauro e la conservazione dell'archivio Hautmann

11.12.2018

Sean Nelson

The Medici and the »Longue Durée« of Crusade

Matinée

Study Trips

August 2015 – July 2016

22.–30.08.2015

Travel Workshop of the Department Gerhard Wolf to Turfan and Dunhuang

Visit to several museums and Buddhist sites in Urumqi, Turfan and Dunhuang (in collaboration with Turfan Research Academy and Dunhuang Research Academy, Xinjiang and Gansu in China)

12.10.2015

Study trip of the Department Alessandro Nova and Gerhard Wolf to Carrara

Visit to the marble quarries

09.–11.11.2015

Study trip of the Max Planck Research Group to Venice

Visit to the the Biennale Arte, the Museo Ebraico, and the synagogue

11.–13.12.2015

Study trip of the research and fellowship programs *Art Histories and Aesthetic Practices and Connecting Art Histories in the Museum to Florence and Padua* (with Annalisa Buttici)

30.04.–12.05.2016

Travelling Seminar *The Architectures, Aesthetic Practices, and Arts of Iran* of the research and fellowship programs *Art Histories and Aesthetic Practices and Connecting Art Histories in the Museum to Iran*

Visit to Shiraz, Persepolis, Pasargadae, Abarkouh, Yazd, Meybod, Naein, Isfahan, Natanz, Abyabeh, Kashan, Tehran, Soltaniyeh, and Qazvin (with Peyvand Firouzeh, Claus-Peter Haase, and Combiz Moussavi-Aghdam)

07.06.2016

Study trip of the Department Alessandro Nova to Venice

Visit to the exhibition Aldo Manuzio. Il rinascimento di Venezia in the Gallerie dell'Accademia di Venezia (with Guido Beltramini)

29.–30.06.2016

Study trip *Sudanese Objects in German Collections – Images at Work of the research and fellowship programs *Art Histories and Aesthetic Practices and Connecting Art Histories in the Museum to Munich**

Visit to the Zentralinstitut für Kunstgeschichte, the Museum Ägyptischer Kunst, and the Lenbachhaus (with Ahmed Adam, Karin Althaus, Ulrich Pfisterer, Sylvia Schoske, Arnulf Schlüter, and Dietrich Wildung)

15.–19.07.2016

Study trip *A Central Periphery: The Alps as a Crossroad of the Max Planck Research Group to Bruneck (South-Tirol) and Innsbruck*

Visit to the Mountainmuseums Corones and Ripa in Bruneck, Europa Bridge and the Europe Chapel, the Tyrolean State Museum Ferdinandeum etc. and presentations of research projects

September 2016 – July 2017

28.09.–06.10.2016

Study trip of the *Rinascimento Conteso* research group to Iran

Visit to selected monuments in Teheran, Soltaniyeh, Varamin, Isfahan, Persepolis, and Shiraz

25.10.2016

Study trip of the Department Gerhard Wolf to Rome

Visit to the church Santa Maria Antiqua and the exhibition *Santa Maria Antiqua tra Roma e Bisanzio* (with Elisabetta Scirocco and Vladimir Ivanovici)

23.11.2016

Study trip of the Department Alessandro Nova to Ferrara

Visit to the exhibition Orlando Furioso. 500 anni (with Guido Beltramini, Francesca Borgo, and Barbara Savy)

15.–18.01.2017

Study trip of the Minerva Research Group to Bruges and Brussels

Exhibition Workshop *The Art of Law* at Groeninge Museum; participation at the conference *The Art of Law: Artistic Representations and Iconography of Law & Justice in Context from the Middle Ages to the First World War*; visit to the Palais de Justice in Brussels

19.–22.01.2017

Study trip of the Minerva Research Group to Paris

Parisian Courthouse Architecture site visits, Musée du Louvre, Musée du Barreau de Paris, Musée de la Préfecture de la Police; Workshop at the Centre Allemand d'Histoire de l'Art

23.–24.01.2017

Study trip of the Department Gerhard Wolf to Naples and Pompeii

Visits to the Museo Archeologico Nazionale, Naples and the Archeological Site of Pompeii (with Gabriella Cianciolo, Pia Kastenmeier, and Katrin Wilhelm)

17.02.–01.03.2017

Travelling Seminar *Aesthetic Practices and Geographies of Time in Central Mexico. From Pre-Columbian Cultures to Early Colonialism, Modernity and the Contemporary* of the research and fellowship programs *Art Histories and Aesthetic Practices* and *Connecting Art Histories in the Museum* to Mexico

Visit to Mexico City, Acolman, Teotihuacán, Puebla, Yanhuitlan, Coixtlahuaca, Teposcolula, San Pedro y San Pablo, and Oaxaca (with David H. Colmenares, Nicole Hughes, and Sanja Savkić)

07.03.2017

Study trip of the Department Gerhard Wolf to Turin

Visit to the exhibition *Le meraviglie del mondo. Le collezioni di Carlo Emanuele I di Savoia* at Palazzo and Biblioteca Reale

01.06.2017

Study trip of the research and fellowship programs *Art Histories and Aesthetic Practices* and *Connecting Art Histories in the Museum* to Hamburg

Visit to the Warburg Haus, the Museum für Kunst und Gewerbe, and the Museum für Völkerkunde (with Jens Baumgarten, Barbara Plankensteiner, and Sabine Schulze)

23.–27.06.2017

Retreat *Reading Objects in the Contact Zone* of the Max Planck Research Group in Hohenems (Vorarlberg)

Work on the joint book project *Reading Objects in the Contact Zone* at the Jewish Museum Hohenems, visit to the Jewish Museum Hohenems and to the Islamic cemetery in Altach

05.–07.07.2017

Study trip of the research and fellowship programs *Art Histories and Aesthetic Practices* and *Connecting Art Histories in the Museum* to Munster and Kassel

Visit to the Skulptur Projekte and the Documenta 14 (with Cristina Baldacci and Adriana Lantos)

20.07.2017

Study trip of the Department Alessandro Nova to Naples

Visit to Santi Severino e Sossio and Sant'Anna dei Lombardi

November 2017 – December 2018

21.–23.11.2017

Study trip of the Minerva Research Group to Paris

Visit to the Nouveau Palais de Justice, Renzo Piano Building Architects and participation at the conference *Bien juger: du symbole aux actes* at the Institut d'Études Avancées, Hôtel de Lauzun

13.02.2018

Excursion of the Department Gerhard Wolf in Florence

Visit of the Torrino della Specola and the exhibition *Mineraliter* at La Specola – Museo di Storia Naturale

10.04.2018

Study trip of the Minerva Research Group to Siena

Site visits to Sienese legal topography and visit of the exhibition *Ambrogio Lorenzetti*

15.–19.06.2018

Study trip of the Minerva Research Group to the Crete Senesi

Visit to Palazzo Corboli, Asciano and Abbazia di Monte Oliveto, Chiusure within the framework of the Workshop *The Visual Life of Legal Matter*

02.–03.07.2018

Study trip of the Department Alessandro Nova to Ivrea, Varallo, Vercelli, and Bosco Marengo

Visit to San Bernardino in Ivrea, Santa Maria delle Grazie in Varallo, San Cristoforo in Vercelli, Santa Croce in Bosco Marengo, and the Sacro Monte di Varallo

06.09.2018

Study trip of the *Ethics and Architecture* research group to Venice

Visit to the Biennale dell'Architettura

13.09.2018

Study trip of the Department Alessandro Nova to Milan

Visit to the Casa della Memoria, the Bosco Verticale, the Fondazione Feltrinelli, the Fondazione Prada, and the Università Bocconi

Awards, Roundtables & Presentations

03.04.2016

Images Take Flight. Feather Art in Mexico and Europe

Roundtable

Venue: Los Angeles County Museum of Art

Discussion: **Diana Fane, Ellen Pearlstein, and Gerhard Wolf**
(Chair: **Ilona Katzew**)

30.05.2016

Caritas im Schatten von Sankt Peter. Der Liber Regulae des Hospitals Santo Spirito in Sassia

ed. by **Gisela Drossbach** and **Gerhard Wolf**, Regensburg 2015

Book presentation within the framework of the conference *Vivere la misericordia nel Trecento. Le miniature del Liber Regulae dell'Ospedale romano di Santo Spirito in Sassia*

Venue: Archivio di Stato di Roma – Palazzo della Sapienza

Discussion: **Gisela Drossbach** and **Gerhard Wolf**

13.06.2016

Jacob-Burckhardt-Preis 2016

Award ceremony

Venue: San Pier Scheraggio, Gallerie degli Uffizi (Florence)

Alessandro Nova Grußwort | **Reinhold Baumstark** Begrüßung | **Valeska von Rosen** Laudatio auf den Preisträger | **Wolf-Dietrich Löhr** Die Impertinenz der Bilder. Künstlerwitz und Kunstkritik in Chronik und Novelle des Trecento

14.06.2016

Digital Mapping in Early Modern Florence: the DECIMA Project

Project presentation

Venue: Kunsthistorisches Institut in Florenz

Presentation: **Nicholas Terpstra** and **Jasmine Proteau**

21.03.2017

Architectura Picta. Nell'arte italiana da Giotto a Veronese

ed. by **Sabine Frommel** and **Gerhard Wolf**, Modena 2016

Book presentation

Venue: Accademia di San Luca (Rome)

Presentation: **Francesco Moschini, Francesco di Teodoro, Matteo Ceriana, Sabine Frommel, and Gerhard Wolf**

28.04.2017

Luigi Dallapiccola e le Arti figurative

by **Mario Ruffino**, Venice 2016

Book presentation

Venue: Palazzo Vecchio (Florence)

Presentation: **Cristina Giachi, Pierangelo Conte, Donatella Carmi, Max Seidel, Gloria Manghetti, Luca Bellingeri, Paolo Zampini, Cristina Acidini, Quirino Principe, and Carlo Sisi**

16.05.2017

Meere und Ozeane aus kunsthistorischer Perspektive: Bilder, Geschichten, Praktiken

Max-Planck-Forum

Venue: Max-Planck-Haus am Hofgarten (Munich)

Discussion: **Hannah Baader, Michael North, and Gerhard Wolf**
(Chair: **Prisca Straub**)

11.12.2017

Guido Guidi: Appuntamento a Firenze – Ein Termin in Florenz – Appointment in Florence

ed. by **Costanza Caraffa** and **Tiziana Serena**

Book presentation

Venue: Kunsthistorisches Institut in Florenz

Presentation: **Guido Guidi, Costanza Caraffa, and Tiziana Serena**

18.04.2018

»Objects of Migration« e fotografie: Un incontro a Firenze. An Installation by Massimo Ricciardo

Presentation of the installation and guided tour

Venue: Kunsthistorisches Institut in Florenz

Presentation: **Massimo Ricciardo, Costanza Caraffa, and Almut Goldhahn**

22.10.2018

Jacob-Burckhardt-Preis 2018

Award ceremony

Venue: Alte Pinakothek (Munich)

Reinhold Baumstark Begrüßung | **Ulrich Pfisterer** Laudatio auf den Preisträger | **Christopher Wood** Giotto, Burckhardt: behutsames Nachsinnen über die Kunst

12.12.2018

Fotografia e catastrofe: un'installazione nella Fototeca del Kunsthistorisches Institut in Florenz. Incontro con Antonio Di Cecco

Presentation of the installation and online exhibition

Venue: Kunsthistorisches Institut in Florenz

Presentation: **Antonio Di Cecco, Carmen Belmonte, and Elisabetta Scirocco**

Labor

September 2015 – July 2016

Organized by Maria Teresa Costa, Annette Hoffmann, Fabian Jonietz, Jessica N. Richardson, and Brigitte Sölch

16.09.2015

Katharine Stahlbuhk

A »Battle Depicted in Red«. Lippo Vanni's *Battaglia di Val di Chiana* in Palazzo Pubblico

Andreas Huth

Bild, Kunst, Stadt. Die Sgraffito-Fassaden des Quattrocento in Florenz. Scheda: Palazzo Davizzi

11.11.2015

Andrew Griebeler

Shifting Plant Depiction Methods in Ancient and Medieval Greek Herbals

Lisa Jordan

Guercino's Autonomous Drawings – Subtle and Subversive. An Introduction

Georgios Binos

Kissing Images. The Kiss as an Agent of Pictorial Transformation in Florentine Painting of the Quattrocento

09.12.2015

Katharina Weiger

Gold Ground vs. Topography. The Fate of a Trecento Crucifixion

Simone Westermann

From Detail to Distance: Some Thoughts on Altichiero and Late-Trecento »Naturalism«

13.01.2016

Francesca Marzullo

Andrea del Castagno and Christ's Tomb

Vladimir Shelestin

The Four Corners of the Earth or the Four Winds? Some Aspects of Hittite Cosmography

17.02.2016

Francesca Borgo

The Eye of the Greyhound. Alberti, Uccello and Leonardo on Central and Peripheral Vision

Tommaso Mozzati

Bartolomé Ordóñez and the Tomb of Juana La Loca in Granada: Italianism, the Spanish Renaissance and the Politics of Charles V

16.03.2016

Kristen Strehle

Circa 1377: St. George and Crusading in Sicily

13.04.2016

Andrew Griebeler

Transmission of Visual Knowledge in the Margins of MS Marciana, cod. gr. XI, 21 (coll. 453)

11.05.2016

Rachel Boyd

After Luca: Making and Marketing Glazed Terracotta in the Della Robbia Workshop

Marco Musillo

Material Consecrations in Early Modern Transfers: Surfaces and Sacred Bodies between China and Christianity

15.06.2016

Rahel Meier

The Early Construction History of the Camposanto in Pisa and its Relation to the so-called Terra Santa-Legend

Nele De Raedt

Praise and Warning: The Illuminations' Double Story in the Codice Virgilio Riccardiano

13.07.2016

Alison Boyd

Haunting or Enchanting: The Relationship between the Spirituals and Modern Art at the Barnes Foundation in the 1920s

Anna Sophia Messner

Visual Constructions of Otherness in Pre-State Palestine and the Early State of Israel. A Female Perspective through the Camera

September 2016 – July 2017

Organized by Hana Gründler, Berthold Hub, Fabian Jonietz, Marco Musillo, and Jessica N. Richardson

14.09.2016

Allegra Iafrate

Much Ado About Knotting: The Intricate Case of La Seu Vella Capital

Marco Rasch

Vom Kunstschutz zum Central Collecting Point – Richard Hamann und sein »Bildarchiv Foto Marburg«

19.10.2016

Elena Paulino Montero

La Hispaniola at the Margin. New Approaches to the Architecture of Santo Domingo at the Beginning of the Sixteenth Century

Igor Demchenko

Demography of Historic Preservation in British Palestine

16.11.2017

Diletta Gamberini

Federico Zuccari alla prova del »buon occhio« e della »cattiva lingua« di Firenze: un'inedita poesia sul »Giudizio Universale« per Santa Maria del Fiore

14.12.2017

Andrew Sears

»Embroidered Heads«: St. Ursula's Skulls and the Cologne Textile Trade, 1500

18.01.2018

Katharine Stahlbuhk

Il ciclo veterotestamentario di Santa Maria Novella. Dipinti verdi per il Papa

Federica Rossi

Giovanni Battista Piranesi e il suo apprendistato nell'ambito della scenografia

22.02.2017

Linda Olenburg

The »Gentildonne Fiorentina« of Christine de Lorraine

15.03.2017

Rachel Boyd

Achieving Consistency: Models, Drawings, and the Transmission of Knowledge in the Della Robbia Workshop

Sophia D'Addio

Veronese's Organ Shutters at San Sebastiano and Beyond: A Master and His Workshop

12.04.2017

Margaret Bell

»Building a Healthy Place«: Considering the Relationship between Architecture and Healing in the Pellegrinaio Frescoes of Santa Maria della Scala

Achim Reese

Menschheit als Maß? Zum Verhältnis von Körper und Architektur bei Charles W. Moore und Oswald M. Ungers

10.05.2017

Frederika Tevebring

Baubo on the Pig: An Object in the Contact Zone

Kati Renner

Im Farbenrausch. Otto Hettners (1875–1931) Florenzaufenthalt 1905 bis 1911 und die Erfindung des expressiven Idealismus

14.06.2017

Theodore Van Loan

Towards a Concept of Visual Spectacle in Umayyad Art and Architecture

12.07.2017

Corinna Gallori

Immaginare il »tesoro dei meriti« nel XVI secolo

September 2017 – July 2018

Organized by Hana Gründer, Fabian Jonietz, Marco Musillo, Jessica N. Richardson, and Brigitte Sölch

13.09.2017

Robert Brennan

Toward a Prehistory of the Art Exhibition: Problems and Case Studies from 16th-Century Italy

18.10.2017

Jasmin Sawicki

Genese und Ausdifferenzierung neuer Bildformen für Heilige im 15. und 16. Jahrhundert

08.11.2017

Julia Rössel

Wechsel der Mediensysteme – Graphische Sammlungen und ihre digitale Erweiterung | Transformation of Media Systems – Print and Drawing Collections in the Digital Realm

Marco Rasch

Polarität von »Werkzeug« und »Kunstwerk«, vom Funktionalen und dem Ästhetischen – Dissertationsprojekt zum zivilen deutschen Luftbildwesen bis 1945

13.12.2017

Lilla Mátyók-Engel

Byzantine Origins of Sienese Objects and Liturgy? Painted Panels for Biers in the Quattro- and Cinquecento and a Processional Crucifix from 1625

14.02.2018

Maria Aresin

Palma disegnatore

Franziska Lampe

Der Holzschnitt als visuelle Strategie um 1919 – zu Lyonel Feinglers (foto-)grafischem Werk

21.03.2018

Ashley Dimmig

Modernity Under the Marquee: Ottoman Tents and Imperial Ceremonial at the Turn of the Twentieth Century

Madeline Delbé

On Rubens' Women. The Reception of Michelangelos Night and Leda and the Swan in Rubens' Oeuvre

18.04.2018

Irene Gilodi

In and On the Cosmos: The Panegyric by Baudri of Bourgueil and the Mosaic »Map« from San Salvatore in Turin

Laura Somenzi

Of Queens, Painters and Relational Invention: The Zavattari and the Teodelinda Chapel in Monza

16.05.2018

Megan Boomer

Inventio and Reinvention in the Tomb of the Patriarchs in Hebron

Chris Zappella

Color Restriction and Ontological Liminalities in Italian Renaissance Painting

13.06.2018

Christine Kleiter

Toucan Beaks and Mistaken Guineafowls: The Bird Treatise by Pierre Belon

Peyvand Firouzeh

The Beggar's Bowl: From Mobility to Monumental Metaphors

11.07.2018

Kristen Strehle

Deconstructing »Mudéjar« Architecture in Aragón and Sicily

Samuel Vitali

Iussu patris? Riflessioni su forme e funzioni delle firme delle pittrici tra Cinque e Seicento

October – December 2018

Organized by Fabian Jonietz, Albert Kirchengast, Marco Musillo, and Jessica N. Richardson

17.10.2018

Carlos Rojas Cocomas

Landscape Photography in Colombia around 1900

14.11.2018

Malena Rotter

Unsichtbares sichtbar machen – Darstellungen des überirdischen Himmels in der italienischen Malerei des 14. und 15. Jahrhunderts

Elizabeth Bernick

Reconstructing Cesare da Sest's Sketchbook

10.12.2018

James Pilgrim

Bassano's Bodies

Ortstermin

Organized by the assistants of the departments
Alessandro Nova and Gerhard Wolf

12.03.2016
Visit to the Villa Poggio Imperiale

13.07.2016
Visit to the exhibition *La scultura del Quattrocento in legno dipinto* at the Gallerie degli Uffizi

06.09.2016
Trip to the architectural site of La Scarzuola

18.10.2016
Visit to the Museo degli Innocenti

30.11.2016
Visit to the exhibition *Ai Weiwei – Libero* at Palazzo Strozzi

23.02.2017
Visit to the exhibition *La fine del mondo* at the Centro per l'Arte Contemporanea Luigi Pecci in Prato

20.04.2017
Trip to Città di Castello (Palazzo Vitelli a Sant'Egidio and Fondazione Burri)

31.05.2017
Visit to the Palazzo di Giustizia

05.07.2017
Visit to the exhibition *Facciamo presto! Marche 2016-2017. Tesori salvati, tesori da salvare* at the Galleria degli Uffizi

17.07.2017
Visit to the exhibition *Giuliano da Sangallo. Disegni degli Uffizi* at the Gabinetto Disegni e Stampe delle Gallerie degli Uffizi

06.09.2017
Trip to Parma (Palazzo del Giardino and Palazzetto Eucherio Sanvitale)

05.12.2017
Visit to the exhibition *Il Cinquecento a Firenze. Tra Michelangelo, Pontorno e Giambologna* at Palazzo Strozzi

16.01.2018
Visit to the exhibition *Ambrogio Lorenzetti* at Santa Maria della Scala in Siena

11.04.2018
Visit to the Museo delle Navi Romane in Pisa

13.11.2018
Visit to the exhibition *D'odio e d'amore. Giorgio Vasari e gli artisti a Bologna* at the Gabinetto Disegni e Stampe delle Gallerie degli Uffizi

Study Groups

Working Group: Quellen und Techniken 1300–1700

Organized by Wolf-Dietrich Löhr

10.09.2015

Walking tour: *Stein, Mauer, Fuge: Zur Florentiner Baupraxis und ihren Materialien* with Andreas Huth

14.09.2015

Ortstermin: Opificio delle Pietre Dure, visit to the museum and the restoration workshop with Sandra Rossi

14.09.2015

Evening discussion: *Modell und Material: Leon Battista Alberti zum »Moduls«*, with students of the Universität der Künste, Berlin, and the Freie Universität Berlin

27.10.2017

Critical reading: *Il lavoro artistico di Ghiberti fra mito e peso – due fonti in confronto: L'autobiografia dei »Commentarii« – Il »Libro del Pilastro« dell'Arte del Cambio*

07.11.2017

Critical reading: *Il »Libro di bottega« – che cos'è? Temi e funzioni del »Zibaldone« di Buonaccorso Ghiberti*

16.11.2017

Walking tour: *Sport, teatro e devozione: Luoghi e vie di alcune feste di Firenze*, with Katharine Stahlbuhk

13.11.2017

Project presentation: Pavla Langer: *Fünf Inschriften und ein Grabmonument. Künstler-, Stifter- und Heiligenlob am Mausoleum des hl. Bernhardin von Siena*

30.11.2017

Ortstermin: Biblioteca Nazionale Centrale, Zibaldone di Buonaccorso Ghiberti, with Carla Pinzauti

15.12.2017

Evening discussion: *»Orbis spectacula«: Florentiner Künstler des Quattrocento in »De Illustratione Urbis Florentiae« des Ugolino Verino*, with students of the Freie Universität Berlin

10.2015 – 11.2018

Writing Group

Organized by Alison Boyd, Heba Mostafa, Kristen Strehle, Jasmin Sawicki, and Laura Somenzi

01.2016 – 12.2017

Reading Group: Photography

Organized by Julia Bärnighausen, Franziska Lampe, Moritz Lampe, Anna-Sophia Messner, and Hanna Baro

11.2017 – 12.2018

Reading Group: Architectural Theory

Organized by the research project *Ethics and Architecture*

Studienkurse

24.–30.09.2015

Art of Healing. Hospitals in Italy in the Early Modern Era

Concept and organization: Alessandro Nova, Jana Graul, and Fabian Jonietz

Guest scholars: Philine Helas, John Henderson, and Britta Hentschel

»In Tuscany«, writes Leon Battista Alberti – evidently not without a touch of pride – in his treatise on architecture, »there are wonderful hospitals that were built for incredible sums.« He is not alone in his opinion, for many other writers, thinkers and travellers likewise pay tribute to the activities, facilities and beauty of these charitable institutions, whose functions were so much more wide-ranging than those of the »hospital« as we understand it today. As hospices that cared for the sick and dying, as homes for foundlings, orphans and the poor, and at the same time in their role as administrators of land holdings and financial assets, hospitals were intimately bound up with social and religious life in towns and cities. These institutions shaped the urban structure and the cityscape of Italian municipalities to a degree that is difficult for us to imagine today, and therein reflect the permanent presence of poverty, disease and death in civic life in the Early Modern era.

This *Studienkurs* at the Kunsthistorisches Institut in Florenz aimed to approach these broader phenomena by studying the »hospital« as microcosm. It inquired in particular into the role played in these institutions by art as the mediator between poverty and wealth, the healthy and the sick, the soul and the body – in short, between life and death. It was interested firstly in examining in what way the endowment and patronage of hospitals is bound up with the need for spiritual salvation or personal prestige, in other words how it reflects social structures. The lavish architectural design and artistic decoration of many hospitals point, secondly, to fundamental notions and beliefs regarding the impact and (healing) effect of works of visual art. A third area of interest is the eminent socio-historical significance of the institutions for artists of the Early Modern era, who not only held meetings and deepened their knowledge of anatomy here, but also ran their workshops, lived and in some cases even built their burial chapels inside such hospitals.

09.–16.10.2016

Water Forms: History, *Gestalt* and Semantics of an Element

Concept and organization: Hana Gründler, Stephanie Hanke, and Alessandro Nova

Guest scholars: Hannah Baader, Wolfgang Detel, Bruce Edelstein, Frank Fehrenbach, Berthold Hub, and Wolfgang Loseries

Marcel Odenbach's large-scale collage *Ein Tag am Meer* (A Day at the Sea, 2012), which has the refugee issue deliberately inscribed into its moved sea surface, almost perfectly expresses the visual multilayeredness and symbolic polyvalence of the phenomenon of water. It is illustrative of the fact that water, which already in ancient cosmogonies and philosophies was seen as the source of the universe, is more closely interwoven with the cultural history of mankind than any other element. Omnipresent in myth and religion, it is also of central importance in the history of science, technology and medicine. To this day, its life-sustaining and at the same time destructive powers are the cause of man's ambivalent relationship to water, which by virtue of its ubiquity has given rise to a wide variety of poetic and visual imagery and symbolic meanings over the centuries. These range from fertility, eroticism and birth to purification, healing and baptism and finally to death, threat of deluge and drowning in sea storms. Today's primary associations with water are, however, the dangers of rising sea levels and impending water shortage.

For the visual arts the distinct materiality of water, its transparency, mobility and reflection as well as its impalpable depth have posed – and still pose – special challenges. This is true for the representation of its complex manifestations in painting and photography as well as for the (artful) staging of water itself, which aims at extraordinary visual, haptic and acoustic effects and often goes hand in hand with the history of technology, as in the construction of fountains and hydraulic automatons. Gardens, for instance, are predicated on the presence of water and in large part characterised by specially created water architectures and installations, while twentieth-century Land Art increasingly links it with environmental issues.

Yet even on a large scale water plays a crucial role for the aesthetic perception of nature: its force creates and configures landscapes and, in return, it is itself shaped into rivers, lakes and waterfalls. Large-scale human interventions in the landscape, as in the case of river and shoreline regulations, are almost always motivated by a desire to bring water under control. Hence containment of this element has always been understood as an expression of power, and making it available or staging it in fountains has been seen as a symbol of prosperity and wealth. As a result, water took on a crucial role in the self-presentation of rulers and, with it, a political dimension. These multifaceted connections allow us, among other things, to reflect on the following issues: in what way can the ever-mutating phenomenon of water be represented in art and architecture and at the same time be grasped in formal-analytic terms? How are its aesthetic and conceptual dimensions to be determined from various (cultural) perspectives? To what extent and in what way has critical reflection on this element changed since the emergence of photography, film and digital media? And what ecological, ethical or political implications are and should be addressed and discussed with regard to water?

The objective of the *Studienkurs* was to focus specifically on the semantics and appearances of water from the perspective of *longue durée*, and to analyse the complex architectural and artistic involvement with this element. This was done through visits to selected sites in the regions of Tuscany and Latium which were complemented by theoretical sessions, film screenings and lectures in Florence. In doing so, we deemed it imperative to also consider the topicality of the subject in light of current ecological and political developments and challenges.

06.–14.10.2017

University and Diversity: The Bolognese Experience (1088–2017)

Concept and Organization: Annette Hoffmann, Marco Musillo, Jessica N. Richardson, and Gerhard Wolf

Guest scholars: Michele Bacci, Gabriella Bernardi, Marzia Faietti, Massimo Medica, and Samuel Vitali

The 2017 *Studienkurs* focused on *universitas* and *diversitas*, concepts that are emblematic of the city of Bologna from the medieval to the modern period. The idea that the sum of all things comprises a whole entity (*universum*) provided a starting point for exploring the city, whose urban fabric is characterized by its former canals, medieval towers and porticoes. Bologna's university, the *Alma Mater Studiorum*, considered to be founded in 1088, encapsulates the city's manifest identities through its original organization as a conglomeration of loose societies called »nations«; the teaching of canon and civil law and medicine; and the training of personages such as Petrarch, Leon Battista Alberti and Copernicus. Bologna as a cosmopolitan city is shaped further by its relationship to religious institutions (the Dominicans and the Papacy, for example); by persons acting on an »international« scale, such as the Bentivoglio, Gabriele Paleotti, Ugo Buoncompagni (Pope Gregory XIII), Pier Paolo Pasolini; and by the artworks of Nicola Pisano, Giotto, Raphael, Giambologna or the Carracci. Carlo Cesare Malvasia, writing in the seventeenth century, described Bologna as the »metropolis of a kingdom« due to its role as the capital of ancient Etruria and as the »school of the universe« for having taught philosophy, letters and religion before all other cities. The images of the city as an important geographical crossroad linking central and northern Italy to the rest of Europe and as hub of learning, culture and avant-garde thinking pervades into modern times. They impacted, for example, the tragic bombing of the city during World War II or the Neo-Fascist attack at the Central Station in 1980, a site that in recent years witnessed the construction of the *Alta velocità* railway, with its projected architectural complex by Isozaki-Maffei.

The seemingly disparate histories of Bologna allowed the *Studienkurs* participants to explore notions of *universitas* and *diversitas* and to engage, more generally, with the mechanisms that contribute to the cultural constructions of multi-faceted urban centres and their relationship to surrounding and interconnected environments. Shifting between synchronic and diachronic approaches, topics explored, included: Santo Stefano and its artistic and religious connections to the Eastern Mediterranean; Bolognese manuscript illumination and its »international« impact; the open-air tombs of professors of law and medicine; cultic sites in the city (the Madonna di San Luca) and in the surrounding territory (Montovolo); spaces as places for display and as sites of alterity: relics, bodies and burials of saints (e.g., St Dominic and St Caterina Vigri), anatomical waxes, collections of natural objects and artifacts with transcultural trajectories, especially to the New World and the Ottoman Empire, and their role in the history of science and scientific knowledge (Ulisse Aldrovandi and Ferdinando Cospì); the writing of artistic traditions and the so-called Bolognese School of Painting; as well as the modern urban fabric of the city. The *Studienkurs* questioned how civic space and the cultures embodied within it participated in connecting the local with the universal, and how shifting notions of university/universality and diversity can be described and analyzed within the interplay of individuals and visual traditions that together make up the experience of the city.

