

## CONTENTS / INDICE

### INTRODUCTION / INTRODUZIONE

- 12 *Displaying Migration? Fragile Objects, Displaced Archives, Curatorial Practices*  
Costanza Caraffa, Almut Goldhahn  
*Esporre la migrazione? Oggetti fragili, archivi dislocati, pratiche curatoriali*  
Costanza Caraffa, Almut Goldhahn

### INTERVIEW / INTERVISTA

- 26 *The Urgency of the Contemporary. Encounters about the Installations of Massimo Ricciardo*  
Tiziana Serena interviews Massimo Ricciardo,  
Costanza Caraffa, Almut Goldhahn  
*L'urgenza del contemporaneo. Incontri attorno alle installazioni di Massimo Ricciardo*  
Tiziana Serena intervista Massimo Ricciardo,  
Costanza Caraffa, Almut Goldhahn

- 65 OBJECTS OF MIGRATION / PHOTO-OBJECTS OF ART HISTORY

### CONTRIBUTIONS / CONTRIBUTI

- 122 *Migrations across the Modern and Contemporary Mediterranean—Towards a Theory of Transit*  
Anna Sophia Messner, Eva-Maria Troelenberg
- 128 *Artists Disrupting Archives. Crashing the Border Between Real and Representation*  
Angelika Stepken
- 134 *Crossing the Line*  
Kylie Thomas
- 140 *A Memory that Exceeds the Archive. Space, Objectuality, Absence in the Visual Representation of Migrations*  
Anna Chiara Cimoli
- 146 *Forking Paths. Reading an Exhibition as a Curatorial Act*  
Başak Şenova

- 161 ENCOUNTERS IN AN ARCHIVE

- 1-8 PHOTO-NOTES

57-64

113-120

153-160