18.–25.09.2018

The City as Archive. Histories of Collecting and Archiving in and the Musealisation of Florence, Eighteenth Century to the Present

Concept and organization: Hannah Baader and Costanza Caraffa

Guest scholars: Fausto Barbaglia, Carolin Behrmann, Barbara d'Agostino, Simona di Marco, Knut Ebeling, Marzia Faietti, Robert Felfe, Paolo Galluzzi, Hana Gründler, Francesca Klein, Donata Levi, Francesco Martelli, Marco Musillo, Chiara Nepi, Maria Possenti, Daniele Rapino, Maria Gloria Roselli, Dieter Schlenker, Tiziana Serena, Emanuela Sesti, Timothy Verdon, and Gerhard Wolf

In November 1916 a spectacular auction took place in the city of New York, when the art dealer, collector and trained artist Elia Volpi (1858–1938) sold a collection of Italian and Florentine art, in total more than 1200 works. Not even a decade earlier, Volpi had started to display this collection at the Palazzo Davanzati in Florence, a historical fourteenth-century palace. Volpi had bought the palace in 1904 and, following a restoration, opened it to the public in 1910.

Volpi's museum at Palazzo Davanzati is a single, yet significant case among a series of new museums, collections and archives established in Florence, between the eighteenth and the twenty-first century. Many of these built upon earlier collections or collecting practices. Almost all of them were re-systematized or reshaped in the decades and centuries to follow and continue to be re-thought or remodeled to this day.

By the mid-nineteenth century, a set of museums dedicated to the display of art and archeology had been institutionalized in Florence. Whereas several of these initiatives can be connected to the making of the new Italian state, with Florence serving as its capital from 1865–1870, others date back to the House of the Lorraine. They can be linked to a variety of phenomena: Enlightenment thought, secularization processes, the appraisal or appropriation of Renaissance culture, philanthropism and orientalism. After an initial acquisition of a collection of Egypt artifacts in 1824 and the subsequent sponsorship of a French-Tuscan expedition to Egypt under the guidance of J.-F. Champollion and I. Rossini, in 1855 the Museo Egizio was established. The Museo Etrusco followed in 1870. In 1865, the year in which Florence was declared capital, the Museo Nazionale del Bargello opened its doors. The Galleria dell'Accademia opened in 1882, prominently displaying Michelangelo's David, after its removal from the Piazza della Signoria in 1873. The desire to create public access to archives and study collections for both scholars and the larger public was not limited to works of art; it extended to history, literature and especially to the natural sciences. Florentine archiving practices included the systematic collection of scientific instruments, as well as the recording of geological formations, a singular collection of plant specimens, mammals, birds, skeletons and the like. It included also geographical, astronomical and a wide range of textual records. Together, these form a rare and surprising accumulation or archive of epistemic things and of knowledge distributed in and provided by the city at its various institutional levels.

Among the first specialized museums was the Reale Museo di Fisica e Storia Naturale, founded in 1775, that would become the cornerstone of the Istituto e Museo di Storia della Scienza (1927), today's Museo Galileo. In 1852, Florence saw the establishment of the Archivio di Stato di Firenze, its foundation promoted by Grand Duke Leopoldo II, who installed a commission to investigate effective forms of systematization of the archival materials. The Biblioteca Nazionale Centrale, established in 1861, incorporated a collection of 40,000 manuscripts and books left to Florence in 1714 by Antonio Magliabechi »for the universal benefit of the city«. The Istituto Geografico Militare, founded after the unification of Italy, was brought to Florence in 1865. An implicit colonial understanding shaped the Museo di Antropologia, created by Paolo Mantegazza in 1869. The Istituto Agronomico per l'Oltremare related to overseas possessions, hosted in the city since 1904, had a »scientific« mission clearly linked to Italy's colonial undertakings.

Photography played an important role in archival practices, both in Florence, but especially about Florence, archiving, configuring, and multiplying the artistic and architectural »body« of the city. In 1852

the Fratelli Alinari started their activities as providers of photographic materials, the Locchi were to follow in 1924 with the documentation of events. Photo archives were accumulated in a number of other institutions both within and outside the city.

The rich cultural engagement in the above-mentioned archives and museum foundations of the later eighteenth, nineteenth and twentieth centuries included the Stibbert, Horne, Bardini, and Santa Croce museums among others. It also comprised research institutions like Villa I Tatti and the Kunsthistorisches Institut in Florenz itself. Their matrix can be found in the largest donation to the city, that of the Medici collections. In 1737 the last Medici Anna Maria Luisa, the Dowager Electress Palatine, ensured that the collections owned by her family would remain in Florence as »ornaments of the state for the use of the public« and for »the curiosity of foreigners«. This legacy determined the future of Florence as a center of the arts and tourism. In fact, it was the spectacular »density« of artworks and of architectural remains that was highlighted when the historical center of Florence was declared UNESCO Cultural Heritage site in 1982 (with an addendum in 2015), extending over an area of 505 hectares.

The establishment of Florence's eighteenth-, nineteenth- and twenty-century museums and archives can be connected as much to cosmopolitanism as to local interests, the making of an Italian nation and, in more recent years, to the European project. These creations stand for structural changes in the making of public spheres. They indicate shifts in educational practices, as well as social and political discontinuities, but they reveal also larger epistemic changes. Their making and remaking hint at different moments of the reappraisal of material and visual cultures, as well as to changing forms of knowledge production and to different approaches to archives and archeologies of the past, often conceptualized as trajectories into the future. Florence, therefore, might be read as an immense archive of knowledge that is more than the architectural articulation of its stones and as a site that invites us to reflect upon new archeologies of its past and present.

If we consider cities as well as archives as open and dynamic processes, we might shift our attention from the monumental past to the city as an archive in the making (Rao 2009) that itself addresses the future. The 2018 *Studienkurs* considered the city as an archive, from fortuitous discoveries to their social productivity and their intellectual and aesthetic enjoyment. It offered the possibility to study the archives and collections in Florence in the context of the various projects for and about the future of the city and of cities in general.

Online Exhibitions

Lead by Costanza Caraffa
<http://photothek.khi.fi.it/documents/oau>

Beginning on 23.11.2015

Photo-Objects and »Applied Arts« in the Photothek

An online exhibition of the collaboration project *Photo-Objects. Photographs as (Research) Objects in Archaeology, Ethnology and Art History*

Concept: Julia Bärnighausen, Almut Goldhahn

Texts: Julia Bärnighausen

Coordination: Almut Goldhahn

Beginning on 12.06.2016

The Salerno Ivories – Re-Photographed

An online exhibition of the Photothek of the Kunsthistorisches Institut in Florenz

Concept and texts: Ute Dercks

Coordination: Almut Goldhahn

Beginning on 14.11.2016

Into the Archive. On the Materiality of Photographs

An online exhibition of the collaboration project *Photo-Objects. Photographs as (Research) Objects in Archaeology, Ethnology and Art History*

Concept and texts: Julia Bärnighausen, Stefanie Klamm, Franka Schneider, and Petra Wodtke

Coordination: Julia Bärnighausen and Almut Goldhahn

Beginning on 12.06.2017

Giuliano da Sangallo's Surface Architecture

An online exhibition of the Photothek of the Kunsthistorisches Institut in Florenz

Concept: Dario Donetti

Texts: Dario Donetti, Almut Goldhahn, and Alessandro Nova

Coordination: Almut Goldhahn

Beginning on 20.11.2017

Ramboux. Between Art and Art History

An online exhibition of the Photothek of the Kunsthistorisches Institut in Florenz

Concept: Ute Dercks and Wolfgang Loseries

Texts: Wolfgang Loseries, Ute Dercks, and Julia Bondl

Coordination: Almut Goldhahn

Beginning on 04.06.2018

Architecture in Photography

An online exhibition of the Photothek of the Kunsthistorisches Institut in Florenz

Concept, texts and coordination: Almut Goldhahn

Beginning on 20.11.2018

Photography and Catastrophe. Antonio Di Cecco in Dialogue with the Collections of the Photo Library

An online exhibition by the Kunsthistorisches Institut in Florenz

Concept: Carmen Belmonte, Antonio Di Cecco, Elisabetta Scirocco, and Gerhard Wolf

Texts: Carmen Belmonte, Elisabetta Scirocco, and Gerhard Wolf

Coordination: Almut Goldhahn

Exhibition Collaborations

03.05.–06.09.2016 / 24.04.–08.10.2017

Stories of the Sea in Images

A presentation on board of the exhibition ship MS Wissenschaft

Curated by Hannah Baader, Lisa Jordan, Christine Kleiter, Doris Müllner, Tim Urban, and Gerhard Wolf

29.06.–02.10.2016

Francesco Clemente. Fiori d'inverno a New York

Complesso museale Santa Maria della Scala

An exhibition by the Comune di Siena in collaboration with the Kunsthistorisches Institut in Florenz

Curated by Max Seidel together with Carlotta Castellani

29.09.2017–07.01.2018

Exchanging Gazes. Between China and Europe 1669–1907

Kunsthbibliothek – Staatliche Museen zu Berlin

An exhibition of the Kunsthbibliothek – Staatliche Museen zu Berlin in collaboration with the Max Planck Research Group *Objects in the Contact Zone – The Cross-Cultural Lives of Things*

Curated by Matthias Weiß

22.10.2017–08.04.2018

Ambrogio Lorenzetti

Complesso museale Santa Maria della Scala

An exhibition by the Comune di Siena in collaboration with the Kunsthistorisches Institut in Florenz, the Arcidiocesi di Siena-Colle di Val d'Elsa-Montalcino, the Opera della Metropolitana in Siena, the Opificio delle Pietre Dure in Florence, the Polo Museale della Toscana, the Soprintendenza Archeologia Belle Arti e Paesaggio per le provincie di Siena, Grosseto, Arezzo, the Università degli Studi di Siena, and the Università per Stranieri di Siena

Curated by Alessandro Bagnoli, Roberto Bartalini, and Max Seidel

16.02.–27.05.2018

Unboxing Photographs: Working in the Photo Archive

Kunsthbibliothek – Staatliche Museen zu Berlin

An exhibition of the collaboration project *Photo Objects – Photographs as Objects (of Research) in Archaeology, Ethnology and Art History*

Curated by Julia Bärnighausen, Costanza Caraffa, Stefanie Klamm, Franka Schneider, and Petra Wodtke

25.02.–27.05.2018

Spagna e Italia in dialogo nell'Europa del Cinquecento

Galleria delle Statue e delle Pitture degli Uffizi

An exhibition by the Gabinetto Disegni e Stampe delle Gallerie degli Uffizi in collaboration with the Kunsthistorisches Institut in Florenz

Curated by Marzia Faietti, Corinna Gallori, and Tommaso Mozziati

18.04.2018 / 21.06.2018

»Objects of Migration« e fotografie: Un incontro a Firenze. An Installation by Massimo Ricciardo

Photothek of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Curated by Costanza Caraffa and Almut Goldhahn

15.05.–09.10.2018

Work of the Hand or Work of the Mind? Art and (In-)Activity

A presentation on board of the exhibition ship MS Wissenschaft

Curated by Hana Gründler and Katharine Stahlbukh in collaboration with Johannes Rinderknecht

Academic Activities of the Researchers

Teaching

Hannah Baader

Art Histories Seminar

Seminar, Research and fellowship programs *Art Histories and Aesthetic Practices* und *Connecting Art Histories in the Museum*, 2015–2018

Vows on Water: Maritime Iconospheres and the Votive Offering of Ships
Seminar and Lecture, University of California, Berkeley, 25.–26.02.2016

Images at Work: On Efficacy and Historical Interpretation

Research Seminar, Research and fellowship program *Art Histories and Aesthetic Practices*, Zentralinstitut für Kunstgeschichte, Munich, 29.06.2016

Iconospheres of Water, Seas and Oceans. Transregional, Mediterranean, and Global Perspectives

Seminar, Clusters of excellence *Asia and Europe in a Global Context*, Universität Heidelberg, Summer Semester 2017

The Materiality of Art

Seminar, Clusters of excellence *Asia and Europe in a Global Context*, Universität Heidelberg, Summer Semester 2017

Art and the Aesthetics of the Sea, ca. 1250–2018

Exercise, Universität Zürich, Spring Semester 2018

Armin Bergmeier

Die Suche nach dem Unsichtbaren. Bilder Gottes in Byzanz

Seminar, Humboldt-Universität zu Berlin, Winter Semester 2015/16

Felicity Bodenstein

Heritage as Process: Uses of the Past in Nation Building in Museums and the Urban Landscape

Graduate Summer School, Institut français d'études anatoliennes, Istanbul, 29.06.–04.07.2016

Francesca Borgo

War and Mimesis

Seminar, Universität Hamburg, 06/2016

Battle and Representation in Cinquecento Art and Theory. The Case of Leonardo da Vinci

Seminar, Tokyo University of the Arts, 06/2015

Gabriella Cianciolo Cosentino

Starchitects from Michaelangelo to Zaha Hadid

Seminar, Technische Universität München, Summer Semester 2015

Italian Renaissance and 16th-Century Ottoman Architecture – Cultural Dialogue between East and West (with Ayca Beygo)

Seminar, Technische Universität München, Winter Semester 2015/16

Pompeii as Exposition Laboratory – History of Musealization 1748–2015

Seminar, Technische Universität München, Summer Semester 2016

Constructing the Orient. Visions of the East in European Architecture of the 19th and 20th Century (with Katrin Bäuml)

Seminar, Technische Universität München, Summer Semester 2017

The Post-Catastrophic City. Ruins, Architecture, and Urban Resilience

Seminar, Technische Universität München, Winter Semester 2017/18

Architecture of Fascist Italy (with Simone Bader)

Seminar, Technische Universität München, Summer Semester 2018

Dario Donetti

Aldo Rossi, *L'architettura della città*, and Analogy, Rem Koolhaas' Dystopic Method, from Delirious New York to Elements of Architecture
Seminar, Università degli Studi di Firenze, 15.01.2016 and 23.04.2016

Florentine Architecture and the Raise of Classicism

Course, Union College, Florence, Spring Term 2017

Hana Gründler

Konzepte der Zeichnung seit den 1960er Jahren (with Martina Dobbe)
Hauptseminar, Kunstakademie Düsseldorf, Summer Semester 2015

(Retr)Aktion. Tschechoslowakische Kunst im internationalen Kontext, 1960–1990

Hauptseminar, Kunstakademie Düsseldorf, Summer Semester 2017

Zwischen Ethos und Pathos, Schönem und Erhabenem

MA-Lektüreseminar, Kunstgeschichtliches Institut, Albert-Ludwigs-Universität Freiburg, Winter Semester 2017/18

Kritzeleien als epistemisches Medium?

Oberseminar, Lehrstuhl für Philosophie II, Otto-Friedrich-Universität, Bamberg, 27.11.2017

Bild/Sprache. Ludwig Wittgenstein und die Kunst

BA Seminar, Institut für Philosophie, Freie Universität Berlin, Winter Semester 2018/19

Zwischen Ethos und Pathos, Schönem und Erhabenem. Systematische Überlegungen zu zwei Grundkategorien der Ästhetik von Pseudo-Longin bis Rancière

BA Seminar, Institut für Philosophie, Freie Universität Berlin, Winter Semester 2018/19

Die Pluralität der Wissensformen im Florenz der Frühen Neuzeit. Wissenschaft – Kunst – Politik

MA Seminar, Institut für Philosophie, Freie Universität Berlin, Winter Semester 2018/19

Verantwortung und Widerstand: Jan Patočka, Michel Foucault und Jacques Derrida

MA Seminar, Institut für Philosophie, Freie Universität Berlin, Winter Semester 2018/19

Stephanie Hanke**Urbane Strukturen und Palastbau im mittelalterlichen und frühneuzeitlichen Genua (with Bernd Roeck)**

Excursion within the framework of the Seminar *Wirtschaftskulturen der Welt: Genua und Venedig*, Genoa, 10.–11.09.2015

Henrike Haug**Pracht-Räume, Macht-Räume. Mittelalterliche Wandmalereien in sakralen und profanen Bauten in Italien**

Seminar, Universität Bern, Fall Semester 2015

Kammern des Wissens und der Wunder. Formen, Materialien und Aufgaben von Sammlungsobjekten im 16. Jahrhundert

Seminar, Heinrich-Heine-Universität Düsseldorf, Winter Semester 2016/17

Christiane Hille**Landschaftsmalerei im Begriff von Aufklärung bis Anthropozän**

Seminar, Ludwig-Maximilians-Universität München, Winter Semester 2015

Satomi Hiyama**Einführung in die buddhistische Kunst Indiens: Begleitseminar zur Vorlesung (with Monika Zin)**

Seminar, Freie Universität Berlin, Summer Semester 2015

Regina Höfer**About the Origin of Objects: Examples of Art Theft and Looting in Asia and Africa**

Seminar, Humboldt-Universität zu Berlin, Winter Semester 2018/19

Fabian Jonietz**Giorgio Vasari und die Kunsttheorie des Cinquecento**

Exercise, Universität Basel, Spring Semester 2016

Studiolo und Kunstkammer. Frühneuzeitliches Sammeln in Deutschland und Italien

Seminar, Universität Basel, Fall Semester 2016

»Zur Ehre Gottes, zum Ruhm der Stadt, und zum Andenken an mich selbst«: Kunstpatronage und Repräsentation in der italienischen Renaissance

Seminar, Johannes Gutenberg-Universität Mainz, Winter Semester 2017/18

Betrachten, Verbergen, Begehren. Die Sichtbarkeit der Kunst in Florenz (ca. 1300–1650)

Seminar with Excursion, Universität Konstanz, Winter Semester 2017/18

Pia Kastenmeier**The Porta Nocera Necropolis – Topography, Excavation and Restoration History**

Seminar and Workshop within the framework of the 1st Conservation Summer School of the Pompeii Sustainable Preservation Project, Pompeii, 01.–02.11.2015

Musealisierung, Restaurierung und Rezeption Pompejis seit 1748

Seminar, Scuola di Specializzazione in Beni Archeologici del Dipartimento di Studi Umanistici della Federico II »Museografia, tutela e valorizzazione dei Beni Archeologici del Territorio«, Pompeii, 20.05.2018

Wolf-Dietrich Lühr**Kolloquium für AbsolventInnen**

Colloquium, Freie Universität Berlin, Winter Semester 2015/16–Winter Semester 2018/19

Moderne Kunst 600–1300. Kunstbewusstsein und Künstler-selbstbewusstsein im Mittelalter

Lecture, Universität der Künste Berlin, Winter Semester 2015/16

Wertstoffe. Zugänge und Perspektiven der Materialikonologie

Seminar, Universität der Künste Berlin, Winter Semester 2015/16

Einführung in die Kunstgeschichte/Kunstwissenschaft

Seminar, Universität der Künste Berlin, Winter Semester 2015/16

In anderer Haut. Konstruktionen künstlerischer Identität im Selbstbildnis

Lecture, Universität der Künste Berlin, Summer Semester 2016

Ordnung und Anschauung. Die Kunstkammer als Schatzhaus, Museum und Enzyklopädie

Seminar, Universität der Künste Berlin, Summer Semester 2016

In Arbeit. Werk, Prozess und Autorschaft im Atelierbild

Seminar, Universität der Künste Berlin, Summer Semester 2016

»Behendigkeit« – Körper, Hand und Werkzeug zwischen Mittelalter und Moderne

Lecture, Universität der Künste Berlin, Winter Semester 2016/17

Einführung in die Kunstgeschichte/Kunstwissenschaft

Seminar, Universität der Künste Berlin, Winter Semester 2016/17

Linienliteratur. Strategien graphischen Erzählens im Comic

Seminar, Universität der Künste Berlin, Winter Semester 2016/17

Technik und Text in der Skulptur der italienischen Renaissance – Bandinelli, Cellini, Giambologna und andere; vor Originalen

Seminar, Freie Universität Berlin, Summer Semester 2017

Aushandlungen des Betrachtens. Bewegliche Bilder zwischen Schatzkunst und Tafelmalerei; vor Originalen

Seminar, Freie Universität Berlin, Summer Semester 2017

Giotto und die Anfänge der Kunstgeschichte

Lecture, Freie Universität Berlin, Winter Semester 2018/19

Vor dem Museum. Ordnung, Präsentation und Betrachtung in der Kunstkammer

Seminar, Freie Universität Berlin, Winter Semester 2018/19

Übergänge: Lorenzo Ghiberti und die Künste in Florenz 1400–1450

Seminar with Excursion, Freie Universität Berlin, Winter Semester 2017/18

Alessandro Nova**Raphael's Transfiguration as a Metaphor of Faith**

Seminar, Willamette University, 13.04.2016

John Shearman's Leonardo

Seminar Series Part I, W. Bernard Herman Distinguished Visiting Scholar in Art History, University of Toronto, 25.10.2016

Vasari versus Vasari

Seminar Series Part II, W. Bernard Herman Distinguished Visiting Scholar in Art History, University of Toronto, 26.10.2016

Vasari's Life of Piero di Cosimo

Seminar Series Part III, W. Bernard Herman Distinguished Visiting Scholar in Art History, University of Toronto, 28.10.2016

Stephanie Schlörb**Die Malerei der Klassischen Moderne (1900–1937)**

Exercise with Excursion, Universität des Saarlandes, Winter Semester 2017/18

Brigitte Sölch**Fragment, Ruine, Körper – Architektur und Architekturdarstellung, 15.–20. Jh.**

Seminar, Ruhr-Universität Bochum, Winter Semester 2016/17

Ethik und Architektur oder: Das Bauen, die Architektur und der Beruf des Architekten aus frühneuzeitlicher Perspektive

Seminar, Ruhr-Universität Bochum, Winter Semester 2016/17

Architektur im Bild: vom Interieur zur Kriegslandschaft. Potenziale und Perspektiven

Seminar, Ruhr-Universität Bochum, Winter Semester 2016/17

Vor Originalen: Aachen, Köln, Brühl/Bonn

Seminar, Ruhr-Universität Bochum, Winter Semester 2016/17

Sehnsuchtsraum Forum? Nachleben und Aktualität einer antiken Idee zwischen Renaissance und Gegenwart

Lecture, Ruhr-Universität Bochum, Summer Semester 2017

Kunst und Architektur im Mailand der Sforza

Seminar, Ruhr-Universität Bochum, Summer Semester 2017

Architektur bewegt oder: die menschliche Figur in der frühneuzeitlichen Architektur

Seminar, Ruhr-Universität Bochum, Summer Semester 2017

Architektur, Verwaltung und Arbeit. Rathäuser in Nordrhein-Westfalen

Seminar, Ruhr-Universität Bochum, Summer Semester 2017

Katharine Stahlbuhk**Monochrom?! Die Reduktion von Farbe in der Malerei. Eine Einführung**

Seminar, Universität Hamburg, Summer Semester 2018

Vega Tescari**Elementi di storia e teoria della fotografia**

Master Course, Università della Svizzera italiana – Accademia di architettura, Mendrisio, Winter Semester 2015/16

Spazi di carta

Master Course, Università della Svizzera italiana – Accademia di architettura, Mendrisio, Spring Semester 2016

Eva-Maria Troelenberg**Moderne »Weltkunst« – Multiple Modernen?**

BA Seminar, Universität Zürich, Fall Semester 2016

»The Last Mediterranean«? Der Mittelmeerraum als Gegenstand und Schauplatz moderner Bildkünste

MA Seminar, Universität Zürich, Fall Semester 2016

Museumsgeschichte im transkulturellen Vergleich von 1800 bis heute

Lecture, Universität Zürich, Fall Semester 2016

Samuel Vitali**Konzeption und Publikation eines Tagungsbandes (with Adelina Debisow)**

Practical Seminar, Universität Paderborn, Summer Semester 2017

Matthias Weiß**Das Eigene im Fremden. Kulturaustausche zwischen Europa und Ostasien**

Seminar, Freie Universität Berlin, Summer Semester 2016

Gerhard Wolf**Nähe und Ferne. Positionen, Skalen und Trajektorien transkultureller Kunstgeschichte**

Seminar, Universität Zürich, Fall Semester 2015

Proximity and Distance. Positions, Scales and Trajectories of Transcultural Art History

Heinrich Wölfflin Lectures, Universität Zürich, Fall Semester 2015

Conservare, interpretare, tramandare

Scuola dottorale confederale in Civiltà italiana, Università della Svizzera italiana, Lugano, Academic year 2015/16

Immagini e artefatti migranti tra lo spazio e il tempo (dal IV al XIV secolo)

Seminar, Università della Svizzera italiana, Lugano, Academic year 2015/16

Pisa und Genua – zwei mediterrane Hafenstädte (11. bis 17. Jh.)

Excursion, Humboldt-Universität zu Berlin, Winter Semester 2016/17

L'immagine medievale tra narrazione e icona (dal IV al XIV secolo)

Seminar, Università della Svizzera italiana, Lugano, Academic year 2016/17

Il divenire dell'opera: metamorfosi e (dis)continuità

Scuola dottorale confederale in Civiltà italiana, Università della Svizzera italiana, Lugano, since 2017

Ai margini: Spazi, luoghi e tempi dell'arte medievale (dal IV al XIV secolo)

Seminar, Università della Svizzera italiana, Lugano, Academic year 2017/18

Florenz: Stadt und Museum

Excursion, Humboldt-Universität zu Berlin, Winter Semester 2017/18

Spazi e tempi dell'arte medievale (dal IV al XIV secolo)

Seminar, Università della Svizzera italiana, Lugano, Academic year 2018/19

Talks

Hazim Alabdullah

Ausgewählte Dokumente des Patriarchen Ignatius Ni'matullah

Workshop *Die Anfänge der Typographia Medicea in Rom und der kulturelle Austausch zwischen Orient und Okzident um 1600*, Universität Erfurt, Gotha, 03.11.2015

The Road to Rome: Patriarch Ignatius Ni'matullah between Faith and Benefit

Workshop *Typographia Linguarum Externarum – The Medici Oriental Press. Knowledge and Cultural Transfer around 1600*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.–12.01.2018

Maria Aresin

The Golden Age in the Golden Age – The Iconography of the Ages of Man in a Painting Cycle by Sante Peranda and Jacopo Palma il Giovane in Mirandola

Sixteenth Century Society & Conference, Session *It's about Time II: Imagining and Imaging Temporality in Early Modern Europe*, Vancouver, 22.–25.10.2015

Strike while the Iron is Still Hot! Ovid's Four Ages of Man in Renaissance and Baroque Art

IMAGO Conference *Time and Temporality in Medieval and Early Modern Art*, The Open University of Israel, Ra'anana, 18.–19.05.2016

Non scelerata tamen – Weltbild und Zeitbild in Darstellungen der Weltzeitalter

Workshop *Neue Tendenzen der Italienforschung zu Mittelalter und Renaissance*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 07.–09.11.2016

From Gold to Guilty: The Iconography of the Ages of Man in Venetian Art

Warwick in Venice Annual Conference, University of Warwick, Venice, 29.11.2016

»Ein ganz hurtig und unruwig thier« – Pet Squirrels in the Middle Ages and Early Modern Times

International Conference *Animals at Court*, Ludwig-Maximilians-Universität/The Society for Court Studies, Munich, 08.–10.11.2016

Go for Gold! – The Golden Age as an Imaginary and Imaginable Utopia

20th Symposium for the Study of Underdrawing and Technology in Painting *Imaging Utopia: New Perspectives on Northern Renaissance Art*, Illuminare – Centre for the Study of Medieval Art, Katholieke Universiteit Leuven, 11.–13.01.2017

Tre disegni di Jacopo Tintoretto

Study Day *La rivincita del Colore sulla Linea. Disegni veneti dall'Ashmolean Museum e dagli Uffizi*, Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi, Florence, 16.01.2017

Palma disegnatore

Renaissance Society of America Annual Meeting, Session *Assessing the Venetian Artists of the Sette Maniere II*, New Orleans, 22.–24.03.2018

From Peace to Pain: The Four Ages of Man as a Historiographical Model and as Images

Conference *Le Siècle d'or, un nouvel âge d'or? Survivances d'un mythe dans les Provinces-Unies du XVIIe siècle*, Université de Genève, 31.05.–01.06.2018

Hannah Baader

Roundtable *Curating Global Modernisms in the 21st Century* (with Catherine David, Clémentine Deliss, Atreyee Gupta, Patrick Flores, Anselm Franke, Nicola Müllerschön, and Stefan Weber)

International Conference *Global Modernisms. Contiguities, Infrastructures and Aesthetic Practices*, Haus der Kulturen der Welt, Berlin, 05.–07.11.2015

Thalassic Ecology and Maritime Aesthetics

International Conference *Ecologies, Aesthetics, and Histories of Art*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 14.–15.12.2015

Laden, tauschen, übersetzen. Praktiken und Ästhetiken an den Schwellen zwischen Land und Meer

Zentrum für Literatur- und Kulturforschung, Berlin, 20.04.2016

Seascape and Landscape, Florence 1604

International Workshop *Landscapes of the Long 18th Century*, Forum Transregionale Studien, Berlin, 21.–23.06.2016

Response

World Congress of Art History, Session *Translation and Change*, Beijing, 15.–20.09.2016

Material Histories, African Art. Florence and Beyond

International Workshop *Crossroads Africa. Networks and Global Exchange: 1250–1750*, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, 12.–13.01.2017

Panel Discussion (with Ralph Bodenstein, Monica Juneja, Stefan Weber, and Gerhard Wolf)

Conference *Negotiating Cultural Heritage. Making, Sustaining,*

Breaking, Sharing, Bode-Museum – Staatliche Museen zu Berlin, 24.04.2017

Roundtable (with Michael North and Gerhard Wolf)

Max-Planck-Forum *Meere und Ozeane in historischer Perspektive: Bilder, Geschichten, Praktiken*, Munich, 16.05.2017

Lithic Portraits, Global Contexts

International Workshop *Faces of China: Portrait Painting of the Ming and Qing Dynasties (1368–1912)*, Kulturforum – Staatliche Museen zu Berlin, 12.10.2017

Roundtable State/Public/Private Museums: Challenges and Dynamics in a Global Art World (with Axel Haubrok, Christiane Lange, Sonja Mejcher-Atassi, and Julia Voss)

International Workshop *The Global Power of Private Museums: Arts and Publics – States and Markets*, Technische Universität Berlin, 16.–18.11.2017

Final Reflections

International Conference *Unruly Landscapes: Producing, Picturing, and Embodying Nature*, Universität Bern, 14.12.2017

Order and Melancholy. Photography and Scholarship, 1935–1947

International Conference *War, Photo Archives and the Temporalities of Cultural Heritage*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 19.–20.04.2018

Crossing the (Red) Sea. Art and Risk in Venice, 1520/49

Conference *Gefährliche Elemente. Strategien der Beherrschung maritimer Risiken in Antike und Früher Neuzeit*, Universität Trier, 03.–05.05.2018

Roundtable (with Carmen Belmonte, Giovanna Capitelli, Stefano Cracolici, Linda Fregni Nagler, Fernando Guzmán, Laura Malosetti Costa, André Tavares, and Gerhard Wolf)

Study Day *World Art History. Cos'è, come si fa?*, Università della Calabria, Cosenza, 31.05.2018

Welcome and Introduction (with Subhashini Kaligotla)

Workshop *Sensate Art Histories: Challenges and New Perspectives*, Wissenschaftskolleg zu Berlin, 11.06.2018

Ein Meer aus Stein. Das Mittelmeer als Bild, ca. 1600

International Workshop *Das (Mittel-)Meer. Texte & Bilder – Kulturen & Räume*, Ludwig-Maximilians-Universität, Munich, 29.06.2018

Michele Bacchi

La Méditerranée. Un espace d'interactions artistique à la période médiévale

Stage Inter-zone du AEFÉ, Casablanca, 09.11.2017

A Holy Site for Sailors: Our Lady of the Cave in Famagusta

Conference *Maritime Famagusta*, Università degli Studi di Padova, 20.11.2017

Kinetic Devotions and Site-Bound Holiness in the Late Middle Ages

Conference *Walking and the Iconic Presence*, Center of Early Medieval Studies, Brno, 27.–28.11.2017

La sacra cintola nell'Oriente mediterraneo

Conference *Cinturale: intersezioni e comparazioni a partire da Prato e dalla Cintola*, Palazzo Comunale, Prato, 10.–11.01.2018

Η ζωγραφική παραγωγή του 13ου αιώνα στην Ιταλία και οι σχέσεις της με την Κύπρο

Conference Κυπριακῶ τῷ τρόπῳ *Maniera Cypria* Η ζωγραφική του 13ου αιώνα στην Κύπρο ανάμεσα σε δύο κόσμους, Archbishop Makarios III Foundation, Nicosia, 24.01.2018

The Cult of Saint Nicholas in the Medieval World and its Reflections on Cyprus

International Conference on the Hagiography of Cyprus, Archdiocese of Konstantia-Ammochostos, Paralimni, 02.02.2018

Julia Bärnighausen

Photography and Materiality. Photo-Objects in Archaeology, Ethnology and Art History (with Stefanie Klamm)

The Getty Research Institute, Los Angeles, 03.03.2016

Materialität, Fotografie und Produktion. Die Galleria Sangiorgi in Rom. Versuch einer Fallstudie zu fotografischen Praktiken im Kunsthandel des 19. Jahrhunderts

Workshop *Materialität im Prozess*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 27.–29.04.2016

Browsing the Archive. Photography and the Applied Arts at the Kunsthistorisches Institut in Florenz

Colloquium *Collecting, Exhibiting & Preserving in Museums of Applied Arts in the Nineteenth Century*, Universität Bern, 07.–08.04.2016

Die Materialität des »punctum«. Zum Potential ko-laborativer Objekt- und Sammlungsanalysen in Foto-Archiven (with Franka Schneider)

Conference *Eine Fotografie. Über die transdisziplinären Möglichkeiten der Bildforschung*, Kommission Fotografie der Deutschen Gesellschaft für Volkskunde/Staatliche Museen zu Berlin – Preussischer Kulturbesitz, 27.–29.10.2016

Die Fotografie als Quelle, Dokument und Akteur in der modernen Kunstmarktforschung

Workshop *Was bedeutet Kunstmarktforschung? Standortbestimmung eines Forschungsgebiets im Prozess der universitären Etablierung*, Universität zu Köln, 12.11.2016

Bilder, Bücher, Zettel, Dinge. Das Wilhelm-Fraenger-Archiv als Materialsammlung und kollektiver »Denkraum«

Workshop *Bildersammlungen als Denkmateriale. Materialismen, Realismen, Kunst (1900–1960)*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 07.–08.12.2016

Into the Archive: Curious Objects

Conference *Photo-Objects. On the Materiality of Photographs and Photo-Archives in the Humanities and Sciences*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 15.–17.02.2017

Narrating Photographs. From Florence to the Galleria Sangiorgi in Rome and Back

Study Day *The Art Market in Italy Around 1900: Actors, Archives, Photographs*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/Fondazione Federico Zeri, Bologna, 14.–15.11.2017

Hanna Baro

Materialität und Vergänglichkeit: Zur Ambiguität von Alterungsprozessen in der Kunst (Posterpräsentation)

8. N.i.Ke.-Workshop *Materialität – Das Objektverständnis der vielfältigen Disziplinen im Bereich von Kunst- und Kulturgut*, Berlin 26.–27.11.2015

Die Kunst der Spiele – Die Spiele der Kunst. Jean Tinguelys *ars moriendi*

IFK_Akademie 2015 *Die Regeln des Spiels*, Session *Anthropologie des Spiels*, Maria Taferl, 23.–29.08.2015

Marcello Beato

Die Burgdarstellung in der profanen Wandmalerei des spätmittelalterlichen Tiroler Raums: Überblick und »neue Ansichten«

Conference of the Wartburg-Gesellschaft *Die Burg im Bild. Das Bild der Burg*, Coburg, 26.–29.05.2016

Storie dipinte. Cicli cavallereschi in area trentino-tirolese tra XIII e XV secolo

International Conference *Cavalieri dipinti: discipline a confronto sulla letteratura di gesta*, Scandiano, 21.10.2017

Gli affreschi di Palazzo Noriller. Nuove considerazioni su stile e cronologia

Conference *Rovereto tra nord e sud. Nuovi studi interdisciplinari*, Accademia roveretana degli Agiati, Rovereto, 13.–14.04.2018

Carolyn Behrmann**Law's Manifestations. From Signs to Images – Early Modern Iconology**

International Conference *The Art of Law*, Groeningemuseum, Bruges, 16.–18.01.2017

Scopic Regimes. Shaming Sanctions and Legal Recognition

Conference *Crime and Punishment*, Cambridge, 18.05.2017

Aniconism and the Meaning of Style in Legal Aesthetics

World Congress of International Association for the Philosophy of Law and Social Philosophy, Instituto de Direito Penal e Ciências Criminais, Universidade de Lisboa, 16.–21.07.2017

Styles of Judgment

Workshop, Instituut voor Rechtsgeschiedenis, Universiteit Ghent, 08.09.2017

Didascalía. Bilddidaxen der Überzeugung

Workshop *Zeigen, Überzeugen, Beweisen: Formen der Erzeugung und Vermittlung von Wissen in Kunstliteratur, Kennerschaft und Sammlungspraxis der Frühen Neuzeit*, Leibniz-Institut für Europäische Geschichte, Mainz, 05.–07.10.2017

La constitution bâtie. Diaphanéité et intemporalité de l'architecture juridique

Conference *Quelle symbolique pour le palais de Justice du XXI^e siècle?*, Institut des Études Avancées, Hotel Lauzun, Paris, 22.11.2017

Attribut und Anerkennung. Zur Präsenz der Objekte im Recht

Lecture Series *Kunsthistorische Objektwissenschaft*, Ludwig-Maximilians-Universität, Munich, 08.01.2018

Zur Ästhetik der Transparenz im Recht

Conference *Das ist Ästhetik! 25 Jahre DGÄ*, Hochschule für Gestaltung, Offenbach am Main, 14.–17.02.2018

Eye-contact, Selective Attention, Sensorium: Transparent Media in the Courtroom

Workshop *Variations. (In)Attentiveness at the Present Time. Part II: Spaces of Attentiveness*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 17.–18.05.2018

Visual Studies and Legal Humanities

Conference *Legal Humanities*, Queen Mary, University of London, 14.06.2018

Multi/normativität und Bildgeschichte

Workshop *Praktiken, Konventionen, Multinormativität. Historische Perspektiven*, Historisches Kolleg, Munich, 21.06.2018

Norm und Form. Ein Forum der Bilder und Medien

Conference *Forum Recht*, Bundesverfassungsgericht, Karlsruhe, 06.09.2018

Peinliche Bildstrafen. Präsenz und Destruktion

Lecture Series of the Collaborative Research Centre *Invectivity. Constellations and Dynamics of Disparagement*, Technische Universität Dresden, 23.10.2018

Margaret Bell**The Spatiality of Infirmity in Italian Renaissance Painting**

Conference *Representing Infirmity: Diseased Bodies in Renaissance and Early Modern Italy*, Monash University Centre, Prato, 13.–15.12.2017

Painted Architecture in Spaces of Healing: The Pellegrinaio Frescoes of Santa Maria della Scala in Siena

Conference *Beauty and the Hospital in History*, International Network of Hospital Historians/Mediterranean Institute at the University of Malta/University of Warwick, Malta, 06.–08.04.2017

Carmen Belmonte**Giovanni Fattori e »Le Guerre d'Africa«**

Lecture Series *Toscana. Arte. Novecento e oltre. Chiavi di lettura*, Università di Pisa/Fondazione d'arte Trossi-Uberti, Livorno, 06.04.2016

Georgios Binos**Gelenkte Blicke und geraubte Sinne. Überlegungen zum Kuss von Bildern in der Florentiner Malerei des Quattrocento**

Workshop *Sinne und Sinnlichkeit. Neuplatonische Ästhetik in der Renaissance*, Freie Universität Berlin, 28.10.2017

Diane Bodart**Los borrones de Ticiano. La macchia Venicena nelle sue traduzioni spagnole**

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 24.04.2017

Felicity Bodenstern**Making the Museum Historical – Masternarratives or Metanarratives?**

Workshop *Transkulturelle Kunstgeschichten im Museum*, Freie Universität Berlin/Museum für Islamische Kunst – Staatliche Museen zu Berlin, 25.–26.09.2015

»Quelque chose de l'extrême Orient et quelque chose de la Renaissance«. Trésors et l'art du collectionneur (1860–1900)

International Conference *Objets frontières*, Université Montaigne Bordeaux/ANR Exogenèses, 18.–20.11.2015

Recreating the Field and the Museum as Field – The Case of the Royal Objects from Benin City and the Representation of Benin City in Museums Today

International Conference *The Object Habit: Legacies of Field Work and the Museum*, AHRC *Artefacts of Excavation* – University College London, 07.–08.04.2016

Les objets du Palais royal de Benin City après 1897: confronter les témoins d'une décapitalisation coloniale au British Museum et au World Museum à Liverpool

International Conference *Décapitalisations. Contestations, exils, transferts, bicéphalie...des villes capitales*, Centre d'histoire du XIX^e siècle – Université Paris-Sorbonne/Centre André Chastel/Fundação Casa de Rui Barbosa, Paris, 16.–18.06.2016

Images and Indigenous Voices from the »Field«. Museum Representations of the World of Benin City

General Conference of ICOM *Museums and Cultural Landscapes*, ICOFOM Session *The Predatory Museum*, Milan, 05.–06.07.2016

Narrating Provenience and Provenance-Royal Objects from Benin City in European Museums

Presentation at the Winter School for Provenance Research, Zentralinstitut für Kunstgeschichte, Munich, 22.–26.02.2016

Elvira Bojilova**Grammatica versus picture**

Study Day *Close Reading. Kunstliteratur der Neuzeit*, Universität Konstanz, 06.–07.07.2016

Synergie, Überbietung, Nahrung – Zum Verhältnis von Kalligraphie und Schraffur, ca. 1600

Conference *Kunst als Impulsgeberin für Künste und Wissenschaft*, Universität Hamburg/Kunsthalle Hamburg, 13.–15.10.2016

Wagnisse einer Allianz. Die Optik in der Zeichnung

International Conference *Drawing. Imagination and Perception*, Zentralinstitut für Kunstgeschichte, Munich, 30.06.–01.07.2017

Atem, Rhythmus, Harmonie: Semantiken der Graphik?

Forum Kunstgeschichte Italiens *Materialien – Medien – Methoden*, Albert-Ludwigs-Universität Freiburg, 13.–15.03.2018

Goltzius' Farben

International Conference *Gezeichnete Evidenz auf kolorierten Papieren in Süd und Nord von 1400 bis 1650*, Freie Universität Berlin, 21.–22.06.2018

Megan Boomer**Journeying to the Center of the Earth: Rhetorics of Patronage and Practice at the Church of the Holy Sepulchre**

Forum Kunst des Mittelalters *360° – Verortung, Entgrenzung, Globalisierung*, Session *In Search of Crusader Art: Current Approaches and New Perspectives*, Berlin/Brandenburg, 20.–23.09.2017

Remembering the Patriarchs in Crusader Hebron: Making and Marking a Multi-Faith Monument

International Medieval Congress, Session *Sharing Spaces: Uses and Functions of Medieval Buildings and Monuments*, University of Leeds, 02.–05.07.2018

Francesca Borgo**Leonardo, Michelangelo, and the Art of War**

Fuji Art Museum, Tokyo, 06.06.2015

Is There Anything Left to Say? Leonardo Studies in 2015

International Conference *Leonardo e gli altri | Leonardo in Dialogue*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 17.–19.09.2015

Leonardo's Hunts. Metaphors for the Physiology of Perception

International Conference *Jagen ohne Waffen. Bildstiftende Kräfte der Ars Venationis*, Universität Hamburg, 26.–27.11.2015

Tra epica e storiografia. Vasari nella Sala Grande

International Conference *La Sala Grande di Palazzo Vecchio e i dipinti di Leonardo*, Università degli Studi di Firenze/Biblioteca Leonardiana/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence/Vinci, 14.–17.12.2016

Too Many Bodies: On Figural Excess and Size in Renaissance Battle Painting

International Conference *L'art de la bataille: stratégies visuelles de la scène de bataille de la Renaissance à nos jours*, Académie de France à Rome – Villa Médicis/Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 16.–17.11.2017

The Fragile Image in the Renaissance

The Getty Research Institute, Los Angeles, 14.02.2018

Losing Battles. The Memory of Perfection in Sixteenth-Century Italy

College Art Association Annual Conference, Session *Historicizing Loss in Early Modern Europe*, Los Angeles, 21.–24.02.2018

Making Art Last: Michelangelo, Leonardo and the Decay of the Image

Ferrari Humanities Symposium, University of Rochester, 28.–29.03.2018

Inscriptions and the Beholder in Cinquecento Narrative Cycles

Renaissance Society of America Annual Meeting, Session *The Glory of Inscriptions: Epigraphic Writing, Classical Architecture and Monumental Art in the Renaissance*, New Orleans, 22.–24.03.2018

Alison Boyd**Seeing Music and Hearing Paintings: African American Spirituals at the Barnes Foundation in the 1920s**

International Conference *Sound, Art, Ethics and Morality*, Tel Aviv University, 29.–30.05.2016

Mediating Objects at the Barnes Foundation through Orientalism, Formalism and Feminism

Curating History Workshop *What Happens when Curators and Scholars are Brought Together in Museums*, European University Institute, Fiesole, 11.–13.10.2017

A Private and a Public Circulation: Carl Van Vechten's African American Portrait Photographs and Charles Sheeler's African Sculpture Photographs at the Barnes Foundation

Workshop *Museum as Mirror: Reflections on Encounters between Objects and People*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 23.–24.11.2017

Rachel Boyd**Inventive Repetition: Altarpieces of the Della Robbia Workshop**

Renaissance Society of America Annual Meeting, Session *Crossroads of Creation: Artistic Workshops in Renaissance Italy*, Boston, 31.03.–02.04.2016

Pulitezza: The Shining Surfaces of Della Robbia Sculpture and their Renaissance Connotations

New England Renaissance Conference *Purity and Contamination in Renaissance Art and Architecture*, Massachusetts Institute of Technology, Cambridge, 01.10.2016

Achieving Consistency: Drawings, Models, and the Transmission of Knowledge in the Della Robbia Workshop

Robert H. Smith Renaissance Sculpture Conference *Creating Sculpture: The Drawings and Models of Renaissance Sculptors*, Victoria & Albert Museum, London, 24.–25.03.2017

Andrea della Robbia's Bambini and their Progeny: Glazed Terracotta Sculpture for Tuscan Hospitals

Renaissance Society of America Annual Meeting, Session *Della Robbia and Beyond: Glazed Terracotta Sculpture of the Italian Renaissance*, Chicago, 30.03.–01.04.2017

Reflections of Charity: Andrea della Robbia's Innocenti Infants

SACRIMA International Conference *Holy Children, Liminal Bodies: The Status and Materiality of Infancy in Early Modern Visual Culture*, Zentralinstitut für Kunstgeschichte/Ludwig-Maximilians-Universität, Munich, 30.11.–01.12.2017

Robert Brennan**The Art of Saint Luke in his Chapel at Santa Giustina**

International Conference *The Network of Cassinese Arts in Mediterranean Renaissance Italy*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 16.–17.04.2017

Between Pliny and the Trecento: Terms and Concepts in Ghiberti's History of Art

International Conference *Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 30.11.–02.12.2017

The Concept of Modern Art in Late-Medieval and Renaissance Italy
British Institute of Florence, 28.02.2018

Contingency and Necessity: Color in 14th- and 15th-Century Florentine Painting

International Conference *In Black and White: Aristotle's Theory of Colour and its Legacy in the Visual Arts*, The University of Warwick/Fondazione Giorgio Cini, Venice, 30.11.–01.12.2018

Costanza Caraffa

Photographs as Records – Records on Photographs: Photo Archives, Art History and the Material Turn

International Conference on the History of Records and Archives *Engaging with Archives and Records: Histories and Theories*, University of Amsterdam, 29.–31.07.2015

Fotografia e musei: un inizio

Symposium *I 150 anni del Bargello e la cultura dei musei nazionali in Europa intorno alla metà dell'Ottocento*, Museo Nazionale del Bargello/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 30.–31.10.2015

Image of Italian Art or Image of German Art History? The Photothek of the Kunsthistorisches Institut in Florenz

International Conference *À l'image du monde. Musées et collections de documentation visuelle et sonore autour de 1900*, Université de Lausanne/Université de Genève, 05.–06.11.2015

Alte Meister in neuen Schachteln. Fotografieren, archivieren, kanonisieren

Universität Zürich, 17.12.2015

Introduction (with Thomas W. Gaehtgens)

Symposium *Photo Archives V. The Paradigm of Objectivity*, The Getty Research Institute/The Huntington, Los Angeles, 25.–26.02.2016

Introduction (with Tatjana Bartsch and Johannes Röhl)

Forum Kunstgeschichte Italiens, Session *Die Frühzeit der Fotografie in Italien*, Berlin 07.–09.04.2016

Photographic Archives as Ecosystems. A Material Perspective

International Symposium in Honor of Josef Sudek *Instant Presence: Representing Art in Photography*, Institute of History of Art of the Czech Academy of Sciences, Prague, 01.–02.12.2016

Introduction

Conference *Photo-Objects. On the Materiality of Photographs and Photo-Archives in the Humanities and Sciences*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 15.–17.02.2017

Fotografien als mobile Objekte: ein materieller Ansatz

Deutscher Kunsthistorikertag *Kunst lokal – Kunst global*, Session *Vernetzte Fotografie. Aspekte analoger und digitaler Mobilität*, Dresden, 08.–12.03.2017

Introduction

International Conference *Encounters: Handling, Placing and Looking at Photographs in Relation to Migration*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/Villa Romana, Florence, 12.–13.10.2017

Introduction

Study Day *The Art Market in Italy Around 1900: Actors, Archives, Photographs*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/Fondazione Federico Zeri, Bologna, 14.–15.11.2017

German Wissenschaft in Italy. Decolonising the Photothek of the Kunsthistorisches Institut in Florenz

International Workshop *Working Through Colonial Photography*, Humboldt-Universität zu Berlin/Forum Transregionale Studien, Berlin, 31.01.–01.02.2018

Photographs as Documents / Photographs as Objects: Photo Archives, Art History and the Material Approach

Congreso Internacional de Documentación Fotográfica, Universidad Nacional Autónoma de México, 06.–09.03.2018

Analog, digital, auf alle Fälle materiell. Foto-Objekte im digitalen Habitat

International Conference *Das fotografische Kulturerbe im digitalen Zeitalter / Le patrimoine photographique à l'ère numérique*, Memoriv/Université Lausanne, 15.–16.11.2018

Fotografien im Land der Originale. Die Photothek des Kunsthistorischen Instituts in Florenz, or: Two or Three Things That I've Learned about Photo Archives

International Conference *Lehrmedien der Kunstgeschichte | Media in the Teaching of Art History*, Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg, 22.–24.11.2018

Sria Chatterjee

The Arts of Architecture

Institut für Architekturbezogene Kunst, Technische Universität Braunschweig, 22.04.2016

Anthropolitics: Craft, Design and Technology in Mid-Century India

Swiss Design Network Summit, FHNW Academy of Art and Design, Basel, 08.–10.03.2018

Agata Chrzanowska

A Nymph, Dovizia or a Sybil? Polysemy of the Figure of the Maid in the Tornabuoni Frescoes

Workshop *Nymphs in Early Modern Culture*, Universität Münster, 28.–29.02.2016

Gabriella Cianciolo Cosentino

Pompeii and Fascism

Workshop of the Projekt *Pompeii Arch&Lab*, Technische Universität München, 14.04.2016

Stil als (nationales) Eigentum. Architekturgeschichte und Denkmalschutz zur Zeit Alois Riegls und Heinrich Wölfflins (with Giovanna Targia)

International Conference *Stil als (geistiges) Eigentum*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 23.–25.06.2016

Mosaiken und NS-Propaganda in der Neuen Reichskanzlei

Seminar *Vom großen Kurfürsten zum Holocaust: Berliner Gedächtnisorte*, Philipps-Universität Marburg, 27.06.2016

Verso il Medioevo. Topografie, geometrie e cronologie del gusto nel lungo Ottocento

International Conference *Sicily Through Foreign Eyes: Travelling Architects*, Università degli Studi di Catania, Siracusa, 18.–19.05.2017

Mosaics between the Wars: Fascism, Nazism, Stalinism

International Conference *Micro and Other Mosaics*, Victoria & Albert Museum, London, 24.06.2017

»Wunder aus Glas«. Mosaik und Glasmalerei im Nationalsozialismus und der heutige Umgang mit einem schwierigen Erbe

Conference *Formgebung im Nationalsozialismus*, Universität Leipzig, 25.–26.06.2017

Mosaics, Arabesques, and Political Ambitions. Sicilian-Norman Architecture in 19th-Century Europe

International Conference *The Normans in the South. Mediterranean Meetings in the Central Middle Ages*, University of Oxford, 30.06.–02.07.2017

Mas allá de la Antigüedad: recepción, reconstrucción y musealización de Pompeya después de 1748

Departamento de Historia del Arte, Universidad de Zaragoza, 25.10.2017

La ciudad efímera y eterna. El tiempo como multiplicador de Pompeya

International Conference *El Tiempo y el Arte*, Universidad de Zaragoza, 26.–28.10.2017

»Pompei Arch&Lab«: tutela fra storia e scienza

Saint Petersburg International Cultural Forum, Session *Heritage, Science, and Technologies*, Saint Petersburg, 15.–16.11.2017

»Sizilien und wir«. Mittelalterrezeption zwischen Nationalismus und Orientalismus

Italienisches Kulturinstitut, Hamburg, 15.03.2018

Maria Teresa Costa

Benjamin's Spaces of Thought – Space as Epistemo-critical Category

International Walter Benjamin Society Conference *Spaces, Places, Cities, and Spatiality*, The Hebrew University of Jerusalem/Tel Aviv University, Jerusalem/Tel Aviv, 13.–16.12.2016

Tra-durre. La scrittura della metamorfosi

International Conference *Pensare tra le lingue*, Università di Padova, 08.03.2016

Introduzione ad Aby Warburg e all'Atlante Mnemosyne

Seminario permanente di Estetica, Università degli Studi di Firenze, 08.04.2016

Metamorphosis of Ruins. Some Reflection on Reconstruction Practices around 1900

Conference *Das verirrte Kunstwerk. Funktion und Rezeption vom Wege abgekommener »Bilderfahrzeuge«*, Universität Hamburg, 25.–26.04.2016

Rebuilding Ruins, Rethinking Time

Workshop *Materialität im Prozess*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 27.–29.04.2016

Subject and Subjectivization. An Introduction (with Hana Gründler)

Interdisciplinary Workshop *Subject and Subjectivization in Art (History) and Philosophy: A Definition of the Problem*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 02.–03.12.2016

Lesbarkeit als epistemologisches Paradigma für mentale und materielle Bilder

International Walter Benjamin Society Conference *Walter Benjamin and Method: Re-thinking the Legacy of the Frankfurt School*, University of Oxford, 24.–27.09.2017

The Debate about Technique in the *Kunstwissenschaft* around 1900

Workshop *The Making of Technique in the Arts: Concepts and Practice from the Sixteenth to the Twentieth Century*, Universiteit Utrecht, 26.–27.10.2017

Igor Demchenko

Two Mosques of Vladikavkaz: Architecture of Islamic Communities in the Russian Empire and the Soviet Union

International Art Symposium ALANICA, Vladikavkaz, 01.–15.08.2015

The Industry of Tradition: Artisans and Craftsmen in Soviet Central Asia

Congress of Asian and the Pacific Studies, GIS Asie/Réseau Asie & Pacifique, Paris, 09.–11.09.2015

Art Deco Tajikistan: Text and Image in American Eulogia of Stalinist Central Asia

Bi-annual Conference of the European Society for Central Asian Studies, Zurich, 08.–11.10.2015

Late-Soviet Hierarchy of Territorial Planning

Workshop *Territoriality*, Institute of Urban and Landscape Studies, Universität Basel, 21.12.2015

Instrumentalized or Instrumental? Stalinist Project of Peripheral Modernization in the Professional Biography of Usto Shirin Muradov, a Master-Builder

International Workshop »Masters« and »Natives«: *Digging the Others' Past*, Université de Lausanne, 28.–29.01.2016

Architectural Heritage, Nation Building, and the Cult of Science in Soviet Central Asia

Season Program *Transgression and Syncretism*, Asia Culture Center Theater, Gwangju, 11.–13.03.2016

Mass-Production of Heritage: Concept and Materiality

Ecole doctorale de la Conférence universitaire de Suisse occidentale, Université de Genève, 21.09.2016

Demography of Heritage in British Palestine: Planning for Acre

Annual Conference on Byzantine and Medieval Studies, Nicosia, 13.–15.01.2017

The Ruins of Pre-Columbian Arcadia: Imagining and Reconsolidation

College Art Association Annual Conference, Session *Decoding Destruction and Decay*, New York, 15.–18.02.2017

Nele De Raedt

The Impact of the Culture of Honour on the Literary and Built Form of the Renaissance Palazzo: An Introduction

Werkgroep Italië Studies, Amsterdam, 05.10.2015

Changing Perceptions of Gates and Doors: Popular Revolt in Fifteenth Century Italy

Renaissance Society of America Annual Meeting, Session *Architectural Barriers in Renaissance Europe I: Experiencing City Walls*, Boston, 31.03–02.04.2016

Magnificence versus Prudence: The Exterior Ornament of the Cardinal's Palace in Paolo Cortesi's *De Cardinalatu Libri Tres*

Architekturtheoretisches Kolloquium *Architekt – Hausvater – Investor: die Ökonomie des Planens, Bauens und Nutzens*, Stiftung Bibliothek Werner Oechslin, Einsiedeln, 21.–24.04.2016

Ute Dercks

Norman Sicily in 19th-Century Photography

Conference *The Normans in the South – Mediterranean Meetings in the Central Middle Ages*, University of Oxford, 30.06.–02.07.2017

A Multimedia Presentation of Norman Cloisters in Sicily

Conference *The Normans in the South – Mediterranean Meetings in the Central Middle Ages*, University of Oxford, 30.06.–02.07.2017

La fotografia e l'archivio fotografico dal 1900 ad oggi: esempio del Kunsthistorisches Institut in Florenz

Rotary Club, Arezzo, 19.06.2018

Ashley Dimmig

Into the Fold: Nineteenth-Century Ottoman Fabric (and) Architecture

College Art Association Annual Conference, Session *Woven Spaces: Building with Textile in Islamic Architecture*, Los Angeles, 21.–24.02.2018

Tents and Trains: Making Modernity in the Late Ottoman Period

Workshop *Making Modernity in Nineteenth-Century Islamic Art and Architecture*, Indiana University, Bloomington, 01.–02.03.2018

Dario Donetti**Into the Fold. Drawings on the Move from the Sangallo Archive**

Renaissance Society of America Annual Meeting, Session *Building with Paper: The Materiality of Renaissance Architectural Drawings I*, Boston, 31.03.–02.04.2016

Introdurre il Rinascimento. L'indagine di Manfredo Tafuri sul Cinquecento nel dibattito storiografico italiano

International Conference *Tafuri. Desde España*, Escuela de la Alhambra, Granada, 23.–24.11.2016

Etruscan Speech. Cinquecento Architecture in Florence and the Aramei

Renaissance Society of America Annual Meeting, Session *New Research on Local Renaissance*, Chicago, 30.03.–01.04.2017

I Sangallo e i Medici, da Firenze al Regno di Napoli. La sepoltura di Piero il Fatuo a Montecassino

Study Day *Antonio da Sangallo il Giovane. Architettura e decorazione da Leone X a Paolo III*, Fondazione Marco Besso/Università di Tor Vergata, Rome, 21.06.2017

Michelangelo and Allography. Expanded Authorship in Renaissance Artwork

Italian Academy for Advanced Studies in America – Columbia University, New York, 25.10.2017

Migrating Inventions: The Case of the Double-Shelled Domes in Sultanyeh and Santa Maria del Fiore

International Conference *Synagogue, Church, Mosque: Connections and Conversions*, The Swedish Research Institute, Istanbul, 16.–18.11.2017

The Invention of Facsimile: A New Method for Architectural History

Workshop *Early Modern Architecture*, Columbia University – Avery Library, New York, 01.12.2017

Inventing the New St. Peter's. Drawing and Emulation in Renaissance Architecture

College Art Association Annual Conference, Session *Collaboration on Paper*, Los Angeles, 21.–24.02.2018

Giuliano da Sangallo's Surface Architecture

Renaissance Research Forum, Courtauld Institute, London, 02.05.2018

A Shade beyond Reality. Italian Architecture of the 1930s and the Idea of Nation

International Conference *Avant-Garde Realisms in 20th Century. Visual Culture and Literature, 1914–1968*, Nagoya University, 28.–29.09.2018

Bruce Edelstein**Masters and Students in the Painter's Workshop in Sixteenth-Century Florence: Bronzino and Pontormo, A Case Study**

Villa Rossa Lecture Series, Syracuse University, Florence, 30.09.2015

Circa 1550: New Approaches to the Study of the Boboli Gardens

Thursday Seminar, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, 19.04.2016

Women and Space at the Medici Ducal Court

Renaissance Society of America Annual Meeting, Session *Ladies-in-Waiting in the Early Modern World II: Italian damigelle at Home and Abroad*, Boston, 31.03.–02.04.2016

Sara Fani**The Theoretic and Linguistic Approach to the 16th-Century Arabic Edition of Avicenna's Works**

LECTIO International Conference *The Impact of Learning Greek*,

Hebrew and »Oriental« Languages on Scholarship, Science and Society in the Middle Ages and the Renaissance, Katholieke Universiteit Leuven, 13.–15.12.2017

Raimondi's Lexicons: Between Learning and Editing Instruments

Workshop *Typographia Linguarum Externarum – The Medici Oriental Press. Knowledge and Cultural Transfer around 1600*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.–12.01.2018

Margherita Farina**Book Trade and Manuscript Study within the Cultural Program of the *Typographia Medicea***

Colloquium *Die Typographia Medicea im Kontext: Text und Bild als Medien des Kultur- und Wissenstransfers zwischen europäischen und orientalischen Kulturräumen um 1600*, Universität Würzburg, 19.06.2015

Back to Venice. The Linguistic and Documentary Context of Two 16th Travel Accounts from the Materials of the *Typographia Medicea*

Workshop *Die Anfänge der Typographia Medicea in Rom und der kulturelle Austausch zwischen Orient und Okzident um 1600*, Universität Erfurt, Gotha, 03.11.2015

Peyvand Firouzeh**Scribing and Inscribing for the Sufis: Calligraphy, Sufism, and Dynastic Identity in Fifteenth-Century Bidar**

5th Biennial Symposium of the Historians of Islamic Art Association *Regionality: Looking for the Local in the Arts of Islam*, The Courtauld Institute of Art, London, 20.–22.10.2016

Visualizing Locality and Dynastic Genealogy: Bahmani Bidar ca. 1430s

Workshop *Local History in the Persianate Cosmopolis*, School of History, Religions & Philosophies – University of London, 17.12.2016

Connecting the Networks, Calligraphy, Piety, and Patronage in Fifteenth-Century Bidar

International Conference *Networks in the Deccan*, HK Sherwani Centre for Deccan Studies – Maulana Azad National Urdu University, Hyderabad, 30.–31.01.2017

Spatializing the Textual: Decorative Program in Bahmani Funerary Architecture of Bidar and Connections with Iran

Central Karnataka University, Kalaburagi (Gulbarga), 01.03.2017

Constructing Legitimacy: The British Library (Or. 1403) Manuscript of *Shahnama* as an Illustrated Chronicle

International Conference of the Medieval Chronicle Society, University of Lisbon, 10.–14.07.2017

Iskandar b. 'Umar Shaykh's Patronage of the Shah Vali Khanaqah in Taft and Divine Self-fashioning

Conference *Iskandar's Splendour: Art, Patronage and Representation at the Court of Iskandar b. 'Umar Shaykh*, Institute of Iranian Studies – University of St Andrews, 28.10.2017

Spatial Authority at the *Dargah*: Mapping the Politics of Power and Devotion

Freer Gallery of Art and Arthur M. Sackler Gallery, Washington DC, 13.10.2018

Beggar's Bowl, Mosque Imagery, and Metaphors: Entanglements between the Humble and Monumental

International Conference *Synagogue, Church, Mosque: Connections and Conversions*, The Swedish Research Institute, Istanbul, 16.–18.11.2017

Corinna T. Gallori**Tra Gregorio Magno, Amadeo Menez e Girolamo Savonarola: visioni e profezie di Arcangela Panigarola**

Conference *Mondi e tempi nuovi. Profetismo e imperi globali nella*

prima età moderna, Scuola Normale Superiore, Pisa/Florence, 12.–13.12.2016

I gesuati e l'immagine del Nome di Gesù

Conference *La Congregazione Gesuata tra opus manuale e preghiera*, Centro Culturale Don Orione Artigianelli, Venice, 14.10.2017

Tra Parola e Immagine: il Nome di Gesù nella seconda metà del Cinquecento

Conference *Aiutando l'arte – Les inscriptions dans les décors tridentins d'Italie*, Institut National d'Histoire de l'Art, Paris, 05.10.2018

Francesco Gangemi

Roundtable »Al tempo de' tremuoti«: Cultural Heritage in Seismic Italy, Present and Future

(with Carmen Belmonte, Russell Lord, and Gerhard Wolf)
Renaissance Society of America Annual Meeting, New Orleans, 22.–24.03.2018

The Bell Towers of Amatrice between Memory, Resilience, and Denial

(with Rossana Torlontano)
International Conference on Urban History *Urban Renewal and Resilience. Cities in Comparative Perspective*, Rome, 29.08.–01.09.2018

Silvia Garinei

Arnold Böcklin emblema del mito nazionale tedesco in Germania, Francia e Italia: dalla stagione simbolista alla prima guerra mondiale

Conference *Per il 190° anniversario della nascita di Arnold Böcklin*, Sala Costantini, Fiesole, 22.04.2017

Böcklin »artista letterario« nella critica italiana contemporanea

Conference *Per il 190° anniversario della nascita di Arnold Böcklin*, Forte dei Marmi, 09.09.2017

Nationalidentität in der Kunstkritik und der Fall Henry Thode: Wagner zwischen Albrecht Dürer und Hans Thoma

Conference *Bayreuth italiana: Wagner und D'Annunzio*, Villa Vigoni, Menaggio, 23.–24.09.2017

Verena Gebhard

Illustrierte Historiografie als Medium städtischer Erinnerung im spätmittelalterlichen Florenz

Forum Mittelalter Annual Conference *Stadtgeschichte(n). Erinnerungskulturen der vormodernen Stadt*, Universität Regensburg, 10.–12.11.2016

Irene Gilodi

Camminare sul mondo. La rappresentazione della Terra sui pavimenti di area mediterranea

Primo incontro plenario *Permanenze e assimilazioni*, Università della Svizzera italiana, Lugano, 09.–10.06.2017

The Use of Oriental Textiles as a Visual Source of Ornamental Patterns and Motifs among Romanesque Floors in Italy

Bolgar International Archaeological Field School International Youth Research Conference *Interdisciplinary Research in Archeology: Achievements and Challenges*, Bolgar State Historical and Architectural Museum-Reserve, 31.08.–03.09.2017

Das »Risanamento« als Antwort auf urbanistische Probleme

Römischer Studienkurs *Knotenpunkte und Netzwerke Neapel: Tiefbohrungen in einer porösen Stadt*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, 16.–22.10.2017

Inmitten und auf dem Kosmos: Der Panegyrikus des Balderich von Bourgueil und die Mosaik-»Karte« aus San Salvatore in Turin

Kartenhistorisches Nachwuchskolloquium, Universität Kassel, 11.–12.05.2018

Almut Goldhahn

Traces of Devastatio: Photography and Propaganda

Conference *Representations of the Nazi Occupation: Photography, History, Memory*, Museum of Byzantine Culture, Thessaloniki, 08.04.2016

Come gestire la dialettica fra analogico e digitale: l'esempio delle mostre virtuali

Conference *Un patrimonio in immagini. Gli archivi fotografici di storia dell'arte e archeologia*, Università degli Studi di Napoli Federico II, 26.–27.01.2017

Giuliano da Sangallo e l'architettura della superficie. Mostra online della Fototeca del Kunsthistorisches Institut in Florenz

Presentation *Giuliano da Sangallo. Disegni degli Uffizi*, Accademia Nazionale di San Luca, Rome, 13.06.2017

Cataloghi fotografici per la vendita: dal libro di marketing allo strumento di ricerca

Study Day *Un patrimonio da ordinare: i cataloghi a stampa dei fotografi*, Fondazione Zeri, Bologna, 29.–30.05.2018

Objects of Migration, Photo-Objects of Art History: Encounters in an Archive

Workshop *Aesthetics and Materiality of Knowledge – (Un)Sighted Archives of Migration*, Centre for Transcultural Studies – Universität Heidelberg, 16.–17.11.2018

Sabiha Göloğlu

Multi-, Paraline, Perspectival, and Photographic Views: Travelling Images of the Islamic Pilgrimage and Visitation Sites

Art Histories Seminar, Forum Transregionale Studien, Berlin, 26.11.2018

Andrew Griebeler

Byzantine Carvings in Serpentine

Annual Byzantine Studies Conference, Fordham University, New York, 22.–25.10.2015

Transmission of Visual Knowledge in the Margins of MS Marciana, cod. gr. XI, 21 (coll. 453)

International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 12.–15.05.2016

Hana Gründler

Die Mühen des Körpers. Ethos und Physis in Pontormos Libro mio

Kunstakademie Düsseldorf, 03.11.2015

Konzepte der Zeichnung. Von Vasaris disegno zu Mel Bochners Working Drawings

Forum Kunstgeschichte Italiens, Session *Grundlagen der Kunsttheorie seit der Renaissance – Universelle Konstanten der bildenden Kunst bis heute?*, Berlin 07.–09.04.2016

Introduction (with Alessandro Nova)

World Congress of Art History, Session *Self-Awareness or Self-Affirmation*, Beijing, 15.–20.09.2016

»Und ich bin im Grunde genommen doch ein Maler«. Wittgenstein, Kunst und Philosophie

Kunstgeschichtliches Institut der Goethe-Universität Frankfurt am Main, 17.11.2016

»And after all a painter is basically what I am«. Wittgenstein, Art and Philosophy

Conference *Ludwig Wittgenstein and Eduardo Paolozzi*, Department of Philosophy and Cultural Heritage, Università Ca' Foscari, Venice, 23.–25.11.2016

Subject and Subjectivization. An Introduction (with Maria Teresa Costa)
Interdisciplinary Workshop *Subject and Subjectivization in Art (History) and Philosophy: A Definition of the Problem*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 02.–03.12.2016

Irreducibility – Nescience – Untranslatability: How Do We Deal with Alterity (of Aesthetic Objects)?

Workshop *Art Histories and Terminologies III: Languages, Lexica, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 12.–13.12.2016

Disorder and Abundance. Some Considerations on Scribbling in the Early Modern Period

Workshop *Coping with Copia II: Epistemological Excess in Early Modern Art and Science*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 13.–14.01.2017

Borderline Experiences: Ethics, Art, and Alterity

Deutsches Haus, Columbia University, New York, 09.03.2017

Chaos in der Ordnung: Eine Einleitung (with Alexander Becker)

Interdisciplinary Workshop *Chaos in der Ordnung: Kunst, Gefühl und Existenz*, Philipps-Universität Marburg, 30.–31.03.2017

Fotografie und (Mit)Gefühl: Überlegungen im Anschluss an Hannah Arendt, Susan Sontag und Judith Butler

Interdisciplinary Workshop *Chaos in der Ordnung: Kunst, Gefühl und Existenz*, Philipps-Universität Marburg, 30.–31.03.2017

The Violence of the Gaze – The Violence of the Image. Some Considerations on an Ethics of Seeing

International Conference *The Critiques of Violence*, Katholieke Universiteit Leuven, 12.–13.05.2017

Education through Architecture and Work on the Self. A Critique

Workshop *Education through Architecture and Work on the Self. A Critique*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 09.–10.06.2017

Die Gewalt der Melancholie. Sinne und Unsinn in der Frühen Neuzeit

Workshop *Sinne und Sinnlichkeit. Neoplatonische Ästhetik in der Renaissance*, Freie Universität Berlin, 28.10.2017

Bewegende Bauten. Überlegungen zu Ethik und Architektur

Otto-Friedrich-Universität, Bamberg, 28.11.2017

Visible Secrets, Invisible Responsibilities. Czech Art and Philosophy after 1968

Workshop *Secret Zones. Communicating Knowledge through Invisible Terrain*, Eidgenössische Technische Hochschule Zürich, 30.11.2017

»The Sound of Announcement Isn't any Longer«. Art and Silence in Andrei Tarkovsky's *Andrei Rubliev* and Christa Wolf's *Cassandra*

Workshop *Picturing the Revelation. Dreams, Prophecy and Imagination in Medieval Traditions*, Freie Universität Berlin, 07.–08.12.2017

Sichtbare Geheimnisse. Aufmerksamkeit, Unkontrollierbarkeit und Verantwortung in der tschechischen Kunst und Philosophie nach 1968

Workshop *Variationen. (Un)Aufmerksamkeit in der Gegenwart. Teil I: Ökologien der Aufmerksamkeit*, Heinrich-Heine-Universität Düsseldorf, 01.–02.02.2018

»Eine feste Regel kann man nicht angeben«. Zur Kunst der Abweicheung

Lecture Series *Was kann Kunst?*, Collegium Gissenum, Gießen, 09.05.2018

Spaces of Attention. An Introduction (with Francesca Raimondi)

Workshop *Variations. (In)Attention at the Present Time. Part*

II: Spaces of Attention, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 17.–18.05.2018

Grey Is (Not) Grey. Some Considerations on an Ethics of Attention

International Conference *Gray on Gray*, University of Oslo, 22.–23.05.2018

Vor dem Bild – nach dem Wort. Tschechische Dicht/Kunst nach 1945

Interdisciplinary Conference *Mediale Poetologien der Literatur*, Forum Eikones – Universität Basel, 11.–13.10.2018

The Handedness of Thinking

Gernsheim Study Day *Das Ende der Architekturzeichnung? Darstellungsmodi und Baupraxis zwischen 20. und 21. Jahrhundert*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 21.–23.11.2018

Politics of Attention. An Introduction (with Francesca Raimondi)

Interdisciplinary Workshop *Variations. (In)Attention at the Present Time. Part III: Politics of Attention*, Kunstakademie Düsseldorf, 30.11.–01.12.2018

Stephanie Hanke

Kunst – Politik – Tourismus: Platzphotographie auf der Piazza della Signoria in Florenz

International Conference *Platz-Bild. Imaging the Public Square*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 22.–24.10.2015

Geordnete Unordnung: Das Bild des Hafens von Livorno im Kontext medicischer Herrschaftsrepräsentation

Workshop *Die Verschiffung der Welt. Soziale Verdichtung und mediale Ordnungen an vormodernen Häfen*, Universität Konstanz, 16.–17.06.2016

Platzbild – Menschenbild: Photographien der Piazza della Signoria im 20. und 21. Jahrhundert

Doktorandentreffen der Studienstiftung des deutschen Volkes, Istituto Gould, Florence, 04.07.2016

Die Farben der Papageien: Exotische Vögel im frühneuzeitlichen Genua

International Conference *Bilder exotischer Tiere zwischen wissenschaftlicher Erfassung und gesellschaftlicher Normierung 1500–1800*, Universität Augsburg, 10.–11.11.2017

David, Herkules und Perseus im Fokus der Kamera: Florentiner Platzfotografien der Moderne und Gegenwart

Universität Augsburg, 07.02.2018

Kunst – Tourismus – Politik: Die Florentiner Piazza della Signoria in der Fotografie des 20. und 21. Jahrhunderts

Forum Kunstgeschichte Italiens *Materialien – Medien – Methoden*, Albert-Ludwigs-Universität Freiburg, 13.–15.03.2018

Roundtable *Il Rinascimento delle grotte. Natura, arte e architettura fra Italia e Francia nel Cinquecento* (with Marco Calafati, Sabine Frommel, Emmanuel Lurin, and Lauro Magnani)

International Conference *Il Rinascimento delle grotte. Natura, arte e architettura fra Italia e Francia nel Cinquecento*, Accademia della Crusca, Florence, 22.02.2018

Lisa Hanstein

Sant'Elia e l'elasticità della nuova città

International Conference *Sant'Elia e l'architettura del suo tempo*, Fondazione Architetti, Florence, 02.–03.12.2016

Satomi Hiyama

Reflection of Geopolitical Context of the Silk Road in the First- and Second Indo-Iranian Style Wall Paintings in Kucha

International Conference *Silk Road – Meditations: 2015 International Conference on the Kizil Cave Paintings*, China Academy of Art, Hangzhou, 22.10.2015

Kleider der Seidenstraße: Textildarstellungen in den buddhistischen Wandmalereien der Kucha-Region

In Honor of Lore Sander, Gesellschaft für Indo-Asiatische Kunst, Berlin, 24.02.2016

Regina Höfer

L. A. Waddells Berliner Tibet-Sammlung: Provenienzforschung im Spektrum »wissenschaftlicher« Sammlungstätigkeit und kolonialer Ideologie

Department of Asian and African Studies – Humboldt-Universität zu Berlin, 23.11.2016

Ein Habsburger auf Trophäenjagd: Franz Ferdinand von Österreich-Este in Indien

Gesellschaft für Indo-Asiatische Kunst, Berlin, 26.01.2017

Provenance Research on a Colonial Ethnographic Collection: The Legacy of L. A. Waddell in Berlin Museums

Museum für Asiatische Kunst – Staatliche Museen zu Berlin, 30.01.2017

Mapping Art Collecting and Circulation in the British Empire: The Connoisseur and Dealer L. A. Waddell

Forum Transregionale Studien, Berlin, 03.12.2018

Annette Hoffmann

The Great Feast: Courtiers and Crusaders in Charles V's »Grandes Chroniques de France«

Conference *Medieval Charm: Illuminated Manuscripts for Royal, Aristocratic, and Ecclesiastical Patronage*, International Studies Institute Florence, 20.10.2015

Die Milchgrotte in Bethlehem. Zur Materialität heiliger Orte

Lecture Series of the DFG Research Training Group *Kulturelle und Technische Werte historischer Bauten*, Brandenburgische Technische Universität Cottbus-Senftenberg, 19.01.2016

»Wie weißer Käse«: Zur Milchgrotte in Bethlehem und den Eigenschaften ihres Materials

Workshop *Materialität im Prozess*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 27.–29.04.2016

»As if it were white cheese«: The Rock of the Milk Grotto and the Idea of its Transsubstantiation

Conference *Le Lait de l'Esprit. Nourritures spirituelles et transmissions des savoirs: cultures, pratiques, représentations*, Université de Genève, 07.–09.02.2017

Markt und Tempel. Religiöse und ökonomische Räume in Jerusalem

Forum Kunst des Mittelalters 360° – *Verortung, Entgrenzung, Globalisierung*, Session »Hotspots« – *große Städte der Spätantike und des Mittelalters in Asien und Europa in transkultureller Perspektive (400–1500)*, Berlin/Brandenburg, 20.–23.09.2017

Bernardino Amico, The Medici Press and Treatises on the Holy Land around 1600

Workshop *Typographia Linguarum Externarum – The Medici Oriental Press. Knowledge and Cultural Transfer around 1600*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.–12.01.2018

Santa Croce e la leggenda della Santa Croce

Conference *Firenze e l'idea di Gerusalemme | Florence and the Idea of Jerusalem*, Auditorium Fondazione CR, Florence, 08.–10.11.2018

Berthold Hub

Schlossers »Ghiberti«

International Conference *Julius von Schlosser*, Kunsthistorisches Museum/Institut für Kunstgeschichte der Universität Wien, 06.–07.10.2016

Filaretos Sforzinda. Von der Schönheit des Kosmos zur Ordnung der Stadt

International Conference *Über die »Schönheit« der Stadt, Wahrnehmung, Wandlungen*, Technische Universität Wien, 25.–27.11.2016

Filarete: Ein Florentiner »Architekt« unter Mailänder Baumeistern, »modo antico« versus »modo moderno«

Deutscher Kunsthistorikertag *Kunst lokal – Kunst global*, Session *Architektur im Wandel. Interaktion und Infrastruktur der Stilentwicklungen im 15. und 16. Jahrhundert*, Dresden, 08.–12.03.2017

Ordnung im Chaos: Symmetrie und Emotion?

Interdisciplinary Workshop *Chaos in der Ordnung: Kunst, Gefühl und Existenz*, Philipps-Universität Marburg, 30.–31.03.2017

»Vo essere uno buono disegnatore e vo diventare uno buono architetto.« Was verstand man eigentlich um 1450 unter einem »Architekten«?

Architekturtheoretisches Kolloquium *Autodidakten, Werkstätten, Akademien – Architekturausbildung 1400 bis 1850*, Stiftung Bibliothek Werner Oechslin, Einsiedeln, 20.–23.04.2017

Andreas Huth

Guter Ton, schlechter Ton. Codierungen glasierter Terracotta aus der Della Robbia-Werkstatt

Forum Kunst der Neuzeit *Codierungen. Phänomene der Umwertung von Kunst*, Session *Von Traditionen, Erfindungen, Wiederentdeckungen und Werturteilen. Codierung künstlerischer Techniken von der frühen Neuzeit bis ins 19. Jahrhundert*, Rheinische Friedrich-Wilhelms-Universität Bonn, 04.–06.10.2018

Stefan Huygebaert

Iconology of Modern Criminal Law: The Artist and the Legal Historian

International Conference *The Art of Law: Artistic Representations and Iconology of Law and Justice in Context from the Middle Ages to the First World War*, Groeningemuseum, Bruges, 16.–18.01.2017

Allegra Iafra

Opus Salomonis: Casting Bronze like Hiram in Medieval Spain

Marcus Wellemberg Symposium *Historians of Medieval Iberia: Enemies and Friends*, Swedish History Museum, Stockholm, 14.–16.03.2016

Felix Jäger

Correcting the Sovereign. The Political Anatomy of the Armored Body

Workshop *Transformer le Corps Masculin. Armes, Armures et Objets Personnels Gravés dans l'Europe Moderne*, Musée de l'Armée, Paris, 16.10.2015

The Prince's Prosthetic Body. Armor, Anatomy and Art in the 16th Century

Kyoto University, 08.04.2016

The Psychology of Deformation. The Secrets of Power and the Melancholic Eye in the 16th Century

Conference *Bilder als Denkmittel und Kulturform. Aby Warburg, Technische Bilder und der Bildakt*, Tokyo University, 09.–10.04.2016

»Dreckige Götter«. Therapie und Sammlung bei Freud

Workshop *Bildersammlungen als Denkmittel. Materialismen*,

Realismen, Kunst (1900–1960), Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 07.–08.12.2016

Legal Iconology of the Grotesque in the 16th Century

International Conference *The Art of Law: Artistic Representations and Iconology of Law and Justice in Context from the Middle Ages to the First World War*, Groeningemuseum, Bruges, 16.–18.01.2017

The Melancholic Eye. Grotesque Armor and the »Deformed« Ruler in Mannerism

Columbia Art History Graduate Colloquium, Columbia University, New York, 16.11.2017

The Silence of the Sirens. Infamy and Political Reason in the Armor of the Negroli

Conference *Languages of Injury in Late Medieval Italy (ca. 1250–1550)*, Pembroke College, University of Cambridge, 30.04.–01.05.2018

Fabian Jonietz

Death and Memoria of Animals at Early Modern Courts

International Conference *Animals at Court*, Historisches Kolleg, Munich, 08.–10.12.2016

Reine Kunst? Cenninis Rauch, Albertis Tau, Leonardos Staub

International Conference *Vedere in maniera ideale e percepire le forme ideali durante il Rinascimento | Ideal Forms and Ideal Seeing in the Renaissance*, Accademia di San Luca, Rome, 12.–13.12.2016

Creative Excretions

Renaissance Society of America Annual Meeting, Session *The Human Stain: Indecency and De-Idealization of the Body I: Bodily Functions*, Chicago, 30.03.–01.04.2017

»Strenge Kunstwissenschaft« und »Bigotterie der Objektivität«: Philologisches und kennerschaftliches Urteilen um 1900

Study Day *Kunsturteil*, Ruhr-Universität Bochum, 23.–24.05.2017

»Una sì bella novità«: Contextualizing Baldinucci's Appraisal of Giovanni da San Giovanni's Deceptive Virtuosity

Conference *Per Filippo Baldinucci*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 07.12.2017

Civile Arcadia. Ruberto del Beccuto (1575–1621) und seine Sammlung

DFG Network meeting *Synagonismus in den Bildenden Künsten*, Warburg-Haus, Hamburg, 15.–16.12.2017

Introduzione (with Wolf-Dietrich Löhr)

International Conference *Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 30.11.–02.12.2017

Der Tod der Tiere – *iocus, ritus und memoria*

Basler Renaissancekolloquium, Universität Basel, 19.10.2018

Artist's Portraits in the Cappella dei Pittori

Study Day *Self-Portraits – The Uffizi Collection*, Gallerie degli Uffizi/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 10.–11.09.2018

Lisa Jordan

Mind Settings – Guercino's Landscape Drawings

Conference *Jenseits des Disegno? Die Entstehung selbständiger Zeichnungen in Deutschland und Italien im 15. und 16. Jahrhundert*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi, Florence, 03.–05.03.2016

Affentheater! Unfug und Referenzspiel in Guercinos Zeichnung Inv. Nr. 2424 der Albertina

Summer School *Theorie und Praxis der Zeichnung. Kennerschaft*

– *Sammlungsdiskurse – Kuratorische Praxis*, Universität Wien/ Grafische Sammlung der Albertina, Wien, 01.–05.08.2016

Affentheater! Unfug und Referenzspiel in Guercinos Zeichnung Inv. Nr. 2424 der Albertina

Kolloquium, Universität der Künste, Berlin, 8.11.2016

Guercino's Landscape Drawing. Pilgrimages of the Inventive Mind

Colloquium *Drawing. Imagination and Perception*, Zentralinstitut für Kunstgeschichte, Munich, 30.06.–01.07.2017

Guercino's Stylistic Evolution

Studienkurs *University and Diversity: The Bolognese Experience (1088–2017)*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Bologna, 06.–14.10.2017

Henry Kaap

»We are all...« Bodies in Resistance! Körperpraktiken politischen Widerstands

Interdisciplinary Workshop *On the Aesthetics of Resistance*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.–12.12.2015

Introduction

Forum Kunstgeschichte Italiens, Session *Dynamiken künstlerischer Mobilität und transregionale Alternativen im Cinquecento*, Berlin, 07.–09.04.2016

Gül Kale

Image as Text. Fischer von Erlach's Take on Guillaume Grelot's Drawings of Islamic Monuments in the Eighteenth Century

Conference *Heritage Revisited – Rediscovering Islamic Objects in Enlightenment Europe*, Institut für Kunstgeschichte – Universität Wien, 20.–21.09.2018

Subhashini Kaligotla

Miniature Buildings and their many Guises in Medieval South Asia

Society of Architectural Historians Annual International Conference, Session *Questions of Scale: Micro-Architecture in the Global Middle Ages*, Glasgow, 07.–11.06.2017

The Power of Architectural Images in Deccan India and Beyond

Workshop *Fashioned from Holy Matter. A Cross-Cultural Workshop on the Semantics of Image-Making*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 06.–07.07.2017

Temples on Temples: The Circulation of Architectural Knowledge in the Deccan

Williams College, Williamstown, 15.02.2017

Temples on Temples: The Circulation of Architectural Knowledge in Deccan India

Yale University, New Haven, 01.03.2017

Welcome and Introduction (with Hannah Baader)

Workshop *Sensate Art Histories: Challenges and New Perspectives*, Wissenschaftskolleg zu Berlin, 11.06.2018

Graphic Sense & the Medieval Indian Temple Maker

Workshop *Sensate Art Histories: Challenges and New Perspectives*, Wissenschaftskolleg zu Berlin, 11.06.2018

Alya Karame

The Illumination of the Imperial Ghaznavid Qur'ans: A Distinct Local Style

Biennial Symposium of the Historians of Islamic Art Association *Regionality: Looking for the Local in the Arts of Islam*, The Courtauld Institute of Art, London, 20.–22.10.2016

Uncovering the Work of »al-Warrāq al-Ghaznawī«: Luxurious Qur'ans commissioned by the Ghaznavid Elite

Symposium *The Word Illuminated: Form and Function of Qur'anic Manuscripts*, Freer Gallery of Art and Arthur M. Sackler Gallery, Washington DC, 01.–03.12.2016

Between Textual Ambiguity and Visual Accuracy: Arabic Calligraphy before the 14th Century

Workshop *Art Histories and Terminologies III: Languages, Lexica, Aesthetics*, KKonstthistorisches Institut in Florenz – Max-Planck-Institut, 12.–13.12.2016

The Biography of an 11th-Century Ghaznavid Qur'an: Form, Function & Circulation

Museum für Islamische Kunst – Staatliche Museen zu Berlin, 13.07.2017

Pia Kastenmeier

Report on the 1st On-Site Survey for the Scientific Investigation of the Reception and Conservation History of Archaeological Structures in Pompeii with Particular Focus on Wall Painting Preservation. Project Pompeii Arch&Lab (with Katrin Wilhelm)

Workshop, Technische Universität München, 14.04.2016

Gli ambienti di servizio a Ercolano e Pompei: un confronto

Museo Archeologico Nazionale di Napoli, 26.05.2016

Dialogo tra antico e moderno: tettoie e coperture di protezione a Pompei

Workshop *Superfici Pompeiane. Modificazione, musealizzazione, interpretazione (XVIII–XXI secolo)*, Università degli Studi di Napoli Federico II, 10.–11.10.2017

Rural Pompeii: Vineyards, Leisure, Gladiators and Priapos

International Congress of Classical Archaeology *Archaeology and Economy in the Ancient World*, Session *The Aesthetics of Urban Production and Trade*, Cologne/Bonn, 22.–26.05.2018

Rural Pompeii: A District of Vineyards, Market Gardens and Outdoor Taverns

Dipartimento Civiltà e forme del sapere – Università di Pisa, 18.09.2018

Christine Kleiter

Die Fresken Guercinos im Casino Ludovisi

Summer School *Himmelsphantasien. Römische Deckenmalerei des Barock*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 18.–24.09.2016

L'histoire de la nature des oyseaux di Pierre Belon nel contesto della storia dell'arte. Ornitologia tra interpretazione allegorica, tassonomia ed empiria dal '400 al '600

Primo incontro plenario *Permanenze e assimilazioni*, Università della Svizzera italiana, Lugano, 09.–10.06.2017

Aviarien in Deckendekorationen italienischer Paläste – Ornament oder Entfaltungsort ornithologischen Wissens?

Internationaler Barocksommerkurs »Ornamentum«: *Raumausstattung, Bildprogramme*, Stiftung Bibliothek Werner Oechslin, Einsiedeln, 25.–29.06.2017

Aldrovandi's Birds (*Le tavole degli animali*)

Studienkurs *University and Diversity: The Bolognese Experience (1088–2017)*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Bologna, 06.–14.10.2017

Truthahn, Tukan und Co. – Pierre Belons Vogeltraktat und die Rezeption exotischer Vögel in Kunst und Wissenschaft

Workshop *Bilder exotischer Tiere zwischen wissenschaftlicher Erfassung und gesellschaftlicher Normierung 1500–1800*, Universität Augsburg, 10.–11.10.2017

»...armed, with shining Falcon eyes«. Raptors, Terrain and Prey (with Gerhard Wolf)

Workshop *Visual Engagements. Image Practices and Falconry*, New York University Abu Dhabi, 04.–05.04.2018

Von Tukanschnäbeln und falschen Perlhühnern. Pierre Belons Vogeltraktat

Kunstwissenschaftliches Kolloquium, Universität Konstanz, 19.06.2018

Ines Konczak-Nagel

The Prañidhi Wall Paintings in Bezeklik Temple 18 – Dating and Significance of Depictions of the Prophecy of Śākyamuni's Buddhahood in Turfan

School of Arts and Humanities, Guangzhou Academy of Fine Arts, 19.10.2015

Max Koss

Menzel's Realism

Summer School *Realismus in der Kunst und Literatur des 19. Jahrhunderts*, Eikones – Universität Basel, 04.–09.09.2016

Sensing Paper: Print Culture between Pleasure and Scandal in Fin-de-Siècle Germany

Workshop *Sensate Art Histories: Challenges and New Perspectives*, Wissenschaftskolleg zu Berlin, 11.06.2018

The Intimacy of Paper: Fin-de-Siècle Print Culture and the Politics of the Senses

College Art Association Annual Conference, Session *Intimate Geographies*, Los Angeles, 21.–24.02.2018

Franziska Lampe

Der Holzschnitt als visuelle Strategie in programmatischen Schriften um 1919

International Symposium *Novembergruppe Berlin 1918–2018: Interdisziplinäre Perspektiven*, Dessau, 03.03.2018

Lyonel Feininger and Ernst Ludwig Kirchner – Photographic Biographies

Conference *Rethinking Kirchner. An Interdisciplinary Approach*, Kirchner Museum, Davos, 28.06.–01.07.2018

Moritz Lampe

»L'una non habbia la fisionomia simile all'altra«. Individualität, Ähnlichkeit und Metamorphose auf Doppelbildnissen des 16. Jahrhunderts

Conference *Renaissance-Forschung: Neue Wege – Neue Perspektiven*, Universität Leipzig, 23.–24.06.2016

Photokeramische Porträts und bürgerliche Memorialkultur in Florenz um 1900

Conference *Gebrauch und Faktizität früher Fotografie*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 23.–25.03.2017

Pavla Langer

Il mausoleo di San Bernardino all'Aquila: funzionalità, iconografia, tipologia

Conference *L'Osservanza Minoritica dall'Abruzzo all'Europa*, Deputazione di Storia Patria negli Abruzzi, San Giuliano dell'Aquila, 23.–24.10.2015

Ein Heiligengrab zwischen Devotion, Partizipation und Tradition: das Mausoleum des hl. Bernhardin von Siena in L'Aquila

Conference *Renaissance-Forschung: Neue Wege – Neue Perspektiven*, Universität Leipzig, 23.–24.06.2016

Servi de Dio et de sancto Bernardino: propaganda e culto delle immagini dei predicatori osservanti

Conference *I Cantieri dell'agiografia*, Session *Cantieri agiografici dell'Osservanza. Testi e immagini di una storia*, L'Associazione italiana per lo studio della santità, dei culti e dell'agiografia, Rome, 11.–12.01.2017

Saints Lying in State: Presentation vs. Representation

Renaissance Society of America Annual Meeting, Session *Lying in State: The Effigy in Early Modern Italian Funerary Art ca. 1400–1600 I*, Chicago, 30.03.–01.04.2017

Fünf Inschriften und ein Grabmonument. Künstler-, Stifter- und Heiligenlob am Mausoleum des hl. Bernhardin von Siena

Working Group *Fonti e tecniche 1300–1700*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 13.11.2017

Ein Franziskaner im Gehäuse. Die Grabstätte des heiligen Bernhardin in L'Aquila

Universität Konstanz, 05.06.2018

Alexei Lidov**Icon versus Religious Picture. The Notion of Iconicity and a New Spatial Vision in Art History**

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 05.12.2016

Wolf-Dietrich Lühr**Elementarmalerei: Steine, Schnecken und Schwellen bei Giotto, Cossa und Botticelli**

International Workshop *Stein malen. Mineralogisches Wissen und künstlerische Techniken der Steinnachahmung*, Hamburg, 30.06.2015

»Imperfezione della materia«. Andrea del Verrocchios Berliner Jüngling und die Vervollkommnung des bescheidenen Tons

In Honor of Rudolf Preimesberger, Bode-Museum – Staatliche Museen zu Berlin, 25.02.2016

Unfall und Verschnitt. Techniken der Moderne unter dem Messer der Karikatur

Conference *Bilder tadeln Bilder: Kunstkritische Kunst von Dürer bis zur Gegenwart*, Kunstakademie Münster, 12.–14.05.2016

Die Impertinenz der Bilder. Künstlerwitz und Kunstkritik in Chronik und Novelle des Trecento

Within the framework of the Award Ceremony of the Jacob Burckhardt Prize, Le Gallerie degli Uffizi, Florence, 13.06.2016

Giudizio della mano – Knoten, Entknoten, Umreißen und Erfassen in Michelangelo-Anekdoten

Conference *Giudizio dell'occhio: Freiheit, Regel und Kontextualität in den Künsten des Mittelalters und der Frühen Neuzeit*, Universität Bonn, 11.–12.11.2016

»Verace maestro«. Artistic Techniques between Fraud and Fiction in Trecento Chronicles and Novels

Renaissance Society of America Annual Meeting, Session *Artists and their Techniques in the Florentine Novella*, Chicago, 30.03.–01.04.2017

»Ihr habt gesagt und ich werde tun« Künstler sprechen über die Grenzen der Sprache

Lecture Series *Der Künstler spricht. Künstlerische Selbstzeugnisse vom frühen Mittelalter bis in die Gegenwart*, Goethe-Universität Frankfurt am Main, 20.07.2017

Introduzione (with Fabian Jonietz)

International Conference *Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 30.11.–02.12.2017

Die Erfindung der Erfindung der Perspektive. Filippo Brunelleschi in der Künstlerbiographik des 15. Jahrhunderts

Universität Augsburg, 13.12.2017

Christliche Bildbetrachtung: Jacopo del Sellaio, Landschaften mit Heiligen und biblischen Szenen (with Hartmut Diekmann)

Gemäldegalerie – Staatliche Museen zu Berlin, 31.05.2018

»Surge, illuminare...«. Fantasie, Licht und Landschaft bei Lorenzo Monaco

International Conference *Gezeichnete Evidenz auf kolorierten Papieren in Süd und Nord von 1400 bis 1650*, Freie Universität Berlin, 21.–22.06.2018

»Quanta vis« – Fragmente einer Kunsttheorie in Petrarcas *De remediis?*

International Conference *Petrarca und die bildenden Künste – Dialoge, Spiegelungen, Transformationen*, Universität Basel, 10.–12.10.2018

Wolfgang Loseries**An Unknown Portrait of Bishop Antonio Casini and his Clerics in Siena Cathedral**

Renaissance Society of America Annual Meeting, Session *Representing Ecclesiastical Authority*, Boston, 31.03.–02.04.2016

Venus versus Virgin: Pietro Lorenzetti's Altarpiece for Siena Cathedral

Andrew Ladis Memorial Trecento Conference, Session *Siena*, Tulane University, New Orleans, 10.–12.11.2016

Venus in Siena: Christian Piety versus Early Humanism in Pietro Lorenzetti's Sabinus Altarpiece

Renaissance Society of America Annual Meeting, Session *Antiquity and the Visual Arts in Renaissance Italy I*, Chicago, 30.03.–01.04.2017

Not a Painting but a Sculpture for the Chapel of the Painters: Vecchietta's Bronze *Risen Christ* and a Project by Peruzzi

Quadrennial Italian Renaissance Sculpture Conference *Centers of Renaissance Sculptural Production*, Session *Bronze*, National Gallery of Art, Washington DC, 27.–28.10.2017

Peter Anselm Riedls Forschungen zur Kunstgeschichte Italiens und das Kunsthistorische Institut in Florenz

Symposium *Facetten einer Persönlichkeit. Symposium zu Ehren von Peter Anselm Riedl (1930–2016)*, Universität Heidelberg, 02.02.2018

Siene Altarpieces for the Dominicans in San Gimignano: News on Bartolomeo Bulgarini, Bartolo di Fredi and Taddeo di Bartolo

Andrew Ladis Memorial Trecento Conference, Session *Siena and its Contado*, Museum of Fine Arts Houston/The University of Houston, 08.–10.11.2018

Ein gotischer Bauentwurf von einem Maler. Das Projekt für die Cappella del Campo in Siena

Conference *Special Objects. Norm und Form als Fragezeichen der Kunst 1300–1500*, Tiroler Landesmuseen Ferdinandeum, Innsbruck, 23.–24.11.2018

Dorit Malz**Jupiter and Neptune as Emperor Charles V and Andrea I Doria. Changing Allusions at the Genovese Court**

Workshop *State-Rooms of Royal and Princely Palaces in Europe (14th–16th c.). Spaces, Images, Rituals*, Carmo Archaeological Museum, Lisbon, 15.–17.03.2017

Marco M. Mascolo**Wilhelm R. Valentiner, la scultura romana del Rinascimento e i problemi della *connoisseurship*. Un esercizio di lettura**

Seminario di formazione specialistica *Il mestiere del conoscitore*.

Wilhelm Bode e gli studiosi della scultura rinascimentale, Fondazione Federico Zeri/Università di Bologna, 14.–16.08.2017

Medieval Sculpture at the Detroit Institute of Arts: The Role of Wilhelm R. Valentiner between Expressionism and Connoisseurship
Annual Scholar's Day, Musée du Louvre, Paris, 23.–24.09.2017

Roberto Longhi e la sua ricezione, tra ekphrasis e connoisseurship
International Conference *Art History Before English. Negotiating a European Lingua Franca from Vasari to the Present*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 08.–10.03.2018

»**Paesaggi inattesi**« dell'ediotria d'arte. L'Electa di Dario Neri
Conference *La forma del libro d'arte in Italia, 1935–1965*, Scuola Normale Superiore, Pisa, 28.–29.06.2018

Gli affreschi della Sala della Pace nel Palazzo Pubblico di Siena
Event Series *Ambrogio Lorenzetti in Maremma*, Complesso museale di San Pietro all'Orto, Massa Marittima, 05.09.2018

Lilla Mátyók-Engel

Sieneese Success in Rome. A Procession Crucifix and a Relic Box as Agents in the Recognition of the Stigmatization of Saint Catherine of Siena
International Hagiotheca Conference *The Saints of Rome. Diffusion and Reception from Late Antiquity to the Early Modern Period*, Rome, 04.–06.10.2017

Vital Reproduction and Creative Conservation: Rutilio Manetti's Crucifix from 1625 for the National Sieneese Confraternity in Rome. Visual Strategies for the Recognition of the Stigmatization of Saint Catherine of Siena
International Conference »*A Tale of Two Cities*«: *Rome and Siena in the Early Modern Period (1550–1750)*, British School at Rome, 12.10.2017

Rahel Meier

Le epigrafi del Camposanto e la loro datazione
Workshop *Pise et son Camposanto au IV^{ème} siècle*, Université de Lausanne, 28.04.2016

The Early Construction History of the Camposanto in Pisa and its Relation to the Terra Santa-Legend
International Conference *Journeys of the Soul. Multiple Topographies in the Camposanto of Pisa*, Scuola Normale Superiore, Pisa, 01.–02.09.2016

Das Bestattungsverbot von 1349 im Kontext der Baufinanzierung für den Camposanto in Pisa
Workshop *Neue Tendenzen der Italienforschung zu Mittelalter und Renaissance*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 07.–09.11.2016

The Emergence of the Terra Santa Legend
International Conference *The Latin East in the 13th Century: Institutions, Settlements and Material Culture. Commemorating the 800th Anniversary of 'Atlit Castle*, University of Haifa, 31.01.–02.02.2018

Anna Sophia Messner

Trauma and Memory in the Context of the Israeli-Palestinian Conflict. The Works of Sigalit Landau and Emily Jacir
International Summer School of the Cluster of Excellence *Asia and Europe in a Global Context Walking the Line – Art of Border Zones in Times of Crisis*, Universität Heidelberg, 26.–31.07.2015

The Jewish Nation and the Orient. Visual Constructions of the Self and the Other in Pre-State Palestine
International Conference *Crossroads: East and West. Cultural Contacts, Transfers and Exchange between East and West in the Mediterranean*, University of Split, 17.–19.09.2015

Between East and West. German-Jewish Women Photographers in Israel/Palestine

Association for Israel Studies Annual Meeting *A Western or Eastern Nation. The Case of Israel*, Yad Izhak Ben-Zvi/Menachem Begin Heritage Center, Jerusalem, 20.–22.06.2016

Alternative Visions of Nation-Building. German-Jewish Women Photographers after 1933
International Conference *(Dis)Place: New Directions in the History of Art in Israel*, Tel Aviv University, 17.–18.05.2017

Migrating Objects – A Suitcase as Photo Archive
International Conference *Encounters: Handling, Placing and Looking at Photographs in Relation to Migration*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/Villa Romana, Florence, 12.–13.10.2017

Michelle Möhle

Ohne täuschenden Bewurf! Zur Materialtreue im evangelischen Kirchenbau des Eisenacher Regulativs
International Symposium *Gewebe und Gefüge. Das Konzept der Textur auf der Schnittstelle von Architektur und Philosophie*, Universität Regensburg, 06.–08.07.2018

Bauforscher oder Historist? Der Denkmalpfleger Hase
In occasion of the exhibition *Neugotik in der Altmark*, Gutskirche Schönhof, 07.10.2018

Bauforscher oder Historist? Der Denkmalpfleger Hase
Colloquium Conrad Wilhelm Hase, Künstlerhaus Hannover, 10.10.2018

Heba Mostafa

The Dār al-Imāra in Early Islam
Middle Eastern Studies Association Annual Meeting, Denver, 20.–24.11.2015

Jerusalem and Early Islamic Visual Politics
Colloquium of the Ernst Herzfeld Gesellschaft, Berlin, 30.06.–03.07.2016

Tommaso Mozzati

Devozione per Leonardo: il magistero vinciano da Fra' Bartolomeo a Ridolfo del Ghirlandaio
International Conference *Leonardo e gli altri | Leonardo in Dialogue*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 17.–19.09.2015

Il re di Francia e le guerre d'Italia: Francesco I, gli artisti toscani e l'immaginario bellico nei monumenti della monarchia
Conference *Les arts rêvés de François Ier. L'Italie à la cour de France | Il sogno d'arte di Francesco I. L'Italia alla corte francese*, Villa Finaly, Florence, 22.10.2015

Movies as Objects of Study: Pier Paolo Pasolini and Il reporter
Conference *Pier Paolo Pasolini: Image, Object, Sound | Immagine, oggetto, suono*, Institute of Fine Arts – New York University, 13.–14.11.2015

Le tombeau de Louis XII, les guerres d'Italie et la légitimation européenne de la monarchie française: iconographie, modèles et leurs reflets continentaux
Conference *La représentation sculpturale du pouvoir royal en France et son rayonnement en Europe à l'époque moderne*, Société historique et littéraire polonaise – Bibliothèque polonaise à Paris, 07.–18.03.2016

Baccio Bandinelli's Model for the Tomb of Henry VIII: Context, Function, Significance
Robert H. Smith Renaissance Sculpture Conference *Creating Sculpture: The Drawings and Models of Renaissance Sculptors*, Victoria & Albert Museum, London, 24.–25.03.2017

Marco Musillo**Trained to be Receptive, Celebrated for being Forgotten: Castiglione's Artistic Training and New Art Historical Perspectives**

Colloquium *Stimulation and Reanimation: Cultural and Artistic Exchanges between Asia and Europe*, National Palace Museum, Taipei, 28.–30.10.2015

Italian *Quadratura* and Qing Illusionistic Painting in Eighteenth-Century Beijing: New Explorations and Methodological Perspectives

Conference *Court Theatre and Court Culture in the Qing Dynasty*, Columbia University, New York, 14.–15.11.2015

Global Hagiographies versus Local Praxis: Giuseppe Castiglione in Jesuit History and in the Painting Workshop (1700–1766)

Research Symposium *Jesuits and the Arts in China*, The University of Hong Kong, 11.–12.04.2016

Material Consecrations in Early Modern Transfers: Surfaces and Sacred Bodies Linking South East Asian, China, and Europe

International Convention of Asia Scholars, Chiang Mai, 20.–23.07.2017

Visible Asia and Invisible Bodies: Tartar Slaves and Soldiers in 14th- and 15th-Century Italian Painting

Congress of the European Network in Universal and Global History *Ruptures, Empires and Revolutions*, Budapest, 31.08.–03.09.2017

From the Jadeite Cabbage to Intangible Heritages: The Almost-Global Arts and Crafts In-between Cultures

International Conference *Changing Global Hierarchies of Value? Museums, Artifacts, Frames, and Flows*, University of Copenhagen/National Museum of Denmark, Copenhagen, 20.–22.08.2018

Reconsiderations on the Chinese Screen Format in America Art Historians and Curators Dialogue

Symposium *In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture*, Delaware University/Winterthur Museum, 12.–14.10.2018

Emily Neumeier**Confronting the Baroque in Republican Istanbul**

Society of Architectural Historians Annual International Conference, Session *Historic Preservation in the Middle East: Mapping the Region*, Pasadena/Los Angeles, 06.–10.04.2016

Visualizing an Agro-economic Regime in Ottoman Greece and Albania with GIS

Workshop *Digital Ottoman Platform II*, Institute for Advanced Study, Princeton, 19.–25.06.2016

Magdalena Nieslony**Richard Serra Bildkritik**

Kunstgeschichtliches Institut – Ruhr-Universität Bochum, 28.10.2015

(Post-)Minimalismus bei Robert Morris und Richard Serra

Lecture Series *Weniger ist mehr?!*, Collegium Augustinum, Heidelberg, 21.12.2015

Der russische Bilderstreit – Suprematismus, Konstruktivismus, Formalismus

Kunstgeschichtliches Institut – Goethe-Universität Frankfurt am Main, 28.01.2016

Richard Serra's Critique of Painting

World Art Research Seminar Series, University of East Anglia, Norwich, 02.03.2016

Erin Hyde Nolan**Back to School: Portraits of Students from the Arabian Peninsula in the Abdülhamid II Albums**

College Art Association Annual Conference, Session *Back to Arabia: Arts and Images of the Peninsula after 1850*, Washington DC, 03.–06.02.2016

A la Turca: What makes Photographs Ottoman? (with Nancy Micklewright)

Workshop, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 21.06.2016

The Birth of the Authors: The Collective Creation of Ottoman Portrait Photographs

Photographic History Research Centre Annual Conference *Diverse Migrations: Photography out of Bounds*, De Montfort University, Leicester, 19.–20.06.2017

Ottoman Sultanic Portraits and their Albums: Picturing Nineteenth-Century Social Networks

Ernst Herzfeld Society Colloquium *Reassessing Nineteenth-Century Art in Islamic Countries*, Universität Wien, 06.–09.07.2017

Alessandro Nova**Die Edition**

Symposium *Zu Ende geflochten: Edition Giorgio Vasari*, Bode-Museum – Staatliche Museen zu Berlin, 07.10.2015

Leonardo da Vinci e la rappresentazione del mondo naturale

Lecture Series *I Mercoledì di S. Cristina*, Dipartimento delle Arti – Università di Bologna, 03.02.2016

»La dolce morte«: Leonardo's Anatomical Drawings and the Cognitive Value of Images

Lecture Series *Hogue-Sponenburgh Lecture*, Willamette University, Salem, 14.04.2016

John Shearman's Leonardo

International Conference *Leonardo in Britain: Collections and Reception*, National Gallery, London, 25.–27.05.2016

Leonardo und die Analogie

Conference *Renaissance-Forschung: Neue Wege – Neue Perspektiven*, Universität Leipzig, Leipzig, 23.–24.06.2016

Vasari versus »Vasari«, die doppelte Aktualität der *Vite* und wie die Edition für Klaus Wagenbach zu Stande kam

Historische Villa Metzler des Museums für Angewandte Kunst, Frankfurt am Main, 05.07.2016

Introduction (with Hana Gründler)

World Congress of Art History, Session *Self-Awareness or Self-Affirmation*, Beijing, 15.–20.09.2016

Leonardo and the Representation of Nature

University of Toronto, 24.10.2016

Laudatio

In Honor of Klaus Krüger, Freie Universität Berlin, 27.04.2017

Roundtable *Perspektiven und Visionen zukünftiger Italienforschung (Museum, Universität, Forschungsinstitute)* (with Andreas Huth, Neville Rowley, Christine Hübner, Michael Thimann, Andreas Henning, Cristina Ruggero, Klaus Krüger, Tanja Michalsky, Tristan Weddigen, Hans W. Hubert, and Anna Schreurs-Morét)

Forum Kunstgeschichte Italiens *Materialien – Medien – Methoden*, Albert-Ludwigs-Universität Freiburg, 13.–15.03.2018

Grace, Splendor, and Terribilità in the Art Theory of the 16th Century
Lecture Series *Bettman Lecture*, Columbia University, New York, 19.03.2018

Botanische Präzision und imaginierte Landschaften. Zeichnung als Naturerfindung bei Leonardo
Lecture Series *Disegno. Zeichnen und Entwerfen in der Frühen Neuzeit*, Goethe-Universität Frankfurt am Main/Graphische Sammlung des Städel Museums, Frankfurt am Main, 23.10.2018

Stile e iconografia: Robert Klein e il Sogno di Raffaello di Marcantonio Raimondi
International Conference *Robert Klein, Art Historian and Philosopher*, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 08.–09.11.2018

Il concetto di Grazia nella teoria artistica del '500
International Conference *Francisco de Holanda (1517/18–1584): Arte e teoria no renascimento europeu*, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, 23.11.2018

Book Presentation *D'odio e d'amore. Giorgio Vasari e gli artisti a Bologna* (with Claudia Conforti, Giovanni Maria Fara, and Massimiliano Rossi)
Accademia Nazionale di San Luca, Rome, 10.12.2018

Elena Paulino Montero

Beyond »Booty« and »Triumph«. Courtly Ideal and Artistic Choices of the Castilian Nobility at the End of the Fourteenth Century
Marcus Wallenberg Symposium *Historians of Medieval Iberia. Enemies and Friends*, Centre for Medieval Studies – Stockholm University/Swedish History Museum, Stockholm, 14.–16.03.2016

La Española en el margen. Nuevas aproximaciones a la arquitectura de Santo Domingo a finales del siglo XV y principios del XVI
Coloquio Internacional de Historia del Arte *Mundo, imperios y naciones: la redefinición del »arte colonial«*, Instituto de Investigaciones Estéticas – UNAM, México, 10.–12.10.2016

Constructing an American Society. Architecture and Urbanism of the City of Santo Domingo (1502–1540)
Workshop *Open Access to Convivencia. People and their Representations in the Iberian World an Beyond*, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, 09.–10.03.2017

Maurofilia, orientalismo y singularidad castellana. Discursos visuales divergentes a finales del siglo XIV y principios del siglo XV
International Conference *Antes del Orientalismo. Las imágenes del Islam en la Península Ibérica (siglos XV–XVII) y sus conexiones mediterráneas*, UNED, Madrid, 18.–19.05.2017

Islamicate Goods in Gothic Halls. The *Nachleben* of Palma de Mallorca's Islamic Past (with Doron Bauer)
International Workshop of the ArtMedGIS Project *Dialogues in Late Medieval Mediterranean: The Cultural Legacy of Western Islamic Societies*, FSCH/UNL, Lisbon, 20.06.2017

The Macrococosmos within the Microcosmos: Domestic Spaces as Visions of the World in Late Medieval and Early Modern Majorca (with Doron Bauer)
International Conference *Mobility and Space in Late Medieval and Early Modern Europe*, University of Oxford, 23.–24.06.2017

Power Dynamics, Territories, and the Arts: Mediterranean and Trans-Oceanic Trajectories. An Art Historical Round Table (with Luis Afonso, Susana Calvo, José da Silva Horta, Walter Rossa, Vera-Simone Schulz, and Gerhard Wolf)
International Conference *Convivencia: Iberian to Global Dynamics (500–1750)*, University of Lisbon, Mértola/Sintra, 25.–29.06.2017

C. Oliver O'Donnell

Poles of Art Historical Materialism: Meyer Schapiro and Bernard Berenson
Workshop *Bildersammlungen als Denkmaterial*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 07.–08.12.2016

Debating the Westernness of Global Art History in the 1930s: Ananda Coomaraswamy and Meyer Schapiro
College Art Association Annual Conference, Session *Alternative Art Histories of the World*, New York, 15.–18.02.2017

Schapiro, Heidegger, Goldstein: Revisiting Van Gogh's Shoes Before Derrida
School of Art History, University of St Andrews, 04.10.2017

Two Modes of Mid-Century Iconology: Panofsky and Wind on Titian
Workshop *Sinne und Sinnlichkeit. Neuplatonische Ästhetik in der Renaissance*, Freie Universität Berlin, 28.10.2017

Schapiro and Lévi-Strauss: Structuralist Arguments among Color Field Paintings
International Conference *Art History Before English. Negotiating a European Lingua Franca from Vasari to the Present*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 08.–10.03.2018

Transcendental Visual Experience in 19th-Century American Art and Art History
Association for Art History's Annual Conference, Session *Remembering and Forgetting the Enlightenment*, London, 05.–07.04.2018

Wit, Humor, and Satire in Illustrations to Shaftesbury's *Characteristicks*
International Conference *New Geographies of Visual Satire*, Christ Church College, Oxford, 15.06.2018

Linda Olenburg

Gender and Family Relations at the Court of Christine de Lorraine
Renaissance Society of America Annual Meeting, Session *The Influence of Medici Women on the Politics and Culture of Two Italian Courts*, Chicago, 30.03.–01.04.2017

Vogue – Zeremoniell-Kleidung in Florenz um 1600. Ein Porträt der Hofdamen von Christiane von Lothringen
Spring-School, Berlin, 25.–26.05.2017

Who's that Girl? – The Female Court of Christine de Lorraine
Science Slam *Visions in Science Conference*, Berlin, 29.09.–01.10.2017

Who Runs the Court? – Das Porträt des weiblichen Hofstaats von Florenz
Forum Kunstgeschichte Italiens *Materialien – Medien – Methoden*, Albert-Ludwigs-Universität Freiburg, 13.–15.03.2018

Izumi Florence Ota

Reliquary as a Means of Imagination – On Multiple Functions of a French Royal Reliquary, the *Libretto*
International Conference *École de Printemps 2017 – Imagination*, Université de Genève, 08.–12.05.2017

Luca Palozzi

The New Time of the 1310s
Andrew Ladis Memorial Trecento Conference, Session *Narrative*, Museum of Fine Arts Houston/The University of Houston, 08.–10.11.2018

Lisa Pon

Drawing Away, Drawing Together
Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 02.11.2016

Sight, Sound, and Space in the Italian Renaissance: Art History's Contested Object

Seminar *Rinascimento Conteso*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 04.11.2016

Víctor Rabasco García**Al-Andalus, los Reinos Hispanos y Egipto: arte, poder y conocimiento en el Mediterráneo medieval. Las redes de intercambio y su impacto en la cultura visual**

Congreso Nacional de Historia del Arte *La formación artística: creadores-historiadores-espectadores*, Ayuntamiento de Santander, 20.–23.09.2016

Artistas y mecenas del siglo XI andalusí. Relaciones y producciones originales en un contexto diversificado

Jornadas Complutenses de Arte Medieval *En busc@ del saber: espacios y redes de conocimiento en el Mediterráneo*, Universidad Complutense de Madrid, 02.–04.11.2016

Marco Rasch**Renoirs »Ehepaar Sisley« und die »Monuments Men«**

Lecture Series *Museum und Sammlung*, Wallraf-Richartz-Museum, Cologne, 01.02.2018

Achim Reese**Umbau als Prozess der Selbstverwirklichung? Das Moore House #4 in New Haven, Connecticut, und seine Vorbilder**

Conference *Umbauten. Funktionswandel und weltanschauliche Anpassung*, Brandenburgische Technische Universität Cottbus-Senftenberg, 17.–18.03.2016

Docks for a Floating Population. Charles W. Moore's Conception of House and City

Workshop *Variations. (In)Attentiveness at the Present Time. Part II: Spaces of Attentiveness*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 17.–18.05.2018

Camillo Sitte in California. Charles W. Moore and Der Städte-Bau nach seinen künstlerischen Grundsätzen

Symposium *gta Doctoral Workshop 2018: Europe and its Limits*, Eidgenössische Technische Hochschule Zürich, 01.06.2018

Jessica N. Richardson**A Lukan Legend and a Trecento Panel: The Invention of Two Images Extra Moenia, Bologna**

International Medieval Congress, University of Leeds, 04–07.07.2016

Trecento Artists and Miraculous Images: The Case of Bologna

Andrew Ladis Memorial Trecento Conference, Session *Art and Experience*, Tulane University, New Orleans, 10.–12.11.2016

Visibile parlare, Votive Inscriptions and Monumental Mobile Images in Fourteenth-Century Bologna

International Conference *Sakrale Schrifträume*, Universität Heidelberg, 17.–18.11.2016

Depicted Song and Apotropaic Prayers in Two Fourteenth-Century Banners

Seminar *Giotto's Circle*, The Courtauld Institute of Art, London, 12.12.2016

The Flowering Elm: Images Fashioned from a Sacred Tree (Paliotto di San Zenobi)

Workshop *Fashioned from Holy Matter. A Cross-Cultural Workshop on the Semantics of Image-Making*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 06.–07.07.2017

Wood – Image – Holy Matter in Fra Angelico's Florence

Isabella Stewart Gardner Museum, Boston, 10.04.2018

Mandy Richter**Marcantonio Raimondi and Fragmentary Ancient Statues: Hypotheses on His Working Method and Aesthetics**

Renaissance Society of America Annual Meeting, Session *Sculpture in Print, 1480–1600 I: Antique Statues*, Boston, 31.03.–02.04.2016

Freizügige Vorbilder – raffinierte Abbilder? Anticos Kleinbronzen im Vergleich mit der Antike

International Conference *Nackte Gestalten. Die Wiederkehr des antiken Akts in der Renaissanceplastik*, Humboldt-Universität zu Berlin, 07.–09.04.2016

To Show or Not to Show? The Representation of Female Pubic Hair in the Cinquecento

Renaissance Society of America Annual Meeting, Session *The Human Stain: Indecency and De-Idealization of the Body III: Body Hair*, Chicago, 30.03.–01.04.2017

The Visualization of Statues in Prints: Between Materiality and Authenticity in the Works of Marcantonio Raimondi and his Contemporaries

Renaissance Society of America Annual Meeting, Session *Sculpture in Print 1480–1600 II: Focusing on the Fiction*, New Orleans, 22.–24.03.2018

Federica Rossi**Palladio e la Russia di Caterina II**

Lecture Series *Palladio e i mondi nuovi*, Palladio Museum, Vicenza, 19.02.2016

Importare il Rinascimento

Seminar *New Research on Local Renaissance*, Università degli Studi di Napoli Federico II, 25.02.2016

Cultura locale e Rinascimento nella Russia del XV e XVI secolo

Seminar *New Research on Local Renaissance*, Università degli Studi di Napoli Federico II, 16.03.2016

Архитектурное наследие Италии и вопросы его сохранения (The conservation of architectural heritage in Italy)

Škola Nasledija (School in Conservation and Cultural Heritage), Moscow, 18.05.2016

Dzhovanni Battista Piranesi: vzgl'yad iz Rossii (Giovanni Battista Piranesi: A Russian Perspective)

Pushkin State Museum of Fine Arts, Moscow, 21.09.2016

Antichnost' kak model' dlya podrazhaniya (The Antiquity as a Model)

Pushkin State Museum of Fine Arts, Moscow, 22.09.2016

Roundtable *InteR-La + B. The fifth edition of the International Interdisciplinary Research Laboratory*

Fondazione Balzan »Premio«, Accademia Nazionale dei Lincei, Rome, 16.11.2016

Piranesi v Rossii (Piranesi in Russia)

Glazunov Academy, Moscow, 17.11.2016

Russian and International Experiences on Heritage and Education. Final Remarks

International Conference *Rossiyskiy i mezhdunarodniy opyt organizatsii obrazovaniya v sfere sokhraneniya material'nogo natsediy (Russian and International experiences in the field of Heritage education)*, State University of Saint Petersburg/Dacia Michailovskaya, Saint Petersburg, 30.11.2016

Sistema okhrany naslediya v Italii i industrial'noe nasledie (Peculiarities of the Italian Model in the Conservation of the Cultural Heritage)

International Conference *Conservation and Valorization of the Industrial Heritage: The Italian and European Perspectives*, Saint Petersburg International Cultural Forum, 03.12.2016

New Words and New Architecture in the Russian Empire (XVII–XVIII)

Workshop *Art Histories and Terminologies III: Languages, Lexica, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 12.–13.12.2016

The Perception of Antiquity and the Local tradition in XV–XVI Century Architecture in Moscovia

Renaissance Society of America Annual Meeting, Session *New Research on Local Renaissance*, Chicago, 30.03.–01.04.2017

Da Giacomo Quarenghi a Nikolaj L'vov: lettori attenti per una nuova architettura

Seminario internazionale di storia dell'architettura *L'architetto lettore*, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, 15.–17.06.2017

Priyani Roy Choudhury

Utopian Visions of New Capital: The fashioning of Fatehpur Sikri

School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, 18.05.2017

Patricia Rubin

»The reverence for old masters is not all humbug and superstition«: George Eliot, Lady Eastlake, and the Humbug of Old Masters

Conference *»Knowing as much about art as the cat«: Nineteenth-century Women Writers on Art*, National Gallery, London, 10.11.2017

Sanja Savkić

Estudio de la cultura visual y las transferencias artísticas en el sureste mesoamericano en el periodo Preclásico

International Congress of Americanists, Session *A Study of Indigenous Imagery in the Americas: Themes and Problems*, Salamanca, 15.–20.07.2018

Jasmin Kreszentia Sawicki

New Pictorial Forms for Saints in the Domestic Context of the Quattrocento

Sixteenth Century Society & Conference, Session *Everything Begins at Home: The Early Modern Household I: Materiality*, Albuquerque, 01.–04.11.2018

Heilige(r) + Halbfigur = Andachtsbild? Zu Funktion und Kontext halbfiguriger Heiligenbilder im späten Quattrocento

Workshop *Neue Tendenzen der Italienforschung zu Mittelalter und Renaissance*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 03.–04.12.2018

Babette Schnitzlein

Kunst und Feldzug: Artefakte als Beute im Alten Orient

Conference *Das verirrte Kunstwerk. Funktion und Rezeption vom Wege abgekommener »Bilderfahrzeuge«*, Universität Hamburg, 25.–26.04.2016

Looted Antiquity: The Trade of Ancient Near Eastern Artefacts and its Impact on Research

World Congress of Art History, Session *Commodity and Market*, Beijing, 15.–20.09.2016

Depictions of the Neo-Babylonian King: On the Composition of Images

Lecture Series *Topics in Ancient Near Eastern Studies and Egyptology*, University of Oxford, 14.02.2017

Categorisation of Mesopotamian Texts: Terms and Tablets

Lecture Series *New Research on the Ancient Near East*, London Centre for the Ancient Near East, 20.02.2017

Assurbanipal und die Ästhetik von Keilschriftartefakten

Universität Heidelberg, 16.11.2017

The Materiality of Ashurbanipal's Tablets

British Museum, London, 14.05.2018

Vera-Simone Schulz

Artistic Dynamics Across the Seas: Local and Global Entanglements Before Modernity

Kick-Off Workshop *Convivencia: Iberian to Global Dynamics*, Universitat Pompeu Fabra, Barcelona, 06.–07.09.2015

»Ex Oriente Lux«: Re-Orienting Discourses on Medieval Lighting Devices in a Cross-Cultural Perspective

International Conference *Crossroads: East and West*, University of Split, 17.–19.09.2015

Textile Dynamics in the Premodern Period: An Introduction to Networks: Textile Arts and Textility in a Transcultural Perspective (4th–17th Cent.)

International Workshop *Textiles & Context*, The Danish National Research Foundation's Centre for Textile Research/The National Museum of Denmark, Copenhagen, 23.–25.09.2015

At the Crossroads of Entangled History and Histories of Art: 14th-Century Italian Painting in its Wider Mediterranean Context

International Conference *Old and Modern Art – A New Vision*, Tbilisi Ivan Javakishvili State University, 20.–21.11.2015

Tal fatto è fiorentino e cambia e merca: Orientalische Knüpfteppiche als Statussymbol lizenzierter Geldwechsler und Bankiers im 14. und 15. Jahrhundert

Jahrestagung des Arbeitskreises für spätmittelalterliche Wirtschaftsgeschichte, Universität zu Köln, 03.–04.12.2015

Transmaterialität oder die Kunst der Täuschung in der Herstellung von und im Umgang mit Glas

International Conference *Glas: Materielle Kultur zwischen Zeigen und Verbergen*, Zentrum für Literatur- und Kulturforschung, Berlin, 10.–12.12.2015

Wechselspiele zwischen Stoff und Stein: Transmateriale Evokationen im vormodernen Mittelmeerraum

International Conference *Steinformen: Materialität, Qualität, Imitation*, Universität Hamburg/Warburg-Haus, Hamburg, 26.–29.01.2016

Metamorphoses of Cloth: Textile Dynamics in Medieval Tuscany and the Mediterranean

College Art Association Annual Conference, Session *Draping the Middle Ages*, Washington DC, 03.–06.02.2016

Local and Global Entanglements between the Arts: An Introduction to Networks: Textile Arts and Textility in a Transcultural Perspective (4th–17th Cent.)

International Workshop *Textile Dynamics in the Premodern Period*, Cleveland Museum of Art, 05.–10.02.2016

Architecture, Objects, and Ornamentation: Transcultural Dynamics Across the Seas

International Workshop *Convivencia: Iberian to Global Dynamics*, Max-Planck-Institut für Ethnologische Forschung, Halle an der Saale, 23.–24.05.2016

Materialität im Plural: Materialevokationen und Materialtransfer in transkultureller Perspektive

Workshop *Materialität im Prozess*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 27.–29.04.2016

Beyond Warburg? Bildträger und Bilder-Träger

International Colloquium *Der Träger: Zur literarischen, fotografischen, filmischen und künstlerischen Rezeption einer »tragenden« Figur der Kolonialgeschichte*, Universität La Réunion, 02.–04.05.2016

Entangled Identities: Textiles and the Art and Architecture of the Italian Peninsula in a Mediterranean Perspective

International Workshop *Textiles & Identity in the Medieval and Early Modern Mediterranean: Paradigms of Contexts and Cross-Cultural Exchanges*, The British School at Athens and the Museum of Islamic Art, Benaki, 03.06.2016

Polyglossy, Xenography, and the Aesthetics of Pseudo-Script: »Orientalizing« Inscriptions in Late Medieval Italian Painting

International Medieval Society Annual Colloquium *Les Mots/Words*, Université Paris I – Panthéon-Sorbonne, 30.06.–02.07.2016

Cloth in Migration: Warburg's Image Vehicles, Transcultural Art History, and the Textile Arts

International Conference *Migrations in Visual Culture*, University of Belgrade, 08.–10.09.2016

Ornamentale Wechselbeziehungen zwischen Holz und Stoff: Throngestühle in der italienischen Malerei des 13. und 14. Jahrhunderts

Workshop *Holz in der Vormoderne: Werk-Stoff, Wirk-Stoff, Kunst-Stoff*, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Krems an der Donau, 28.–30.09.2016

Knüpfpeppiche als Grund des Geldes: Visuelle Strategien spätmittelalterlicher Bankiers im Mittelmeerraum

Volkman-Treffen *Mittelmeerraum*, Museum für Islamische Kunst – Staatliche Museen zu Berlin/Kulturforum, Berlin, 21.–23.10.2016

Figured Fabrics: Transmedial Approaches to Figurability between the Arts of Weaving and Painting on the Italian Peninsula and Beyond

International Colloquium *Nouveaux Régimes de la Figure. Littérature et Arts Visuels*, Centre d'excellence dans l'étude de l'image (CESI), Université de Bucarest, 11.–12.11.2016

Artistic Dynamics across Borders and the Sea: A View of the Eastern Mediterranean and the Middle East in the Fourteenth Century

International Conference *Building, Bending, and Breaking Boundaries in the Eastern Mediterranean World*, Central European University, Budapest, 01.–03.06.2017

Artefakte, Materialien und ihre Evokationen: Vormoderne Architekturoberflächen in Italien und Ostafrika

Lecture Series *Oberflächlichkeiten: Bedeutung, Material, Technologie und Erhaltung historischer Architekturoberflächen*, Technische Universität Berlin, 21.06.2017

Power Dynamics, Territories, and the Arts: Mediterranean and Trans-Oceanic Trajectories. An Art Historical Round Table (with Luis Afonso, Susana Calvo, José da Silva Horta, Elena Paulino Montero, Walter Rossa, and Gerhard Wolf)

International Conference *Convivencia: Iberian to Global Dynamics (500–1750)*, University of Lisbon, Mértola/Sintra, 25.–29.06.2017

Tobias Schweizer

Knora

Conference *Digital Library Connected (DLC)*, Frankfurt am Main, 11.11.2015

Jan Simane

artlibraries.net – vom virtuellen Fachkatalog zum globalen Netzwerk
Conference of the Arbeitsgemeinschaft der Spezialbibliotheken *Jeder Jeck ist anders! Knowledge und Ressourcen als Schnittpunkte spezialbibliothekarischer Arbeit*, Bonn, 23.–25.09.2015

From »Maps« to »Labyrinths« of Knowledge – The Spatial Factor in Art Libraries

IFLA Art Libraries Section Satellite Meeting *The Art Library as Place: Building on the Past, Building for the Future*, Chicago, 09.–11.08.2016

Becoming a Source in the Central Index of WorldCat

International Conference of Art Libraries, Library of the Galleria degli Uffizi/Palazzo Strozzi, Florence, 27.–29.10.2016

Making More of the Data: The Kubikat in the Central Index of WorldCat

IFLA World Library and Information Congress *Libraries. Solidarity. Society*, Warsaw, 19.–25.08.2017

Enhancing the Discovery Experience: Library Data in the Central Index of WorldCat

EMEA Regional Council Meeting *What Does it Take to Become a Smarter Library?*, Edinburgh, 20.–21.02.2018

Florence Città Nobilissima – Vedere con le parole

Conference *Le guide di città fra il XVI e il XVIII secolo: arte, letteratura e topografia*, Università di Pavia, 05.–06.12.2018

Brigitte Sölch

La Piazza del Futuro versus La Piazza all'italiana?

Forum Kunstgeschichte Italiens, Session *Nationale Identität im urbanen Raum des Terzo Millennio*, Berlin, 07.–09.04.2016

Boundaries in Motion. The Power and Emotional Impact of Supporting Figures in Architecture

International Conference *Construire avec le corps humain. Les ordres anthropomorphes et leurs avatars dans l'art européen de l'antiquité à nos jours*, Deutsches Forum für Kunstgeschichte, Paris/Château de Fontainebleau, 18.–20.05.2016

Sehnsuchtsraum »Forum«. Zur (politischen) Wirkmacht und Wirkkraft einer antiken Idee

Lecture Series *Stadt – Erinnerung – Identität*, Universität Leipzig, 21.06.2016

Bild – Architektur – Bewegung. Der Vatikan als Seh- und Erfahrungsraum der Bau- und Kirchengeschichte Roms

Conference *Wissensräume – Zeiträume. Transformationen Roms in der Vormoderne*, Facoltà Valdesse di Teologia, Rome, 10.–14.10.2016

Sehnsuchtsraum Forum? (Re-)Aktivierung einer antiken Idee

Tag des Kunstgeschichtlichen Instituts, Ruhr-Universität Bochum, 07.12.2016

Forum. Nachleben und Ent-Politisierung

Study Day *Kulturforum Bürgerforum Humboldt-Forum – Aktualität und Nachleben einer (antiken) Idee*, Humboldt-Universität zu Berlin, 20.01.2017

Hannah Arendt, Sigfried Giedion, Aldo Rossi oder: Antike Stadträume als »exempla« der (Nachkriegs-)Moderne

Lecture Series *Urbanistik*, Universität Augsburg, 05.07.2017

Architektur, Bild, Emotion – Grenzerfahrung und Grenzüberschreitung / Imaging Publicness

Berufungsvortrag zur Wiederbesetzung der W2-Professur für Kunstgeschichte am Institut für Bau- und Kunstgeschichte, Brandenburgische Technische Universität Cottbus-Senftenberg, 17.07.2017

Bild, Körper und die (Ent)Fesselung von Kräften. Zum Militärhafen von Toulon

Berufungsvortrag zur Wiederbesetzung der W3-Professur für Kunstgeschichte, Universität Augsburg, 24.07.2017

Ferrara, Mailand, Rom: Das »Forum« im Spannungsfeld politischer Raumbildungsprozesse 15./16. Jh.

International Conference *Residenzstädte im Alten Reich 1300–1800*, Mainz, 14.–17.09.2017

Ideengeschichte des Öffentlichen im Zeichen der (Ent)Politisierung

International Conference *Städtebaugeschichte an Architekturschulen. Reflexionen über ein Grundlagenfach*, Eidgenössische Technische Hochschule Zürich, 06.–07.10.2017

Architektur – Bild – Körper. Visionäre Kraft der Ordnung und (Zer)Störung

Lecture Series *Architecture, System, Order*, Center for Critical Studies in Architecture – Deutsches Architekturmuseum, Frankfurt am Main, 16.11.2017

La Piazza del Futuro. Auf Spurensuche im Italien der Gegenwart

Berufungsvortrag zur Wiederbesetzung der W3-Professur für Bau- und Architekturgeschichte, Karlsruher Institut für Technologie, Karlsruhe, 06.12.2017

Architektur und (politische) Öffentlichkeit

Berufungsvortrag zur Wiederbesetzung der W3-Professur für Architektur- und Designgeschichte / Architekturtheorie, Staatliche Akademie der Bildenden Künste, Stuttgart, 09.02.2018

Partizipative Forumsvisionen der 1950er bis 1970er Jahre

Conference *Raumkult – Kultraum. Architektur und Ausstattung in (post) traditionellen Gemeinschaften*, Privat-Universität Linz, 15.–17.03.2018

Recht und Bürokratie. Emotive Ästhetik in der frühneuzeitlichen Architekturtheorie

Architekturtheoretisches Kolloquium *Zivilarchitektur*, Stiftung Bibliothek Werner Oechslin, Einsiedeln, 19.–22.04.2018

ArchiSculpture. The Power of the Human Figure in Architecture

Seminar *Actualité de la recherche*, Université de Genève, 02.05.2018

Laura Maria Somenzi

Painting's Moving Effects

Annual Renaissance Postgraduate Symposium *Art and Ideas on the Move (1400–1600)*, The Courtauld Institute of Art, London, 25.05.2018

Katharine Stahlbuhk

The Ascetic Ideal. Monochrome Wall Paintings and the Eremitic Way of Life

Workshop *A Severed Bond? Exploring the Fourteenth-Century Art across the Eastern and Western Christian World*, The Courtauld Institute of Art, London, 15.05.2015

Das Material als Bedeutungsträger in der Monochrommalerei Sienas

Workshop *Materialität im Prozess*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 27.–29.04.2016

Oltre il colore. Die monochrome Wandmalerei Italiens

Conference *Renaissance-Forschung: Neue Wege – Neue Perspektiven*, Universität Leipzig, 23.–24.06.2016

»The Mode of Painting with Green Earth in the Monasteries of the Black Monks«. Monochrome Wall Paintings and the Santa Giustina Congregation

International Conference *The Network of the Cassinese Arts in the Mediterranean Renaissance Italy*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 16.–18.03.2017

»Proelia picta rubrica aut carbone«. Lippo Vannis Schlachtbild im Palazzo Pubblico

Workshop *Lapis Politicus. Historische Schichtungen einer politischen Ikonographie der Steine*, Warburg-Haus/Universität Hamburg, 21.04.2017

»Infine la vista [...] si ricea nelle cose verdi«. Die Semantik des Grüns bei Ficino und in der monochromen Wandmalerei

Workshop *Sinne und Sinnlichkeit. Neuplatonische Ästhetik in der Renaissance*, Freie Universität Berlin, 28.10.2017

Awareness of Materiality in Time and Condition. Thoughts on the Relation between Art History and Conservation (with Andreas Huth)

ICOMOS International Scientific Conference *Conservation Ethics Today: Are our Conservation-Restoration Theories and Practice ready for the 21st Century?*, Florence, 01.–03.03.2018

Barbara Steindl

Cicognaras Ghiberti

International Conference *Ghiberti teorico. Natura, arte e coscienza storica nel Quattrocento*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 30.11.–02.12.2017

Kristen Strehle

Breaking Bread, Breaking Hearts: Hospitality in Late Medieval Sicily

International Medieval Congress, Session *A Feast for the Eyes: Representations of Eating in Art*, University of Leeds, 04.–07.07.2016

St. George and the Trinacrian Rebellion: Art in Sicily during the Later Crusades

Andrew Ladis Memorial Trecento Conference, Session *Art, War, and Politics*, Tulane University, New Orleans, 10.–12.11.2016

A Mirror for Princes and Rebels: The Painted Ceiling of the Palazzo Chiamonte-Steri

Gender and Medieval Studies Group Annual Conference *Gender, Places, Spaces and Thresholds*, Canterbury, 12.–15.01.2017

Maintaining Magnificence in Trecento Sicily

Renaissance Society of America Annual Meeting, Session *Virtue and Wonder: Magnificent Architecture in the Early Modern Period*, New Orleans, 22.–24.03.2018

Inquisition Architecture of Aragón: Painted Petitions in the Aljafería of Zaragoza and the Steri of Palermo

Study Day *Cities in Crisis: Emergency Measures in Architecture and Urbanism, 1400–1700*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 07.–09.09.2018

Giovanna Targia

Le categorie stilistiche wölffliniane in Renaissance und Barock: genealogia e applicazioni (with Karolina Zgraja)

Atelier de recherche en histoire de l'art *Les nomenclatures stylistiques à l'épreuve de l'objet. Construction et deconstruction du langage de l'histoire de l'art*, Istituto Svizzero/Accademia di Francia – Villa Medici/Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 24.–26.10.2018

Iconology. Image, Word, Meaning

IMT School for Advanced Studies, Lucca, 06.11.2018

Vega Tesconi

Echoes: The Poetics of Resonance in Pasolini's Work

Conference *Pier Paolo Pasolini: Image, Object, Sound | Immagine, oggetto, suono*, Institute of Fine Arts – New York University, 13.–14.11.2015

Eva-Maria Troelenberg**The Masterpiece, the Golden Age and the Canon. Friedrich Sarre and the Introduction of Islamic Art History as Object-History**Symposium *Friedrich Sarre and the Berlin Museums*, Staatliche Museen zu Berlin, 23.10.2015**Between the Nation and the World: Gazing Beyond in Berlin's (Old) National Gallery**Symposium *I 150 anni del Bargello e la cultura dei musei nazionali in Europa intorno alla metà dell'Ottocento*, Museo Nazionale del Bargello/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 30.–31.10.2015**Collecting Big? Monumentality and the Berlin Museum Island as a »World Museum« between the Imperial and Post-Imperial Age**Symposium *Collecting and Empires: The Impact of the Creation and Dissolution of Empires on Collections and Museums from Antiquity to the Present*, Istituto Lorenzo de Medici/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 05.–07.11.2015**Expatriates, Diasporic or Common Goods? Variations of Islamic Arts on Display**Conference *Das verirrte Kunstwerk. Funktion und Rezeption vom Wege abgekommener »Bilderfahrzeuge«*, Universität Hamburg, 25.–26.04.2016**A Visual History of the Suez Canal**Conference *The East & Europe*, University of Amsterdam, 23.–25.06.2016**A Diasporic Condition? Islamic Art and Architecture Today and the Direction of History** (with Theodore Van Loan)International Conference *Islamic Art and Archaeology in Crisis?*, German Archaeological Institute Madrid/Universidad Autónoma de Madrid/Museo Arqueológico Nacional de Madrid, 12.–14.01.2017**Picasso in Palestine: Repräsentation und performativer Humanismus?**Conference *Evidenzen des Expositorischen. Wie in Ausstellungen Wissen, Erkenntnis und ästhetische Bedeutung erzeugt wird*, Freie Universität Berlin/Staatliche Museen zu Berlin, 29.06.–01.07.2017**Into the Canon, Against the Canon: Near Eastern Carpets, Renaissance Revivals and the Fabric of Cultural History**Conference *Objects of Resistance. Early Global Material Cultures between Inclusion, Resilience and Refusal (1300–1600)*, Università Bocconi, Milan, 27.–28.10.2017**Topkapi by Jules Dassin – Comment on a Movie**Workshop *Museums and Cinema*, Istituto Lorenzo de' Medici, Florence, 30.10.2017**Mschatta and the Invention of Islamic Art as a Modern Concept**

Universiteit Utrecht, 17.04.2018

Persian Carpets and Renaissance Revivals: A Cross-Cultural Itinerary

The Courtauld Institute of Art, London, 03.05.2018

Objects in the Contact Zone and the Canon of the Museum

Pinacoteca de Estado de Sao Paulo, 20.09.2018

The Oneiric House and the Memory of the CityStudienkurs *The City as Archive. Histories of Collecting and Archiving in and the Musealisation of Florence, Eighteenth Century to the Present*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 24.09.2018

Theodore Van Loan**A Diasporic Condition? Islamic Art and Architecture Today and the Direction of History** (with Eva-Maria Troelenberg)International Conference *Islamic Art and Archaeology in Crisis?*,

German Archaeological Institute Madrid/Universidad Autónoma de Madrid/Museo Arqueológico Nacional de Madrid, 12.–14.01.2017

Alexandre Varela**Le Calvaire de Fribourg** (with Michele Bacci and Angela Schifffhauer)Conference *Autour du calvaire de Romans. Langages devotionnels – images, textes, gestes*, Romans-sur-Isère, 21.–22.10.2016**De la sepultura ad sanctos aux reliques, la Camara Santa d'Oviedo et son tresor de corps saints**Septième journées internationales d'études médiévales des Jeunes Chercheurs Médiévistes *Vivre et mourir au Moyen-Âge*, Université de Genève, 09.–10.03.2017

Alexandre Vico Martori**Adentrarse en un palacio florentino del Quattrocento: El simbólico universo material de los cassoni, spalliere y lettucci**Congreso Nacional de Historia del Arte *Vestir la Arquitectura*, Comité Español de Historiadores del Arte, Burgos, 18.–21.06.2018

Samuel Vitali**The Carracci Workshop between Academy and Bottega**Renaissance Society of America Annual Meeting, Session *Crossroads of Creation: Artistic Workshops in Renaissance Italy III: From Workshop to Academies*, Boston, 31.03.–02.04.2016**Iussu patris? Überlegungen zu den Künstlerinnensignaturen in der frühen Neuzeit**International Conference *Die Namen der Künstler: Auktoriale Präsenz zwischen Schrift und Bild*, Kulturforum Berlin/Freie Universität Berlin, 26.–27.01.2017**Palazzo Magnani a Bologna da Domenico Tibaldi ai Carracci: committenze artistiche come strumento di autopromozione di un nobile bolognese**

Università degli Studi di Trento, 04.04.2017

Iussu patris? Überlegungen zu Form und Funktion der Signaturen von Künstlerinnen in der frühen Neuzeit

Universität Paderborn, 01.06.2017

Università del Salento, Lecce, 05.12.2017 (in italiano)

Lecture Series *Die Autonomie der Objekte: »Agency« und Interaktion mit dem Betrachter in der Frühen Neuzeit*, Friedrich-Alexander-Universität Erlangen-Nürnberg, 02.07.2018**Überlegungen zur Methodik der Zuschreibung am Beispiel der Zeichnungen der Carracci im Gabinetto Disegni e Stampe degli Uffizi**Forum Kunstgeschichte Italiens *Materialien – Medien – Methoden*, Universität Freiburg, 14.–16.03.2018

Katharina Weiger**Goldgrund vs. Topographie, oder die Annullierung einer Materialwahl**Forum Kunstgeschichte Italiens, Session *[co]scienza materiale. Die Wahl des Materials als kreativer Akt*, Berlin, 07.–09.04.2016**Mary, Queen Sancia, and the Blood Piety in Trecento Naples**International Conference of Iconographic Studies *Marian Iconography East and West*, Center for Iconographic Studies/University of Rijeka, 02.–04.06.2016**Il sangue e la figura di Maria nella devozione e nella pittura a Napoli all'epoca di Sancia di Mallorca**

Università della Calabria, Cosenza, 31.05.2017

Kreuzigung und Apokalypse. Ikonographie am Hof Roberts von Anjou und im Königreich NeapelStudy Day *Die Stuttgarter Apokalypse-Tafeln*, Staatsgalerie Stuttgart, 20.04.2018

Matthias Weiß**Exotisierung des Abendlands? Die Europäischen Bauten des Pekinger Sommerpalasts als invertierte Chinoiserie**

Conference *Das Japanische Palais in Dresden. Vom Porzellanschlösschen Augusts des Starken zum Museumsschlösschen des frühen Bildungsbürgertums*, Technische Universität Dresden, 09.–10.10.2015

Insenzierte als Re-Inszenierte Fotografie

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 02.11.2015

Ungleiche Schwestern. Paarbildungen als Motiv und Methode der Kunstgeschichte

Workshop *Paare. Zur Performativität von Beziehungen in den bildenden und darstellenden Künsten*, Freie Universität Berlin, 20.–21.11.2015

Gazes that Matter. The European Buildings of the Summer Palace in Beijing Mirrored in Chinese Engravings and Western Photographs

World Congress of Art History, Session *Connecting Art Histories and World Art*, Beijing, 15.–20.09.2016

Toilettenszenen. Motive – Semantiken – theoretische Implikationen

Colloquium *Gemachte Menschen. Die Schönheit des Körpers in Kunst und Kosmetik. Teil II: Make-up*, Zentralinstitut für Kunstgeschichte, Munich, 19.–20.02.2016

Reinhard Wendler**Die Kraft der Verkleinerung**

Interdisciplinary Labor *Bild Wissen Gestaltung*, Humboldt-Universität zu Berlin, 31.05.2016

Ikonische und literarische Modellforschung

Universität Münster, 15.12.2016

Die Epistemik der Modelle

Fachhochschule Pforzheim, 10.01.2017

The Flying Carpet and Time-Space-Compression

Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 18.05.2017

Gerhard Wolf**In Conversation with Irving Lavin**

Workshop *Migrating Histories of Art*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 08.–09.10.2015

Material versus Visual Culture: Collecting, Dispersing and Display in Imperial Dynamics (400–1600)

Symposium *Collecting and Empires: The Impact of the Creation and Dissolution of Empires on Collections and Museums from Antiquity to the Present*, Istituto Lorenzo de Medici/Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 05.–07.11.2015

Il mondo è tondo

Conference *The Silence of Images. Theories and Processes of Artistic Invention*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, 11.–12.12.2015

Ecologies and Aesthetics between Endogenic and Exogenic Dynamics

International Conference *Ecologies, Aesthetics, and Histories of Art*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 14.–15.12.2015

L'icona del Salvatore

Conference *Tra Campidoglio e Curia: l'ospedale del SS. Salvatore ad Sancta Sanctorum tra medioevo ed età moderna*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 28.–29.01.2016

The Peacock and the Basket, the Marble and the Brick. Architectural Ornaments and their Materiality in a Transcultural Perspective. Constantinople to Bukhara (6th to 10th Century)

Annual Lecture in Honor of Francis R. Walton, Gennadius Library/The American School of Classical Studies, Athens, 16.02.2016

Roundtable *Images Take Flight: Feather Art in Mexico and Europe*

(with Diana Fane, Ilona Katzew, and Ellen Pearlstein)
Los Angeles County Museum of Art, 03.04.2016

Art History, Visual Culture, Material Culture

Workshop *Towards a Post-Culturalist Art History*, Freie Universität Berlin, 28.04.2016

Caritas im Schatten von Sankt Peter. Der *Liber Regulae* des Hospitals Santo Spirito in Sassia (with Gisela Drossbach)

Conference *Vivere la misericordia nel Trecento. Le miniature del Liber Regulae dell'ospedale romano di Santo Spirito in Sassia*, Archivio di Stato di Roma, 20.05.2016

Image, Object, Site. Beyond Global Art History

Guangzhou Academy of Fine Arts, Guangzhou, 28.05.2016

Response

Conference *Aby Warburg 150. Work. Legacy. Promise*, UCL Institute of Education, London, 13.–15.06.2016

Redefining the Margins: Seeing the Unseen in the Eastern Mediterranean

Annual Postgraduate Colloquium, The Centre for Byzantine, Ottoman and Modern Greek Studies – University of Birmingham/European Research Institute, Birmingham, 04.06.2016

Images, Objects, Ideas. Considerations on Global or Transcultural Art Histories

Conference *Towards a Global History of Ideas*, Universität Erfurt/Forschungszentrum Gotha, 07.–09.07.2016

Beauty beyond the Human Body in a Transcultural Perspective

World Congress of Art History, Session *History of Beauty vs. History of Art*, Beijing, 15.–20.09.2016

Flotsam: Conclusion and Prospective Thoughts

Conference *Object Histories – Flotsam as Early Globalism*, University of California, Berkeley, 07.–08.10.2016

El saber encapsulado entre artefacto, imagen y texto. Perspectivas transmediterráneas

Jornadas Complutenses de Arte Medieval *En busc@ del saber: espacios y redes de conocimiento en el Mediterráneo*, Universidad Complutense de Madrid, 02.–04.11.2016

Images and Words in Exile (with Elisa Brilli and Laura Fenelli)

Workshop *L'exil e ses ressources. Une discussion entre Moyen Age et époque contemporaine*, Deutsches Historisches Institut Paris, 01.12.2016

Notions of Beauty, Beyond the Body Paradigm (mostly Greek)

Workshop *Art Histories and Terminologies III: Languages, Lexica, Aesthetics*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 12.–13.12.2016

Roundtable (with Carmen Belmonte, Stephen Cummins, Emanuela Guidoboni, Françoise Lavocat, Vinni Lucherini, and Gerrit Jasper Schenk)

Workshop *Disaster Texts*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 15.–16.12.2016

Broken Vases, Walking Vessels: Aesthetics and Dynamics of Containment in a Transcultural Perspective, Mostly Premodern

Stoddard Lecture 2017 and Seminar, Berkeley University, 06.–07.04.2017

Roundtable (with Louise Bourdua, Ioanna Christoforaki, Anne Derbes, Julian Gardner, Maria Georgopoulou, and Maria Vassilaki)
Conference *Mendicant Orders in the Eastern Mediterranean: Art, Architecture and Material Culture (13th–6th c.)*, Nafplion, 19.–23.04.2017

Panel Discussion (with Hannah Baader, Ralph Bodenstein, Monica Juneja, and Stefan Weber)
Conference *Negotiating Cultural Heritage. Making, Sustaining, Breaking, Sharing*, Bode-Museum – Staatliche Museen zu Berlin, 24.04.2017

Concluding Remarks
Workshop *Imaginaries of the Desert in the Arts*, Universität Bern, 13.05.2017

Roundtable (with Hannah Baader and Michael North)
Max-Planck-Forum *Meere und Ozeane in historischer Perspektive: Bilder, Geschichten, Praktiken*, Munich, 16.05.2017

La seta e il mattone
Scuola Normale Superiore, Pisa, 19.05.2017

Riflessi del mondo tardo-antico nelle immagini del Codice Purpureo Rossanese
Conference *Codex Purpureus Rossanensis: problematiche scientifiche e prospettive di valorizzazione*, Museo Diocesano, Rossano, 25.–26.05.2017

Power Dynamics, Territories, and the Arts: Mediterranean and Trans-Oceanic Trajectories. An Art Historical Round Table (with Luis Afonso, Susana Calvo, José da Silva Horta, Elena Paulino Montero, Walter Rossa, and Vera-Simone Schulz)
International Conference *Convivencia: Iberian to Global Dynamics (500–1750)*, University of Lisbon, Mértola/Sintra, 25.–29.06.2017

Image and Matter: Conclusions
Workshop *Fashioned from Holy Matter: A Cross-cultural Workshop on the Semantics of Image-making*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 06.–07.07.2017

Rethinking Concepts of Space in Aby Warburg
Conference *El legado de Aby Warburg (en/sobre) América: translaciones y proyecciones*, Instituto de Investigaciones Estéticas, UNAM, Mexico City, 06.–08.09.2017

Eisenstein, Benjamin, Warburg
Conference *»The future is our only goal«. Revolutions of Time, Space and Image. Russia 1917–1937*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 09.–10.11.2017

Proximity and Distance
Conference *Synagoge, Church, Mosque: Connections and Controversions*, Swedish Research Institute Istanbul, 16.–18.11.2017

Between Far and Near: Scaling Unruly Landscapes
Workshop *Unruly Landscapes: Producing, Picturing, and Embodying Nature in Early Modernity*, Universität Bern, 14.–15.12.2017

Typographia Medicea: Conclusions
Workshop *Typographia Linguarum Externarum – The Medici Oriental Press. Knowledge and Cultural Transfer around 1600*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 11.–12.01.2018

Il Pallio e il futuro della Storia dell'arte. Conclusioni e prospettive
Workshop *Il Pallio di San Lorenzo: Dopo il restauro e prima del suo ritorno a Genova*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 01.–02.02.2018

Roundtable »Al tempo de' tremuoti«: Cultural Heritage in Seismic Italy, Present and Future (with Carmen Belmonte, Francesco Gangemi, and Russell Lord)

Renaissance Society of America Annual Meeting, New Orleans, 22.–24.03.2018

»...armed, with shining falcon eyes«. Raptors, Terrain and Prey (with Christine Kleifer)
Workshop *Visual Engagements. Image Practices and Falconry*, New York University, Abu Dhabi, 04.–05.04.2018

Kunst und Ökologie: Concluding Remarks
Workshop *Animated Things. Kunst und Ökologie*, Universität Regensburg, 12.–14.04.2018

Between Distance and Proximity. Scaling Sacred Landscapes
Kumano, 23.04.2018

The Art of Containment: On Vessels and Vases in a Transcultural Perspective
Tsuji Sahoko Memorial Lecture, Japan Art History Society, Tokyo, 27.04.2018

Rock Crystal: Final Reflections
Conference *Seeking Transparency: The Case of Medieval Rock Crystal*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, 09.–20.05.2018

Roundtable (with Hannah Baader, Carmen Belmonte, Giovanna Capitelli, Stefano Cracolici, Linda Fregni Nagler, Fernando Guzmán, Laura Malosetti Costa, and André Tavares)
Study Day *World Art History. Cos'è, come si fa?*, Università della Calabria, Cosenza, 31.05.2018

Die Vase und der Schemel. Transkulturelle Zugänge zu Gefäßen mit Fallstudien zu den Vaphio Bechern und dem Vaso François
Deutsches Archäologisches Institut, Rome, 07.06.2018

Roundtable (with Stefani Simon, Johannes Vogel, and Markus Hilgert)
Martin Roth Symposium *What can Culture do?*, Session *Turning the Museum Inside Out – Broader Access and New Audiences*, Institut für Auslandsbeziehungen, Berlin, 22.–23.06.2018

Roundtable (with Kyoungjin Bae, Anna Grasskamp, Eileen Hau Ling Lam, and Maria Kar-Wing Mok)
Workshop *Global Jars: Asian Containers as Transcultural Enclosures*, Hong Kong Baptist University, 08.–09.09.2018

Agents of Faith
Symposium *Agents of Faith: The Conference*, Bard Graduate Center, New York, 14.09.2018

Constructions and Transformations of Sacred Space and Sacred Topography in 14th- and 15th-Century Florence
Conference *Firenze e l'idea di Gerusalemme / Florence and the Idea of Jerusalem*, Auditorium Fondazione CR, Florence, 08.–10.11.2018

Ruth Wolff

Questioni di stile – I registri giudiziari e le loro coperte nell'Archivio di Stato di Firenze
Medieval Europe in Motion Conference *Circulations juridiques et pratiques artistiques, intellectuelles et culturelles en Europe au Moyen Âge (XIIIe–XVe siècle) | Legal Mobility and Artistic, Intellectual and Cultural Practices in Europe and in the Middle Ages (13th–15th Century)*, Biblioteca Nacional de Portugal, Lisbon, 25.–27.02.2016

Bild, Dimensionen und memoria: Zum Herkules-Siegel von Florenz
Forum Mittelalter Annual Conference *Stadtgeschichte(n). Erinnerungskulturen der vormodernen Stadt*, Universität Regensburg, 10.–12.11.2016

Falscher Text, falsches Bild, falscher Mensch? Zu Problemen der Siegfälschung im italienischen Mittelalter
Conference *Text, Bild und Botschaft – Workshop zu Geld als Kommunikationsmittel von der Antike bis zur Moderne*, Universität Osnabrück, 25.–27.09.2017

Ning Yao

The Art of Encounter: Chinese Literati Portraiture in the Ming and Qing Periods

Forum Ostasiatische Kunstgeschichte, Museum für Asiatische Kunst – Staatliche Museen zu Berlin, 16.–17.06.2017

Ganying 感應 (Resonanz), der Kaiser Qianlong (r. 1736–1795) und die Begegnung mit dem Westen – Das Porträt *Ist es eins oder zwei*

International Conference *Kopf und Körper – Evidenzen der Macht im Herrscherporträt des 14.–18. Jahrhunderts* / *Head and Body – Evidence of Power in the Ruler Portrait between the 14th and 18th Centuries*, Zentralinstitut für Kunstgeschichte, Munich, 01.–02.12.2017

Incense Burners and their Contexts

National Museum of Korea, 04.07.2018

External Conference Organization

Hannah Baader

Geoesthetics in Early Modern Worlds (with Sugata Ray)
Session, College Art Association Annual Conference, Washington DC, 03.–06.02.2016

Julia Bärnighausen

Vernetzte Fotografie. Aspekte analoger und digitaler Mobilität (with Marie-Sophie Himmerich, Bertram Kaschek, and Stefanie Klamm)
Session, Deutscher Kunsthistorikertag, Technische Universität Dresden, 08.–12.03.2017

Marcello Beato

Rovereto tra nord e sud. Nuovi studi interdisciplinari (with Carlo Andrea Postinger)
Conference, Accademia roveretana degli Agiati, Rovereto, 14.–15.04.2018

Margaret Bell

Cities in Crisis: Emergency Measures in Architecture and Urbanism, 1400–1700 (with Danielle Abdon)
Study Day, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome, 06.–07.09.2018

Rachel Boyd

Della Robbia and Beyond I, II & III (with Catherine Kupiec)
Sessions, Renaissance Society of America Annual Meeting, Chicago, 30.03.–01.04.2017

Costanza Caraffa

Die Frühzeit der Fotografie in Italien (with Tatjana Bartsch and Johannes Röhl)
Session, Forum Kunstgeschichte Italiens, Berlin, 07.–09.04.2016

L'album fotografico: oggetto e narrazione (with Laura Moro and Tiziana Serena)
Conference, Istituto centrale per il catalogo e la documentazione, Rome, 23.–24.11.2017

Gabriella Cianciolo Cosentino

The Long Life of Italian Mosaics: Medievalism, Orientalism and Nationalism (with Erik Thunø)
Session, College Art Association Annual Conference, New York, 15.–18.02.2017

Igor Demchenko

Historic Preservation in the Middle East: Mapping the Region (with Leïla el-Wakil)
Session, Society of Architectural Historians Annual Conference, Los Angeles, 06.–10.04.2016

Nele De Raedt

Transregional Movements in Early Modern Architecture
Session, Renaissance Society of America Annual Meeting, Boston, 31.03.–02.04.2016

Dario Donetti

Building with Paper. The Materiality of Renaissance Architectural Drawings I & II (with Morgan Ng)
Sessions, Renaissance Society of America Annual Meeting, Boston, 31.03.–02.04.2016

Collaboration on Paper

(with Lisa Pon)
Session, College Art Association Annual Conference, Los Angeles, 21.–24.02.2018

Francesco Gangemi

Un'abbazia tra due mondi. San Nicolò a San Gemini e le alienazioni monumentali nella prima metà del Novecento (with Bruno Toscano)
International Conference, Abbazia di San Nicolò, San Gemini (Terni), 08.–09.06.2018

Hana Gründler

Self-Awareness or Self-Affirmation (with Alessandro Nova, Yu Hui, and Liu Chen)
Session, World Congress of Art History *Terms*, Beijing, 15.–20.09.2016

Henrike Haug

Adottare e adattare. Practices of Transmission, Methods of Appropriation, and Motives for Transformation during the Middle Ages in Italy (with Christine Ungruh and Maddalena Vaccaro)
Session, Forum Kunstgeschichte Italiens, Berlin, 07.–09.04.2016

Interdependenzen V. Geteilte Arbeit. Praktiken künstlerischer Kooperation (with Magdalena Bushart and Stefanie Stallschuss)
Conference, Technische Universität Berlin, 27.–29.10.2016

Diagramme im Gebrauch (with Christina Lechtermann and Anja Rathmann-Lutz)
Workshop, Goethe-Universität Frankfurt am Main, 24.–25.02.2017

Stefan Huygebaert

The Art of Law: Artistic Representations and Iconology of Law and Justice in Context from the Middle Ages to the First World War (with Georges Martyn and Vanessa Paumen)
Conference, Groeningemuseum, Bruges, 16.–18.01.2017

Felix Jäger

Bilder als Denkmittel und Kulturform. Aby Warburg, Technische Bilder und der Bildakt (with Yasuhiro Sakamoto, Jun Tanaka, and Yoshikazu Takemine)
Conference, Tokyo University, 09.–10.04.2016

Fabian Jonietz

The Human Stain: Indecency and De-Idealization of the Body I, II & III (with Jürgen Müller and Mandy Richter)
Sessions, Renaissance Society of America Annual Meeting, Chicago, 30.03.–01.04.2017

Henry Kaap

Dynamiken künstlerischer Mobilität und transregionale Alternativen im Cinquecento
Session, Forum Kunstgeschichte Italiens, Berlin, 07.–09.04.2016

Subhashini Kaligotla

Histories of the Sensorium in South Asian Art (with Anna Seastrand)
Session, American Council for Southern Asian Art Symposium, Boston, 12.–15.10.2017

Alya Karame

An Introduction to the Qur'an Manuscript
Workshop, Museum für Islamische Kunst – Staatliche Museen zu Berlin, 14.–15.06.2018

Ida Mauro

New Research on Local Renaissance (with Andrea Mattiello, Carlos Plaza, and Federica Rossi)
Session, Renaissance Society of America Annual Conference, Chicago, 30.03.–01.04.2017

Rahel Meier

Journeys of the Soul. Multiple Topographies in the Camposanto of Pisa (with Michele Bacci and David Ganz)
Conference, Scuola Normale Superiore di Pisa, 01.–02.09.2016

Laura María Palacios Méndez

Universitas del Mediterráneo al Pacífico. Hegemonías, pluralidad y sincretismos en el arte del mundo hispánico de los siglos XV y XVI (with Manuel Parada López de Corselas)
International Conference, Real Academia de España en Roma, 20.–23.09.2017

Elena Paulino Montero

Beyond »Spoils« and »Triumph«. Artistic Exchanges in Medieval and Early Modern Iberia
Session, Marcus Wallenberg Symposium *Historians of Medieval Iberia. Enemies and Friends*, Stockholm University/Swedish History Museum, Stockholm, 14.–16.03.2016

Alessandro Nova

Self-Awareness or Self-Affirmation (with Hana Gründler, Yu Hui, and Liu Chen)
Session, World Congress of Art History *Terms*, Beijing, 15.–20.09.2016

Mandy Richter

Sculpture in Print I & II (with Anne Bloemacher)
Sessions, Renaissance Society of America Annual Conference, Boston, 31.03.–02.04.2016

The Human Stain: Indecency and De-Idealization of the Body I, II & III (with Fabian Jonietz and Jürgen Müller)
Sessions, Renaissance Society of America Annual Meeting, Chicago, 30.03.–01.04.2017

Sculpture in Print III & IV (with Anne Bloemacher)
Sessions, Renaissance Society of America Annual Conference, New Orleans, 22.–24.03.2018

Federica Rossi

The Italian Day. Conservation and Valorisation of Industrial Heritage: Italian and European Perspectives
International Conference, Saint Petersburg International Cultural Forum, Saint Petersburg, 03.10.2016

Rossiyskiy i mezhdunarodnyi opyt organizatsii obrazovaniya v sfere sokhraneniya material'nogo nalsediya | Russian and International experience in the field of heritage education (with Oleg Rizhkov)
Saint Petersburg International Cultural Forum, Saint Petersburg 30.11.2016

Autunno Italiano (with Surya Sadekova and Viktorya Markova)
Conference Cycle on the occasion of the exhibitions *Piranesi prima e dopo/Piranesi do i posle [...] (Piranesi before and after [...])*, Pushkin State Museum of Fine Arts, 19.08.–13.11.2016 and *Raffaello. La poesia del volto/Rafael'. Poeziya obraza*, Pushkin State Museum of Fine Arts, 13.09.–11.12.2016

New Research on Local Renaissance (with Andrea Mattiello, Ida Mauro, and Carlos Plaza)
Session, Renaissance Society of America Annual Conference, Chicago, 30.03.–01.04.2017

Babette Schnitzlein

Academic and Popular Reception of the Ancient Near East (with Melissa Benson, Hélène Maloigne, and Eva Miller)
Lecture Series, London Centre of the Ancient Near East, 08.10.–10.12.2018

Vera-Simone Schulz

Networks: Textile Arts and Textility in a Transcultural Perspective (4th–17th Cent.) (with Gerhard Wolf)

Lecture Series, Humboldt-Universität zu Berlin/Museum für Islamische Kunst – Staatliche Museen zu Berlin, 28.05.2015–19.06.2016

Textiles & Context (with Nynne Just Christoffersen)

International Workshop, The David Collection/The Danish National Research Foundation's Centre for Textile Research/National Museum of Denmark, Copenhagen, 23.–25.09.2015

Textile Dynamics in the Premodern Period (with Sylvia Houghteling and Mateusz Kapustka)

International Workshop, The Metropolitan Museum of Art/The Ratti Center/The Cooper Hewitt Museum, New York/Yale University, New Haven/Cleveland Museum of Art, Cleveland, 05.–10.02.2016

Premodern Entanglements between the Arts: From Senmurv Silks to the Stoffe di Cangrande

International Workshop, Museo del Castelvecchio, Verona/Fondazione Lisio/Museo del Bargello, Florence/Abbazia di San Salvatore, 20.–22.04.2016

Brigitte Sölch

Kulturforum Bürgerforum Humboldt-Forum – Aktualität und Nachleben einer (antiken) Idee

Workshop, Humboldt-Universität zu Berlin, Berlin, 20.01.2017

Architektur oder: Das Humboldt Forum als Herausforderung

Roundtable, Humboldt-Universität zu Berlin, 20.01.2017

Sanja Savkic

A Study of Indigenous Imagery in the Americas: Themes and Problems (with José Luis Pérez Flores)

Session, International Congress of Americanists, Salamanca, 15.–20.07.2018

Jan Simane

7th International Conference of Art Libraries

Conference, Biblioteca degli Uffizi, Florence, 27.–29.10.2016

Digital Humanities and Art History I & II

Sessions, Renaissance Society of America Annual Meeting, Chicago, 30.03.–01.04.2017

Katharine Stahlbuhk

[co]scienza materiale. Die Wahl des Materials als kreativer Akt (with Katharina Weiger)

Session, Forum Kunstgeschichte Italiens, Berlin, 07.–09.04.2016

PhDnet General Meeting of the MPG (with Nilofar Abdavi-Azar, Verena Thormann, Lorenz Knackstedt, and Roman Prinz)

Conference, Max-Planck-Institut für Infektionsbiologie, Berlin, 09.–11.11.2016

Eva-Maria Troelenberg

Connecting Art Histories and World Art (with Yiqiang Cao and Baiding Fan)

Session, World Congress of Art History, Beijing, 15.–20.09.2016

Auf der Suche nach der eigenen Identität. Islamische Kunst und Architektur nach 1798 (with Francine Giese)

Session, Deutscher Kunsthistorikertag, Technische Universität Dresden, 08.–12.03.2017

Katharina Weiger

[co]scienza materiale. Die Wahl des Materials als kreativer Akt (with Katharine Stahlbuhk)

Session, Forum Kunstgeschichte Italiens, Berlin, 07.–09.04.2016

Gerhard Wolf

Sensorial Regimes: Reflections on Postcolonial Art History in Latin America

Session, College Art Association Annual Conference, Washington DC, 03.–06.02.2016

Geoesthetics in Early Modern and Colonial Worlds

Session, College Art Association Annual Conference, Washington DC, 03.–06.02.2016

Convivencia: From Iberian Peninsula to Global Dynamics (500–1750)

(with Thomas Duve, Jürgen Renn, Günther Schlee, and David Nirenberg)

Workshop, Max-Planck-Institut für Ethnologische Forschung, Halle (Saale), 23.–24.05.2016

The Future of the Research Institute

Session, College Art Association Annual Conference, New York, 15.–18.02.2017

Curated Exhibitions

Hannah Baader

Stories of the Sea in Images (with Lisa Jordan, Christine Kleiter, Doris Müllner, Tim Urban, and Gerhard Wolf)
MS Wissenschaft *Meere und Ozeane*, 03.05.–06.09.2016/
24.04.–08.10.2017

Julia Bärnighausen

Unboxing Photographs. Arbeiten im Fotoarchiv (with Costanza Caraffa, Stefanie Klamm, Franka Schneider, and Petra Wodtke)
within the framework of the collaboration project *Photo Objects. Photographs as Research Objects in Archaeology, Ethnology and Art History*, Kunstbibliothek – Staatliche Museen zu Berlin,
16.02.–27.05.2018

Margaret Bell

Sacred Art in the Age of Contact: Chumash and Latin American Traditions in Santa Barbara
Art, Design & Architecture Museum at University of California, Santa Barbara/Barbara Historical Museum, 15.09.–08.12.2017

Costanza Caraffa

Unboxing Photographs. Arbeiten im Fotoarchiv (with Julia Bärnighausen, Stefanie Klamm, Franka Schneider, and Petra Wodtke)
within the framework of the collaboration project *Photo Objects. Photographs as Research Objects in Archaeology, Ethnology and Art History*, Kunstbibliothek – Staatliche Museen zu Berlin,
16.02.–27.05.2018

»Objects of Migration« e fotografie: Un incontro a Firenze. An Installation by Massimo Ricciardo (with Almut Goldhahn)
Kunsthistorisches Institut in Florenz, 18.04./21.06.2018

Maria Teresa Costa

Metadata: How we Relate to Images
within the framework of the research project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology*, The Lethaby Gallery, London, 10.01.–03.02.2018

Dario Donetti

Giuliano da Sangallo. Disegni degli Uffizi (with Marzia Faietti and Sabine Frommel)
Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi,
Florence, 15.05.–20.08.2017

Marzia Faietti

Giuliano da Sangallo. Disegni degli Uffizi (with Dario Donetti and Sabine Frommel)
Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi,
Florence, 15.05.–20.08.2017

Ejzenštejn. La rivoluzione delle immagini (with Pierluca Nardoni and Eike D. Schmidt)
Gallerie degli Uffizi, Florence, 07.11.2017–28.01.2018

Spagna e Italia in dialogo nell'Europa del Cinquecento (with Corinna T. Gallori and Tommaso Mozzati)
Gallerie degli Uffizi, Florence, 27.02.–27.05.2018

D'odio e d'amore. Giorgio Vasari e gli artisti a Bologna (with Michele Grasso)
Gabinetto dei Disegni e delle Stampe delle Gallerie degli Uffizi,
09.10.2018–06.01.2019

Corinna T. Gallori

Spagna e Italia in dialogo nell'Europa del Cinquecento (with Marzia Faietti and Tommaso Mozzati)
Gallerie degli Uffizi, Florence, 27.02.–27.05.2018

Almut Goldhahn

»Objects of Migration« e fotografie: Un incontro a Firenze. An Installation by Massimo Ricciardo (with Costanza Caraffa)
Kunsthistorisches Institut in Florenz, 18.04./21.06.2018

Hana Gründler

Work of the Hand or Work of the Mind? Art and (In-)Activity (with Katharine Stahlbuhk, and Johannes Rinderknecht)
MS Wissenschaft *Arbeitswelten der Zukunft*, 15.05.–09.10.2018

Lisa Jordan

Stories of the Sea in Images (with Hannah Baader, Christine Kleiter, Doris Müllner, Tim Urban, and Gerhard Wolf)
MS Wissenschaft *Meere und Ozeane*, 03.05.–06.09.2016/24.04.–08.10.2017

Christine Kleiter

Stories of the Sea in Images (with Hannah Baader, Lisa Jordan, Doris Müllner, Tim Urban, and Gerhard Wolf)
MS Wissenschaft *Meere und Ozeane*, 03.05.–06.09.2016/24.04.–08.10.2017

Tommaso Mozzati

Spagna e Italia in dialogo nell'Europa del Cinquecento (with Marzia Faietti and Corinna T. Gallori)
Gallerie degli Uffizi, Florence, 27.02.–27.05.2018

Priyani Roy Choudhury

Mystic Travellers: Sufis, Ascetics and Holy Men (with Julia Gonnella)
Museum für Islamische Kunst – Staatliche Museen zu Berlin,
29.01.–24.04.2016

Federica Rossi

Piranesi. Do i posle. Italija- Rossija. XVIII-XIX veka | Piranesi. Before and After. Italy-Russia. XVIII-XIX Cent.
Pushkin State Museum of Fine Arts, Moscow, 19.09.–13.11.2016

Babette Schnitzlein

Metadata: How we Relate to Images
within the framework of the research project *Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology*, The Lethaby Gallery, London, 10.01.–03.02.2018

Katharine Stahlbuhk

Work of the Hand or Work of the Mind? Art and (In-)Activity (with Hana Gründler, and Johannes Rinderknecht)
MS Wissenschaft *Arbeitswelten der Zukunft*, 15.05.–09.10.2018

Max Seidel

Francesco Clemente. Fiori d'inverno a New York (with Carlotta Castellani)
Complesso museale Santa Maria della Scala, 29.06.–02.10.2016

Ambrogio Lorenzetti (with Alessandro Bagnoli and Roberto Bartolini)
Complesso museale Santa Maria della Scala, 22.10.2017–08.04.2018

Eva-Maria Troelenberg

Exchanging Gazes. Between China and Europe 1669–1907 (with Matthias Weiß)
Kunstabibliothek – Staatliche Museen zu Berlin, 29.09.2017–07.01.2018

Matthias Weiß

Exchanging Gazes. Between China and Europe 1669–1907 (with Eva-Maria Troelenberg)
Kunstabibliothek – Staatliche Museen zu Berlin, 29.09.2017–07.01.2018

Ning Yao

Faces of China. Portrait Painting of the Ming and Qing Dynasties (1368–1911)
Kulturforum – Staatliche Museen zu Berlin, 12.10.2017–07.01.2018

Gerhard Wolf

Stories of the Sea in Images (with Hannah Baader, Lisa Jordan, Christine Kleiter, Doris Müllner, and Tim Urban)
MS Wissenschaft *Meere und Ozeane*, 03.05.–06.09.2016/24.04.–08.10.2017

Hannah Baader

Getty Residential Scholar, The Getty Research Institute, Los Angeles, 01–03/2016

Visiting Professor, Universität Heidelberg, Summer Semester 2017

Michele Bacci

Hanno-und-Ilse-Hahn-Preis, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, 2017

Julia Bärnighausen

Member of the Network for Young Scholars of the *Forum Kunst und Markt*, since 2017

Hanna Baro

Associated PhD Student, Research Training Group *Materialität und Produktion*, Universität Düsseldorf, 04/2015–03/2018

Carolin Behrmann

Visiting Scholar, Deutsches Forum für Kunstgeschichte, Paris, 09/2015–07/2016

Advisory Board Member, *Forum Recht Karlsruhe*, since 01/2018

Committee Member, *Free Floating Max-Planck-Research-Groups* (term 2017/18), Max-Planck-Gesellschaft, 02/2018

Member, International Research Network DEMEANOR (Early Modern Good Governance and Normative Rules), COST. European Cooperation in Science and Technology, since 11/2018

Carmen Belmonte

Member, Scuola dottorale confederale svizzera in Civiltà italiana, Università della Svizzera Italiana Lugano, 2013–2016

Visiting PhD Student, European University Institute, Fiesole, 07/2015–04/2016

Getty Research Institute Travel Fellow, International Committee of PhD Students, World Congress of Art History, Beijing, 09/2016

PhD, title: *Arte e colonialismo in Italia tra Otto e Novecento. Dinamiche politiche e strategie visive nella prima guerra D'Africa*, Università degli Studi di Udine, 04/2017

Francesca Borgo

Institutional Fellow, Samuel H. Kress Foundation, Kunsthistorisches Institut in Florenz, 2013–2015

Grant, The Lila Wallace – Reader's Digest Lecture Program, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, 2015

Research Fellow, Research group *Naturbilder – Images of Nature*, Universität Hamburg, 2015

Carlo Pedretti Fellow in Leonardo da Vinci Studies, Renaissance Society of America/Samuel H. Kress Foundation, 2017

PhD, title: *Battle and Representation in Cinquecento Art and Theory*, Harvard University, 05/2017

Assistant Professor, School of Art History, University of St Andrews, since 2017

Postdoctoral Fellow, The Getty Research Institute, Los Angeles, 2017–2018

Alison Boyd

PhD, title: *Modernism for America: Negro Art and Primitivism at the Barnes Foundation, 1917–1951*, Northwestern University, Evanston, 09/2017

Rachel Boyd

Fellow, Mellon Seminar in Curatorial Practice, Center for Curatorial Leadership, 2015

Institutional Fellow, Samuel H. Kress Foundation, Kunsthistorisches Institut in Florenz, 2015–2017

Fellow, Mellon Summer Institute in Italian Paleography, Newberry Library, 2016

Fellow, Summer Institute in Technical Art History, Conservation Center, New York University, 2016

Exchange Fellow, Columbia University/University of Glasgow, 2017–2018

David E. Finley Fellow, Center for Advanced Study in the Visual Arts, 2017–2020

Irene Campolmi

PhD Fellow, Aarhus University and Louisiana Museum of Modern Art, Humlebæk, 2013–2017

Sria Chatterjee

Research Grant, Rockefeller Archive Center Library, Spring 2017

Grant, Princeton Institute for International and Regional Studies, Summer 2017

Charlotte Elizabeth Procter Honorary Fellow, Princeton University, 2018–2019

Agata Chrzanowska

PhD, title: *Narrative Fresco and Ritual: Filippo Lippi, Domenico Ghirlandaio and the Performative Properties of Religious Art in Quattrocento Florence*, Durham University, 01/2016

Maria Teresa Costa

Member, Scientific Research Network *Pratiche estetiche, trasformazioni antropologiche, scenari contemporanei. Estetica, antropologia filosofica, genealogia dei concetti*, Università degli Studi di Firenze, since 2016

Member, Scientific Research Network *Text-Buildings: Dissecting Transpositions in Architectural Knowledge (1880–1980)*, Katholieke Universiteit Leuven, since 2017

Visiting Fellow, project *Global Perspectives on Knowledge*, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, since 2017

Dario Donetti

PhD, title: *Francesco da Sangallo e l'identità dell'architettura toscana*, Scuola Normale Superiore, Pisa, 06/2016

Travel Grant, Renaissance Society of America/Samuel H. Kress Foundation, 2016

Associate Scholar and Fellow, Columbia University – Italian Academy for Advanced Studies, 2017

Travel Grant, Italian Art Society, 2018

Bruce Edelstein

Writing Collaborative Grant, New York University, 2015–2016

Peyvand Firouzeh

Visiting Scholar, Association for the Study of Persianate Societies and H. K. Sherwani Centre for Deccan Studies at Maulana Azad National Urdu University, Hyderabad, 2016–2017

Award 2017/18 in Book History, The Willison Foundation Charitable Trust, 2018

Postdoctoral Fellow, The Getty Foundation/American Council of Learned Societies, 2018–2019

Bahari Visiting Fellow, Bodleian Libraries, Oxford, 2018–2019

Corinna T. Gallori

Docente a contratto, Università Cattolica del Sacro Cuore di Milano, 2017–2018

Diletta Gamberini

William Nelson Prize 2016, best article published in *Renaissance Quarterly* (with Michael Cole), Renaissance Society of America, 2017

Francesco Gangemi

Member, *Wired! Lab for Digital Art History & Visual Culture*, Duke University, since 2017

Silvia Garinei

Promotion, title: *La ricezione dell'arte e della critica tedesca in Italia (1895–1915): la nascita del mito delle nazioni*, Katholische-Universität Eichstätt-Ingolstadt, 06/2015

Irene Gilodi

MA, title: *Ein mittelalterliches Weltbild: das Mosaik aus der Kirche San Salvatore in Turin*, Humboldt-Universität zu Berlin, 2016

Member, Scuola dottorale confederale svizzera in Civiltà italiana, Università della Svizzera italiana Lugano, since 2017

Hana Gründler

Promotion, title: *Die Dunkelheit der Episteme. Der Künstler/Philosoph zwischen Aufmerksamkeit, Ethos und (Nicht-)Wissen*, Goethe-Universität Frankfurt am Main, 04/2016

Benvenuto-Cellini Preis, Goethe-Universität Frankfurt am Main, 06/2016

Senior Visiting Fellow, Collaborative Research Centre 948 *Helden – Heroisierungen – Heroismen*, Albert-Ludwigs-Universität Freiburg, 10–12/2017 (rejected)

Visiting Professor, Institut für Philosophie, Freie Universität Berlin, Winter Semester 2018/19

Lisa Hanstein

Promotion, title: *Der Geist der Moderne. Die verborgene Seite des italienischen Futurismus*, Goethe-Universität Frankfurt am Main, 11/2015

Master of Library and Information Science, Humboldt-Universität zu Berlin, 11/2018

Henrike Haug

Jens-Peter-Haesugen Fellow, Verein zur Förderung des kunsthistorischen Instituts Florenz, 07–10/2017

Regina Höfer

Certificate of Advanced Studies, *E-Learning Programme Museum Studies*, Albert-Ludwigs-Universität Freiburg, 12/2016

Berthold Hub

Habilitation, title: *Filarete: Der Architekt der Renaissance als Demiurg und Pädagoge*, Universität Wien, 06/2017

Fabian Jonietz

Conference Travel Grant, Deutscher Akademischer Austauschdienst, 2017

Member, DFG Scientific Networks *Synagonismus in den Bildenden Künsten*, Humboldt-Universität zu Berlin, since 2017

Lisa Jordan

Visiting Scholar, IFK Internationales Forschungszentrum Kulturwissenschaften, Kunstuniversität Linz, Wien, 05/2016

Member, Scuola dottorale confederale svizzera in Civiltà italiana, Università della Svizzera italiana Lugano, since 2017

Gül Kale

Postdoctoral Fellow, The Getty Foundation/American Council of Learned Societies, 07/2018–03/2019

Alya Karame

Research Associate, University of Oxford, 2018–2019

Research Associate, Forum Transregionale Studien, 2018–2019

Dagmar Keultjes

Promotion, title: *Praktiken und Diskursivierung der fotografischen Retusche von 1839 bis 1900*, Universität zu Köln, 07/2018

Christine Kleiter

Member, Scuola dottorale confederale svizzera in Civiltà italiana, Università della Svizzera italiana Lugano, since 2017

Member, Graduiertenschule für Geisteswissenschaften Göttingen, since 2018

Max Koss

Edward A. Maser Fellow, The University of Chicago, 2017–2018

Conference Travel Grant, The University of Chicago, 2018

Conference Travel Grant, Association of Historians of German, Scandinavian, and Central European Art, 2018

Moritz Lampe

PhD, title: *The Unwitting Self-Portrait. Automimesis and Self-Referentiality in the Art Literature of the Italian Renaissance*, Università degli Studi di Firenze, 04/2015

Postdoctoral Fellow, Deutscher Akademischer Austauschdienst, 09/2017–02/2018

Pavla Langer

PhD Fellow, Gerda Henkel Stiftung, 09/2015–04/2017

Conference Travel Grant, Deutscher Akademischer Auslandsdienst, 2017

Wolf-Dietrich Löh

Jacob Burckhardt-Preis, Kunsthistorisches Institut in Florenz/Verein zur Förderung des Kunsthistorischen Instituts in Florenz, 2016

Wolfgang Loseries

Member, Accademia degli Intronati, since 1990

Marco Mascolo

Abilitato alle funzioni di Professore Universitario, II fascia in Storia dell'arte, 10/2018–10/2024

Marco Musillo

ICAS Book Prize 2017, 2016

Alessandro Nova

Editorial Board Member, journal *Journeys. The International Journal of Travel & Travel Writing*, since 2002

Editorial Board Member, journal *Zeitsprünge – Forschungen zur Frühen Neuzeit | Studies in Early Modern History, Culture and Science*, since 2006

Malvasia Advisory Board Member, Center for Advanced Study in the Visual Arts (CASVA), since 2008

Honorary Member, Accademia delle Arti del Disegno, Florence, since 2008

Editorial Board Member, journal *NTM – Zeitschrift für Geschichte der Wissenschaften, Technik und Medizin | Journal of the History of Science, Technology and Medicine*, 2008–2018

Editorial Board Member, series *Théorie de l'Art / Art Theory, 1400–1800*, since 2009

Member, Comitato consultivo internazionale per la realizzazione dei Nuovi Archivi del Futurismo, since 2009

Editorial Board Member, journal *Rivista d'arte. Periodico internazionale di arte medievale e moderna*, since 2010

Member, Consiglio scientifico del Centro Internazionale di Studi di Architettura Andrea Palladio, since 2011

Editorial Board Member, series *Römische Historische Mitteilungen*, since 2011

Editorial Board Member, journal *ACTA-ARTIS. Estudios d'Art Modern*, since 2011

Editorial Board Member, Max Planck Research Library for the History and Development of Knowledge, since 2011

Editorial Board Member, journal *Opus Incertum*, since 2013

Scientific Advisory Board Member, Historisch-Kulturwissenschaftliche Fakultät, Universität Wien, since 2014

Editorial Board Member, series *La storia dell'arte. Temi*, Viella, since 2015

Member, Comitato Scientifico delle Gallerie degli Uffizi, 2015–2017

Editorial Board Member, journal *Figura. Studi sull'immagine nella Tradizione Classica*, since 2016

Jury Member, *Bourses Robert Klein de l'Institut national d'histoire de l'art (INHA) et de la Villa Finaly*, since 2017

Fellow, Centre for Advanced Studies in the Humanities and Social Sciences *BildEvidenz. Geschichte und Ästhetik*, Freie Universität Berlin, 10/2017–12/2017

Member, Commissione per l'edizione nazionale dei manoscritti e dei disegni di Leonardo da Vinci, since 2018

Luca Palozzi

Abitato alle funzioni di Professore Universitario, II fascia in Storia dell'arte, since 10/2018

Elena Paulino Montero

PhD, title: *El patrocinio arquitectónico de la familia Velasco (113–1512). Construcción y Contexto de un linaje en la Corona de Castilla*, Universidad Complutense de Madrid, 10/2015

Linda Olenburg

Eva Schler Fellow, Medici Archive Project, Florence, 04–06/2018

PhD Fellow, Evangelisches Studienwerk Villigst, since 07/2018

Carlos Plaza

Docente a contratto, Universidad de Sevilla, since 02/2016

Federica Rossi

Editorial Board Member, *Multilingual lexicon of cultural heritage*, Università degli Studi di Firenze, since 2015

Golden Medal, Auipik (Agency for the Management and Promotion of Cultural Heritage of the Ministry of Culture of the Russian Federation), 2016

Silver Medal, Obshchestvo izucheniya russkoy usad'by (Society for the Study of Russian Villas), 2017

Member, Associazione Italiana degli Slavisti, since 2017

Member, Obshchestvo izuccheniya russkoy usad'by (Society for the Study of Russian Villas), since 2017

Patricia Rubin

Editorial Board Member, journal *Studiolo*, Académie de France à Rome, since 2006

Director, The Burlington Magazine Foundation Inc., since 2010

Editorial Board Member, VISTAS (Virtual Images of Sculpture in Time and Space: New Scholarship on Sculpture, 1250–1780), since 2013

Jasmin Kreszentia Sawicki

International Realisation Budget, Research-School Plus, Ruhr-Universität Bochum, 06/2016–10/2019

Graduate Student Stipend, Sixteenth Century Studies Conference's, 11/2018

Jan Simane

Steering Committee Member, international project *Art Discovery Group Catalogue*, since 2012

Committee Member, Academic and Research Libraries Section of the International Federation of Library Associations and Institutions, since 2016

Regional Council Member, Online Computer Library Center, since 2018

Brigitte Sölch

Visiting Professor, Ruhr-Universität Bochum, 10/2016–09/2017

Habilitation, title: *Das Forum – nur eine Idee? Eine Problemgeschichte aus kunst- und architekturhistorischer Perspektive (15.–21. Jh.)*, Humboldt Universität zu Berlin, 2018

Professorship (W2), Technische Universität Cottbus Senftenberg, 04/2018 (rejected)

Professorship (W3), Staatliche Akademie der Bildenden Künste in Stuttgart, since 2018

Laura Maria Somenzi

Laney Graduate Fellow, Emory University, 2015–2018

Katharine Stahlbuhk

Promotion, title: *Oltre il colore. Die farbreduzierte Wandmalerei zwischen Humilitas und Observanzreformen*, Universität Hamburg, 05/2018

Kristen Strehle

PhD, title: *Crafting Nobility in Trecento Sicily: The Painted Ceiling of the Palazzo Chiaramonte-Steri*, Cornell University, 12/2017

Eva-Maria Troelenberg

Member, Ernst-Herzfeld-Gesellschaft zur Erforschung Islamischer Kunst und Archäologie, since 2011

Member, Gesellschaft der Freunde islamischer Kunst, since 2011

Samuel Vitali

Representative of the academic staff, Kunsthistorisches Institut in Florenz, 2011–2017

Katharina Weiger

Promotion, title: *Studien zu einer Kreuzigung im Louvre. Malerei nach Giotto in Unteritalien und Kunst am Anjou-Hof*, Freie Universität Berlin, 12/2018

Gerhard Wolf

Minerva Fellowships Committee Member, since 2016

Editorial Board Member, journal *Rivista di Iconologia*, since 2002

Board Member, Contributing Editors of the journal *Res*, since 2002

Editorial Board Member, journal *Annales de Investigaciones Estéticas*, since 2003

Honorary Member, Accademia delle Arti del Disegno in Florence, since 2004

Honorary Member, Amici delle Pietre Dure in Florence, since 2005

Honorary Member, CAIA (Centro Argentino de Investigadores de Arte), since 2007

Membre Associé au Bureau, Comité international de l'Histoire de l'art, since 2007

Member, Berlin-Brandenburgische Akademie der Wissenschaften, since 2009

Scientific Advisory Board Member, journal *Rivista d'Arte*, since 2010

Scientific Advisory Board Member, Deutsches Dokumentationszentrum für Kunstgeschichte – Bildarchiv Foto Marburg, since 2010

Scientific Commission Member, Einstein Foundation, 2012–2018

Scientific Commission Member, Wissenschaftsrat | German Council of Science and Humanities, since 2013

Scientific Advisory Board Member, Fondazione Palazzo Magnani, since 2017

International Advisory Board Member, Alexander von Humboldt-Stiftung, since 2018

Ning Yao

Museum Network Fellow, National Museum of Korea, 07/2018

Publications

Publications of the Institute

Mitteilungen des Kunsthistorischen Institutes in Florenz

LVII (2015), Heft 1

Christa Gardner von Teuffel The Carmelite Altarpiece (circa 1290–1550): The Self-Identification of an Order | **Brenda Preyer** Palazzo Tornabuoni in 1498: A Palace »in Progress« and Its Interior Arrangement | **F. W. Kent †** – **Caroline Elam** Piero del Massaio: Painter, Mapmaker and Military Surveyor | **Valentina Conticelli** Il taccuino di Sir Roger Newdigate: gli Uffizi e la Tribuna nelle carte di un viaggiatore del Grand Tour (1739/1774) | **Francesco P. Di Teodoro** »modo chome si de' fare uno chammino che non facci fumo«. Camini tecnologici nei fogli di Leonardo »modo chome si de' fare uno chammino che non facci fumo«. Camini tecnologici nei fogli di Leonardo | **Diletta Gamberini** Benedetto Varchi, Giovann'Angelo Montorsoli e il Tempio dei »Pippi«: un inedito dialogo in versi agli albori dell'Accademia Fiorentina del Disegno

LVII (2015), Heft 2

Jacopo Ligozzi 2015

ed. by Marzia Faietti, Alessandro Nova, and Gerhard Wolf

Marzia Faietti, Alessandro Nova, and Gerhard Wolf Introduzione | **Elena Fumagalli** Jacopo Ligozzi al servizio dei Medici. Le trasformazioni del ruolo di pittore di corte | **Massimiliano Rossi** Pietosi affetti e arte grafica nei madrigali dipinti per le storie francescane di Ognissanti | **Fabrizio Biferali and Massimo Firpo** Vincenzo Bertini, Jacopo Ligozzi e una stampa del 1606: teologia politica e pedagogia cattolica | **Corinna Tania Gallori and Gerhard Wolf** Tre serpi, tre vedove e alcune piante. I disegni »inimitabili« di Jacopo Ligozzi e le loro copie o traduzioni tra i progetti di Ulisse Aldrovandi e le pietre dure

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LVIII (2016), Heft 1

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LVIII (2016), Heft 2

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LVIII (2016), Heft 3

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LIX (2017), Heft 1

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Stéphane Toussaint »My Friend Ficino«. Art History and Neoplatonism: From Intellectual to Material Beauty | **Tommaso Mozzati** Charles V, Bartolomé Ordóñez, and the Tomb of Joanna of Castile and Philip of Burgundy in Granada: An Iconographical Perspective of a Major Royal Monument of Renaissance Europe | **Lorenzo Pericolo** »Donna bella e crudele«: Michelangelo's »Divine Heads« in Light of the *Rime* | **Cyril Gerbron** »Le tems revient« dans le *Voyage vers la Terre promise* de Bronzino | **Evelyn Klammer** Familienbande. Auftraggeberschaft und Funktionen eines Wandbildes des Veroneser Quattrocento am Wiener Stephansdom | **Kathleen G. Arthur** New Evidence for a Scribal-Nun's Art: Maria di Ormanno degli Albizzi at San Gaggio

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Julian Gardner Painters, Inquisitors, and Novices: Giotto, Taddeo Gaddi, and Filippo Lippi at Santa Croce | **Douglas Dow** Tradition and Reform in Sixteenth-Century Florentine Painting: Altarpieces by Naldini and Poccetti for the Company of Sant'Agnese in Santa Maria del Carmine | **Paolo Pastres** Un »gran letterato che tanto ha contribuito a migliorare il gusto in Italia e fuorik«: Lanzi lettore e ammiratore di Algarotti | **Francesco Grisolia** Per Maso Finiguerra. Sulle tracce di un

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Collana del Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Vol. 19

Mario Ruffini: *Luigi Dallapiccola e le Arti figurative*, Venice 2016

Vol. 20

Vasari als Paradigma. Rezeption, Kritik, Perspektiven | *The Paradigm of Vasari. Reception, Criticism, Perspectives*, ed. by Fabian Jonietz and Alessandro Nova, Venice 2016

Italianische Forschungen des Kunsthistorischen Instituts in Florenz – Max-Planck-Institut

4. Folge, Vol. 10

Simone Christiana Ebert: *Botticelli – Signorelli – Michelangelo. Zur Kunstpolitik des Lorenzo di Pierfrancesco de' Medici*, Berlin et al. 2016

4. Folge, Vol. 11

Fabian Jonietz: *Das Buch zum Bild. Die Stanze nuove im Palazzo Vecchio, Giorgio Vasaris Ragionamenti und die Lesbarkeit der Kunst im Cinquecento*, Berlin et al. 2017

Italianische Forschungen des Kunsthistorischen Instituts in Florenz – Max-Planck-Institut I Mandorli

Vol. 21

Daniela Zachmann: *Wandmalerei in Wohnhäusern toskanischer Städte im 14. Jahrhundert. Zwischen elitärem Selbstverständnis und kommunalen Wertesystemen*, Berlin et al. 2016

Vol. 22

Vera Fionie Koppenleitner: *Katastrophenbilder. Der Vesuvausbruch 1631 in den Bildkünsten der Frühen Neuzeit*, Berlin et al. 2018

Vol. 23

Laura Goldenbaum: *In testimonium veritatis. Der Bronzegisant als Totenabbild im italienischen Quattrocento*, Berlin et al. 2018

Vol. 24

Platz-Architekturen. Kontinuität und Wandel öffentlicher Stadträume vom 19. Jahrhundert bis in die Gegenwart, ed. by Elmar Kossel and Brigitte Sölch, Berlin et al. 2018

Vol. 25

Isabella Augart: *Rahmenbilder. Konfigurationen der Verehrung im frühneuzeitlichen Italien*, Berlin et al. 2018

Studi e Ricerche

Vol. 11

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Connecting Art Histories in the Museum

Vol. 1

Eva-Maria Troelenberg: *Mshatta in Berlin. keystones of Islamic Art*, Dortmund 2017

Vol. 2

Amanda Phillips: *Everyday Luxuries: Art and Objects in Ottoman Constantinople, 1600–1800*, Dortmund 2016

Vol. 3

Ching-Ling Wang: *Praying for Myriad Virtues. On Ding Guanpeng's The Buddha Preaching in the Berlin Collection*, Dortmund 2017

Edition Giorgio Vasari

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Samuel Vitali

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Ruth Wolff

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Claus Zittel

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Staff Directories

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16 July 2015–31 December 2018

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01.11.2015–30.06.2017

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01.03.2015–31.05.2018

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01.11.2015–30.04.2019

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01.08.2015–31.03.2016
01.07.2016–30.09.2017

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01.03.2015–28.02.2022

Sara Fani

Academic Collaborator
(Typographia Medicea)
01.04.2017–31.03.2018

Margherita Farina

Academic Collaborator
(Typographia Medicea)
12.05.2015–31.05.2016

Peyvand Firouzeh

Postdoctoral Fellow (Department Wolf)
15.09.2016–14.09.2018
Postdoctoral Fellow (Getty Foundation &
American Council of Learned Societies)
15.09.2018–14.09.2019

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Postdoctoral Fellow (Department Wolf)
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Postdoctoral Fellow (Department Wolf)
01.02.2018–30.09.2019

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01.03.2016–30.04.2016

Sabiha Göloğlu

Postdoctoral Fellow
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01.10.2018–31.08.2019

Giacomo Guazzini

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01.05.2018–30.04.2020

Lisa Hanstein

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01.04.2015–30.09.2015
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01.12.2015–30.11.2021

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Postdoctoral Fellow (Department Wolf)
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Academic Collaborator (Bilderfahrzeuge)
01.04.2015–30.06.2018

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01.04.2017–31.12.2017
Academic Collaborator (Senior Research
Scholar Hana Gründer)
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Postdoctoral Fellow (Department Wolf)
20.09.2017–31.10.2018

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Project Collaborator (Department Nova/
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Academic Collaborator (Bilderfahrzeuge)
01.09.2018–31.08.2021

Senior Research Scholars

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Senior Research Scholar
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01.06.2016–31.05.2017
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16.07.2017–15.09.2018

Max Planck Research Group

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01.09.2015–07.11.2016
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Sria Chatterjee

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01.01.2017–31.12.2017

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21.03.2017–31.03.2017

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01.02.2015–31.05.2018

Emily Neumeier

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01.02.2016–28.07.2016

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01.05.2015–31.08.2015
01.01.2016–30.06.2016
Postdoctoral Fellow
01.03.2017–31.08.2017

Melania Savino

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01.01.2014–30.11.2015

Cristina Strava

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01.11.2014–31.10.2015

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01.10.2016–30.09.2017

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01.05.2015–30.11.2017

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01.10.2017–31.12.2017

Minerva Research Group

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01.11.2016–31.01.2017

Felix Jäger

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15.05.2014–14.05.2018

Leva Johanna Wenzel (born Kochs)

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01.09.2017–16.09.2018

Junior Professorship

Wolf-Dietrich Löhner

Juniorprofessor
20.04.2010–30.04.2020

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27.06.2016–27.09.2016

Michele Bacci

01.09.2017–31.12.2017

Xavier Barral i Altet

15.09.2015–14.12.2015

Jens Baumgarten

01.12.2016–31.05.2017

Diane Bodart

06.09.2016–06.08.2017

Sonja Brink

14.10.2016–28.02.2017

Sinem Casale

11.06.2018–31.07.2018

Diane Cole Ahl

20.03.2017–21.04.2017

Elizabeth Cropper

07.07.2017–23.07.2017
22.06.2018–02.07.2018

Bruce Edelstein

01.08.2015–31.07.2016

Charles Dempsey

07.07.2017–23.07.2017
22.06.2018–02.07.2018

Dietrich Erben

05.03.2017–31.03.2017

Marzia Faietti

01.06.2015–31.08.2015
01.07.2016–31.07.2016
01.07.2017–06.08.2017
18.06.2018–31.12.2018

Robert Felfe

27.08.2018–07.10.2018

Dario Gamboni

01.01.2016–31.01.2016
28.01.2017–05.02.2017
28.01.2018–04.02.2018

Alejandro García Avilés

03.07.2017–31.10.2017

Miyuki Aoki Girardelli

02.05.2016–19.05.2016

Paolo Girardelli

02.05.2016–19.05.2016

Christine Göttler

05.02.2018–17.03.2018

Zeynep Gürsel

01.10.2018–07.10.2018

Bernhard Jussen

28.09.2018–12.10.2018

Gül Kale

20.07.2018–30.09.2018

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16.05.2016–31.01.2017
19.07.2017–19.09.2017
30.07.2018–24.09.2018

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18.08.2015–18.10.2015

Alexei Lidov

01.10.2016–06.01.2017

Laura Malosetti Costa

01.07.2016–31.08.2016

Michele Matteini

01.04.2018–31.07.2018

Seyed Keivan Moussavi Aghdam
10.10.2016–30.10.2016

Parul Mukherji
24.06.2016–24.07.2016

Dorothea Peters
05.09.2018–19.05.2019

Lorenzo Pericolo
14.12.2018–05.01.2019

Benito Navarrete Prieto
15.06.2015–15.09.2015
11.07.2018–15.09.2018

Lisa Pon
25.10.2016–26.11.2016

Carlos Rojas Cocomá
15.12.2015–14.01.2016
01.09.2018–30.11.2018

Patricia Rubin
01.09.2017–31.08.2018

Tobias Schweizer
01.10.2015–30.11.2015

Tiziana Serena
01.11.2018–31.10.2019

Midori Sewake
16.05.2016–31.01.2017
19.07.2017–19.09.2017
30.07.2018–24.09.2018

Nino Simonishvili
26.06.2017–08.07.2017

Stefania Tullio Cataldo-Morand
14.11.2018–14.12.2018

Kia Vahland
01.10.2017–31.10.2017

Giuseppe Vignato
01.07.2016–31.08.2016

Aysin Yoltar-Yildirim
29.06.2015–15.09.2015

Claus Zittel
06.08.2018–07.10.2018

Researchers with external funding

Bourse Robert Klein de l'Institut national d'histoire de l'art et de la Villa Finaly

Florian Métral
Postdoctoral Fellow
21.03.2018–04.04.2018
18.10.2018–25.10.2018

Ruth Sargent Noyes
Postdoctoral Fellow
04.12.2018–14.12.2018

Bundesministerium für Bildung und Forschung, Forum Transregionale Studien (Art Histories and Aesthetic Practices)

Ahmed Adam
Postdoctoral Fellow
01.10.2015–31.07.2016

Lamia Balafrej
Postdoctoral Fellow
01.10.2016–31.07.2017

Rakhee Balaram
Postdoctoral Fellow
01.10.2015–31.07.2016

Stéphanie Benzaquen-Gautier
Postdoctoral Fellow
01.10.2018–31.07.2019

Lesley Nicole Braun
Postdoctoral Fellow
01.10.2016–31.07.2017

Federico Buccellati
Postdoctoral Fellow
01.10.2015–31.07.2016

Annalisa Butticci
Postdoctoral Fellow
01.10.2015–31.07.2016

Filiz Tütüncü Çağlar
Postdoctoral Fellow
01.10.2018–31.07.2019

Nachiket Chanchani
Postdoctoral Fellow
01.01.2019–31.07.2019

Peter H. Christensen
Postdoctoral Fellow
01.10.2016–31.07.2017

Afonso Dias Ramos
Postdoctoral Fellow
01.10.2018–31.07.2019

Wulandani Dirgantoro
Postdoctoral Fellow
01.10.2016–31.07.2017

Peyvand Firouzeh
Postdoctoral Fellow
01.10.2015–31.07.2016

Yanlong Guo
Postdoctoral Fellow
01.10.2016–31.07.2017

Daniel Horn
Postdoctoral Fellow
01.10.2018–30.04.2019

Monica Juneja
Visiting Scholar
01.03.2017–31.07.2017

Gül Kale
Postdoctoral Fellow
01.10.2015–31.07.2016

Subhashini Kaligotla
Postdoctoral Fellow
01.10.2015–31.07.2016

Banu Karaca
Postdoctoral Fellow
01.10.2015–31.07.2016

Dipti Khara
Postdoctoral Fellow
01.10.2015–31.07.2016

Venugopal Maddipati
Postdoctoral Fellow
01.10.2016–31.07.2017

Shaikha Mishra
Postdoctoral Fellow
01.10.2018–31.07.2019

Combiz Moussavi-Aghdam
Postdoctoral Fellow
15.08.2016–15.10.2016
01.06.2017–30.06.2017

Sarada Natarajan
Postdoctoral Fellow
01.10.2016–31.07.2017

Márton Orosz
Postdoctoral Fellow
01.10.2016–31.07.2017

Sanja Savkic
Postdoctoral Fellow
01.10.2016–31.07.2017

Jing Zhu
Postdoctoral Fellow
01.10.2018–31.07.2019

Deutscher Akademischer Austauschdienst

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Doctoral Fellow
01.09.2017–31.01.2018

Ernst von Siemens Kunststiftung

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Doctoral Fellow
01.11.2012–30.09.2015

Gerda Henkel Stiftung

Maria Aresin
Postgraduate Research Assistant (Department Nova), Doctoral Fellow
01.05.2015–31.12.2015
Doctoral Fellow
01.01.2016–31.12.2018

Ioana Jimborean
Doctoral Fellow
04.05.2015–31.07.2015
04.05.2016–30.06.2016

Graduate Academy of the Technische Universität Dresden

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Doctoral Fellow
27.03.2017–04.06.2017

IFK International Research Center for Cultural Studies, University of Art and Design Linz, Vienna

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 Doctoral Fellow
 04.05.2016–03.06.2016

Ministerio de Educación y Cultura, Spain

Miquel Àngel Herrero-Cortell
 Doctoral Fellow
 01.03.2018–31.05.2018

Laura María Palacios Méndez

Doctoral Fellow
 15.09.2017–15.11.2017

Miguel Tain-Guzman

Research Fellow
 03.06.2018–17.06.2018

Ministerio de Economía y Competitividad, Spain

Victor Rabasco Garcia
 Doctoral Fellow
 12.09.2016–16.12.2016

Samuel H. Kress Foundation

Margaret Bell
 Doctoral Fellow (Department Nova)
 20.09.2015–19.12.2015
 Doctoral Fellow
 15.09.2016–14.09.2018

Elizabeth Bernick

Doctoral Fellow
 01.09.2018–31.08.2020

Megan Boomer

Doctoral Fellow
 07.09.2017–06.09.2019

Rachel Boyd

Doctoral Fellow
 01.09.2015–30.08.2017

Andrew Griebeler

Doctoral Fellow
 15.09.2014–14.09.2016

São Paulo Research Foundation

Gabriela Paiva de Toledo
 Doctoral Fellow
 04.04.2016–31.08.2016

Swiss National Science Foundation

Rahel Meier
 Doctoral Fellow
 05.10.2015–31.01.2018

Ivo Raband

Postdoctoral Fellow
 10.09.2018–31.05.2019

Vega Tescari

Postdoctoral Fellow
 16.09.2014–15.03.2016

Social Sciences and Humanities Research Council, Canada

Francesco Freddolini
 Postdoctoral Fellow
 13.05.2015–31.07.2015

University of Chicago

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 Research Fellow
 11.09.2017–31.08.2018

University of Michigan

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 Research Fellow
 01.10.2017–30.06.2018

Universitat de Girona

Alexandre Vico Martori
 Doctoral Fellow
 01.03.2018–17.08.2018

Universidad de Los Andes, Bogotá

Wilson Ferney Jiménez Hernández
 Doctoral Fellow
 27.07.2015–15.01.2016

Universidad de Murcia

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 Research Fellow
 01.07.2017–31.10.2017

Universidad de Valladolid / Santander Bank

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 Research Fellow
 01.09.2018–04.11.2018

Verein zur Förderung des Kunsthistorischen Instituts in Florenz e.V.

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 Postdoctoral Fellow
 01.09.2017–22.12.2017

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Departments

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 Director since 2006
 Managing Director
 May 2015–April 2017

Gerhard Wolf
 Director since 2003
 Managing Director
 Mai 2017–April 2019

Director emeritus

Max Seidel
 Director emeritus since 2005

Academic Collaborators

Annette Hoffmann
 Academic Collaborator since 2009

Wolfgang Loseries
 Academic Collaborator since 1986

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 Head of Library since 1996

Academic Collaborators

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 Academic Collaborator until 2017

Anette Creutzburg
 Academic Collaborator since 2009

Verena Gebhard
 Academic Collaborator since 2009

Stephanie Hanke
 Academic Collaborator since 2008

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 Academic Collaborator since 2004

Almut Goldhahn
 Academic Collaborator since 2008

Editorial Office

Samuel Vitali
 Academic Collaborator since 2010

Archive

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 Academic Collaborator
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Pavla Langer M.A.

Dr. Mandy Richter

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Dr. Fabian Jonietz

Dr. Albert Kirchengast

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Dr. Wolfgang Loseries

Dr. Marco M. Mascolo

Dr. Giovanna Targia

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Dr. Giacomo Guazzini

Dr. Luca Palozzi

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Dr. des. Katharina Weiger

Visiting Scholar

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Prof. Dr. Gerhard Wolf

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Dr. Jessica N. Richardson

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Dr. Annette Hoffmann

Dr. Pia Kastenmeier

Postgraduate Research Assistants

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Anastasia Kanellopoulou M.A.

Senior Research Scholar Hannah Baader

Senior Research Scholar

Dr. Hannah Baader (Berlin)

Senior Research Scholar Hana Gründler

Senior Research Scholar

Dr. Hana Gründler (beurlaubt)

Academic Collaborator

Dr. des. Katharine Stahlbuhk

Minerva Research Group

Research Group Leader

Dr. Carolin Behrmann

Graduate Research Assistant

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Junior Professorship

Freie Universität Berlin | Kunsthistorisches
Institut in Florenz

Juniorprofessor

Prof. Dr. Wolf-Dietrich Lühr

Director emeritus

Director emeritus

Prof. Dr. Dr. Max Seidel

Academic Collaborator

Dott.ssa Serena Calamai

Cooperations

Art Histories and Aesthetic Practices

Bundesministerium für Bildung und
Forschung | Kunsthistorisches Institut in
Florenz

Postdoctoral Fellows

Dr. Sophia Prinz (Berlin)

Dr. Lianming Wang (Berlin)

Bilderfahrzeuge – Warburg's Legacy and the Future of Iconology

Bundesministerium für Bildung und
Forschung

Academic Collaborators

Dr. Sanja Savkić (Berlin)

Dr. Ning Yao (Berlin)

Connecting Art Histories in the Museum. The Mediterranean and Asia

Kunsthistorisches Institut in Florenz |
Staatliche Museen zu Berlin

Coordinator

Lucy Jarman B.A. (Berlin)

Doctoral Fellow

Max Koss M.A. (Berlin)

Postdoctoral Fellows

Dr. Sabiha Göloğlu (Berlin)

Dr. Regina Höfer (Berlin)

Researchers with external funding

Bischöfliche Studienförderung

Cusanuswerk

Christine Kleiter M.A.

Bundesministerium für Bildung und Forschung, Forum Transregionale Studien (Art Histories and Aesthetic Practices)

Dr. Stéphanie Benzaquen-Gautier (Berlin)

Dr. Filiz Tütüncü Çağlar (Berlin)

Dr. Nachiket Chanchani (Berlin)

Dr. Afonso Dias Ramos (Berlin)

Dr. Daniel Horn (Berlin)

Dr. Shaika Mishra (Berlin)

Dr. Jing Zhu (Berlin)

China Scholarship Council

Ming Gao M.A.

Gerda Henkel Stiftung

Maria Aresin M.A.

Getty Foundation & American Council of Learned Societies

Dr. Peyvand Firouzeh

Landesgraduieretenförderung

Baden-Württemberg

Stephanie Schlörb M.A.

Samuel H. Kress Foundation

Elizabeth Bernick M.A.

Megan Boomer M.A.

Swiss National Science Foundation

Dr. Ivo Raband

Research Facilities

Library

Head

Dr. Jan Simane

Academic Collaborators

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Dr. Verena Gebhard

Dr. Stéphanie Hanke

Dr. Lisa Hanstein

Dr. Anne Spagnolo-Stiff

Dr. Barbara Steindl

Collaborators

Dipl.-Bibl. Martin Bach

Andrea Cossu

Dipl.-Dok. Claudia Peters

Monica Quercioli

Tobias Ring B.A.

Dott.ssa Stefania Selvaggi

Léonie Thissen

Dipl.-Bibl. Ruth Werner

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Massimiliano Ballerini

Alessio Fauri

Fabio Gentini

Giuseppe Lettieri

Freelancer

Dott.ssa Valeria Buonfantino

Photothek

Head

Dr. Costanza Caraffa

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Dr. Ute Dercks

Dr. Almut Goldhahn

Documentalist

Kurt Scharenberg M.A.

Collaborators

Dr. des. Dagmar Keultjes

Pier Gianni Piredda

Simonetta Staderini

Photo Lab Technician

Stefano Fancelli

Freelancers

Cristian Ceccanti

Dott.ssa Giulia Fraticelli

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Marco Rasch M.A.

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Dott.ssa Ortensia Martinez Fucini

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Administration

Head

Helga Zerrath

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Johann Hauk

Claudia Lochner

Dr. Dorit Malz

Dott.ssa Elisa Pestelli

Angelika Rispoli

Dott.ssa Giovanna Sarri

Operations Technology

Dott. Giacomo Nocentini

Reception

Gabriele Bovolenta

Christiane Hegemann

Dott. Niccolò Romagnoli

Simona Vannucchi

Facility Management

Stefano Bianchi

Alessandro Staderini

Services

Research Coordination and Public Relations

PR-Manager

Dr. Tim Urban

Assistant

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